

# ARTS & CHARTS

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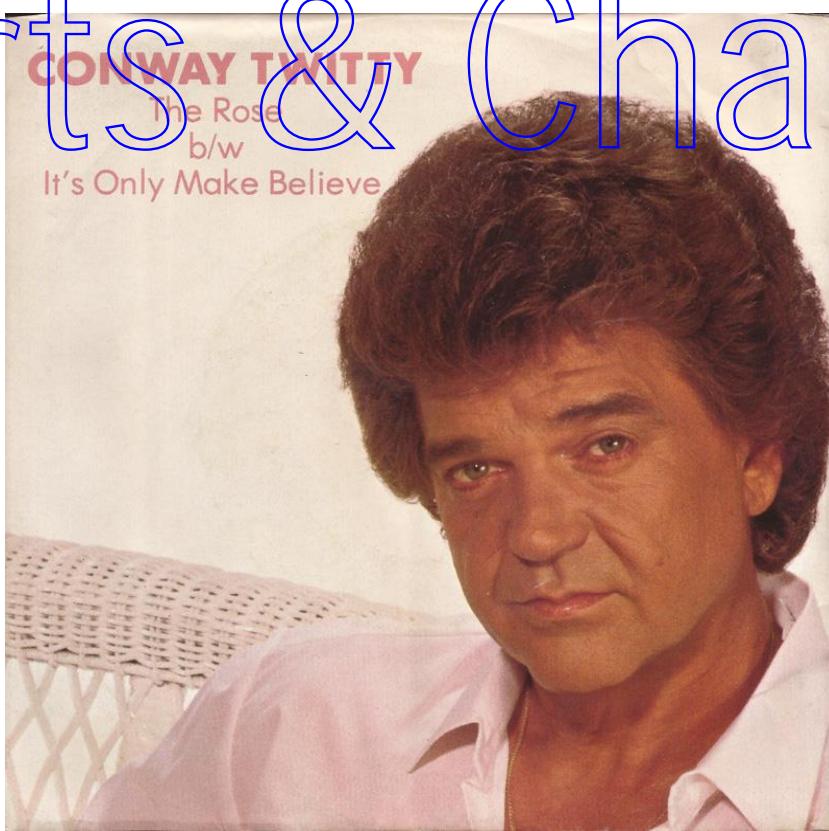
# Billboard

PRESENT

# COUNTRY CHART

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# 1983

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1983**

**LEONIDAS FRAGIAS**



# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Write), Label & Number (Dist. Label) (Publisher, Licensee)	
★ 2	13	GOING WHERE THE LOONEY GO—Merle Haggard (M. Haggard), Shad Tree, BMI; Epic 34-03313	WEEKS AT #1: 1	35	35	6	CHRISTMAS IN DIXIE—Alabama/ CHRISTMAS IS JUST A SONG FOR US THIS YEAR—Louie Anderson & R.C. Bannon (R. Bannon), Southern Nights, ASCAP; Epic 34-03489	★	NEW ENTRY	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill)	I. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	
★ 4	14	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, C. Crammer; Acuff-Rose, BMI; Warner Bros. 7-29858	★	53	4	R. Owen, J. Cook, T. Gentry & R.C. Bannon, J. Bettis; Mayop, BMI; Warner-Tamerlane/Sweet Harmony (MWB Music Corp.), BMI; RCA 13358	★	NEW ENTRY	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs)	Moore, Campbell, Anderson, Allison, David, Burke, Fisher, Not Listed; RCA 13410		
★ 7	12	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13350	★	42	4	A. McBroom; Warner-Tamerlane, BMI; Elektra 65984	★	NEW ENTRY	WHEN I'M AWAY	FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy)		
★ 9	10	TALK TO ME—Milkey Gillette (J.E. Norman) J. Seneca; Jay and CeCe, BMI; Epic 34-03326	38	13	SHADOWS ON MY MIND—Lean Everett (R. Dean, L. Everett) E.E. Colles, Heminge, BMI; RCA 13391	★	NEW ENTRY	F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69850	I. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69850			
★ 12	9	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raver, Milene, ASCAP; MCA 52145	★	45	6	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richey) C. Lester, T. Dahon; House Of Gold, BMI; Epic 34-03384	★	NEW ENTRY	SWINGIN'—John Anderson (F. Jones)	L. Delmore, J. Anderson, Gallico, BMI; Warner Bros. 7-29788		
★ 15	9	INSIDE/CAROLINA DREAMS—Barbara Millican (P. Millican, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13362	★	44	9	WHEN YOU'RE NOT A LADY—Janet Glavin (D. Talle) P. McManus, L. Perdosa; Columns/EMI/Tiny Tiger, ASCAP; Noble Vision 101	★	NEW ENTRY	I. HAVE LOVED YOU GIRL	(But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414		
7	1	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Daugherty, R. Canies, Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	★	46	8	DON'T PLAN UP SLEEPING TONIGHT—Steve Warner (T. Collins) G. Silvers, S. Kann, Andra Gloria's Songs, ASCAP; RCA 13393	★	NEW ENTRY	REASONS TO QUIT	M. Haggard; Shad Tree, BMI; Epic 34-03494		
★ 11	13	WITH YOU—Charly McClain (Chuck Productions) L. Shell, R. Muir, Ohnsorn, BMI/Arion/Mur, ASCAP; Epic 34-03308	42	21	WILD AND BLUE—John Anderson (F. Jones, I. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917	★	83	2	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill)	I. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489		
★ 14	11	HARD CANDY CHRISTMAS—Dolly Parton (P. Gerry) C. Hall, Daniel Shultz, MCA, ASCAP; RCA 13381	★	51	4	HONKYTONK MAN—Marley Robbins (S. Garrett) D. Blackwell; Peso Wallet, BMI; Elektra 65987	★	79	4	THE LIGHT OF MY LIFE—Tommy St. John (N. Wilson)	E. Hayes, D. Brady, R. Thunes, Bill Hayes; BMI; RCA 13405	
10	6	MARINA DEL REY—George Strait (B. Meeks) D. Birrell, F. Williams, Hall Clement (The Web Group); Golden Opportunity, BMI, SESAC, MCA 52120	★	50	6	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield) S. Popkin, J. Hart; House Of Gold, BMI; RCA 52130	★	84	2	BETTER OFF BLUE—Chantilly (L. Morton, B. Bledsoe)	J. Prichett, A. Chapman; United Artists/Autumn Leaves, ASCAP; F&L 520	
★ 18	11	WHAT SHE DON'T KNOW—George Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell, Boot & Saddle/Bliss Creek, BMI; MCA 52131	★	47	9	MAKING A LIVING'S BEEN	★	YOU COULDN'T HEAR A HEART BEAT—Rodney Lay (J. B. Barnhill)	M. Rossi; Songmaker, ASCAP; Churchill 94012 (MCA)			
★ 16	13	ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell, Bray, BMI; Columbia 38-03309	★	49	7	KILLING ME—Dolly Parton (M. Morgan, P. Worley) Z. Van Isdale, N. Montgomery, BMI; Morgan; Cedarwood/JenSing, BMI; Atco 99559	★	80	2	SO EASY TO LOVE—The Wright Brothers (G. Klein)	S. Diamond, T. Cerney, A. Roberts; Warner-Tamerlane/Diamond Mine/Colgems EMI/BMI/ASCAP; Warner Brothers 729839	
★ 22	9	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Killen) B. Bradlock, M. Berg, Tee, BMI; Columbia 29584	★	52	5	PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff) C. Coeffield, J. Durall, S. Garrett; Peso/Wallet, BMI; Warner/Viva 7-29850	★	81	4	SAN ANTOINE—Connie Hanson & Friend (J. Gibson) A. L. (Dodie) Owens, L. Rochele; Unchappell, BMI; Soundwaves 4692 (NSD)	T. Dubois, W. Newton; House of Gold, BMI; Williams 1063 (Capitol)	
★ 20	9	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jolly Chexx, BMI; Elektra 7-69893	★	54	8	FEEL RIGHT—Larry Turner (D. Mallen)	★	88	2	RAININ' DOWN IN NASHVILLE—Tom Carlie (G. Kennedy)	T. Carlie; OPA-LUCKA, ASCAP; Knock 62-191	
★ 19	13	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin, Vogue (Wink)/Hookit/Gary S. Paxton, BMI; AMI 1310 (NSD)	★	50	25	BACKSLIDIN'—Joe Stampley (R. Baker)	★	85	2	THE NAME OF THE GAME	IS CHEATING—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips)	
16	10	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) H. Howard, B. Braddock, Tree, BMI; Columbia 52116	★	27	14	THE BIRD—Jerry Reed (F. Hall)	★	86	2	THOSE WERE THE DAYS—Gaye Stewart & Dean Dillon (B. Meeks)	T. Dubois, W. Newton; House of Gold, BMI; Williams 1063 (Capitol)	
17	5	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Viva 7-29901	★	52	17	POOR BOY—Ricky Bailey (B. Montgomery)	★	82	4	LAID OFF—Bill Anderson (B. Anderson, M. Johnson)	B. Dillon, G. Stewart, R. Huston, Tree/Forest Hill, BMI; RCA 13401	
★ 26	10	START TAKING CHANCES—Michael Murray (J.E. Norman) M. Murray; Timberwolf, BMI; Liberty 1486	★	34	12	FEEL RIGHT—Larry Turner (D. Mallen)	★	87	2	I LOVE YOU HOW YOU LOVE ME—Gloria Campbell (J. Fuller)	B. Mann, L. Kohler; Screen Gems/EMI; Atlantic 799930	
19	3	LOVE SONG—George Jones (J. Kennedy) M. Jackson, S. Jackson, BMI; Synergy, BMI; Liberty 1485	★	56	14	BACKSLIDIN'—Joe Stampley (R. Baker)	★	87	2	YOU'RE A KEEP ME WONDERING KIND OF WOMAN—Steve Mandell (Robert Jenkins)	M. Spivey, R. Jenkins, Robins, BMI; PICAP 0065	
★ 30	9	SOMEBODY'S TALKIN' SAYING GOODBYE—Anne Murray (J.E. Norman) S. McGill, Hall/Cochran, House Music, BMI; Capitol 5183	★	54	8	FEEL RIGHT—Larry Turner (D. Mallen)	★	85	2	YOU DON'T KNOW LOVE—Jane Frick (B. Montgomery)	B. Foster, J. King, Jr., House of Gold/Don King, BMI; King's 3, ASCAP; Columbia 38-03468	
★ 32	7	WHY BABY, WHY—Cynthia Price (N. Wilson) G. Jones, D. Edward, F. Knoe, BMI; RCA 13310	★	60	16	BORN TO LOVE—Ray Charles (J. Charles)	★	80	2	YOUR HAND IS DANCED—Ronnie Dunn (K. Loggins, J. Michael, American Breadfruit, Jasper), ASCAP; NSD 156	K. Loggins, J. Michael, American Breadfruit, Jasper, ASCAP; NSD 156	
★ 29	11	I WISH I WAS NASHVILLE—Mel McDaniel (D. Lark) B. McMill, Vogue (West Music), BMI; Capitol 5169	★	57	28	SOMEWHERE BETWEEN RIGHT AND WRONG—Exile Thomas Conlee (N. Larkin, E. T. Conley)	★	87	48	RED NECK GIRL—Bellamy Brothers (D. & H. Bellamy, J. Bowery, BMI; Elektra/Curb 7-29917)	D. & H. Bellamy, J. Bowery; Bellamy Bros., ASCAP; Warner/Curb 29923	
23	8	I WONDER—Rosanne Cash (R. Crowell) L. Preston, Bug Moon/Aleep At The Wheel, BMI; Columbia 38-03283	★	58	41	THE ELVIS MEDLEY—Eva Prees (D. Briggs)	★	91	61	ONE FIDDLE, TWO FIDDLE/SAN ANTONIO ROSE—Ray Price (J. Garza)	C. Crabb, J. Durall, S. Garza/BB Wills; Peacock, BMI/Bourne Co., ASCAP; Warner/Viva 729839	
★ 37	7	LAST THING I NEEDED FIRST THING THIS MORNING—Wilie Nelson (N. Moman) G.P. Nunn, D. Circle, BMI; Columbia 38-03385	★	65	6	THE ELVIS MEDLEY—Eva Prees (D. Briggs)	★	57	18	WHEREVER YOU ARE—The Thrasher Brothers (J. Foglesong) K. Johnson, Hall/Cochran, House Music, BMI; MCA 52153	T. Schmitz, Hall/Cochran, House Music, BMI; MCA 52153	
★ 31	11	ROMANCE—Louise Mandrell (E. Kixay) J. Hoffman, C. Waters, Meadowgrass, BMI; Columbia 38-03405	★	66	5	NEVER ENDING SONG OF LOVE—Osmund Brothers (R. Hall)	★	93	63	LET'S TALK IT OVER—D. Gary Taylor (D. C. Burke, C. Burke)	D. Bramlett, Unart, BMI; Elektra/Curb 69883	
★ 36	8	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Hellard; Cross Keys, ASCAP; Tree, BMI; Warner Bros. 7-29853	★	68	4	NEVER ENDING SONG OF LOVE—Osmund Brothers (R. Hall)	★	94	91	16	16TH AVENUE—Lucy (J. Dalton, B. Sherrill)	T. Schmitz, Hall/Cochran, House Music, BMI; Columbia 38-03184
★ 33	11	SAN ANTONIO NIGHTS—Edie Raven (J. Bowen) E. Raven, Milene, ASCAP; Elektra 7-69529	★	62	55	SOMEWHERE IN TEXAS—Ray Price (R. Pennington)	★	95	75	7	THE AMERICAN DREAM/IF HEAVEN AINT A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen)	H. Williams, Jr.; Madeline, Bocephus, BMI; Bocephus/Bud McGuire, BMI; Elektra/Curb 7-69960
★ 38	6	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fundris) B. McMill, Hall Clement (Week Clement), BMI; Columbia 52152	★	67	5	LYING HERE LYING—Mac Davis (R. Hall)	★	92	57	IT AIN'T EASY BEIN' EASY—Jane Frick (B. Montgomery)	S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI; Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 38-03214	
★ 40	7	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shad Tree, BMI; Epic 34045	★	74	5	IF IT TAKES ALL NIGHT—Ollie West (L. Gatlin)	★	93	63	16TH AVENUE—Lucy (J. Dalton, B. Sherrill)	D. Rogers, G. Davis, Rick Hall, ASCAP; Fame; Casablanca 2363	
30	17	A CHILD OF THE FIFTIES—The Statler Sisters (J. Kennedy) D. Red; American Cowboy, BMI; Mercury 76184 (Polygram)	★	70	5	DALLAS—Bama Band (J. Puckett)	★	95	75	7	THE YOUR DREAM TO MINE—Mary Robbins (B. Montgomery)	D. Rogers, G. Davis, Rick Hall, ASCAP; Fame; Casablanca 2363
31	23	CHEROKEE FIDDLE—Johnny Lee and Friends (C. Boylan, J.E. Norman) M. Murphy, Mystery Music, BMI; Full Moon/Ayson 7-69545	★	71	4	THE FOOL IN ME—Sammy James (S. James, S. Stilts)	★	96	62	9	ONE FINE MORNING—The Corbin/Hanner Band (T. West)	D. Rogers, G. Davis, Rick Hall, ASCAP; Fame; Casablanca 2363
32	24	HOLD ON—Gin Davies (G. Davies)	★	71	4	D. Rogers, G. Davis, Rick Hall, ASCAP; Fame; Casablanca 2363	★	96	62	9	BLUETOOTH—Bobby Boyd (J. Thompson)	D. Rogers, G. Davis, Rick Hall, ASCAP; Fame; Casablanca 2363
★ 43	6	EVERYTHING'S BEAUTIFUL (IN HIS OWN WAY)—Dolly Parton & Willie Nelson (F. Foster) D. Parton, C. Foster, BMI; CBS 4-02408 (CBS)	★	67	69	HAVE YOU HEARD—Rick & Janis Carries (C. Hardy)	★	97	77	18	WE DID BUT NOW	B. Corbin, S. Hanner, B. Corbin; Elektra 7-69964
★ 39	10	BABY I'M GONE—Terri Gibbs (E. Penney) G. Weir; Chamblin, ASCAP; MCA 52134	★	67	69	G. Weir; Chamblin, ASCAP; MCA 52134	★	98	73	19	YOU DON'T—Conway Twitty (C. Twitty, J. Bowen)	G. Weir; Chamblin, ASCAP; MCA 52134

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**Billboard® Hot Country Singles™**

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1	2	15	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29598	25	40	10	WHEN YOU'RE NOT A LADY—Jim Glaser (D. Tolte) P. McNameus, L. Pedroski; Emly/E/M/T; Tiger, ASCAP; noble Vision 101	26	76	3	YOU COULD'VE HEARD A HEART BREAK—Rodney Lay (I. Barnhill) M. Rossi; Songmaker, ASCAP; Churchill 9412 (MCA)
2	3	13	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins; BMI; RCA 13330	26	41	9	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Shuler, S. Dunn; Arista/Gloria's Songs, ASCAP; RCA 13395	27	74	3	THE LIGHT OF MY LIFE—Tommy St. John (N. Wilson) E. Hayes, D. Brady, R. Thunes; Bill Haynes; BMI; RCA 13405
3	4	11	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca; Jay and Cee, BMI; Epic 34-03326	10	16	17	AINT' NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield) S. Popkin, J. Hurt, House of Gold; BMI; MCA 52150	28	77	3	SO EASY TO LOVE—Tom Wright Brothers (G. Klein) S. Diamond, T. Cerney, A. Roberts; Warner-Tamerlane/Diamond Mine / Colgem-E/M; BMIA/ASCAP; Warner Brothers 729839
4	5	10	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Haven, Milene, ASCAP; MCA 52124	23	23	16	I WONDER—Rosanne Cash (R. Crowell) L. Preston; Bug Music/Aleep At The Wheel; BMI; Columbia 38 03283	29	80	3	NAME OF THE GAME IS CHEATING—Chris Ross (A. Aldridge, T. Bradfield, E. Phillips) D. Oduber, W. Newland; House of Gold; BMI; Tomcat 1063 (Capitol)
5	6	10	INSIDE/CAROLINA DREAMS—Bonnie Mitrap (R. Mitrap, T. Collins) M. Reel, Lodge Hall; ASCAP; RCA 13362	20	30	14	A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy) D. Reid; American Cowboy; BMI; Mercury 76184 (Polygram)	30	NEW ENTRY	4	MY FIRST TASTE OF TEXAS—Edie (F. West) E. Bruce; Edie & The New West; Supraphon; BMI; MCA 52156
6	1	14	LOONEY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shaefer, Tree; BMI; Epic 34-03315	21	48	8	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray; Irving Down N' Dixie/Simonton/Filly Grand; BMI; RCA 13384	31	NEW ENTRY	5	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Iovine) R. Crossed; Coolwell/Granite, ASCAP; Capital 5187
7	8	14	WITH YOU—Charly McClain (Chuckie Productions) L. Shell, R. Muir; Dmohns; BMI/Anari/Ron Muir, ASCAP; Epic 34-03308	22	49	9	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byrom; Deon Davis; Briarpatch; BMI; Arista 6077	32	78	5	THAT'S A LOT OF LOVE IN SAN ANTONIO—Carrie Hanson & Friend (J. Gibson) A. L. (Bodie) Dunes, L. Rachelle Uncapher; BMI; Soundwaves 4692 (NSD)
8	9	12	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall; Daniel/Shuker/MCA; ASCP; RCA 13381	23	48	8	PLEASE SURRENDER—Dolly Frazell & Shelly West (S. Garrett, S. Dorff) C. Croftord, J. Durrill, S. Garrett; Peo/Wallet; BMI; Warner/Viva 7-29850	33	75	5	BETTER OFF BLUE—Chantilly (L. Morton, B. Mevis) J. Frickett; A. Chapman; United Artists/Atlantic Leaves; ASCAP; F&J 520
9	11	12	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey; E. Rowell; Boot/Watson/Crosslands/Bill Creek; BMI; MCA 52131	24	45	10	MAKING A LIVING'S BEEN KILLING ME—McGuffey Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/lenSing; BMI; Alco 99959	34	76	17	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Lakin, E. T. Conley) K. T. Conley; Blue Moon/April; BMI; RCA 13220
10	14	10	TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; John Cheeks, BMI; Elektra 7-59833	25	54	5	HANGIN' AROUND—(The Blues) Skaggs C. Hardy, R. Canes; Eklectra/Aylum; BMI; Elektra 69855	35	81	3	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart; R. Huston; Tree/Forest Hill; BMI; RCA 13401
11	12	10	FAKING LOVE—J.T. Shepard & Karen Brooks (B. Kilen) B. Bradlock, M. Berg; Tree; BMI; Warner/Curb 29854	26	31	16	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy; Mystery Music; BMI; Full Moon/August 7-59945	36	78	15	THE BIRD—Jerry Reed (R. Hall) H. Coleman; B. Etris; "Whiskey River" by J. B. Shinn; "The Road Again" by W. Nelson; "He Stopped Loving Her Today" by B. Braddock; C. Palmer; Putman/House of Gold/Wall Nelson; BMI; RCA 13355
12	14	14	ONLY IF THERE IS ANOTHER YOU—Moan Bandy (R. Baker) D. Mitchell; Bacy; BMI; Columbia 38 03309	27	32	13	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti; Rick Clark/Tricia/Marc Marchetti/Little Chickadee; ASCAP/BMI; Warner Brothers 29892	37	88	2	ONE FIDDLE, TWO FIDDLE/SAN ANTONIO ROSE—Ray Price (S. Garrett) L. Drayton; G. Drayton; G. Drayton; B. White/Pasati; BMI/Bourne Co.; ASCAP; Warner/Viva 7-29830
13	14	14	TO DAY MY WORLD'S SHATTERED—Genie Watson (B. Fisher) M. Wright; V. Gosdin; Vogie (Wink); Hooker; Gary S. Paxton; BMI; AM 1310 (NSD)	28	55	7	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Connell) R.J. Friend, J. Dowell; New Albany; BMI/Houser; ASCAP; Warner Bros. 7-29831	38	80	53	HEART OF THE NIGHT—Juice Newton (R. Lands) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman/Sweet Harmony; BMI; ASCAP; Capitol 5192
14	11	11	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf; Liberty 1486	29	71	2	SWINGIN'—John Anderson (F. Jones) L. Delmore; J. Anderson; Gallico; BMI; Warner Bros. 7-29788	39	89	2	WHEREVER YOU ARE—The Thrasher Brothers (J. Foglesong) K. Robbins; Hall-Clement (Week Music Group); BMI; MCA 52153
15	10	8	WHY BABY WHY—Charley Pride (R. Wilson) G. Jones, D. Edwards; E. Koen; BMI; RCA 13397	30	42	18	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby; BMI; Warner Bros. 7-29917	40	84	3	BREAKIN' IT/ THERE ARE ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (D. Obrien) M. Germino; D. Mayre; Music City/Country Bumpkin; BMI; MCA 52158
16	21	8	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hall-Clement (Week Music), BMI; Capitol 5183	31	6	6	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City; ASCAP; Columbia 38 03429	41	84	3	LONELY EYES—Brice Henderson (S. Tutt) B. McDill; Hall-Clement; MU: Union Station 1000
17	20	10	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Norman) G.P. Nunn, D. Cusick, Nunn; BMI; Columbia 38-03385	32	68	2	SHINE ON (Shine All Your Sweet Love On—Me)—George Jones (B. Serrill) J. Mackie; B. Morrison; Southern Nights; ASCAP; Epic 34-03489	42	84	3	YOU'RE A KEEP ME WONDERING KIND OF WOMAN—Steve Mantelli (Robert Jenkins) M. Spevay, R. Jenkins; Robotic; BMI; PICAP 0005
18	7	7	IF HOLLYWOOD DONT NEED YOU—Don Williams (D. Williams, G. Funds) B. Gold; Don Clement (Week Music Group); BMI; MCA 52152	33	59	7	THERE'S NO SUBSTITUTE FOR YOU—Young Brothers (R. Shalley) w/J. Madison, S. Samuels; Collins Court; Famous; ASCAP; MCA 52188	43	86	3	YOUR MAMA DON'T DANCE—Roy Head (R. Head) K. Lockett; Meek Music; Asperior; ASCAP; NSD 156
19	26	9	VELVET ORPHANS—Gary Morris (J. Morris, W. Morris) S. Welch, R. Velvord; Cross; ASCAP; Tree; BMI; Warner Bros. 29853	34	70	2	WHEN I'M AWAY FROM YOU—The Belinsky Brothers (J. Bowen, D. Bellamy, B. Bellamy) J. L. Morris; Blue; ASCAP; Eterna 7-59850	44	90	2	LET'S TALK IT OVER—Dean Taylor (R.D. Taylor, C. Burke) R. Burke; D. Burke; PRMC; Streamer 3748
20	22	12	WISH I WAS IN NASHVILLE—Mac McDaniel (L. Rogers) B. McDaniel; Tree; BMI; Capitol 5162	35	60	6	MY FINGERS DO THE TALKIN'—Lee Lewis (R. Charles) B. Moore; Tree; Liberty 1486; BMI; MCA 52151	45	15	BACKIN' UP THE BOAT—Priscilla (B. Stacker) P. Stoltz, L. Anderson; Jerry Lee Lewis; Old Friends; BMI; Epc 03290	
21	7	17	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Dainger, R. Cawthon; Callenders; BMI/Refuge; ASCAP; Mercury 26120 (Polygram)	36	52	16	YOU'LL BE THE RABBIT WITH CRYSTAL (Wayne) (D. Malloy) J. Myers, Four Way; ASCAP; Elektra 7-69938	46	91	12	THE ELVIS FUGEE—Priscilla (P. Briggs) J. Leiber, M. Stoller; X. Manz, R. Lowe; E. Blackwell; E. Presley; D. Linde, M. Jones; Nore; BMI; ASCAP; RCA 13351
22	29	8	C.C. WATER BACK—George Jones/Marie Haggard (B. Sherrill) M. Haggard; Shaefer, Tree; BMI; Epic 03240	37	61	5	NEVER ENDING SON OF LOVE—Donmond Brothers (R. Hall) D. Brattin, R. Brattin; BMI; Elektra/Curb 69883	47	92	8	SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Almarie; BMI; Dimension 1038
23	25	12	ROMANCE—Louise Mandrell (E. Kitree) J. Hutton, C. Waters; Meadowgrass; ASCAP; Tree; BMI; RCA 13373	38	72	2	I HAVE LOVED YOU BEFORE (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. Larkins; Nore; ASCAP; RCA 13414	48	87	18	REDNECK GIRL—Bobby Bare Brothers (D. H. Bellamy) D. Bellamy; Family; Famous; BMI; Bare Bros., ASCAP; House/Curb 19828
24	36	5	THE ROSE—Duane Twiss (F. Twiss) A. McBroom; Warner-Tamerlane; BMI; Elektra 59854	39	66	5	THE FOOL IN ME—Sonny James (S. James, K. Stills) D. Logue, R. Goodwin; Leeds; MCA Patchwork/Chappell/Saimaker; ASCAP; Dimension 1840	49	95	7	CHRISTMAS IN DIXIE—Alabama; Christmas Is Just A Song For US THIS YEAR—Lionel Mangrass, G.C. Barnes (H. Stebbins/Alabama; E. Kurey) B. Cook, T. Gentry; R. C. Barnes; J. Beloff; Mapping; BMI; Warner-Tamerlane/Stewart Harmony (B. Williams); Corp. BMI; RIAA 13358
25	27	12	SAN ANTONIO NIGHTS—Eddie Raver (J. Bowen) E. Haven, Milene; ASCAP; Elektra 59929	40	69	3	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) Moore, Campbell; Anderson; Allison; David; Burke; Fisher; Not Listed; RCA-13410	50	96	6	LET'S TALK IT OVER—Dean Taylor (R.D. Taylor, C. Burke) R. Burke; D. Burke; PRMC; Streamer 3748
26	33	7	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Fosd) D. Parton; Combie; BMI; Monument 4-03408 (EBS)	41	65	6	DALLAS—Rama Band (J. Puckett) Bowtell; Crocker; Puckett; Usari; Mighty Mississippi/Spoonfed; BMI; Oasis I (NSD)	51	97	19	IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane; BMI; Da-Tac A-Bo/Bobby Goldsboro; ASCAP; Columbia 38 03214
27	43	5	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell; Peo/Wallet; BMI; Warner/Viva 29847	42	63	6	LYING HERE LYING—Mac Davis (R. Hall) W. Aldridge, M. Davis; Rick Hall; ASCAP; Fame; BMI; Casablanca 2363 (Polygram)	52	14	18	TRYING TO LOVE YOU (In Kas Vinyl) (Wayne) (R. Rogers) W. Bell; P. Mitchell; Rightback; Bell Cat; BMI; Country 1488
28	19	15	A LOVE SONG—Kenny Rogers (R. Rogers) L. Greenwood; MCA/Scarsdale Valley; BMI; Liberty 1485	43	64	6	IF IT TAKES ALL NIGHT—Destry West (L. Gatlin) D. Rogers, G. Shuler; Arista/Dann Rogers; ASCAP/BMI; Liberty 1490	53	97	19	EASIER—Sandi Carty (J. Wilson) P. Hills; Buckingham; Sorceress/Duck Songs; BMI; Impresarios 1821
29	47	5	I WOULDN'T CHANGE YOU IF I COULD—Rocky Shages (R. Shakes) A.Q. Smith, P. Jones; Peer International; BMI; Epic 34-03482	44	73	2	REASONS TO LOVE—Merle Haggard & Wayne Nelson (C. Norman, W. Nelson, H. Moggard) M. Haggard; Shaefer, Tree; BMI; Epic 34-03494	54	11	TAKE A RIDE ON A RIVERBOAT—Clyde Davis/Clyde Davis (D. Martino)	
30	37	9	SHADOWS OF MY MIND—Leon Everett (R. Dean, L. Everett) E.E. Collins; Hemline; BMI; RCA 13391	45	62	6	YOU DON'T KNOW LOVE—Jane Fricke (B. Montgomery) S. Cooper, D. Redding; East Memphis/riving; BMI; RIAA 13319	55	16	CHRISTMAS IN DIXIE—Alabama; Christmas Is Just A Song For US THIS YEAR—Lionel Mangrass, G.C. Barnes (H. Stebbins/Alabama; E. Kurey) B. Cook, T. Gentry; R. C. Barnes; J. Beloff; Mapping; BMI; Warner-Tamerlane/Stewart Harmony (B. Williams); Corp. BMI; RIAA 13358	
31	16	17	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) H. Howard; B. Bradlock; Tree; BMI; MCA 52116	46	63	6	THE AMERICAN DREAM/IF HEAVEN AINT A LOT LIKE DIXIE—Hank Williams, Jr. (J. Brown) H. Williams, Jr.; Maddox, D. Moore; Bocephus; BMI; Bocephus/Bud McGuire; BMI; Elektra/Curb 7-69950	56	67	6	HAVE YOU HEARD—Rick & Jane Carries (C. Hardy) R. Canfield, C. Hardy; Elektra/Alysim; BMI; Relucy/Cross Keys/Trees; ASCAP; RIAA 13303
32	17	16	LOST MY BABY BLUES—David Frazell (S. Garrett, S. Dorff) B. Peters; Ben Peters; BMI; Warner/Viva 279901	47	85	2	YOU DON'T KNOW LOVE—Jane Fricke (B. Montgomery) S. Cooper, D. Redding; East Memphis/riving; BMI; RIAA 13319	57	92	19	IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane; BMI; Da-Tac A-Bo/Bobby Goldsboro; ASCAP; Columbia 38 03214
33	34	11	BABY I'VE GONE—Terri Gibbs (E. Penney) G. Wort; Champion; ASCAP; MCA 52124	48	83	2	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kolber; Screen Gems; BMI; Atlantic; America 79930	58	100	5	LAID OFF—Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion Lowery; BMI; Southern Tracks 1011
34	39	7	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richrey) C. Lester; T. Dabois; House Of Gold; BMI; Epic 34-03384	49	79	3	RAININ' DOWN IN NASHVILLE—Tom Carlisle (G. Kennedy) T. Carlisle; DPR-LOCKA; ASCAP; Door Knob 82-191	59	NEW ENTRY	5	YOU COULD'VE HEARD A HEART BREAK—Rodney Lay (I. Barnhill) M. Rossi; Songmaker, ASCAP; Churchill 9412 (MCA)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this year (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	3	12	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca; Jay and Cee, BMI; Epic 34-0326	1	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	52	SO EASY TO LOVE—The Wright Brothers (G. Klein) S. Diamond, T. Cerney, A. Roberts; Warner-Tamerlane/Diamond Mine/Colgems-EMI, BMI/ASCAP; Warner Brothers 72939
2	2	14	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	36	CANT' EVEN GET THE BLUES—Reba McEntire (L. Kennedy) T. Daugherty, R. Carson; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	21	THEIR'S STILL A LOT OF LOVE IN SAN ANTONIE—Cannie Hanson & Friend (J. Gibson) A. L. (Doddie) Ownes, L. Rachelle; Uncashap, BMI; Soundwaves 4692 (NSD)
3	4	11	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven; Milene, ASCAP; MCA 5245	37	SWINGIN'—John Anderson (F. Jones) L. Detmors, J. Anderson; BMI; Warner Bros. 7-29788	49	THE NAME OF THE GAME IS CHEATING—Charlie Rose (W. Aldridge, T. Brasfield, E. Phillips) T. DuBois, W. Newton; House of Gold, BMI; Townhouse 1063 (Capitol)
4	11	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Millsap, T. Collins) M. Reid; Today, Hall; ASCAP; RCA 13362	38	ANTONIO NIGHTS—Eddy Raven (J. Bowen) E. Raven; Milene, ASCAP; Elektra 7-69929	25	ONE FIDDLE, TWO FIDDLE/SAN ANTONIO ROSE—Ray Price (S. Garrett) C. Croftord, J. Durrill, S. Garrett/B. Wills; Pea-Wallet, BMI/Bourne Co., ASCAP; Warner Visa 72930	
5	11	11	TIL I GAIN CHECK AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Checks, BMI; Elektra 7-59833	39	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (I. Bellamy, H. Bellamy) F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69850	54	THOSE WERE THE DAYS—Gary Stewart and Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forest Hill, BMI; MCA 13401
6	11	13	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Boot & Watson/Croftsmires/Blue Creek, BMI; MCA 52131	40	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner Visa 729801	32	BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germino/D. Wayne; Music City/Country Bumpkin, BMI; MCA 52158
7	11	11	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg, Tree, BMI; Warner Bros. 7-29854	41	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius) R.J. Friend, J. Dewitt; New Albany, BMI/Houser, ASCAP; Warner Bros. 7-29831	48	DOWN ON THE CORNER—Jerry Reed (H. Hall) J. C. Fogerty; Jordora, BMI; RCA 13422
8	15	9	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13397	42	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E.T. Conley, Blue Moon, ASCAP; RCA 13414	58	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Moon City, ASCAP; Epic 34-03505
9	13	12	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf, BMI; Library 1486	43	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logos) H. Howard, B. Braddock, Tree, BMI; MCA 52116	31	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy; Mystery Music, BMI; Full Moon/Asylum 7-69945
10	13	15	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Vogie (Weik)/Hooker/Gary S. Paxton, BMI; AMI 1310 (NSD)	44	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Columbia 38-03429	51	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Marc Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892
11	16	11	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hall/Clement (Weik Music), BMI; Capitol 5183	45	MARINA DEL REY—George Strait (B. Morris) D. Dillon, F. Dycus; Hall-Clement (The Weik Group)/Golden Opportunity, BMI; SESAC; MCA 52120	38	LONELY EYES—Bruce Henderson (S. Tutti) B. McDill; Hall-Clement, BMI; Union Station 1000
12	17	9	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, D. Circle, Nunn, BMI; Columbia 38-03385	46	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-03494	64	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03517
13	8	8	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fundis) B. McDill; Hall-Clement (Weik Music Group), BMI; MCA 52152	47	MY FINGERS DO THE TALKIN'—Jerry Lee Lewis (R. Charles) B. Taylor, B. Moore; First Lady, BMI; MCA 52151	47	PERSONALLY—Ronnie McDowell (B. Kilien) P. Kelly; Tree/It's Of A Kind (Tree Group), BMI; Epic 34-03526
14	1	16	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twiss, F. Craner, Acuff-Rose, BMI; Warner Bros. 7-29898	48	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. D. King, A. King, Jr.; House of Gold/Don King, BMI/King's 3, ASCAP; Columbus 38-03488	63	WHEREVER YOU ARE—The Thrasher Brothers (J. Foglesong) K. Robbins; Hall-Clement (Weik Music Group), BMI; MCA 52153
15	19	10	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Hall; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	49	THE FOOL IN ME—Sonny James (S. James, K. Stills) D. Logue, R. Goodwin, Leed's/Music Connection/Saints, ASCAP; Columbia 1040	53	TRYING TO LOVE TWO—Ken Vassy (L. Rogers) W. Ben, P. Mitchell; Righton, Bell Cat, BMI; Liberty 1488
16	22	9	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) A. McDowell; Warner-Tamerlane, BMI; 69854	50	NEVER ENDING SONG OF LOVE—Ozmo-Domino Brothers (R. H.) J. Bennett, Unart, BMI; Elektra 69883	33	EASIER—Sandy Cright (J. Wilson) P. Tilley, J. Buckingham, Sawgrass/Doo-Doo Songs, BMI; Angels 1821
17	24	6	THE ROSE—Conway Twitty (C. Twitty) A. McDowell; Warner-Tamerlane, BMI; 69854	51	PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff) J. Croftord, J. Garrett, S. Garrett/Pete/Walter, BMI; Warner Visa 7-29850	40	TAKE A RIDE ON A RIVERBOAT—Cedar Creek (A. DiMartino) J. Pollard; Screen Gems/EMI, BMI; Moonshine 3008
18	8	15	WIFI YOU—Charly McClain (Chuckie Production) L. Shaeffer, Hair, Doshawn, BMI/Asian/Ron McWayne, ASCAP; Epic 34-03308	52	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) Moe Campbell, Anderson, Allison; David Burke, Family Not Listed, RCA 13110	57	TAKE IT ALL—Rich Landry (B. Fisher) R. Landry; Escow/Plum free!, BMI; AMI 1311 (NSD)
19	26	8	EVERTHING'S NOT WHAT IT SEEMS—Dolly Parton & Willie Nelson (F. Foster) D. Parton, R. Nelson, BMI; Monument 4-03408 (CBS)	53	WE'VE GOT TONIGHT—Jerry Regez and Shonda Eston (D. Foster, K. Rogers) B. Seger, Geat, ASCAP; Liberty 1492	43	HOMECOMING LOVE AFFAIR—(H. Hall) R. Rebe, W. Narins, Sharp Del, BMI; EMI 4
20	6	15	LONELY CO.—Merle Haggard (M. Haggard, T. Tracy) J. Haggard, Haggard, BMI; Epic 34-03315	54	A CHILD OF THE FITTIES—The Soggy Bottom Boys (J. Kennedy) D. Reid; American Cowboy, BMI; Mercury 7-69947 (Polygram)	61	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J. Sherill; Sweet Baby, BMI; Warner Bros. 2-29917
21	29	6	I WOULDN'T CHANGE YOU IF I COULD—Jerry Seeger (R. Skaggs) A.Q. Smith, P.H. Jones, International, BMI; Epic 34-03482	55	I KNEW YOU WHEN—I Linda Ronstadt (P. Anka) J. South, Lowery, BMI; Asylum 7-59833	87	TRY GOOD TO BE THROUGH—Lynn Lehman (J. Simpson) Eaton Waters; Jensen/Blawie, BMI; 9271
22	23	13	ROMANCE—Louise Mandrell (E. Kilroy) J. Huffcutt, C. Waters, Meadowgreen, ASCAP/Tree, BMI; RCA 13373	56	WE'LL BE ALRIGHT—(H. Hall)	87	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J. S. Sherill; Sweet Baby, BMI; Warner Bros. 2-29917
23	27	6	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell; Pete/Walter, BMI; Warner-Visa 29847	57	THE FIRST TASTE OF TEXAS—Ed Bruce (T. West) B. Rogers, Tree/Newspaper/Sugarmill, BMI; MCA 52156	61	HEART OF THE NIGHT—Juice Newton (R. Landis) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol 5192
24	12	15	ONLY IF THERE IS ANOTHER YOU—More Bandy (R. Baker) D. Mitchell, P. Baker, BMI; Columbia 58-03399	58	I LOVE HOW YOU LOVE ME—Gen Campbell (J. Faller) B. Mann, L. Kolber; Screen Gems/EMI; Atlantic/America 799530	66	IF IT TAKES ALL NIGHT—Dottie West (L. Gatlin) D. Rogers, G. Skaros, Arista/Dann Rogers, ASCAP/BMI; Liberty 1490
25	30	10	SHADOWS OF MY MIND—Leone Everett (R. Dean, L. Everette) E.E. Collins; Hermage, BMI; RCA 13391	59	RAININ' DOWN IN NASHVILLE—Tom Carlile (G. Kennedy) T. Carlile; OPA/LOCKA, ASCAP; Door Knob 82-191	44	LYING HERE LYING—Mac Davis (R. Hall) W. Aldridge, M. Davis; Rick Davis, ASCAP; Fame, BMI; Casablanca 2363 (Polygram)
26	8	13	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall; Daniel/Shukar/MCA, ASCAP; RCA 13381	60	MAKING A LIVING'S BEEN KILLING ME—McGraw-Hill Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/InSinging, BMI; Alco 99959	28	BETTER OFF BLUE—Charity (L. Morton, S. Biedsoe) J. Prichett, A. Chapman; United Artists/Autumn Leaves, ASCAP; F&L 520
27	34	8	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, T. Dubois; House of Gold, BMI; Epic 34-03384	61	GONNA GO HUNTING' TONIGHT—Hank Williams, Jr. (J. Bowes, W. Williams, Jr.) H. Williams, Jr., B. Hopkins, BMI; Elektra/Curb 7-69846	61	THE BIRD—Jerry Reed (R. Hall) H. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On the Road Again" by W. Nelson, "I've Stopped Loving Her Today" by B. Braddock, C. Putnam, "Palmier/House of Gold"; Miller, Nelson, BMI; RCA 13355
28	37	8	AIN'T NO TRICK (IT Takes Magic)—Lee Greenwood (J. Crutchfield) S. Popkin, J. Hart; House of Gold, BMI; MCA 52150	62	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Lovine) R. Crowell, Goodwin/Granite, ASCAP; Capitol 5187	73	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (M. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320
29	42	10	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byrom, Deb Davis, Briarpatch, BMI; Arista 6077	63	YOU COULD'VE HEARD A HEART BREAK—Reverend U.G. Barnhill M. Ross, Sonopress, ASCAP; Churchill 54012 (MCA)	44	SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Almar, BMI; Dimension 1038
30	9	POOR BOY—Railey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving-Done, N. Dixie/Simonton/Fifty Grand, BMI; RCA 13383	64	SITTIN' ON THE DOCK OF THE BAY—Maylon & Willie (C. Moman) S. Cropper, O. Redding; East Memphis/Irvng, BMI; RCA 13319	56	SOMEWHERE—Steve Mantell (Robert Jenkins) M. Spivey, R. Jenkins, Robert, BMI; PICAP 0005	
31	20	13	I WISH I WAS IN NASHVILLE—Mel Daniel (L. Rogers) B. McDill; Vogie (Weik Music), BMI; Capitol 5169	65	YOUR MAMA DON'T DANCE—Roy Head (R. Head) K. Loggins, J. Messina; MCA Music/Jasperilla, ASCAP; NSD 156	56	YOU'RE A KEEP ME WONDERING KIND OF WOMAN—Steve Mantell (Robert Jenkins) M. Spivey, R. Jenkins, Robert, BMI; PICAP 0005
32	45	6	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardin, R. Barnes, J. Barnes; Elektra/Asylum, BMI; Elektra/Curb 69855	66	MEET THE NEW BOSS—Ronnie Milsap (R. Crowell) L. Preston, Bill Monroe/At The Wheel, BMI; Columbia 38-03283	39	WE'RE CALLING OUR PACKAGE 'THE GREAT AMERICAN ROAD SHOW' because I like to think of it as a movable version of our 'Will The Circle Be Unbroken' album,'" said McEuen in a phone interview. "Maybe someone who comes to our show and likes it might even end up going out to see Ernest Tubb later on."

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## Nashville Scene

• Continued from page 58

a Grammy nomination sheet. Country music owes this musician a debt for his contributions in songwriting, performing and the innovative blending of country and rock instrumentation. Speaking of Emmylou, she was set to fly into Nashville for a few days last week to oversee John Anderson and Chet Atkins on the debut album she's producing on new Warner's artist Delta Bell. This project, as noted previously in this column, marks Emmylou's first "official" production on her own.

Meanwhile, Bill Monroe is getting all kinds of help on his current album from industry friends. Now Monroe's biggest problem is how to fit all the talented volunteers (Ricky Skaggs, the Gatlin's, Emmylou, Barbara Mandrell, the Oaks, etc.

Tillis) onto the tracks. Sounds rather like a project scene recalls about 10 years ago, when Earl Scruggs invited a few people in for a session at Nashville's new Quadracord studio and ended up with everyone from Billy Joel to Alvin Lee (of British rock group Ten Years After). Who said bluegrass isn't exciting?

\* \* \*

DIR Broadcasting has come up with an unusual and sensitive new show in its "Silver Eagle" radio series. It's titled "Brother Lefty: A Musical Tribute To Lefty Frizzell," and it was cut in one massive all-night marathon session at the Soundshop in Nashville. The program is packed

with personal interviews, anecdotes, lyrics and stylistic acknowledgements from a who's who of talented Lefty fans. Among those featured on this fine docu-LP are David and Allen Frizzell, Eddie Riven, Joe Sun, Merle Husky, the Burrito Brothers, John Anderson and Moe Bandy, among others. It's a classic.

And in the ongoing saga of John McEuen and his new "Great American Road Show"—a saga abbreviated in last week's Scene column due to space considerations—we'd like to pick up where we left off. Readers will remember that McEuen (of the Nitty Gritty Dirt Band) has put together a 14-date tour with several musical friends to test the traditional country waters where it counts: before the people.

Featured on the dates will be Peter Rowan, McEuen and fellow Nitty Gritty Dirt Band member Jim Ibbotson, Mark O'Connor (formerly with the Dregs and David Grisman), Doc and Merle Watson, and Michael Coleman. The tour runs from Jan. 27 through Feb. 9, with concerts scheduled for such cities as Salt Lake City, Phoenix, Houston, Amarillo, Kansas City and Austin.

# Billboard Hot Country Singles™

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LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	CHART	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	4	12 INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins); M. Reid, Lodge Hall, ASCAP, RCA 13362	1	41	9	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius) R.J. Fried, J. Dowell, New Albany, BMI/Housier, ASCAP; Warner Bros. 7-29831	68	40	18	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Visa 729830
2	5	12 'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jolly Chicks, BMI; Elektra 7-69893	2	42	4	I HAVE LOVED YOU GIRL (But Not Like This Before)—East Towne Conley (M. Larkin) E.T. Conley, Blue Moon, ASCAP, RCA 13401	89	80	2	PERSONALLY—Ronnie McDowell (B. Killen) P. Kelly, Tree/Five O'Clock (First Group), BMI; Epic 34-03526
3	3	12 THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven, McNeé, ASCAP; MCA 52145	3	48	4	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI/King's X, ASCAP, Columbia 38-03498	70	71	4	ONE FIDDLE, TWO FIDDLE/SAN ANTONIO ROSE—Ray Price (S. Garrett) C. Croftord, J. Durrall, S. Garrett/B. Wills, Poco/Wallet, BMI/Bourne Co., ASCAP; Warner/Visa 729830
4	7	12 FAKING LOVE—I.T. Shepard & Karen Brooks (B. Killen) B. Bradlock, M. Berg; Tree, BMI; Warner/Curb 29584	4	55	2	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Columbia 38-03429	72	45	18	LONELY EYES—Brice Henderson (S. Tutt) B. McDill; Hall-Clement, BMI; Union Station 1000
5	6	14 WHAT SHE DON'T KNOW—WON'T HURT HER—Gee Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Boot & Watson/CrossTimbers/Blue Creek, BMI; MCA 52131	5	24	16	WE'VE GOT TONIGHT—Kenny Rogers and Sehna Eston (D. Foster, K. Rogers) B. Seger, Gear, ASCAP; Liberty 1492	73	60	12	MAKING A LIVING'S BEEN KILLING ME—McGuire Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/JenSing, BMI; Alco 99959
6	8	10 WHY BABY WHY—Charly Pride (N. Wilson) G. Jones, D. Edwards, F. Knott, BMI; RCA 13397	6	51	7	ONLY THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell, Bandy, BMI; Columbia 38-03309	74	67	18	I WONDER—Roseanne Cash (R. Cowell) L. Preston, Bug Music/Aleskey At The Wheel, BMI; Columbia 38-03283
7	9	13 STILL TAKING CHANCES—Michael Murphy (E.I. Norman) M. Murphy, Timberwolf, BMI; Liberty 1483	7	52	8	THE FOOL WHO LOVES YOU—Sammy James (S. James, K. Stills) D. Logue, Goodwin; Leeds/MCA Patchwork/Chappell/Saximaker, ASCAP; Dimension 1000	76	66	18	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29879
8	12	10 LAST THING I NEEDED FIRST THING THIS MORNING—Wilkie Nelson (G. Moran) G.P. Nun, D. Cisneros, BMI; Columbia 38-03385	8	26	14	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall; Daniel/Shaw, MCA, ASCAP; RCA 13361	77	50	13	YOU & I—Eddie Rabbit with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; RCA 7-69936
9	13	13 IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, C. Funds) B. McDill; Hall-Clement (Web Music Group), BMI; MCA 52152	9	47	16	MY FINGERS DO THE TALKIN'—Lee Lewis (R. Chancey) B. Taylor, B. Moore; First Lady, BMI; MCA 52151	78	50	2	BABY I'M GONE—Terri Gibbs (E. Penney) G. Worl; Chamblin, ASCAP; MCA 52134
10	11	12 SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (E. Norman) B. McDill; Hall-Clement (Web Music), BMI; Capitol 5183	10	52	7	NEVER ENDING SONG OF LOVE—Duane Brothers (R. Hall) D. Bramlett; Unit, BMI; Elektra/Curb 69883	79	85	2	TAKE IT ALL—Rich Landers (B. Fisher) R. Landers; Escrow/Plum Creek, BMI; AMI 1311 (NSD)
11	17	7 THE ROSE—Conway Twitty (C. Twitty) A. McBrown; Warner/Champlain, BMI; Elektra 69854	11	54	5	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) Moore, Campbell, Anderson, Allison, David, Burke, Fisher; Not Listed; RCA 13410	80	82	3	EASIER—Sandy Crott (J. Wilson) P. Tolls, J. Buckingham; Sawgrass/Duck Songs, BMI; Angelsong 1821 TRYING TO LOVE TWO—Kin Vassy (L. Rogers) W. Bell, P. Mitchell; RightSong/Bill Kal, BMI; Library 1488
12	15	11 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Heald; Cross Keys, ASCAP; Tree, BMI; Warner Bros. 7-29853	12	56	3	MY FIRST TAPE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newkeys/Sugarmum, BMI; MCA 52156	81	53	10	PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff) C. Croftord, J. Durrall, S. Garrett; Poco/Wallet, BMI; Warner/Visa 7-29850
13	16	10 C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard; Shade Tree, BMI; Epic 03475	13	49	9	THERE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Chancey) W.T. Davidson, M. Sameth; Colins Court/Famous, ASCAP; MCA 52148	82	84	3	HOW LONG WILL IT TAKE—Tennessee Express (E. Rogers) W. Mack; Hall-Clement, BMI; RCA 13423
14	13	13 TALK TO ME—Mickey Gilley (J. Norman) J. Seneca; Jay and Cee, BMI; Epic 34-03326	14	62	2	JONAH GO HUNTING TONIGHT—Hank Williams, Jr. H. Williams, Jr.; Bepchus, BMI; Elektra/Curb 67964	83	84	3	TAKE A RIDE ON A RIVERBOAT—Cedar Creek (A. DiMarino) J. Pollard; Screen Gems/EMI, BMI; Moonshine 3008
15	7	21 I WOULDN'T SAY YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482	15	63	3	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Iovine) R. Crowell; Coolwell/Grante, ASCAP; Capitol 5187	84	88	2	I KNEW YOU WHEN—Linda Ronstadt (P. Asher) J. South, Lowery, BMI; Asylum 7-69539
16	19	9 EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton; Combie, BMI; Monument 4-03408 (CBS)	16	33	14	I WISH I WAS IN NASHVILLE—Lyle Lovett (L. Rogers) B. McDill; Vogel (Weik Music), BMI; Capitol 5186	85	84	1	YOU'RE A PART OF ME—Danny White (L. Linda Nai, K. Phillips, S. Kesler) K. Carnes; Brown Show, ASAP; Grand Prix 2
17	2	15 LIKE NOTHING EVER HAPPENED—Suvinia (T. Collins) V. Leming, D. Morgan, T. Collins, BMI; RCA 13410	17	58	1	LOVE HOW YOU LOVE ME—Glen Campbell (F. Foster) B. Mann, L. Kohr; Screen Gems/ML, Atlantic/America 7-29830	86	84	1	WHAT'S DRIVING ME—Country Musicians Driving Me (G. Tracy) John, Bailey, J. Cole, I. Bailey, I. Fox, Pre Lee, BMI; Soundwaves 4695 (NSD)
18	23	7 HOMECOMIN' MAN—Marty Robbins (S. Garrett) A. Alaway, Peso/Walt, BMI; Epic 03474	18	74	1	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Foster; J. Foster, BMI; Columbia 13422	87	84	1	KEEP ON PLAYING THAT COUNTRY MUSIC—Sierra (P. Baugh) K. Steal, Blackwood, BMI; Musicom 52201
19	25	11 SHADOW OF MY MIND—Lyle Lovett (K. Dean, L. Verrett) T. Collins; Vermilion, BMI; Columbia 13355	19	54	1	DALLAS—Bandy Band (J. Pickett) Pickett, Pucker; Underdog/Mississippi/Spoonfed, BMI; Oasis 1 (NSD)	88	84	1	SHADING THE NIGHT TOGETHER—Denny Dillon (D. Dillon, M. Leach, J. Williamson) E. Strack, A. Alridge; Mill/Mill Carter, ASCAP/BMI; Rosebridge 010
20	27	9 A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richrey) C. Foster, D. Poco, House of Gold, BMI; Epic 4-03384	20	59	1	PRINCE DOWN IN NASHVILLE—Tom Pralle (G. Kennedy) UPA/LOCKA, ASCAP; Donco 82-127	89	89	2	TOO GOOD TO BE THRU—Dave Lemon (R. Simpson) E. Eaton, Waters, Jenson/Blackwood, BMI; SCP 9781
21	29	12 WHEN YOU'RE NOT A LADY—Tim Gaines (D. Tolle) P. McNamee; Hydrox, Cogenic/LM, Tree/Tiny Ace, ASPEC, Noble Vision 101	21	64	3	YOU COULDN'T HEAR A HEART BREAK—Rodney Ray (L. Burnside) M. Ross, Songwriter, ASCAP; Church 14012 (MCA)	90	77	15	COUNTRY MUSIC NIGHTMARE—Barb Wilie (J. Martin) B. Wilie; Column II, BMI; Main Street 954 (Capitol)
22	28	6 AINT NO TRICK (Those Magic Years) (See Urkelwood II) (Urkelwood II) S. Poppin, J. Hunt, House of Gold, BMI; MCA 52150	22	43	19	I DON'T REMEMBER LOVING YOU—John Cade, B. (Lynn) H. Howard, B. Bradlock, Tree, BMI; MCA 52116	91	91	1	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Trica/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 79892
23	14	17 LAST (Love) ON OUR LAST DATE—Emelyu Harris (B. Ahern) C. Twitty, P. Crainer, Acuff-Rose, BMI; Warner Bros. 7-29898	23	73	19	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, K. Chater; Maple Hill/Hall-Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)	92	91	1	HEART OF THE NIGHT—Juice Newton (R. Landis) M. Clark, J. Bettis, Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ASCAP, Capitol 5192
24	35	4 SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) J. Maciae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	24	43	19	BREAKIN' IT/ THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germino/D. Moore, City/Country Bumpkin, BMI; MCA 52158	93	81	4	WHEREVER YOU ARE—The Thrasher Brothers (J. Foglesong) K. Robbins; Hall-Clement (Weik Music Group), BMI; MCA 52153
25	31	11 FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byrd; Deb Dae, Brapshot, BMI; Krista 6077	25	65	5	THE LIGHT OF MY LIFE—Tommy St. John (N. Wilson) E. Hayes, D. Brady, R. Thame; Bill Hayes; BMI; RCA 13405	94	76	18	CHEROKEE FIDDLE—Johnny Lee and Friends (L. Boylan, J. Norman) M. Murphy; Mystery Music, BMI; Full Moon/Alysium 7-69945
26	10	16 TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Voge (Week)/Hooker/Gary S. Paxton, BMI; AMI 1310 (NSD)	26	73	3	WHY'S THIS?—Reba McEntire (J. Kennedy) T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180	95	61	17	A LOVE SONG—Kenny Rogers (R. Rogers) L. Greenwood; MCA/Sycamore Valley, BMI; Library 1485
27	30	11 DON'T PLAN ON SLEEPING TONIGHT—Steve Warner (T. Collins) G. Sklerow, S. Kunn, Alista/Gloria's Songs, ASCAP; RCA 13395	27	66	5	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 4-03459	96	87	16	A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy) D. Reid; American Curb, BMI; Mercury 76184 (Program)
28	34	7 HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Caines, J. Carre, Elektra/Asylum, BMI; Elektra/Curb 69855	28	79	19	SAN ANTONIO NIGHTS—Edie Raven (J. Bowen) E. Raven, M. L. Gosselin; Columbia 7-69929	97	68	5	SO EASY TO LOVE—The Wright Brothers (J. Klein) S. Diamond, T. Carter, S. Roberts, Warner-Tamerlane/Diamond Mine/Cigemis-EMI, ASCAP; Warner Brothers 729839
29	37	4 SWINGIN'—John Anderson, BMI; Warner Bros. 7-29788	29	75	2	ALMOST CALLED HER BABY—Larry Gallin (J. Crutchfield, L. Gallin) Larry Gallin, The Gallin Brothers Band (J. Crutchfield, L. Gallin)	98	86	3	HOMEMADE LOVE—Ronnie Lee (W. Carson) R. Lee, W. Carson; Shady Dell, BMI; EMR 11
30	32	10 POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/N.Dixie/Simonton/Fifty Grand, BMI; RCA 13383	30	63	38	THERE'S STILL A LOT OF LOVE IN SAN ANTONIO—Connie Hahn & Friend (J. Gibson) A. (L.) (Dodie) Ownes, L. Rockelle; Unichappell, BMI; Soundwaves 4692 (NSD)	99	90	20	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Stern, Sweet Baby, BMI; Warner Bros. 7-2951
31	39	4 WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller; Bare Blue, ASCAP; Elektra/Curb 7-69850	31	79	7	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocca, Chappell/Bobo (Weik), ASCAP; Full Moon/Alysium 7-69948	100	70	5	THE NAME OF THE GAME IS CHEATING—Charles Ross (W. Aldridge, T. Brasfield, E. Phillips) T. Dubois, W. Newton; House of Gold, BMI; Townhouse 1063 (Capitol)
32	18	16 WITH YOU—Charly McClain (Chucko Productions) L. Shell, R. Muir, Ohinson; Muir, Muir, ASCAP; Epic 34-03308	32	69	7	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forrest Hill, BMI; RCA 13401				
33	46	4 REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moran, W. Nelson, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-03494	33	72	5					
34	20	16 LONELY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315	34							

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2	13	13	<b>TIL I GAIN CONTROL AGAIN</b> —Cathy Day (L. Bowen) R. Crowell; Jolly Chicks, BMI; Elektra 7-6983	35	30	11	<b>POOR BOY</b> —Barry Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down N' Dixie/Simonton/Fifty Grand, BMI; RCA 13383
4	13	13	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Killen) B. Bradlock, M. Berg, Tree, BMI; Warner/Curb 29854	41	8	8	<b>THE FOOL IN ME</b> —Sonny James (S. James, K. Stills) D. Loggins, R. Goodwin; Leeds/MCA Patchwork/Chappell/Salmaker, ASCAP; Dimension 1840
6	11	11	<b>WHY BABY WHY</b> —Charley Pride (N. Wilson) G. Jones; D. Edwards, F. Knopf, BMI; RCA 13397	37	23	18	<b>(Lost His Love) ON OUR LAST</b> —Ulysses Harris (B. Ahern) C. Twitty, F. Cramer, Acuff-Rose, BMI; Warner Bros. 7-29898
7	14	14	<b>STILL TAKING CHANCES</b> —Michael Murphy (J.E. Norman) M. Murphy, Timberwolf, BMI; Liberty 1446	47	4	4	<b>MY FIRST TASTE OF LOVE</b> —Ed Bruce (T. West) E. Bruce, R. Rogers, Tree/Newkeys/Sugarland, BMI; MCA 52156
5	1	13	<b>INSIDE/CAROLINA DREAMS</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Haze Hall, ASCAP; RCA 13362	49	3	3	<b>GONNA GO HUNTING TONIGHT</b> — Hank Williams, Jr., C. Bowen, H. Williams, Jr. H. Williams, Jr.; Bepchus, BMI; Elektra/Curb 7-69846
8	11	11	<b>LAST THING I NEEDED FIRST THING</b> <b>THIS MORNING</b> —Willie Nelson (C. Norman) G.P. Norman, D. Cisneros, Nunn, BMI; Columbia 38-03835	50	4	4	<b>SHAME ON THE MOON</b> —Bob Seger and The Silver Bullet Band (J. Levine) R. Crowell; Cooker/Grand, ASCAP; Capitol 5187
9	10	10	<b>IF HOLLYWOOD DON'T NEED YOU</b> —Don Williams (D. Williams, G. Fundis) B. McDill; Hall-Clement (The Welk Music Group), BMI; MCA 52152	41	26	17	<b>TODAY MY WORLD SLIPPED AWAY</b> —Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Hooked/Larry S. Paxton, BMI; AMI 1310 (NSD)
10	13	13	<b>SOMEBODY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McDill; Hall-Clement (The Welk Music), BMI; Capitol 5183	52	3	3	<b>DOWN ON THE CORNER</b> —Jerry Reed (R. Hall) J.C. Fogerty, Jordana, BMI; RCA 13427
11	8	8	<b>THE ROSE</b> —Conway Twitty (C. Twitty) A. McBroom; Warner-Tamerlane, BMI; Elektra 69854	43	45	8	<b>NEVER ENDING SONG OF LOVE</b> —Omond Brothers (R. Hall) D. Bramlett; Usart, BMI; Elektra/Curb 69883
12	12	12	<b>VELVET CHAINS</b> —Gary Morris (M. Morgan, P. Worley) K. Welch, R. Hellard; Cross Keys, ASCAP; Tree, BMI; Warner Bros. 7-29853	52	5	5	<b>I LOVE HOW YOU LOVE ME</b> —Geno Campbell (J. Fuller) B. Mann, L. Kolber; Screen Gems-EMI, BMI; Atlantic/America 79930
13	11	11	<b>C.C. WATERBACK</b> —George Jones/Melanie Haggard (B. Sherrill) M. Haggard, Shad Tree, BMI; Epic 03405	46	6	6	<b>DIXIELAND DELIGHT</b> —Alabama (H. Shedd, W. Williams) R. Rogers; Sister John, BMI; RCA 13446
15	8	8	<b>I WOULDN'T CHANGE YOU IF I COULD</b> —Ricky Skaggs (R. Skaggs) A.Q. Smith, P.M. Jones; Peer International, BMI; Epic 34-03482	58	2	2	<b>THE JIM REEVES MEDLEY</b> —Jim Reeves (D. Briggs) Moore, Campbell, Anderson, Alison; David, Burke, Fisher; Not Listed; RCA 13410
16	10	10	<b>EVERYTHING'S BEAUTIFUL</b> (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton; Combin, BMI; Monument 4 03409 (CBS)	46	6	6	<b>YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING</b> —Reba McEntire (J. Kennedy) D. Lee, R. Chater; Maple Hill/Hall-Clement/Vogue (Wein), BMI; Mercury 3387 (Polygram)
14	5	15	<b>WHAT SHE DON'T KNOW WON'T HURT HER</b> —Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Sust & Watson/Cobain/Blue Creek, BMI; MCA 52131	48	32	17	<b>WITH YOU</b> —Charly McClain (Chukka Productions) L. Shell, R. Muir; Ohnision, BMI/Alman/Roku, MCA; ASCAP; Epic 34 03308
18	8	8	<b>HONKYTONK MAN</b> —Merle Haggard (S. Garrett) D. Backwell; Peso/Wallet, BMI; Warner/Viva 29847	66	2	2	<b>SONGS LIKE LOVE</b> —Johnny Lee (J.E. Norman) C. Black, T. Rocca; Chapel/Bike (Weis), ASCAP; Full Moon/Asylum 7-69848
19	19	19	<b>SHADOWS OF MY MIND</b> —Lion Everett (R. Dean, L. Everett) E.E. Collins; Hemingway, BMI; RCA 13391	50	34	17	<b>LONELY GO—</b> Merle Haggard (M. Haggard, L. Tally) M. Haggard; Shad Tree, BMI; Epic 03-03135
21	21	21	<b>WHEN YOU'RE NOT A LADY</b> —Jan Cramer (D. Tolle) P. McManus, L. Pedroski; Colegen-EMI/Tiny Tiger, KSCAP; Noble Vision 101	64	3	3	<b>AUTHOR</b> —Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03517
22	10	10	<b>AIN'T NO TRICK</b> (It Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippen; House of Gold, BMI; MCA 52150	59	4	4	<b>BREAKIN' IT/ THERE'S ALL KINDS OF SMOKIN'</b> (In The Barracuda)—Laureta Lynn (O. Brodsky, M. Germino, D. Wayne); Music City/Country Bumpkin, BMI; MCA 52558
20	10	10	<b>A GOOD NIGHT'S LOVE</b> —Tammy Wynette (G. Reiley) C. Lester, W. Williams; House Of Gold, BMI; Epic 34-03487	53	56	6	<b>YOU COULD'VE HEARD A HEART BREAK</b> —Rodney Lay (O.B. Berthel) B. Berthel, ASCAP; Church 9-0012 (MCA)
29	5	5	<b>SWINGIN'</b> —John Anderson (E. Anderson) L. Dickey, J. Anderson, BMI; Warner Bros. 7-29788	54	42	15	<b>HARD CANVAS CHRISTMAS</b> —Dolly Parton (G. Perry) C. Hart, D. Hart; Musical, MCA; ASCAP; KMA 3361
24	24	24	<b>SHININ' AROUND</b> —The Whites (R. Skaggs) C. Hardy, R. Carnes; Elektra/Astym, BMI; Elektra/Curb 69855	55	40	17	<b>ONLY IF THERE IS ANOTHER ONE</b> —Merle Bailey (R. Baker) M. Bailey, BMI; Columbia 38-03200
25	17	17	<b>LIKE NOTHING EVER HAPPENED</b> —Steve Wariner (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	60	6	6	<b>THE LIGHT OF MY LIFE</b> —Tommy John (N. Wilson) E. Hayes, D. Brady, R. Thales, Bill Hayes, BMI; RCA 13405
31	31	31	<b>WHEN I'M AWAY</b> From You—the Bellamy Brothers (J. Bowen, D. Bellamy, N. Bellamy) F. Miller; Rare, Blue Moon, ASCAP; Elektra/Curb 7-69850	62	3	3	<b>RAINBOWS AND BUTTERFLIES</b> —Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 34-03505
36	5	5	<b>I HAVE LOVED YOU GIRL</b> (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E.T. Conley, Blue Moon, ASCAP; RCA 13414	69	3	3	<b>PERSONALLY</b> —Ronnie McDowell (B. Kilmer) P. Kelly; Tree/Five O'Clock, BMI; Epic 34-03526
33	33	33	<b>REASONS TO QUIT</b> —Merle Haggard and Willie Nelson (C. Norman, W. Nelson, M. Haggard) M. Haggard; Shad Tree, BMI; Epic 34-03494	67	6	6	<b>THESE WERE THE DAYS</b> —Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forest Hill, BMI; RCA 13401
37	37	37	<b>YOU DON'T KNOW LOVE</b> —Janie Frickie (B. Montgomery) B. Frickie, D. King, Jr.; House of Gold/Don King, BMI/King's X, ASCAP; Columbia 38-03498	60	48	10	<b>THEIR'S NO SUBSTITUTE FOR YOU</b> —Yours Brothers (R. Chancey) W.T. Davidson, M. Sameth; Collins Court/Famous, ASCAP; MCA 52148
35	10	10	<b>I CAN'T GET OVER YOU (Gettin' Over You)</b> —Bandara (M. Daniels, S. Cornelius) R.J. Friend, J. Dewey; New Albany, BMI; Merkus, ASCAP; Warner Bros. 7-29831	64	65	8	<b>AMARILLO BY MORNING</b> —George Strait (B. Mevis) T. Stanford, P. Fraizer; Cotillion/Terry Stadium, BMI; MCA 52162
38	9	9	<b>BORN TO LOVE ME</b> —Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Columbia 38-03429	71	4	4	<b>THEIR'S STILL A LOT OF LOVE IN SAN ANTONIO</b> —Connie Hinson & Friend (J. Gibson) A. L. (Dodd) Owles, L. Rochester; Unichappell, BMI; Soundwaves 4692 (NSD)
39	3	3	<b>WE'VE GOT TONIGHT</b> —Kenny Rogers and Stevie Weston (D. Foster, K. Rogers) B. Seger; Gear, ASCAP; Liberty 1492	66	44	9	<b>LONELY EYES</b> —Brice Henderson (S. Tutti) B. McDill, Hall-Clement, BMI; Union Station 1000
33	3	13	<b>THANK GOD FOR KIDS</b> —The Oak Ridge Boys (R. Chancey) E. Raven, Milene, ASCAP; MCA 52145	67	57	20	<b>MY FINGERS DO THE TALKIN'</b> —Jerry Lee Lewis (R. Chancey) B. Taylor, B. Moore; First Lady, BMI; MCA 52151
34	27	12	<b>DON'T PLAN ON SLEEPING TONIGHT</b> —Steve Wariner (T. Collins) G. Shuler, S. Kunin; Arista/Gloria's Songs, ASCAP; RCA 13395	67	57	20	<b>I DON'T REMEMBER LOVING YOU</b> —John Conlee (B. Logan) H. Howard, B. Bradlock; Tree, BMI; MCA 52116

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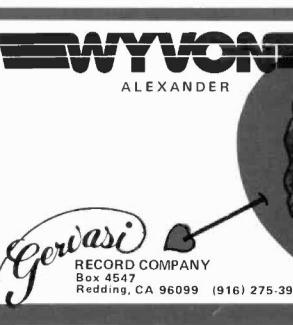
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# Billboard® Hot Country Singles™

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WKS ON CHART	TITLE-Artist	(Writer/Label & Number (Dist/Label) (Publisher/Licensee)	THIS WEEK	WEEKS ON CHART	TITLE-Artist	(Writer/Label & Number (Dist/Label) (Publisher/Licensee)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist	(Writer/Label & Number (Dist/Label) (Publisher/Licensee)
1	2	14 FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Kilmer)	2	42	4 DOWN ON THE CORNER—Jerry Reed (R. Hall)	J. C. Fogerty, Joni, B.M.C. 13422	83	87	2	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis)	V. Gosdin, M. Barnes, B.M.C. Blue Lake, BMG, Complete 102 (Polygram)
2	1	15 BRADDOCK, M. Berg, Tree, BMI; Warner/Curb 29854	45	49	2 DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama)	R. Rogers, Sister John, B.M.C. 13446	53	74	3	HOW LONG WILL I	
3	4	15 STILL TAKING CHANCES—Michael Murphy (J.E. Norman)	47	47	3 SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman)	C. Black, T. Rocca, Chappell/Biblo (Weik), B.M.C. Fall Moon/Asylum 7-69848	70	54	16	TAKE—George Jones (C. Rogers)	G. Mack, Hall-Clement, B.M.C. 13423
4	6	12 LAST THING I NEEDED FIRST THING	44	44	4 YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (L. Kenney)	D. Lee, R. Chafer, Maple Hill-Hall-Clement/Vogue (Weik), B.M.C. Mercury 3387 (Polygram)	51	80	3	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry)	G. Hall, Dolly Parton/MCA ASCAP, B.M.C. 13381
5	7	11 THIS MORNING—Willie Nelson (C. Moran)	41	25	5 I LOVE HOW YOU LOVE ME—Greg Campbell (J. Fuller)	B. Mann, L. Kolber, Screen Gems/B.M.C. Atlantic/America 79930	72	67	21	KEEP ON PLAYING THAT COUNTRY MUSIC—Sierra (P. Baugh)	K. Stegall, Blackwood, B.M.C. Musicom 52701
6	8	14 SOMEBODY'S ALWAYS SAYING GOODBYE—Ann Murray (J. Norman)	40	14	6 WHAT SHE DON'T KNOW	M. Doherty, J. Rowell, Boot & Watson/Crossborders/Blue Creek, B.M.C. 52131	73	60	11	I DON'T REMEMBER LOVING YOU—Jane Conlee (B. Logan)	H. Nowell, B. Braddock, Tree, B.M.C. 52116
7	9	11 IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fandis)	41	17	7 WONT HURT HER BABY—Gene Watson (R. Reeder, G. Watson)	D. Doherty, J. Rowell, Boot & Watson/Crossborders/Blue Creek, B.M.C. 52131	80	NEW ENTRY	THESE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Chancey)	W.H. David, M. Sameth, Collier Court/Famous, ASCAP, MCA 52148	
8	10	13 WHY BABY WHY—Charley Pride (N. Wilson)	42	34	8 LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins)	K. Fleming, D. Morgan, T. Collins, B.M.C. 13330	81	89	2	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall)	B. Johnson, J. Henderson, E. Moore, G. Pearce, Fami, BMG/Rick Hall, ASCAP, B.M.C. 13445
9	11	13 STILL TAKING CHANCES—Michael Murphy (J.E. Norman)	51	4	9 DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins)	G. Sklerow, S. Kunito, Arista/Gloria's Songs, ASCAP, B.M.C. 13395	82	84	2	STORM OF LOVE—Charlynn (L. Morton, S. Bledsoe)	B. Cason, T. Cerney, Buzz Casan/Let There Be Music, ASCAP, F&L 523
10	12	12 LAST THING I NEEDED FIRST THING	52	52	10 ALMOST CALLED HER BABY—Larry Gallin and The Gallin Brothers Band (J. Crutchfield, L. Gallin)	L. Gallin, Larry Gallin, B.M.C. Brothers 38-03517	83	NEW ENTRY	TENDER LOVIN' LIES—Judy Bailey (R. Baker)	B. Lindsey, D. Adkins, Music Corp Of America/MCA, B.M.C./ASCAP; Warner Bros. 7-29793	
11	13	11 THIS MORNING—Willie Nelson (C. Moran)	52	52	11 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (D. Bradley)	M. Germino, D. Wayne, Music City/Bonusumpkin, B.M.C. 52158	84	89	2	FINDING YOU—Joe Sample (R. Baker)	J. Dickens, A. Fleetwood, Baray/Brundage, BMG; Epic 34-03558
12	14	12 SOMEBODY'S ALWAYS SAYING GOODBYE—Ann Murray (J. Norman)	54	14	12 THANK GOD FOR KIDS—the Oak Ridge Boys (R. Chancey)	E. Raven, Milene, ASCAP, B.M.C. 52145	85	82	3	COUNTRY MUSIC NIGHTMARE—Bozart/Wilie (J. Martin)	B. Wilie, Column II, BMG, Main Street 954 (Capitol)
13	15	11 EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster)	63	25	13 PERSONALLY—Ronnie McDowell (B. Kilmer)	P. Kelly, Tree/Eve Of A Kind (Tree Group), B.M.C. Epic 34-03526	86	76	16	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen)	E. Raven, Milene, ASCAP, Elektra 7-56929
14	16	13 VELVET CHAINS—Gary Morris (M. Morgan, P. Waley)	57	4	14 AMARILLO BY MORNING—George Strait (B. Mevis)	T. Stratford, P. Issac, Capitol/Terry Strait, B.M.C. 52162	87	90	2	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins)	H. Newman, S. Lewibsky, Billie, ASCAP, B.M.C. 13441
15	17	12 HONKYTONK MAN—Marie Robbins (S. Garrett)	59	5	15 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers)	J. Flynn III, Music City, ASCAP, Epic 34-03596	88	NEW ENTRY	WHERE DO YOU GO—Streetfeet (K. Laxton)	R. Anderson, Andram, ASCAP, Triple T 2001	
16	18	11 SWINGIN' (In It's Own Way)—George Jones, Merle Haggard (B. Sherrill)	58	58	16 THOSE WERE THE DAYS—Gaye Stewart & Dean Dillon (B. Mevis)	D. Dillon, G. Stewart, R. Huston, Tree/Forest Hill, B.M.C. 13401	89	84	2	WHO'S GONNA KEEP ME	
17	19	11 SWINGIN' (In It's Own Way)—George Jones, Merle Haggard (B. Sherrill)	55	2	17 WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.I. Thomas (P. Drake)	L. Anderson, Old Friends, B.M.C. Cleveland International 38-03492 (CBS)	90	NEW ENTRY	WARM—Philly Everly (K. Lehning)	K. McNeely, D. Stirling, Money Honey/April Morning/Glen Rock, B.M.C. Capitol 5197	
18	20	11 SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill)	51	35	18 POOR BOY—Razzy Bailey (B. Montgomery)	D. Gray, I. Michael, M. Gray, Irving/Down N' Dixie/Simonton/Fifty Grand, B.M.C. RCA 13388	91	72	21	CAN'T EVER GET THE BLUES—Reba McEntire (J. Kennedy)	T. Damphier, R. Carter, Coal Miners, B.M.C./Refuge, ASCAP, Mercury 76180 (Polygram)
19	21	11 TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen)	52	37	19 LOST HIS LOVE ON OUR DATE—Emmylou Harris (B. Sherrill)	T. Tally, F. Cramer, Ascap/Roll, B.M.C. Warner Bros. 7-29858	92	NEW ENTRY	SO CLOSE—Backroads (J. Gibson)	J. Marcus, Hinkt, B.M.C. Soundwaves 4698 (NSD)	
20	22	11 FEEL RIGHT—Tanya Tucker (D. Malloy)	53	53	20 YOU COULD'VE HEARD A HEARTBREAK—Rodney Lyn (J. Barnhill)	E. Hayes, D. Brady, R. Thanes, B.M.C. 13405	93	66	10	HOLD ME—David Lee (Gold/Solid Productions)	H.L. Shields, V. Rundell, Gold/N. Dale, ASCAP, Music Masters Limited 1004-52
21	23	11 SHADOWS OF MY MIND—Leon Everett (R. Dean, L. Everett)	62	3	21 IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Kilmer)	D. Landers, Lee Sharp, B.M.C. Warner Bros. 7-29793	94	64	9	WORKIN' A CLAIM—Bob Johnson (R. Jenkins)	J. Marcus, Hinkt, B.M.C. Soundwaves 4699 (NSD)
22	24	11 WHEN YOU'RE NOT THE LADY—Jim Glaser (D. Tolle)	56	56	22 THE LIGHT OF MY LIFE—Tommy John (N. Wilson)	E. Hayes, D. Brady, R. Thanes, B.M.C. 13405	95	78	20	IM BOOGER/AN' WAY	
23	25	11 REASON TO QUIT—Merle Haggard & Willie Nelson (C. Moran, W. Nelson, M. Haggard, Shellye Tree, B.M.C. Epic 34-03494)	56	48	23 WITH YOU—Charly McClain (Chucko Productions)	L. Shell, R. Mar, Oklahoma, B.M.C./Aran/Mus., ASCAP, Epic 34-03308	96	61	16	WITHOUT WORDS—Roy Clark (P. Clark)	J. Barnhill, B. Lane, J. Johnson, B. Jones/C. Water, B. Jones, Tree, B.M.C./Country, ASCAP, Charlie 94017 (MCA)
24	26	11 LET'S GET TONIGHT—Kenney Rogers and Sheena Easton (D. Foster, K. Rogers)	57	46	24 THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs)	M. Moore, Campbell, Anderson, Allison, David, Burke, Fisher, Not Listed, RCA 13410	97	73	20	LOVIN' ON MEMORIES—Gaye Wolf (J. Charles)	J. Marcus, Hinkt, B.M.C. Soundwaves 4699 (NSD)
25	27	11 LET'S GET TONIGHT—Kenney Rogers and Sheena Easton (D. Foster, K. Rogers)	69	4	25 LONELY EYES—Bruce Hornsby (S. Dorff)	B. McDill, Hall-Clement, B.M.C. Union Station 1000	98	77	6	ANGELS GET YOURS—Oscar Maynard, R. Huff	J. Tavel, R. Leigh, First United Artist, ASCAP, Primero 1021
26	28	11 LET'S GET TONIGHT—Kenney Rogers and Sheena Easton (D. Foster, K. Rogers)	70	3	26 TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher)	M. Wright, Y. Gosdin, Vogie (Weik)/Hokai, Gary S. Paxton, B.M.C. AMI 1310 (NSD)	99	66	10	CHONIN' KING—Freddy Fender (H. Meaux)	H. Meaux, Tree, B.M.C. Warner Brothers 7-29794
27	29	11 I HAVE LOVE FOR YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larke)	55	56	27 IT TAKE IT ALL—Rich Landers (B. Fisher)	R. Landers, Escrow/Palm Creek, B.M.C. AMI 1311 (NSD)	100	68	16	MY FINGERS DO THE TALKIN'—Jerry Lee Lewis (R. Chace)	B. Tavel, B. Moore, First Lady, B.M.C. 52151
28	30	11 INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins)	56	48	28 THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs)	M. Moore, Campbell, Anderson, Allison, David, Burke, Fisher, Not Listed, RCA 13410	101	78	20	THAT'S ALL A LOT OF LOVE IN SAN ANTONIO—Connie Hanson & Friend (J. Gibson)	A. L. (Dionne) Owens, L. Rechelle, Unichapel, B.M.C. Soundwaves 4692 (NSD)
29	31	10 BORN TO LOVE ME—Ray Charles	60	50	29 LONELY GO—Merle Haggard (M. Haggard, L. Talley)	J. Jordan, Easy Listening/Gallery, ASCAP, Warner Bros. 7-29778	102	81	16	I WONDER—Rosanne Cash (R. Crowell)	L. Franklin, B. Lane, J. Johnson, B. Jones/C. Water, B. Jones, Tree, B.M.C./Country, ASCAP, Charlie 94017 (MCA)
30	32	10 MY FIRST TASTE OF TEXAS—El Bruce (T. West)	61	65	30 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	103	73	20	ROMANCE—Louise Mandrell (E. Kirby)	J. Hoffman, C. Waters, Mindgreen, ASCAP/Tree, B.M.C. 13373
31	33	11 I CAN'T GET OVER YOU (GETtin' Over Me)—Bandana (M. Barnes, S. Cornelius)	62	41	31 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	104	73	20	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff)	B. Peter, Ben Peters, B.M.C. Warner Bros. 729901
32	34	11 TALK TO ME—Mickey Gilley (J.E. Norman)	63	43	32 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	105	68	16	ONE FIDDLE, TWO FIDDLE/SEN	
33	35	11 SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Levine)	64	55	33 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	106	68	16	ANTONIO ROSE—Ray Price (S. Garrett)	C. Lester, House Of Gold, BMI; Sugar Pie, Pepe/Wallet, B.M.C./Bonne Co., ASCAP, Warner Bros. 7-297930
34	36	11 A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richey)	71	18	34 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	107	68	16	I WISH I WAS IN NASHVILLE—Mel McDonald (L. Rogers)	B. McDill, Vogie (Weik Music), B.M.C. Capitol 5169
35	37	11 THE FOOL IN ME—Sonny James (S. James, X. Saltz)	81	2	35 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	108	70	7	RAININ' DOWN IN NASHVILLE—Tom Jones (C. Kennedy)	T. Carlini, OPA LOCKA, ASCAP, Door 82-191
36	38	11 D. LOGAN, R. GOODRUM, Leeds/MCA Patchwork/Chappell/Salmaker, ASCAP, Dimension 1040	83	83	36 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	109	99	2	SHE FEELS LIKE A NEW MAN	
37	39	11 D. LOGAN, R. GOODRUM, Leeds/MCA Patchwork/Chappell/Salmaker, ASCAP, Dimension 1040	83	43	37 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	110	100	11	TONIGHT—Clifford Russell (C. Sagle)	C. Lester, House Of Gold, BMI; Sugar Pie, Pepe/Wallet, B.M.C./Bonne Co., ASCAP, Warner Bros. 7-297926
38	40	11 D. LOGAN, R. GOODRUM, Leeds/MCA Patchwork/Chappell/Salmaker, ASCAP, Dimension 1040	83	43	38 IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn)	A. Downing, L. Quinn, Metaphor/Simile, B.M.C./ASCAP, Team 1004	111	100	11	HEART OF THE NIGHT—Juice Newton (R. Lands)	M. Clark, J. Bittis, Warner-Tamerlane/Flying Dutchman/Sweet Harmony, B.M.C./ASCAP, Capitol 5192

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THIS WEEK	LAST WEEK	CHG.	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	CHG.	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	CHG.	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★ 2	13	WHY BABY WHY—Charley Pride (M. Wilson) G. Jones, D. Edwards, F. Knob, BMI; RCA 13397	WEEKS AT #1 1	35	24	15	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP; RCA 13362	★ 82	2	WHO'S GONNA KEEP ME WARM—Evelyn K. Lehning R. McKinley, D. Stirling, Money Honey/Apple Morning/Glen Rock, BMI; Capitol 5197	
★ 4	13	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Moman) G.P. Nunn, J. Cooley, Nunn, BMI; Columbia 38-0385		★ 43	5	ALMOST CALLED HER BABY— Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517	★ 75	3	STORM OF LOVE—Charlynn (L. Morton, S. Bledsoe) B. Cason, T. Cenney, Buzz Casen (Let There Be Music, KSCAP); FAL 523		
★ 5	12	IF HOLLYWOOD DON'T NEED YOU—Don Williams (O. Williams, G. Fundis) B. McDill, Hall-Clement (Welk Music Group), BMI; MCA 52152		37	33	10	THE FOOL IN ME—Sonny James (S. James, K. Stills) D. Logue, R. Goodman, Leeds/MCA Folkwork/Chappell/Salmaker, ASCAP; Dimension 1040	70	51	POOR BOY—Barry Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down N' Dixie/Simonton/Fifty Grand, BMI; RCA 13383	
★ 6	10	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McBroom; Warner-Tamerlane, BMI; Elektra 69854		★ 46	5	PERSONALLY—Ronnie McDowell (B. Kilmer) P. Kelly, Tree/For A Kind (Tree Group), BMI; Epic 34-03526	71	56	WITH YOU—Charlynn McCains (Charlynn Productions) L. Shell, R. Muir, Ohnsou, BMI/Arion/Rox Muir, ASCAP; Epic 34-03308		
★ 8	10	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482		★ 47	3	AMERICAN MADE—Oak Ridge Boys (R. Chancer) B. Dipiero, F. McManus, Music City/Combine, ASCAP/BMI; MCA 52179	72	76	TENDER LOVIN' LIES—Judy Bailey (R. Baker) B. Lindsey, D. Atkins; Music Corp Of America/MCA, BMI/ASCAP; Warner Bros. 7-2979		
6	1	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Kilmer) B. Bradcock, M. Berg; Tree/Warner/Curb 29854		★ 44	6	AMARILLO BY MORNING—George Strait (B. Mevis) T. Stanford, P. Fraser, Colton/Terry Stanford, BMI; MCA 52162	73	60	LONELY GO—Merle Haggard (L. Haggard, L. Talley) M. Haggard; shade Tree, BMI; Epic 34-03515		
13	7	SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson, BMI; Warner Bros. 7-29788		★ 42	29	BREAKIN' IT/ THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germino, D. Wayne; Music City/County Bumkin, BMI; MCA 52158	74	57	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) Moore, Campbell, Anderson; Allison; David, Burke, Fisher; Not Listed; RCA-13410		
11	12	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton; Comline, BMI; Monument 4-03486 (CBS)		★ 44	1	I CAN'T GET OVER IT (Gettin' Over Me)—Bandana (M. Daniels, S. Corcoran) R.J. Friend, J. Dowell; New Albany, BMI/Houser, ASCAP; Warner Bros. 7-29831	★ NEW ENTRY		TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing; ATV, BMI; Mercury 810-455 (Polygram)		
14	12	AINT NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150		★ 48	5	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III, Music City, ASCAP; Epic 34-03505	76	78	COUNTRY MUSIC NIGHTMARE—Barcar Willie (J. Martin) B. Willie; Column II, BMI; Main Street 554 (Capitol)		
10	12	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell, P. West, BMI; Warner/Viva 29847		★ 50	3	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)	77	88	LIVIN' ON MEMORIES—Gary Wolf (L. Chambers) J. Chambers, C. Jenkins; Galleon, ASCAP; Columbia 38-03493		
17	7	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489		45	32	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richey) C. Lester, T. Dubois; House Of Gold, BMI; Epic 34-03384	78	81	WHERE DO YOU GO—Backroads (K. Paxton) R. Anderson; Andgram, ASCAP; Triple T 2001		
21	7	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69850		46	34	TALK TO ME—Mickey Gilley (L. Norman) J. Seeger, Jay and Cee, BMI; Epic 34-03326	79	84	SO CLOSE—Backroads (J. Gibson) J. Marcus; Hillside, Soundwaves 4659 (MSD)		
13	3	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf, BMI; Liberty 1486		47	49	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Huston; Tree/Forrest Hill, BMI; RCA 13401	80	89	HOLD ME GET LOONEY TOO—Raelyn Ray (R. Ruff) J. Tweel, R. Leigh; User/United Artist, ASCAP; Primero 1021		
19	14	FEEL RIGHT—Tanya Tucker (T. Mallory) L. Byrom; Deb Dave, Brirapricht, BMI; Ariola 0677		★ 54	8	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789	81	87	I'M A BOOGER/A WAY WITHOUT WORDS—Roy Clark (R. Clark) J.B. Barshoff; R. Lane, J. Johnson, B. Jones/C. Water, B. Jones; Tree, BMI; Cross Keys, ASCAP; Churchill 94017 (MCA)		
23	7	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley, Blue Moon, ASCAP; RCA 13414		★ 59	3	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/Galleon, ASCAP; Warner/Viva 7-29778	★ NEW ENTRY		UNFINISHED BUSINESS—Lloyd Foster (B. Montgomery) H.L. Shields, V. Rundus; Chip 'N' Dale, ASCAP; Music Masters Limited 1004-52		
20	10	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Caines, J. Carnes, Elektra/Asylum, BMI; Elektra/Curb 69855		★ 68	3	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis) V. Gosdin, M. Barnes; Hooked/Blue Lake, BMI; Compleat 102 (Polygram)	82	2	ANGELS GONE—Lloyd Foster (B. Montgomery) J. Tweel, R. Leigh; User/United Artist, ASCAP; Primero 1021		
22	7	REASONS TO QUIT—Merle Haggard and Willie Nelson (E. Moman, W. Nelson, M. Haggard) M. Haggard; shade Tree, BMI; Epic 34-03494		51	40	WE MUST BELIEVE IN MAGIC—Johnny Cash (J. Clement) A. Reynolds, B. McDill; Jack, BMI; Columbia 38-03524	83	86	WORKIN' IN A COAL MINE—Bob Jenkins (R. Jenkins) R. Jenkins; Robchriss, BMI; Piggy 909		
25	5	WE'VE GOT TONIGHT— Kenny Rogers and Shania Twain (D. Foster, K. Rogers) B. Seger, Shania, ASCAP; Liberty 1492		52	41	SO SAD— LITTLE THINKING EVER HAPPENED—T. Collins) J. Jennings, D. Morgan, T. Collins; BMI; RCA 13330	84	86	CHOTEN—Freddy Fender (J. Morris) H. Howard; Arista, BMI; Wainer Bros. 7-29794		
26	7	YOU DON'T KNOW LOVE— Lynn Anderson (J. Crutchfield, S. Montgomery) B. Foster, G. H., Foster, J. Foster/Dick King, BMI/King's 7-29851		58	18	CAN'T GET USED TO SLEEPING WITHOUT YOU—Sue Pasey (P. Robinson, T. Capillo) P. David B. Robinson, R. Rodgers; Heavy Duty, ASCAP/Billy Robinson/New	85	86	TURNING BACK THE COVERS—Robin Lee (J. Morris) K. Gloria, P. Gloria, J. Goodwin; Johnny Morris, BMI; Evergreen 1003		
20	9	NEVET CHAIS—Gweneth Pugh (P. Worley) P. Webb, B. Hill; Cross Creek, ASCAP/Tree, BMI/Warner Bros. 7-29853		54	42	TAKE IT—Richie Landers (B. Baker) R. Landers; Eskow/Purple Creek, BMI; AM 1311 (MSD)	87	87	HEART BREAK—Rodney Jay (J. Barnhill) M. Ross, Songmaker, ASCAP; Churchill 94012 (MCA)		
21	10	O.C.—WATER—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 03461		54	42	DON'T LET SLEEPING DOG LIE—Warren (T. Collins) G. Sterio, J. Kunin, Arista/Gloria Scott, ASCAP; RCA 13395	88	86	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Voge (Weik)/Hooked/Gary S. Paxton, BMI; AM 1310 (MSD)		
36	3	OXIDELIAN DELIGHT—Alabama (H. Shedd, Marion) R. Rogers; Sister Sledge, BMI; RCA 13446		74	74	NIKE THE LAST GOODBYE— McGuire, B. Henderson, E. Moore, G. Frasier, Feme, BMI/Brix Hall, ASCAP; RCA 13445	89	87	NEVER ENDING SONG OF LOVE—Odyssey Brothers (R. Hall) D. Bramlett, Unart, BMI; Elektra/Curb 69883		
27	11	BORN TO LOVE—Ray Charles (R. Charles) B. Morrison, Music City, ASCAP; Columbia 38-03429		77	2	FINDING YOU—Joe Stampley (R. Baker) J. Dickens, A. Fleetwood; Barley/Brandwood, BMI; Epic 34-03558	91	52	ONLY IF THERE'S ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell; Baray, BMI; Columbia 38-03309		
28	6	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newkeys/Superlamb, BMI; MCA 52156		67	3	IT TAKES LOVE—Big Al Downing (T. Bongi, L. Quine) A. Downing, L. Quine; Metaphor/Simile, BMI/ASCAP; Team 1004	92	72	I DON'T REMEMBER LOVING YOU—John Conley (R. Conley) H. Howard, B. Bradcock; Tree, BMI; MCA 52116		
30	5	GONNA GO HUNTING! TONIGHT— Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846		66	6	LOVELY EYES—Brice Henderson (S. Tutt) B. McDill; Hall-Clement, BMI; Union Station 1000	93	53	YOU COULDN'T HEAR A HEART BREAK—Rodney Jay (J. Barnhill) M. Ross, Songmaker, ASCAP; Churchill 94012 (MCA)		
31	6	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Lovine) R. Crowell; Coolwater/Granite, ASCAP; Capitol 5187		59	45	EASIER—Sandy Cright (U. Wilson) P. Tilis, J. Buckingham, Sungrass/Duck Songs, BMI; Angelsons 1821	94	62	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin; Voge (Weik)/Gary S. Paxton, BMI; AM 1310 (MSD)		
27	7	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hall-Clement (Weik Music), BMI; Capitol 5183		60	55	THE LIGHT OF MY LIFE—Tommy St. John (M. Wilson) E. Haynes, D. Brady, R. Thame; Billie, BMI; RCA 13405	95	63	NEVER ENDING SONG OF LOVE—Odyssey Brothers (R. Hall) D. Bramlett, Unart, BMI; Elektra/Curb 69883		
28	16	WHEN YOU'RE NOT A LADY— Glaser (D. Tolle) P. McNamee, L. Pedroski; Coigem-EMI/Tiny Tiger, ASCAP; Noble Vision 101		61	61	LOVELY EYES—Brice Henderson (S. Tutt) B. McDill; Hall-Clement, BMI; Union Station 1000	96	64	ONLY IF THERE'S ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell; Baray, BMI; Columbia 38-03309		
35	5	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogerty; Jondora, BMI; RCA 13422		62	65	EASIER—Sandy Cright (U. Wilson) P. Tilis, J. Buckingham, Sungrass/Duck Songs, BMI; Angelsons 1821	97	70	HARD CANDY CHRISTMAS—Dolly Parton (P. Gerry) C. Hall; Daniel/Shakai/MCA, ASCAP; RCA 13361		
30	18	TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; J. Cheetah, BMI; Elektra 7-69893		69	4	SAVE ME—Lucille Mandrell (E. Kilroy) R. Cannon, D. Fleett, G. Fletcher; Bare Blue, ASCAP; RCA 13450	98	73	THERE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Chancer) W. Howard; Bibo, ASCAP; Columbia 45003		
37	4	SOUNDS LIKE LOVE— John Lee (J.L. Norman) C. Black, T. Rocca; Chappell/Bible (Weik), ASCAP; Full Moon/Asylum 7-69848		★ NEW ENTRY	71	4	KEEP ON PLAYING THAT COUNTRY MUSIC—Sierra (P. Baugh) K. Stegall; Blackwood, BMI; Musicon 52701	99	79	SAN ANTONIO NIGHTS—Edie Baskin (J. Bowen) E. Raver; Milene, ASCAP; Elektra 7-59929	
38	4	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, K. Chater; Maple Hill/Hall-Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)		★ NEW ENTRY	80	2	FOOLIN'—Johnny Rodriguez (R. Aborigne) R. Mooney, Ace in the Hole, BMI; Epic 34-03598	100	83	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Damphier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	
33	15	SHADOWS OF MY MIND—Leon Everett (R. Dean, L. Everett) E.E. Collins; Hermitage, BMI; RCA 13391		★ NEW ENTRY							
39	7	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kolber, Screen Gems-EMI, BMI; Atlantic/America 799930		★ NEW ENTRY							

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## Nashville Scene

**Birds.** The mini-series is based, of course, on Colleen McCullough's best-selling novel, and it will air four consecutive evenings on the network beginning March 27. It's expected to draw one of television's largest audience shares.

Henry Mancini and Will Jennings co-authored the title theme for the ABC project. Jennings was in Nashville at the time he completed the lyrics and worked with the Los Angeles-based Mancini by telephone. Jennings knew Karen (they both live in Franklin, Tenn., just outside Nashville) and thought she would be perfect to perform the number. His recommendation, and Brooks will be heard by millions of tv viewers when "The Thorn Birds" hits the small screen next month. Jennings (who spends time

in both Nashville and L.A.) has also collaborated on such hits as "Up Where We Belong," the recent No. 1 single for Joe Cocker and Jennifer Warnes from the movie "An Officer And A Gentleman," and Barry Manilow's "Looks Like We Made It."

Ronnie Milsap broke a record for first-day ticket sales in Norman, Okla., when 2,750 seats were bought for his upcoming appearance at the Univ. of Oklahoma. Milsap also headlined a recent Chamber of Commerce banquet at the Opryland Hotel in Nashville.

Remember "Hooked On \_\_\_\_\_"? Fill in the blank, because there were "Hooked On" packagings, it seems, for every kind of music.) How-

ever, we mean "Just Hooked On Country" with Albert Coleman. That album reportedly sold more than 300,000 units, so the Atlanta Pops Orchestra is back in the studio working on a sequel. Among the musicians to be featured this time around are Chet Atkins, Floyd Cramer, Boots Randolph, Charlie McCoy, Johnny Gimble and Lloyd Greene. The original "Just Hooked On Country," by the way, is a Grammy finalist in the "best country instrumental performance" category.

Our condolences to Barbara Lavender, widow of the late Sherry Lavender, whose 22-year-old son Bob was killed Feb. 8 in a fiery car crash

just outside Nashville. Shorty, founder of Shorty Lavender Talent, died of cancer last year. No plans have been announced as to Barbara's continued involvement with the booking agency founded by her late husband. The agency currently represents, among others, Hank Williams Jr., the Burrito Brothers and Earl Thomas Conley.

Sylvia has been recording commercials for Kentucky Fried Chicken, and also volunteered her services for a benefit concert honoring the U.S. Olympic team. The event was staged last week and featured Conway Twitty and Lee Greenwood.

# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher/Licensee))	WEEKS ON CHART	THIS WEEK	LAST WEEK	ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher/Licensee))	WEEKS ON CHART	THIS WEEK	LAST WEEK	ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher/Licensee))																																																																																																																																																																																																																																																																														
1	3	13	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fundis) B. McDill; Hall-Clement (Walk Music Group), BMI; MCA 52152	35	30	16	TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jolly Cheeks, BMI; Elektra 7-65939	36	27	16	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Murray) B. McDill; Hall-Clement (Walk Music), BMI; Capitol 5183	37	28	16	WHEN YOU'RE NOT A LADY—Tim Glaser (D. Tolie) P. McNamee; P. Pedroza; Colgents-EMI/Tiny Tiger, ASCAP; Noble Vision 101	38	44	4	WHATSOEVER HAPPENED TO OLD FASHIONED LOVE—BJ Thomas (P. Drake) L. Anderson, N. French, BMI; Cleveland International 38-03492 (CBS)	39	41	7	BREAKIN' IT/IT THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano/D. Wayne; Music City/Bumper Crop, BMI; MCA 52158	40	43	6	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 34-03505	41	49	4	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/Galleon, ASCAP; Warner/Viva 7-29778	42	48	5	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789	43	50	4	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis) V. Gosdin, M. Barnes; Bluebird/Blue Lake, BMI; Compleat 102 (Polygram)	44	33	15	SHADOWS OF DAWN—Leon Everett (R. Dean, L. Everett) E.E. Collins; Hermage, BMI; RCA 13391	45	56	3	FINDING YOU—Joe Stampley (R. Baker) J. Dickens; A. Fleetwood; Barlow/Bravado, BMI; Epic 34-03558	46	35	16	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13362	47	53	6	TAKE IT ALL—Rich Landers (B. Fisher) B. Landers; EastWest, BMI; Epic 1311 (NSD)	48	55	3	AFTER THE LAST GOODBYE—Hardin (R. Hall) B. McCauley, B. Henderson, E. Moore; G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	49	64	2	SAVE ME—Louise Mandrell (E. Kaloy) K. Bannon, D. Flatt, G. Fletcher; Bare Blue, ASCAP; RCA 13450	50	37	11	THE FOOL IN ME—Sonny James (G. Jones, K. Stills) D. Logan, R. Goorjian; Leeds/Patchwork/Chappell/Salmaker, ASCAP; Dimension 1040	51	57	4	IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn) A. Downing, L. Quinn; Metaphor/Simile, BMI; Team 1004	52	58	4	FRIDAY NIGHT FEELIN'—Vern Gosdin (J. Fisher, M. Ridder) D. Dees, Nubo-Pub, ASCAP; AMI 112 (NSD)	53	47	10	THOSE WERE THE DAYS—Glen Stewart & Steve Dillon (B. May) J. Wilson, G. Stewart, R. Huston, R. May; Blue Hill, BMI; RCA 13407	54	45	13	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, R. May; Blue Hill, BMI; Epic 34-03384	55	67	2	FOOLIN'—Johnny Rodriguez (Z. Abigail) M. Moore; Ice in the Hole, BMI; Epic 34-03598	56	71	2	TOUCH ME (I'LL BE YOUR FOOL) PICTA MORE—Tom Jones (G. Mills, P. Ferguson) P. Downing, R.V. Miller; Mercury 810445 (Polygram)	57	52	19	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins; BMI; RCA 13330	58	68	3	WHO'S GONNA KEEP ME HARM—Phil Everly (K. Lehning) K. McNealy, D. Shirling; Money Honey/April Morning/Glen Rock, BMI; Capitol 5197	59	66	6	KEEP ON PLAYING THAT COUNTRY MUSIC—Sierra (P. Baugh) K. Stegall; Blackwood, BMI; Musicom 52701	60	69	4	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lewbowski; Bibo, ASCAP; RCA 13441	61	62	7	EASIER—Sandy Crott (J. Wilson) P. Tilt, J. Wilson; Gangsway/Duck Songs, BMI; Angelsons 1821	62	63	13	HOW LONG WILL IT TAKES—Tennessee Express (L. Rogers) W. Mack; Hall-Clement, BMI; RCA 13423	63	65	13	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius) R.J. Friend, J. Dowell; New Albany, BMI/Housier, ASCAP; Warner Bros. 7-29831	64	42	4	COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Legatos/Captain, BMI; MCA 52178	65	42	13	STORM OF LOVE—Chilly (L. Morton, S. Bledsoe) B. Casio, T. Corney; Buzz Caso/Let There Be Music, ASCAP; FAL 523	66	46	17	TALK TO ME—Mickey Gilley (J. Norman) J. Seneca; Jay and Cee, BMI; Epic 34-03326	67	51	18	WHAT SHE DON'T KNOW WON'T HURT HER—Gone Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Boot & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	68	86	3	THE JUKEBOX NEVER PLAYS HOME SWEET HOME—Jack Greene (E. Owens) D. Mitchell, Barry/Mullen, BMI; BMG-8016	69	86	3	WHERE DO YOU GO—Streetfest (X. Laston) R. Anderson; Andgram, ASCAP; Triple T 2001	70	77	3	CHOKIN' KING—Freddy Fender (H. Meus) H. Howard; Tree, BMI; Warner Brothers 7-29794	71	83	2	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down N' Dixie/Simonon/Fifty Grand, BMI; RCA 13383	72	82	3	I STILL LOVE YOU IN THE SAME OL' WAY—New Bandy (R. Baker) V. Warner; Baray, BMI; Columbia 38-03825	73	81	3	MORE & MORE—Charly Price (N. Wilson) W. Pierce, M. Kugler, Cedarwood, BMI; RCA 13451	74	79	3	LIVIN' ON MEMORIES—Gary Wolf (J. Chambers) J. Chambers, C. Jenkins; Galleon, ASCAP; Columbia 38-03493	75	80	3	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI; MCA 52173	76	82	3	THIS COWBOY'S HAT—Parter Wagner (S. Garrett) J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772	77	89	2	ANGELS GET LONELY TOO—Ralph May (R. Clark) J. Tweed, R. Leigh; Unart/Unitel Artist, ASCAP; Primeo 1021	78	89	2	SO CLOSE—Backroads (J. Gibson) J. Marcus; Hitit, BMI; Soundwaves 4698 (NSD)	79	89	2	HOLD ME—David Rogers (Goldshield Productions) H.L. Shields, V. Rundus, Chip 'N' Dale, ASCAP; Music Masters Limited 1004-52	80	73	20	I'M A BOOGER/A WAY WITHOUT WORDS—Roy Clark (R. Clark) J.D. Barnhill; R. Lane, J. Johnson, B. Jones/W. Carter, B. Jones; Tree, BMI/Cross Key, ASCAP; Churchill 94017 (MCA)	81	71	20	CAROLINE'S STILL IN GEORGIA—The Coulters (Not Listed) W. Holyfield; Billo, ASCAP; Dogfish 45003	82	76	5	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Salter, V. Kunn; Arista/Gloria's Songs, ASCAP; RCA 13395	83	84	2	WITH YOU—Charly McClain (Chusco Productions) L. Shell, R. Muir; Ohnsson, BMG/Ariana/Ron Muir, ASCAP; Epic 34-03308	84	84	2	LOONEY TOO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315	85	85	2	COUNTRY MUSIC NIGHTMARE—Bozcar Willie (J. Martin) B. Willie; Column II, BMI; Main Street 954 (Capitol)	86	85	2	SOMEWHERE DOWN THE LINE—Younger Brothers (R. Chancey) L. Anderson, C. Kelly; Old Friends Golden Bridge, BMI/ASCAP; MCA 52183	87	80	2	TENDERNESS PLACE—Nare Taylor/Good (T. Sparks) L. Henley, M. Mathis; Knuff Rose, BMI; MEA-1114 (NSD)	88	88	2	WE MUST BELIEVE IN MAGIC—Johnny Cash (J. Clement) A. Reynolds, D. Flatt, J. Clark, BMI; Columbia 38-03524	89	85	2	THE MEMORY—Jan Withers (L. Brandon) B. Wheeler, R. Bowring; Deep Hollow, ASCAP/ATV, BMI; NSD-157	90	72	4	IT'S WRITTEN ALL OVER YOUR FACE—Bonnie Dunn (J. Sandlin) D. Bernier, J. Sandlin; Lee Got That Hustle, BMI; Churchill 94018 (MCA)	91	59	16	TURNING BACK THE COVERS—Robbie Lee (J. Morris) K. Gloria, P. Gloria; Goodbye; John Morris, BMI; Evergreen 1003	92	59	9	CANT GET USED TO SLEEPING WITHOUT YOU—Sandi Pekey (R. Robinson, T. Jackson) R. Davis, B. Robinson, R. Hodges/Hayes, Dan's, ASCAP; Billy Robinson/New Keys, LMN; Autograph 449	93	60	9	THE NIGHT'S ALMOST OVER—Jacky Ward (J. Ward) J. Ward; Big Casey, BMI; Stylin' 7-69844	94	74	9	IF I JUST HAD MY WOMAN—Booby Reed (B. Fisher) B. Reed; Muhlenberg, BMI; CBS-132	95	61	7	TENDER LOVIN' LIES—Joy Bailey (R. Baker) B. Lindsey, D. Atkins; Music Corp Of America/MCA, BMI/ASCAP; Warner Bros. 7-29799	96	78	4	THANK GOD FOR KIDS—The Little Rock Boys (R. Chancey) E. Raven; Miene, ASCAP; MCA 52145	97	87	3	THE LIGHT OF MY LIFE—Tommy St. John (N. Wilson) E. Hayes, D. Brady, R. Thaines; Bill Hayes; BMI; RIAA 13405	98	88	1	THE JIM REEVES MEDLEY—Jim Reeves (D. Briggs) Moore, Campbell, Anderson, Alison, David, Burke, Fisher, Not Listed; RCA 13410	99	86	3	LONELY EYES—Bruce Henderson (S. Tutti) B. McDill; Hall-Clement, BMI; Union Station 1000	100	70	14	WHERE DO YOU GO—Streetfest (X. Laston) R. Anderson; Andgram, ASCAP; Triple T 2001	101	87	1	CHOKIN' KING—Freddy Fender (H. Meus) H. Howard; Tree, BMI; Warner Brothers 7-29794	102	88	1	THE JUKEBOX NEVER PLAYS HOME SWEET HOME—Jack Greene (E. Owens) D. Mitchell, Barry/Mullen, BMI; BMG-8016	103	88	1	WORKIN' IN A CALMINE—Bob Jenkins (R. Jenkins) R. Jenkins, Robins, BMI; Picap 09	104	88	1	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Down N' Dixie/Simonon/Fifty Grand, BMI; RCA 13383

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## Nashville Scene

### By KIP KIRBY

We knew it all along. Everyone says that radio personalities and promotion people are frustrated record producers—but what they really are is frustrated musicians!

Or so it looked at the annual W.O.R.S.T. Show—the initials stand for World's Oldest Rock Stars Together. The night of craziness took place this year at the Nashville Palace, right across the highway from the Opryland Hotel so it could draw a strong turnout from the nearby Country Radio Seminar.

Officially, the event was a benefit to raise money for the Bill Justis Memorial Scholarship Fund, hosted by NARAS and the Country Promotional

tion Assn. Justis was one of the original founders of the W.O.R.S.T. Show, and a highlight of past years was that moment when Justis sauntered out onto the stage, toupee askance, and began blowing the opening notes to his big, "Raunchy,"

Justis' fellow W.O.R.S.T. cohorts did his memory proud with a night of music that was obviously as much fun to make as it was to watch.

Where else, for instance, could a crowd of music industry executives witness a sheepish Jimmy Bowen (senior vice president, Warner Bros. Records) bat-

ting with the notes to his 1957 classic, "I'm Sticking With You," in his best "Bebop-A-Lula" style? Or hear Bruce Channel, now a songwriter with Don Gant Enterprises, do an excellent re-rendition of his "Hey, Baby"—and get such response he had to do it all the way through again?

There was Buzz "Gary Miles" Cason . . . Norro Wilson . . . Gene Kennedy . . . Steve Alaimo (with a moving tribute to the late Bill Justis) . . . and the hit of the evening, Gene Hughes, who doubled as MC and lead vocalist. Hughes, a former member of the Casinos turned country promotion man, showed that time hasn't dimmed his vocal power, even on his biggest hit, "Then You Can Tell Me Goodbye."

But there was more to come. As the music

cranked along with house band Gallatin supplying the riffs and rolls, new audience members began appearing behind different instruments. And suddenly, the entire stage was filled with promotion men who showed that plugging records isn't all they know how to do. At one point, the band churning out the rock consisted of Bobby Young on electric guitar, Mike Borchart's son Scott on bass, Beau James on drums, Jim Sales of AMI on guitar, Bill Wence on keyboards and Bob Saporiti on vocals. Wence won hands down as promotion people's favorite instrument, too: James was replaced by RCA's Wayne Edwards, then by Dave Mack, formerly with Warner Bros. in Atlanta.

Not content to let the promotion folks steal

all the thunder, radio made a move later in the evening as well: Al Hamilton of KEBK Oklahoma City turned up behind the drums, as did Mike Carta of WIL St. Louis. And WIL's lovely music director Nancy Crocker showed her singing style at the piano on John Prine's "Angel From Montgomery."

Where were the rest of the singing/musical radio staffers? In the audience, afraid to get up on stage? Perhaps. But if they're out there, no doubt next year's W.O.R.S.T. Show will bring them into the spotlight—because by then, who was keeping score, anyway, of flat notes and missed lyrics? It was all in good fun.

On the more serious side, attendees who (Continued on page 55)



# Billboard Hot Country Singles™

Survey For Week Ending 3/12/83

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	
★ 1 3 12 THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McBrown, Warner-Tamerlane, BMI; Elektra 65854	★ 1 3 12 THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McBrown, Warner-Tamerlane, BMI; Elektra 65854	WEEKS AT #1: 1	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)	★ 43 5 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godsin (B. Meeks) V. Godsin, M. Barnes; Hooker/Blue Lake, BMI; Compleat 102 (Polygram)
★ 2 4 12 I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.O. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482	★ 2 4 12 I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.O. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482	36 27 15	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard, Shad Tree, BMI; Epic 3-03405	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853	★ 37 31 16 VELVET CHAINS—Gary Morris (M. Morgan, P. Worley) K. Welch, R. Haelter, C. Keys; Arista/Tree, BMI; Warner Bros. 7-29853
★ 3 5 9 SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson; BMI; Warner Bros. 7-29788	★ 3 5 9 SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson; BMI; Warner Bros. 7-29788	39 40 17	FINDING YOU—Lee Starpley (R. Baker) J. Dickens, A. Fleetwood; Baray/Broadway, BMI; Epic 34-03558	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505	★ 39 40 17 RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) L. Flynn III; Music City, ASCAP; Epic 34-03505
★ 4 9 WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bellamy, D. Bellamy, H. Bellamy) F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69850	★ 4 9 WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bellamy, D. Bellamy, H. Bellamy) F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69850	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★ 49 48 15 SAVE ME—Louise Mandrell (E. Kirby) R. Bannon, D. Flett; G. Fletcher; Rare Blue, ASCAP; RCA 13450
★ 5 14 WE'VE GOT TONIGHT— Kenny Rogers and Seena Easton (D. Foster, K. Rogers) B. Seger; Geac, Liberty 1492	★ 5 14 WE'VE GOT TONIGHT— Kenny Rogers and Seena Easton (D. Foster, K. Rogers) B. Seger; Geac, Liberty 1492	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★ 48 47 14 AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, R. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445
★ 7 8 14 AINT NO TRICK (IT Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150	★ 7 8 14 AINT NO TRICK (IT Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158	★ 39 38 13 BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germano, D. Wayne; Music City/Kountry Lumpkin, BMI; MCA 52158
★ 11 9 I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414	★ 11 9 I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893	★ 47 46 12 TAKE IT ALL—Randy Landers (B. Fisher) R. Landers; Escrow/Captain, BMI; Elektra/Curb 7-69893
★ 10 12 HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Caines, J. Gaines; Elektra/Axiom, Refuge, BMI; ASCAP; Elektra/Curb 69846	★ 10 12 HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Caines, J. Gaines; Elektra/Axiom, Refuge, BMI; ASCAP; Elektra/Curb 69846	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893	★ 35 34 11 TILL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Cowell; Jolly Cheeks, BMI; Elektra/Curb 7-69893
★ 12 16 FEEL RIGHT—Tanya Tucker (D. Mallory) L. Byrom; Deb Dave, Briarpatch, BMI; Arist 0677	★ 12 16 FEEL RIGHT—Tanya Tucker (D. Mallory) L. Byrom; Deb Dave, Briarpatch, BMI; Arist 0677	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101	★ 37 36 10 WHEN YOU'RE NOT A LADY—Tom Jones (D. Tolte) P. McManus; Gordie/EML/Tiny Tiger, ASCAP; Noble Vision 101
★ 13 9 REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard)	★ 13 9 REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)	★ 35 34 10 SO CLOSE—Backroads (J. Gibson) J. Marcus; Hiltik, BMI; Soundwaves 4598 (NSD)
★ 16 19 YOU DON'T KNOW LOVE—Jane Friske (B. Montgomery) B. Foster, J. Foster, C. Foster; House of Gold, BMI; Epic 34-03487	★ 16 19 YOU DON'T KNOW LOVE—Jane Friske (B. Montgomery) B. Foster, J. Foster, C. Foster; House of Gold, BMI; Epic 34-03487	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457	★ 34 33 9 IT TAKES LOVE—Big Al Downing (T. Bonspiel) A. Downing, L. Quinn; Metaphor, BMI; Polydor 4-03457
★ 17 17 DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers; Sister John, BMI; RCA 13445	★ 17 17 DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers; Sister John, BMI; RCA 13445	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	★ 33 32 9 IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)
★ 20 21 13 LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (F. Foster) D. Parton, C. Parton; House of Gold, BMI; Columbia 38-03195	★ 20 21 13 LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (F. Foster) D. Parton, C. Parton; House of Gold, BMI; Columbia 38-03195	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384	★ 32 31 9 IT'S A GOOD NIGHT'S LOVE—Tammy Wynette (G. Rickey) C. Lester, D. Bowes; House of Gold, BMI; Epic 34-03384
★ 21 13 BORN TO LOVE—Barry Charles (R. Charles) Barry Charles, ASCAP; Columbia 38-03295	★ 21 13 BORN TO LOVE—Barry Charles (R. Charles) Barry Charles, ASCAP; Columbia 38-03295	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188	★ 30 29 9 IT'S A LONG TIME—Mike Curb (R. Crowell) R. Crowell, B. Muller; Columbia 38-03188
★ 25 6 6 SOUNDS LIKE LOVE—Jane Friske (J. E. Morris) B. Blackwell, M. Berg; Tree, BMI; Warner Bros. 29854	★ 25 6 6 SOUNDS LIKE LOVE—Jane Friske (J. E. Morris) B. Blackwell, M. Berg; Tree, BMI; Warner Bros. 29854	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)
★ 26 5 5 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 26 5 5 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (CBS)	★ 24 23 9 IT'S WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, IDB Friends, BMI; Cleveland International 38-03492 (										

# Billboard Hot Country Singles™

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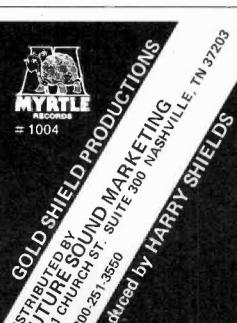
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)
1	2	13	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.A.; Peer International, BMI; Epic 34-3482	15	41	5	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	18	83	2	IT'S A DIRTY JOB—Bobby Bare & Lacy J. Dalton (B. Sherrill) D. Cook, R. Van Hoy, Cross Keys/Tee, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-30628
2	3	10	SWINGIN'—John Anderson (F. Jones) L. Delmore, J. Anderson; BMI; Warner Bros. 7-29788	36	30	13	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell; Peso/Watet, BMI; Warner/Viva 29847	19	77	3	IT'S WRITTEN ALL OVER YOUR FACE—Bonnie Dunn (J. Sandlin) R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018-(MCA)
3	4	10	SHINE OM SHINE ALL YOUR SWEET LOVE (ON ME)—George Jones (B. Sherrill) J. Mackay, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	50	3	COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Legatus/Captain, BMI; MCA 52178	70	73	4	CAROLINE'S STILL IN GEORGIA—The Coulters (Not Listed) W. Holifield; Bigz, ASCAP (Weik Music Group) Dolphin 45003	
4	5	10	WHEN I'M AWAY	46	4	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV, BMI; Mercury 810-445-7 (Polygram)	71	80	2	NEXT THOSE NIGHTS, THESE DAYS—David Wilb (B. Mevis) R. Rogers; Sister John, BMI; RCA 13460	
5	6	10	FROM YOU—The Bellamy Brothers (J. Bowens, D. Bellamy, H. Bellamy) E. Miller; Rare Blue, ASCAP; Elektra/Curb 1-59850	48	4	FOOLIN'—Johnny Rodriguez (R. Albright) K. Mooney; Ace in the Hole, BMI; Epic 34-03598	72	37	17	VELVET CHAINS—Gary Morris (N. Morgan, P. Worley) K. Weich, R. Hellard; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	
6	7	8	WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Siegel; Geac, ASCAP; Liberty 1492	40	43	8	TAKE IT ALL—Rich Landers (B. Fisher) R. Landers; Escrow/Plus Creek, BMI; AMI 1311 (NSD)	73	60	6	STORM OF LOVE—Chantilly (L. Morton, S. Bledsoe) B. Cason, T. Cerney; Buzz Casen/Let There Be Music, ASCAP; FAL 523
7	8	10	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414	55	3	MORE & MORE—Cedarey Price (N. Wilson) W. Pierce, M. Kilgore; Cedarey, BMI; RCA 13451	74	NEW ENTRY	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson) R. Deaderick, G. Watson		
8	9	10	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McDowell; Warner/Tamerlane, BMI; Elektra 59854	47	6	IT TAKES LOVE—Big Al Downing (T. Bengovi, L. Quinn) A. Downing, L. Quinn; Metaphor/Simic, BMI; ASCAP; Team 1004	75	53	19	REDEARER, A FRIZZEL, DESERT ROSE/SKI SLOPE, BMI; MCA 52191	
9	10	10	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-03494	43	31	16	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13397	76	62	11	MY LADY LOVES ME (JUST AS I AM)—Leon Everett (K. Dean, L. Everett) K. Stegall, C. Waters; Blackwood, BMI; RCA 13466
10	11	10	YOU DON'T KNOW LOVE—Janey Fricker (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/D. King, BMI/King's X, ASCAP; Columbus 38-03496	54	3	I STILL LOVE YOU IN THE SAME OLD WAY—Moe Bandy (R. Baker) V. Warner, Baray, BMI; Republic 38-03625	77	89	2	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf, BMI; Liberty 1486	
11	12	10	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers; Sister John, BMI; RCA 13446	51	5	WHO'S GONNA KEEP ME WARM—Phil Everly (X. Lehman) K. McKeynally, D. Sterling; Money Honey/April Morning/Glen Rock, BMI; Capitol 5197	78	86	2	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, G. Stewart, R. Houston; Tree/Forest Hill, BMI; RCA 13401	
12	13	8	GONNA GO HOUTIN' TONIGHT—Bobby Bare (H. Williams, Jr.) H. Williams; Shade Tree, BMI; Epic 38-69846	61	2	YOU TAKE ME FOR GRANTED—Merle Haggard (R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	79	84	2	THE PARTY'S OVER (EVERBODY'S GONE)—Sam Neely (R. Chancy) Lobo, J. ymnd, Famous/Boo/Ensign/Gutsays, ASCAP/BMI; MCA 52194	
13	14	9	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce; R. Rogers; Tree/Huggers/Sugarplum, BMI; MCA 52156	47	42	BREAKIN' IT/WE GET ALL THOSE KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germino/O. Wayne; Music City/Country Bumpkin, BMI; MCA 52158	80	88	2	THE RIDE—David Allan Coe (B. Sherrill) J.B. Dettorre, Jr., G. Centley; Algee/Newwriters, BMI; Columbia 38-03778	
14	21	7	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocco; Chappell/Bibe (Weik), ASCAP; Full Moon/Asylum 7-69848	48	39	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 34-03595	81	87	2	HE'S GONE TO LA—Mickey Clark (T. Richards) M. Clark; Cobain, BMI; Monument 4-03519 (CBS)	
15	17	9	SHAME ON THE MOON—Merle Haggard and The Silver Bullet Band (J. Jovine) R. Crown, C. Granite, BMI; Capitol 5187	59	4	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI; MCA 52173	82	56	17	SHADOWS OF MY MIND—Leon Everett (R. Dean, L. Everett) E.E. Collins; Hermitage, BMI; RCA 13391	
16	19	8	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogerty, J. Hall; Jerry Reed, BMI; Epic 38-03724	67	2	IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell) J. Huett; Bug/Bilt, BMI; Columbia 38-03705	83	87	2	I'VE GOT THE OUTSIDE LOOKING IN—Darlene Austin (H. Shields) T. Randazzo, B. Weinstein; Vogel/Webb, BMI; Myrtle 1004 (Door Knob)	
17	25	4	AMERICAN MADE—Oak Ridge Boys (R. Charney) B. Charney; Oak Ridge Boys; Music City/Combs, ASCAP/BMI; MCA 52179	68	2	LITTLE OLD FASHIONED—Lloyd David Foster (B. Montgomery) N. Newton, D. Morrison; House of Gold, BMI; MCA 52173	84	84	2	THE THERE'S STILL A FEW GOOD LOVE SONGS LEFT IN ME—Connie Francis (H. Shedd) Greenfield, Leigh; United Artists/Unloathed, ASCAP/Big Parade, BMI; Polydor 810-887	
18	22	7	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kenner) D. Lee, J. Coker; Maple Hill, BMI; Epic 34-03596	52	44	GRANTED—Merle Haggard (R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	85	87	1	THE NIGHT DOLLY PARTON WAS ALMOST HOME—Pump Room, Duetties (Shane Bernstein & Co.) Ward, Friendly, BMI; ASCAP 38-03549	
19	24	10	I LOVE HOW YOU LOVE ME—Gaye Campbell (J. Fuller) B. Campbell, L. Koenig; Screen Gems/BMI; Atlantic America 799930	53	33	FAKIN' LOVE—T.G. Shepard & Karen Brooks (B. Killen) B. Brooks; B. Killen; Arista, BMI; Warner 29854	86	58	7	COME AS YOU WERE—Jerry Lee Lewis (R. Chancy) P. Craft; Drapack, BMI; MCA 52188	
20	10	17	FEEL RIGHT—Dionne Farris (D. Malley) B. Farris; Dionne Farris/Briarpatch, BMI; Arista 6077	54	45	WHEN YOU'RE NOT A LADY—Tom Waits (D. Polk) P. Mariano, L. Petroski; Colgems/EMI/The Tree, ASCAP; Nobe Vision 101	87	58	7	KEEP ON PLAYING THAT COUNTRY MUSIC—Sierra (P. Baugh) K. Stegall; Blackwood, BMI; Musician 52701	
21	26	8	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03526	79	2	IN THE MIDDLE OF THE NIGHT—Mac Miller (H. Shedd) B. Corbin, Sabal, ASCAP; MCA 52182	88	58	7	HAVEN'T WE LOVED SOMEWHERE BEFORE—Leela Lehr (M. Shire) B. Hobbs, C. Parton; Irving, BMI; Columbia 38-03593	
22	7	8	WHAT'S THAT? WHAT'S THIS?—Merle Haggard (B. Aheren) R. Sharp; Gee Sharp; BMI; Warner Bros. 7-29789	57	52	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McDill; Hall/Clement (Weik Music), BMI; Capitol 5183	89	58	7	THE NIGHT DOLLY PARTON WAS ALMOST HOME—Pump Room, Duetties (Shane Bernstein & Co.) Ward, Friendly, BMI; ASCAP 38-03549	
23	24	10	AMARILLO MORNING—George Strait (B. Mevis) T. Clegg, P. Frazee; Tree, BMI; Columbia 38-03524	58	57	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Lewishow; BMI; ASCAP (Weik Music Group) RCA 13441	90	58	7	COME AS YOU WERE—Jerry Lee Lewis (R. Chancy) P. Craft; Drapack, BMI; MCA 52188	
24	27	6	JOSE CUERVO—Shellye (S. Shellye, S. Dorff) C. Jordan; Easy Listening/Galleon, ASCAP; Warner/Viva 7-29778	65	3	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brooks; Arista/Asylum/Brooks, BMI; Warner/Viva 7-29772	91	63	18	KEEP ON PLAYING THAT COUNTRY MUSIC—Sierra (P. Baugh) K. Stegall; Blackwood, BMI; Musician 52701	
25	28	8	PERSONALLY—Ronnie McDonald (B. Killen) K. Kelly; Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	60	49	FRIDAY NIGHT FEELIN'—Vern Gosdin (B. Fisher, M. Radford) R. Landers; Hub/Park, ASCAP; AMI 1312 (NSD)	92	81	20	HAVEN'T WE LOVED SOMEWHERE BEFORE—Leela Lehr (M. Shire) B. Hobbs, C. Parton; Irving, BMI; Columbia 38-03593	
26	7	5	AIN'T NO TRICK (IT Takes Magic)—Lee Greenwood (J. Crutchfield) S. Poppin, J. Hurt; House of Gold, BMI; MCA 52150	66	5	ANGELS GET LONELY TOO—Ralph Ray (R. Ruff) J. Tweed, R. Leigh; Unart/United Artist, ASCAP; Primero 1021	93	76	5	REASON TO BELIEVE—The Way Brothers Band (Not Listed) T. Hardin, Hudson Bay (Not Listed); CIS 3011	
27	32	6	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)	64	64	LIVIN' ON MEMORIES—Gary Wolf (J. Chambers) J. Chambers, C. Jenkins; Galloons, BMI; Venice 38-03493	94	78	15	THE BLUES DON'T CARE WHO'S GOT 'EM—Eddy Arnold (N. Wilson) D. Lee, W. Holifield; Hal-Clement/Bobs, BMI/ASCAP; RCA 13452	
28	16	16	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fundis) B. McDill; Hall/Clement (Weik Music Group), BMI; MCA 52152	51	18	I'M Movin' ON—Emmylou Harris (B. Ahern) H. Snow; Righteous, BMI; Warner/Viva 7-29773	95	76	7	SO CLOSE—Backroads (J. Gibson) J. Marcus; Nitro, BMI; Soundwaves 4698 (NSD)	
29	34	7	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Aheren) R. Sharp; Gee Sharp; BMI; Warner Bros. 7-29789	57	52	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill) M. Haggard; Shade Tree, BMI; Epic 34-03405	96	74	5	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) J. Lindsey, E. Rowell; Boot & Watson/Crosstimbers/Blue Creek, BMI; MCA 52131	
30	23	15	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton; Combie, BMI; Monument 4-03408 (CBS)	62	64	IT'S A CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13462	97	85	3	THE NIGHT DOLLY PARTON WAS ALMOST HOME—Pump Room, Duetties (Shane Bernstein & Co.) Ward, Friendly, BMI; ASCAP 38-03549	
31	35	6	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mewes) V. Gosdin, M. Barnes; Hook/Blue Lake, BMI; Complete 102 (Polygram)	64	36	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Ritchey) C. Lester, T. Dubois; House of Gold, BMI; Epic 34-03384	98	75	15	HOW LONG WILL IT TAKE—Tennessee Express (L. Rogers) W. Mack; Hal-Clement/Bobs (Weik Music Group) RCA 13423	
32	18	16	LAST THING I NEEDED FIRST THING	55	70	I'M A BOOGER/A WAY WITHOUT WORDS—Roy Clark (R. Clark) J.B. Barnhill, R. Lane, J. Johnson, B. Jones, C. Waller, B. Jones; Tree, BMI/Cross Keys, ASCAP; Churchill 94017 (MCA)	99	82	13	J. Ward; Big Case, BMI; Asylum 7-59844	
33	40	4	SAVE ME—Lionel Mandrell (E. Avery) R.C. Barnes, D. Felt, R. Fletcher; Rare Blue, ASCAP; RCA 13450	64	71	THE NIGHT'S ALMOST OVER—Jacky Ward (J. Ward) J. Ward; Big Case, BMI; Asylum 7-59844	100	92	17	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandas (M. Daniels, S. Cornelius) R.L. Friend, J. Dowell; New Albany, BMI/Hootie, ASCAP; Warner Bros. 7-29831	
34	38	5	FINDING YOU—Ice Stamps (R. Baker) J. Dickens, A. Fleetwood; Baby/Brandwein, BMI; Epic 34-03558	67	69	HOLD ME—David Rogers (GoldShield Productions) H.L. Shields, V. Hundus; Chip 'N' Dale, ASCAP; Music Masters Limited 1004-52	101	80	13	THE FOOL IN YOU—Sonny James (S. James, K. Stills) D. Loggin, R. Goodrum; Leeds/MCA Patchwork/Chappell/Sailmaker, ASCAP; Dimension 1040	
35	18	16	“I'm On The Outside Looking In”	51	3	“HOLD ME” PICKED FROM THE ALBUM “BEST OF DAVID ROGERS”	102	80	13	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins) G. Skirrow, S. Kunin; Astra/Gloria's Songs, ASCAP; RCA 13395	

\* Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). △ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

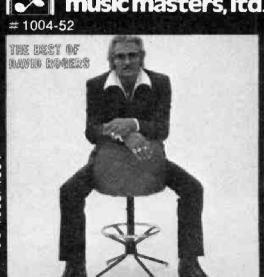


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# Billboard Hot Country Singles

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SONG	LAST WEEK	CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS AT #1	SONG	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS AT #1	SONG	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
★ 2	11	SWINGIN'—John Anderson (F. Jones)	L. Delmore, J. Anderson, BMI; Warner Bros. 7-29788	35	27	16	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fundis)	B. McBride, Hall-Clement (Milk Music Group); BMI; MCA 52152	68	67	6	HOLE ME—David Rogers (Goldhead Productions)	H.L. Shields, V. Rundus; Chip 'N Dale, ASCAP; Music Masters Limited 1004-52	
★ 4	11	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy)	F. Miller; Kate Blau, ASCAP; Elektra/Curb 7-69850	34	44	4	I STILL LOVE YOU IN THE SAME OLD WAY—Moe Bandy (R. Baker)	V. Warner; Baray, BMI; Columbia 38-03625	★ 85	2		THE NIGHT DOLLY PARTON WAS ALMOST MINE—Pump Boys & Dinettes (B. Sherrill)	J. Wann; Friendly Gay Shapiro, Bernstein, ASCAP; CBS 38-03549	
3 3	11	SHINE ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill)	E. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	37	46	3	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker)	L. Williams; Share Tree, BMI; Epic 34-03723	★ 86	2		COME AS YOU WERE—Jerry Lee Lewis (R. Chancy)	P. Craft; Dropkick, BMI; MCA 52188	
★ 5	9	WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers)	B. Seger; ASCAP; Epic 34-03487	11	42	7	IT TAKES LOVE—Big Al Downing (T. Bongesi, L. Quinn)	A. Downing, L. Quinn; Metaphor/Simie, BMI/ASCAP; Team 1004	71	48	9	RAINBOWS AND BUTTERFLIES—Billy Swan (L. Rogers)	J. Ryan III; Music City, ASCAP; Epic 34-03505	
★ 6	11	I HAVE LOVED YOU GIRL (But Not Like This Before)—Ed Thomas Conley (M. Larkin)	L. Conley, Blue Moon, ASCAP; RCA 13414	14	45	6	WHO'S GONNA KEEP ME WARM—Phil Everly (K. Lehman)	K. McKeynle, D. Stirling; Money Honey/Ariola Morning/Glen Rock, BMI; Capitol 5197	72	53	19	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Kilien)	B. Braddock, M. Berg Tree, BMI; Warner Bros. 7-2984	
6 1	14	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs)	A.Q. Smith, P.M. Jones; Peer International, BMI; Epic 34-03482	40	25	16	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield)	S. Poplin; J. Hunt; House of Gold, BMI; MCA 52150	73	47	10	BREAKIN' IT/THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley)	M. Germino/D. Wayne Music City/County Pumpkin, BMI; MCA 52158	
★ 8	11	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Monan, W. Nelson, M. Haggard)	M. Haggard, Share Tree, BMI; Columbia 38-03385	41	32	17	LAST THING I NEED THIS MORNING—Willie Nelson (C. Monan)	G.P. Dunn, D. Circle, Dunn, BMI; Columbia 38-03385	74	78	3	YOU TAKE DARLING—Bill Anderson (B. Anderson, M. Johnson)	T. Lazaros; Free Breeze/Stallion/Lovely, BMI; Southern Tracks 1014	
★ 10	7	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama)	R. Rogers; Sister John, BMI; RCA 13446	12	51	3	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears)	M. Haggard, Share Tree, BMI; Epic 34-03474	75	64	17	LOVE AFFAIRS—Michael Murphy (E. Norman)	M. Murphy, M. d'Amico/Timberwolf/abc, BMI; Liberty 1494	
★ 11	11	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery)	B. Foytik, Janie Fricke, Jr., House of Gold/Don King, BMI/King's X, ASCAP; Columbia 38-03485	13	50	3	IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell)	J. Hunt; Bag/Bill, BMI; Columbia 38-03705	76	81	3	C. WATERBACK—George Jones/Merle Haggard (B. Sherrill)	M. Haggard, Share Tree, BMI; Epic 34-03405	
★ 12	9	GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (I. Bowen, H. Williams, Jr.)	H. Williams, Jr., Bocephus, BMI; Elektra/Curb 7-69846	14	49	5	UNFINISHED BUSINESS—Lloyd Dahl Foster (B. Montgomery)	W. Newton, D. Morrison; House of Gold, BMI; MCA 52173	77	79	3	SHE'S GONE TO L.A. AGAIN—Mike Clark (T. Richards)	M. Clark; Combine, BMI; Monument 4-03159 (CBS)	
★ 13	10	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West)	E. Bruce, R. Rogers; Tree/Newberry/Sugarland, BMI; MCA 52156	15	56	2	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings)	R. Penniman, A. Collins; Venice, BMI; RCA 13465	78	79	3	THE PARTY'S OVER (EVERYBODY'S GONE)—Sam Neely (R. Chancy)	Lobo, J. Raymond; Famous Boo/Eins/Guyasinta, ASCAP/BMI; MCA 52194	
★ 14	8	LOUDS LIKE LOVE—Johnny Lee (J.E. Norman)	C. Black, T. Rocca; Chappell/Bob Weik, ASCAP; Full Moon/Asylum 7-69848	16	30	16	EVERYTHING'S POSSIBLE (IN IT'S OWN WAY)—Dolly Parton & Willie Nelson (F. Foster)	D. Parton; Combie, BMI; Monument 4-03468 (CBS)	79	83	3	I'M ON THE OUTSIDE LOOKING IN—Darlene Austin (H. Shields)	T. Randazzo, B. Weinstein/Vogue/Weik, BMI; Myrtle 1004	
★ 17	5	AMERICAN MADE—Ode Ridge Boys (R. Chancy)	B. Digiero, P. McManus; Music City/Combini, ASCAP/BMI; MCA 52179	17	46	30	BORN TO LOVE ME—Ray Charles (R. Charles)	B. Morrison; Music City, ASCAP; Columbia 38-03429	80	73	7	CHANGE OF HEART—Marty Robbins (B. Montgomery)	R. Sharp; Warner-Tamerlane/Rumble Seal, BMI; Columbia 38-03789	
★ 18	8	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy)	D. Lee, K. Chater; Maple Hill/Hall-Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)	18	28	15	IN THE MIDDLE OF THE NIGHT—Met Tills (H. Shedd)	B. Corbin; Sabal, ASCAP; MCA 52182	81	72	18	STORM OF LOVE—Chantilly (L. Morton, S. Bledsoe)	B. Cason, T. Cerney; Bush/Cason/Let There Be Music, ASCAP; TEL 523	
★ 19	16	DOWN ON THE CORNER—Jerry Reed (R. Hall)	J. C. Fogerty; Jondra, BMI; RCA 13422	19	55	3	THIS COWBOYS HAT—Peter Waggon (S. Garrett)	J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner Bros. 7-29772	82	90	2	VELVET CHAINS—Gay Morris (M. Morgan, P. Warley)	K. Welch, R. Hebard; Cross Keys/ASCAP; Tree, BMI; Warner Bros. 7-29853	
★ 22	7	AMARILLO BY MORNING—George Strait (B. Meeks)	T. Stanford, P. Fraser; Collation/Terry Stafford, BMI; MCA 52162	20	59	4	I'M MOVIN' ON—Emmylou Harris (B. Sherrill)	H. Snow; RightSong, BMI; Warner Bros. 7-29788	83	57	19	THE BLUES DON'T CARE WHO'S GOT EM—Eddy Arnold (N. Nixon)	D. Lee, W. Hophield; Hall-Clement/Bobs, BMI/ASCAP; RCA 13452	
★ 23	19	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller)	B. Mann, L. Kolber; Screen Gems/EMI, BMI; Atlantic/America 799930	21	63	2	IT'S A DIRTY JOB—Bobbie Bare & Carl T. Jackson (B. Sherrill)	D. Roberts, A. Fornell; Desert Rose/West, BMI; MCA 52151	84	88	2	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J. E. Norman)	B. McBride, Hall-Clement (West Music); BMI; Capitol 5183	
★ 24	9	PERSONALLY—Ronnie Milsap (A. King, B. Shedd)	P. M. King, Five Of A Kind, BMI; King, BMI; MCA 4-03526	22	68	3	WHEN I'M GONE—Bobbie Bare & Carl T. Jackson (B. Sherrill)	D. Roberts, A. Fornell; Desert Rose/West, BMI; MCA 52152	85	73	7	CAJUN INVITATION—Dave Kozel & Shelley West (S. Garrett, S. Dorff)	M. Brown, S. Dot, S. Garrett; Foss/Wallet, BMI; Warner Bros. 7-29756	
★ 25	9	ALMOST CALLED HER BABY—Larry Gatlin and the Gatlin Brothers Band (J. Crutchfield, L. Gatlin)	L. Gatlin, Larry Gatlin, The Gatlin Brothers Band, BMI; Columbia 38-03517	23	74	2	YOU'RE OUT DONE WHAT I'M HERE DOING WITHOUT YOU—Met Tills (H. Shedd)	D. Watson; With The Farewell Party Band (B. Reeder, G. Watson)	86	89	2	HAVEN'T WE LOVED SOMEWHERE BEFORE—Adrianne (H. Sherrill)	C. Holden, C. Holden; Irving, BMI; Columbia 12593	
★ 26	7	WHATEVER HAPPENED FASHIONED LOVE—B.J. Thomas (P. Drake)	L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)	24	53	14	I'M movin' on—Emmylou Harris (B. Sherrill)	H. Snow; RightSong, BMI; Warner Bros. 7-29788	87	89	2	DOING IT RIGHT—McGuffey Jane (M. Morgan, P. Warley)	W. Newton, D. Tyler; House of Gold, BMI; Atco 4-03508	
★ 27	9	HANGIN' AROUND—The Weavers (R. Skaggs)	C. Hardy, R. Barnes; Elektra/Asylum, Reprise, BMI; ASCAP; Elektra/Curb 69855	25	54	40	WHEN I'M GONE—Rich Landers (B. Franklin)	D. Backus; Peter Waller, BMI; Warner Bros. 7-29847	88	90	2	REASON TO BELIEVE—The Bay Brothers Band (Not listed)	T. Hardin Hudson Band (Not listed); C. 3011	
★ 28	7	WHATEVER HAPPENED FASHIONED LOVE—B.J. Thomas (P. Drake)	L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)	26	55	17	TAKE IT AWAY—Rich Landers (B. Franklin)	R. Landers; Peter Waller; Palm Creek, BMI; Atlanta 13400 (R&B)	89	92	2	A DIFFERENT WOMAN EVERY NIGHT—Baby Springfield (J. Thompson, R. Scruggs)	B. Springfield; Uncchapel, BMI; Kat Family 4-03562 (CBS)	
★ 29	14	SHAM ON THE MOON—Bob Seger and The Silver Bullet Band (J. Ivonne)	R. Crowell; Cowherd/Grante, ASCAP; Capitol 5187	30	71	3	WHY BABY WHY—Charly Godin (R. Wilson)	J. Jones, D. Edwards, Ft. Knox, BMI; RCA 13397	90	76	20	WHO SAID LOVE WAS FAIR—Billy Parker & Friends (J. Gibson)	R. Gibson; American 8 Flat Music, BSM; Soundwaves 4699 (NSD)	
★ 31	7	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Meeks)	A. McRae, M. Barnes; Hooked/Blue Lake, BMI; Compleat 102 (Polygram)	31	57	6	THOSE NIGHTS, THESE DAYS—David Wills (B. Meeks)	R. Rogers; Sister John, BMI; RCA 13460	91	60	7	STILL TAKING CHANCES—Michael Murphy (J. E. Norman)	M. Murphy; Timberwolf, BMI; Liberty 1446	
★ 32	8	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern)	R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789	32	66	4	ANGELS GET LONELY TOO—Ralph May (R. Ruth)	J. Tweel, R. Leigh; Unsalted Artist; ASCAP; Premier 1021	92	82	18	FRIDAY NIGHT FEELIN'—Vern Gosdin (B. Fisher, M. Radford)	R. Landers; Hub Pub, ASCAP; AM 1312 (R&B)	
★ 33	14	SHAM ON THE MOON—Bob Seger and The Silver Bullet Band (J. Ivonne)	R. Crowell; Cowherd/Grante, ASCAP; Capitol 5187	33	65	4	SOMEWHERE DOWN THE LINE—James and Michael Younger (R. Chancy)	L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP; MCA 52183	93	84	3	SHADOWS OF MY MIND—Leon Everett (R. Dean, L. Everett)	E. Cohn; Heminge, BMI; RCA 13391	
★ 34	31	SAVE ME—Louise Mandrell (E. Kilroy)	R. Cannon, D. Flett; G. Fletcher; D. Ware, ASCAP; RCA 13450	34	61	6	TENDERNESS PLACE—Karen Godin (T. Sparks)	L. Henley, M. Mathis; Auto-Rose, BMI; MESA-1114 (NSD)	94	77	12	THERE'S STILL A FEW GOOD LOVE SONGS LEFT IN ME—Connie Francis (H. Shedd)	Green, Leigh; United Artists/Lonheiser, ASCAP; Big Parade, BMI; Polydor 100-087-7	
★ 35	4	COMMON MAN—John Conlee (B. Logan)	S. Johns; Lowery/Legibus/Captain, BMI; MCA 52178	35	60	2	MY LADY LOVES ME (JUST AS I AM)—Leon Everett (K. Dean, L. Everett)	K. Stegall, C. Wales; Blackwood, BMI; RCA 13466	95	70	5	THOSE WERE THE DAYS—Gary Stewart & Dean Dillon (B. Meeks)	D. Dillon, G. Stewart; R. Huston; Tree/Forest Hill, BMI; RCA 13401	
★ 36	6	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall)	R. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	36	80	2	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins)	H. Newman, S. Lebowitz; Bibb, ASCAP/Melvin Music Group; RCA 13441	96	92	21	CAROLINE'S STILL IN GEORGIA—The Coulters (Not listed)	W. Hophield; Bibb, ASCAP (Melvin Music Group) Dolphin 45003	
★ 37	20	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich)	A. Kading, BMI; Mercury 810-445-7 (Polygram)	37	61	6	THE RIDE—David Allan Coe (B. Sherrill)	J. Detherer, Jr.; G. Gentry; Agee/Newwriters, BMI; Columbia 38-03778	97	93	19	YOU ARE THE MUSIC IN TIME WITH MY HEART—Joy Ford (E. Owners)	R. Renf, W. Carson; Shady Dell, BMI; Country International 190	
★ 38	5	FINDING YOU—Joe Stampley (R. Baker)	J. Doherty, A. Fleetwood; Barbra/Brandow, BMI; Epic 34-03558	38	65	4	IT'S WRITTEN ALL OVER YOUR FACE—Rennie Dunn (I. Sandlin)	R. Byrne, T. Brasfield; I've Got the Music, ASCAP; Churchill 94018 (MCA)	98	92	21	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Millsap, T. Collins)	M. Reid; Lodge Hall, ASCAP; RCA 13342	
★ 39	18	FEEL-RICH—Tanya Tucker (B. Meeks)	L. Bryan; Deb Darnell; Burppin', BMI; Columbia 0677	39	65	52	SINGING THE BLUES—Gail Davies (G. Davies)	M. Endsey, Acuff-Hall, BMI; Warner Bros. 7-29726	99	87	8	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson)	D. Lindsey, E. Rowell; Boot & Watson/CrossTimbers/Blue Creek, BMI; MCA 52131	
★ 40	4	MORE & MORE—Charley Pride (J. Wilson)	W. Purce, M. Kilger; Cedarsong, BMI; RCA 13451	40	66	62	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen)	R. Crowell; Jolly Cheeks, BMI; Elektra 7-69893	100	87	8	KEEP ON PLAYING THAT COUNTRY MUSIC—Sierra (P. Baugh)	K. Stegall; Blackwood, BMI; Musician 52701	
★ 41	5	FOOLIN'—Johnny Rodriguez (B. Meeks)	R. Mouney, Ace (P. Baugh); Colgems/EMI/Tiny Tiger, ASCAP; Noble Vision 101	41	67	54	CURRENT CHART RECORDS INCLUDE							

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	SONG	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	SONG	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	SONG	TITLE—Artist (Producer)
			Writer, Publisher, Licensee, Label & Number (Dist. Label)				Writer, Publisher, Licensee, Label & Number (Dist. Label)				Writer, Publisher, Licensee, Label & Number (Dist. Label)
★	2	12	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Major; Blue Rain, ASCAP; Elektra/Curb 7-69850	★	43	4	IT HASN'T HAPPENED YET—Resanne Cash (P. Crowell)	★	85	2	CAJUN INVITATION—Dave Frizzell (S. Garrett, S. Dorff, M. Brown, S. Dorff, S. Garrett; Peso/Wallet, BMI; Warner/Viva 7-29756)
★	4	10	WE'VE GOT TONIGHT—Kenny Rogers and Shellye Easton (D. Foster, K. Rogers) B. Seger; Geat, ASCAP; Liberty 1492	★	45	3	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Linton Jennings (W. Jennings) R. Penniman, A. Collins; Venice, BMI; RCA 13465	★	87	2	DOING IT RIGHT—McGuffey Lane (M. Morgan, P. Worley) N. Newton, D. Tyler; House of God, BMI; Atco 7-39908
★	5	12	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414	37	39	7	WHO'S GONNA KEEP ME WARM—Phil Everly (K. Lehning) K. McNeely, D. Stirling; Money April Morning/Glen Rock, BMI; Capitol 5197	70	74	4	THANK YOU DARLING—Bill Anderson (B. Anderson, M. Johnson) T. Lazarus; Free Breeze/Stallion/Lover, BMI; Southern Tracks 1014
★	8	8	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers, Sister John, BMI; RCA 13446	38	38	8	IT TAKES LOVE—Big Al Downing (T. Bongiovi, L. Quinn) A. Downing, L. Quinn; Melba/Simla, BMI; ASCAP; Team 1004	71	57	7	ANGELS GET LONELY TOO—Raquel May (R. Ruf) J. Tweel, R. Leigh; Heart/Unter Artist, ASCAP; Primero 1021
★	9	12	YOU DON'T KNOW LOVE—Jane Fricke (B. Montgomery) B. Foster, D. King, Jr., House of Gold, BMI/King's X, ASCAP; Columbia 38-0398	★	50	3	I'M MOVIN' ON—Emmylou Harris (A. Hner) H. Snow; Righteous, BMI; Warner Bros. 7-29729	★	NEW ENTRY	YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Maloy) E. Rabbitt, D. Maloy, E. Stevens; Deb Dave/Birtpatch, BMI; Warner Bros. 7-29712	
6	7	12	REASONS TO QUIT—Dwight Haggard and Willie Nelson (C. Momay, N. Nelson, M. Haggard) M. Haggard, Shellye Easton, BMI; Epic 34-03494	40	23	15	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McBroom; Warner-Tamerlane, BMI; Elektra 69854	73	53	15	HONKYTONK MAN—Marty Robbins (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner/Viva 29847
★	10	10	GONNA HUNTIN' TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846	41	21	16	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Carney, J. Barnes; Elektra/Asylum, Refuge, BMI; ASCAP; Elektra/Curb 69855	74	77	4	SHE'S GONE TO LA.
★	11	11	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree/Newkirk/Sugaryum, BMI; MCA 52156	42	44	6	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI; MCA 52173	★	NEW ENTRY	AGAIN—Mickey Clark (T. Richards) M. Clark; Combe, BM; Monument 4-03519 (CBS)	
9	12	SWINGIN'—John Anderson (J. Jones) L. Delmore; Music/Hall Element Publ. (Weik Group); Warner Bros. 7-29788	★	48	4	4 IN THE MIDDLE OF THE NIGHT—Mel Tillis (M. Shedd) B. Corbin, Sabal, ASCAP; MCA 52182	76	55	18	WE HAD IT ALL—Conway Twitty (R. Chancy, C. Twitty) T. Seals, D. Fritts; Danor/Irving, BMI; MCA 52154	
12	9	SOUNDS LIKE LOVE—Johnny Lee (I. Norman) C. Black, T. Rocco; Chappel/Bob (Weik), ASCAP; Full Moon/Asylum 7-65984	★	49	5	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772	77	67	20	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, Ft. Knox, BMI; RCA 13397	
13	6	AMERICAN MADE—Dixie Boys (R. Chancy) B. DiPietro, P. Manus; Music/Combine, ASCAP/BMI; MCA 52179	★	51	4	IT'S A DIRTY JOB—Bobbie Bare & Lacy J. Dalton (B. Sherrill) D. Cook, R. Van Hoy, Cross Keys/Tee, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-03678	★	NEW ENTRY	WHEN YOU'RE NOT A LADY—Rei Glaser (D. Tolle) P. McNamee, L. Festoni; Cognac/EML/Inky Tiger, ASCAP; Noble Vision 101		
14	9	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (K. Kennedy) D. Lee, K. Chater, Maple Hill/Hall-Element/Vogue (Weik), BMI; Mercury 3387 (Polygram)	★	52	3	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Conie Watson with the Farewell Party Band (R. Reeder, G. Watson) B. Roberts, A. Pizzelli, Desert Rose/ski Slope, BMI; MCA 52191	78	60	2	THE BLUES DON'T CARE WHO'S GOT 'EM—Eddy Arnold (N. Wilson) D. Lee, W. Hoylefield; Hall-Element/BBI, BMI; ASCAP; RCA 13452	
15	10	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogerty, Jordana, BMI; RCA 13422	47	32	19	FEEL RIGHT—Tanya Tucker (D. Maloy) L. Byrom, Deb Davis, Bibraltar, BMI; Atlanta 0677	★	90	2	WHO SAID LOVE WAS FAIR—Bobby Bare & Friends (I. Gibson) R. Gibson; All-American B Flat Music, BMI; Soundwaves 4699 (MSD)	
16	8	AMARILLO BY MORNING—George Strait (B. Mevis) T. Standard, P. Fraser; Coalition/Terry Standard, BMI; MCA 52162	48	35	17	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fundis) B. McDowell; Hall-Element (Weik Group), BMI; MCA 52152	★	NEW ENTRY	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolle) P. McGee, Downbreaker, BMI; Noble Vision 102		
18	8	JOSE CUERVO—Shelly West (S. Garrett, S. Dorn) C. Jordan; Easy Listening/Caliente, ASCAP; Warner/Viva 7-29778	★	62	3	THE RIDE—David Allan Coe (B. Sherrill) J. D. Baffet, R. Gentry; Algiers/Newwriters, BMI; Columbia 38-03778	81	65	20	TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowley; Jolly Cheeks, BMI; Elektra 7-69893	
19	10	PERSONALLY—Ronnie McDowell (B. Kilien) P. Kelly; Tree/Five O' Kind (Tree Group), BMI; Epic 34-03526	★	60	3	MY LADY LOVES ME (JUST AS I AM)—Leon Everett (K. Dean, L. Everett) K. Stegall, C. Waters; Blackwood, BMI; RCA 13466	82	72	20	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg; Tree, BMI; Warner/Curb 29854	
17	12	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kolber; Screen Gems-EMI, BMI; Atlantic/America 799930	★	59	5	TENDERNESS PLACE—Arlen Taylor (D. Sparks) L. Neley, M. Maths; Acuff-Rose, BMI; NEA 1314 (MSD)	★	92	2	THE HERO—Lee Dresser (M. Sherrill) L. Dresser; Easy Listening, ASCAP; Air International 1002	
22	8	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson, Old Friends; BMI; Cleveland International 38-03492 (CBS)	★	58	4	SOMEWHERE DOWN THE LINE—(Just As I Am)—Leon Everett (K. Dean, L. Everett) J. Anderson, C. Kelly; Old Friends/Golden Bridge; BMI; ASCAP; MCA 52183	83	7	LOVE LETTERS—Hazard (R. Galbraith) E. Heyman, V. Young; Famous, ASCAP; Warner/Viva 7-29765		
24	8	IF I'M GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (P. Driscoll) G. Gosdin, M. Barnes; Head/Brown, BMI; Columbia 102 (Polygram)	★	54	4	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) M. Kirk, Holiday PTY LTD/Irving, BMI; Warner Bros. 7-29719	84	86	3	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C. Production) W. Carson, R. Reno; Study, BMI; EMH 0017	
20	3	SHINE ON SHINE ALL YOUR SWEET LOVE—George Jones (P. Drake) J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	★	56	4	THOSE NIGHTS, THESE DAYS—David Wills (B. Mevis) R. Rivers, Peter John, BMI; RCA 13460	85	86	3	HAVEN'T WE LOVED SOMEWHERE BEFORE—(Just As I Am)—Leon Everett (K. Dean, L. Everett) B. Hobbs, C. Estill, Irving, BMI; Columbia 38-03593	
21	6	WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (P. Sherrill) B. Smith, D. Jones; Tree International, BMI; Epic 34-03482	★	40	17	AINT NO MAGIC—It Takes Magic (Lia Greenwood) S. Pipkin, I. Hart; House of Gold, BMI; MCA 52150	87	89	2	A DIFFERENT WOMAN EVERY NIGHT—Bobby Springfield (J. Thompson, B. Springfield) B. Springfield; Unichappell, BMI; Mat Family 4-03545 (CBS)	
27	3	SAVE ME—Louise Mandrell (E. Koryo) R.C. Bannon, O. Lester; Lester, Blue, BMI; Atlantic 13491	★	64	2	SINGING THE BLUES—Gail Davies (G. Davies) M. Endsley, Acuff-Rose, BMI; Warner Bros. 7-29726	88	76	16	CRY BABY—Navel Fells (D. Morris) J. Foster, R. Lovett; Very First, ASCAP; Capitol 104 (PolyGram)	
23	25	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp; Get Sharp, BMI; Warner Bros. 2-29789	★	46	17	EVERYTHING'S BEAUTIFUL (IN IT'S OWN WAY)—Dolly Parton & Willie Nelson (F. Foster) D. Parton; Combie, BMI; Monument 4-03486 (CBS)	89	76	16	C.C. WATERBACK—Georgia (J. Morris, P. Worley) M. Haggard, Shade Tree, BMI; Epic 63405	
28	5	COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Legibus/Captain, BMI; MCA 52178	★	75	2	LOVE AFFAIRS—Michael Murphy (J. Norman) M. Murphy, D. Abc, Timberwolf/d'Abc, BMI; Liberty 1494	90	71	10	I'VE BEEN OUT OF LOVE LONG—Gang Mack (J. Gibson, J. Payne) B. Brock, P. Lester, Kit, BMI; Grand Prize 5205 (NSD)	
29	7	AFTER THE LAST GOODBYE—Guy Hardin (R. Hall) R. Hall, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	★	63	5	IT'S WRITTEN ON ALL YOUR FACE—Ronnie Dunn (J. Sandlin) R. Byrne, T. Brasfield; Fiddle Got the Music, ASCAP; Churchill 94-018 (MCA)	91	73	11	RAINBOW AND BUTTERFLIES—Billy Swan (L. Rogers) J. Flynn III; Music City, ASCAP; Epic 34-03505	
30	6	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mairi, S. Popovich) A. Downing, ATW, BMI; Mercury 10-1455 (Polygram)	★	60	47	BORN TO LOVE ME—Ray Charles (R. Charles) B. Morrison, Music City, ASCAP; Columbia 38-03429	92	82	19	VELVET CHAINS—Gary Morris (J. Morgan, P. Worley) K. Welch, R. Hellard; Cross Keys, ASCAP; Warner Bros. 7-29853	
27	20	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03517	★	62	18	FOOD FOR YOUR LOVE—Mickey Gilley (J. Norman) D. Singleton, Jenkins/Bash Sheek, BMI; Epic 34-03783	93	73	11	ONE AWAY FROM ONE TOO MANY—Billy Walker (R. Pennington) R. Pennington, Almarie, BMI; Dimension 1042	
31	7	FINDING YOU—Stompy (R. Baker) J. Dickens, A. Fleetwood; Barry/Brandwood, BMI; Epic 34-03558	★	61	7	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Monson) G.P. Nunn, D. Cagle, Nunu, BMI; Columbia 38-03385	94	66	7	BREAKIN' IT/ THERE'S ALL KINDS OF SMOKE (In The Barroom)—Loretta Lynn (O. Bradley) M. Germino/D. Wayne; Music City/County Bumpkin, BMI; MCA 52158	
33	5	MORE & MORE—Charley Pride (N. Wilson) W. Pearce, M. Kilgore; Cedarwood, BMI; RCA 13451	★	64	2	STRANGER IN MY HOUSE—Ronnie Milsap (R. Millsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA 13470	95	68	7	LIVIN' ON MEMORIES—Gary Morris (J. Morgan, P. Worley) J. Chambers, C. Jenkins; Galleon, ASCAP; Columbia 38-03493	
37	4	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★	80	2	CHANGE OF HEART—Marty Robbins (B. Montgomery) R. Sharp; Warner-Tamerlane/Rumble Seat, BMI; Columbia 38-03789	96	78	4	HOLD ME—David Rogers (H. Sheld) H.L. Shields, C. Jenkins; Chip 'N' Date, ASCAP; Music Masters Limited 1004-52	
34	6	FOOLIN'—Johnny Rodriguez (R. Albright) R. Mooney; Ace in the Hole, BMI; Epic 34-03598	★	65	1	THE PARTY'S OVER (EVERYBODY'S GONE)—Sam Neely (R. Chancy) Lobo, J. Raymond; Famous; Boo/Ensign/Guyasuta, ASCAP/BMI; MCA 52194	97	79	4	I'M ON THE OUTSIDE LOOKING IN—Darlene Austin (H. Sheld) T. Randazzo, B. Weinstein; Vogel, BMI; Myrtle 1004	
36	5	I STILL LOVE YOU IN THE SAME OL' WAY—Moody Bandy (R. Baker) V. Warner, Barry, BMI; Columbia 38-03625	★	66	70	COME AS YOU WERE—Jerry Lee Lewis (R. Chancy) P. Craft; Dropkick, BMI; MCA 52188	98	88	3	REASON TO BELIEVE—The Way Brothers Band (Not Listed) T. Hardin, Hudson Bay (Not Listed); CIS 3011	
33	26	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Iovine) R. Crowell; Coolblue/Granite, ASCAP; Capitol 5187	★	67	69	THE NIGHT DOLLY PARTON WAS ALMOST MINE—Pump Boys & Dinettes (B. Sherrill) J. Wann; Friendly Guy/Shapiro, Bernstein, ASCAP; CBS 38-03549	100	54	10	TAKE IT ALL—Rich Landers (B. Fisher) R. Landers; Escrow/Palm Creek, BMI; AMI 1311 (NSD)	

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# Billboard Hot Country Singles™

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	11	WE'VE GOT TONIGHT—Kenny Rogers & Sherrie Estes (D. Foster, K. Rogers)	B. Seger; Geat, ASCAP; Liberty 1492	1	39	4	I'M Movin' On—Emmylou Harris (B. Abern)	H. Snow; RightSong; BMI; Warner Bros. 7-29729	1	79	3	WHO SAID LOVE WAS FAIR—Billy Parker & Friends (J. Gibson)	R. Gibson; All-American B-Flat Music; BMI; Soundwaves 4699 (NSD)
2	3	13	I HAVE LOVED YOU GIRL—(Not Like This Before)—Earl Thomas Conley (N. Larkin)	E. T. Conley; Blue Moon, ASCAP; RCA 13414	2	43	5	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd)	B. Corbin; Sabot, ASCAP; MCA 52182	2	66	4	COME AS YOU WERE—Ierry Lee Lewis (R. Chancey)	P. Craft; Driskill; BMI; MCA 52188
3	4	9	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama)	H. Rogers; Sister John, BM; RCA 13466	3	42	7	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery)	W. Newton, D. Morrison; House of Gold, BMI; MCA 52173	3	NEW ENTRY	4	I.D.U.—Lee Greenwood (J. Crutchfield)	K. Chater, A. Roberts; Vogel (Werk Music Group)/Chriswald/Hopi Sound/MCA; BMI/ASCAP; MCA 52199
4	5	13	YOU DON'T KNOW LOVE—Janie Fricke (B. Montgomery)	B. Foster, D. King, Jr.; House of Gold, BMI; King's X, ASCAP; Columbia 38-03778	4	46	4	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson)	B. Roberts, A. Frizzell; Desert Rose/Ski Slope, BMI; MCA 52191	4	67	4	THE NIGHT DOLLY PARTON WAS ALMOST MINE—Pump Boys & Directors (B. Sherill)	J. Danner, D. Danner; Pump Boys & Directors (B. Sherill)
5	7	11	GONNA GO HUNTING TONIGHT—Hank Williams Jr. (J. Bowe, H. Williams, Jr.)	H. Williams, Jr.; Buschett, BMI; Elektra/Curb 7-69846	5	49	4	THE RIDE—David Allan Coe (B. Sherill)	J. B. Danner, D. Danner; Pump Boys & Directors (B. Sherill)	5	60	17	THE NIGHT DOLLY PARTON WAS ALMOST MINE—Pump Boys & Directors (B. Sherill)	J. Danner, D. Danner; Pump Boys & Directors (B. Sherill)
6	8	12	MY FIRST TASTE OF TEXAS—Bruce (T. West)	E. Bruce, R. Rogers; Tree/Newkeys/Sugarmill, BMI; MCA 52156	6	45	5	IT'S A DIRTY JOBB—Bobby Bare & Lucy J. Dalton (B. Sherill)	D. Cook, T. Van Hoy; Cross Keys/Treasure, ASCAP/Unichappell/Van Hoy, BMI; Columbus 38-05289	6	48	18	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Fundis)	B. McMill; Hall-Clement (Werk Music Group); BMI; MCA 52152
7	11	7	AMERICAN MADE—Oak Ridge Boys (R. Chancey)	B. Dipiro, P. McNamee; Music City/Combine, ASCAP/BMI; MCA 52179	7	41	44	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett)	J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772	7	60	17	BORN TO LOVE ME—Ray Charles (R. Charles)	B. Morrison, Music City, ASCAP; Columbia 38-03429
8	10	10	SOUNDS LIKE LOVE—John Lee (J. E. Norman)	C. Black, T. Recco; Chapel/Bible (Weik), ASCAP; Full Moon/Asylum 7-69848	8	42	27	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin)	L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517	8	85	2	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C. O. Productions)	W. Carson, R. Reno, Shady Del, BMI; EMI 0017
9	12	10	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy)	D. Lee, K. Chater; Maple Hill/Hall Clement/Vogue (Weik), BMI; Mercury 3387 (PolyGram)	9	53	2	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds)	R. Kirk; Rodeo PTI LTD/Irving, BMI; Warner Bros. 7-29719	9	78	4	YOU'RE GONNA LOVE YOURSELF—(IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster)	D. Fritz; Combie, BMI; Monument 403784 (CBS)
10	1	13	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy)	F. Miller; Rare Blue; ASCAP; Elektra/Curb 7-69850	10	44	33	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (J. Iovine)	R. Crowell; Coolwater/Granite, ASCAP; Capitol 5187	10	78	4	THE BLUES DON'T CARE WHO'S GOT 'EM—Eddy Arnold (N. Wilson)	D. Lee, W. Hoyle; Hall-Clement/Bbb, BMI/ASCAP; MCA 13452
11	14	9	AMARILLO BY MORNING—George Strait (B. Mevis)	T. Stanford, P. Fraser; Collation/Terry Stanford, BMI; MCA 52162	11	50	4	MY LADY LOVES ME (JUST AS I AM)—LeAnn Rimes (K. Dean, L. Everett)	K. Stegall, N. Waters; Blackwood, BMI; RCA 13466	11	84	2	FLY INTO LOVE—Charly McClain (Chukko Productions)	M. Wright, L. Anderson; Union/Land of Music/Old Friends, BMI; Epic 34 03808
12	15	9	JOSE CUERVO—Shelly West (S. Seltzer, S. Dorn)	C. Jordan; Easy Listening/Galeton, ASCAP; Warner/Viva 7-29778	12	51	6	TENDERNESS PLACE—Karen Taylor Good (T. Sparks)	L. Henley, M. Mathis; Acuff-Rose, BMI; MCA 1114 (NSD)	12	83	2	LOVE LETTERS—Hazard (R. Galbraith)	E. Heyman, V. Young; Famous; ASCAP; Warner/Viva 7-29765
13	13	11	DOWN ON THE CORNER—Jerry Reed (R. Hall)	J. C. Fogerty; Jondra, B. RCA 13422	13	58	3	LOVE AFFAIRS—Michael Murphy (J.E. Norman)	M. Murphy, M. d'Abo; Timberwolf/d'Abo, BMI; Liberty 1494	13	80	5	THE HERO—Lee Dresser (M. Sherill)	L. Dresser; Easy Listening, ASCAP; Air International 10021
14	16	11	PERSONALLY—Ronnie McDowell (B. Killen)	P. Kelly, Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	14	56	3	SINGING THE BLUES—Gail Davies (G. Davies)	M. Endley; Acuff-Rose, BMI; Warner Bros. 7-29726	14	74	5	SHE'S GONE TO LA AGAIN—Mickey Clark (T. Richards)	M. Clark; Combie, BMI; Monument 4-03519 (CBS)
15	18	9	WHAT EVER HAPPENED TO OLD FASHIONED LOVE—BJ. Thomas (P. Drake)	L. Anderson; Old Friends; BMI; Cleveland International 38-03492 (CBS)	15	72	2	YOU CAN'T RUN FROM LOVE—Edgar Winter (D. Malloy)	E. Robbie, D. Malloy, E. Stevens; Drew/Draparck, BMI; Warner Bros. 7-29742	15	88	2	CRY BABY—Marcell Feltz (J. Morris)	J. Foster, J. Morris, R. Lovette; Jerry Foster, ASCAP; Compleat 104 (PolyGram)
16	6	13	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard)	M. Haggard; Shade Tree, BMI; Epic 34-03594	16	61	6	SOMEWHERE DOWN THE LINE—James Michael Younger (R. Chancey)	L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP; MCA 52183	16	65	8	THE WAYWARD WIND—James Gaynor with Special Guest Syrina (T. Collins)	H. Newman, S. Lebowitz; Bibb, ASCAP (Weik Music Group); BMI; Columbia 13441
17	19	9	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Veron Gordon (B. Mevis)	V. Gordon, M. Barnes; Hooker/Billie, BMI; Compleat 102 (PolyGram)	17	50	52	STRANGER IN THE STRANGERS—Helen Milner (B. Mevis)	T. Collins; Lesing/Big Sheeps, BMI; Epic 34-03734	17	62	19	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers)	R. McDaniel; R. Lovette; Julia (Weik Music Group), BMI; Capitol 5218
18	22	7	SAVE ME—Louise Mandrell (E. Kilroy)	R.C. Johnson, D. Flett, G. Fletcher; Rare Blue, ASCAP; RCA 13450	18	61	2	FEEL FOR YOUR LOVE—Mickey Gilley (E. Norman)	Singleton, Lesing/Big Sheeps, BMI; Epic 34-03734	18	70	5	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Moman)	G.P. Dunn, D. Circle, Dunn; Columbia 38-03835
19	24	6	COMMON MAN—John Conlee (B. Logan)	J. Conlee; Loverboy/Legatus/Capitol, BMI; MCA 52179	19	54	3	THOSE NIGHTS, THESE DAYS—David Wilcox (B. Mevis)	D. Wilcox; Sister Ann, BMI; RCA 13460	19	70	5	THANK YOU DARLING—Lyle Anderson (B. Anderson, M. Johnson)	T. Lester, Lyle Anderson, B. Anderson; BMI; Tracks 1014
20	25	8	AFTER THE LAST GIGGLE—John Denver (J. Hall)	J. Denver; Eddie Henderson, L. Edwards, G. Pearce/Fame, BMI; Rick Hall, Asleep, RCA 13455	20	63	3	STRANGER IN THE STRANGERS—Helen Milner (R. Milner)	M. Red, Lucy Hall, ASCAP; RCA 13470	20	83	3	A DIFFERENT WOMAN EVERY NIGHT—Bobby Springfield (J. Campbell, P. Carraggs)	B. Springfield; Unichapel, BMI; Kai Family 13482 (CBS)
21	23	10	IF THAT'S WHAT YOU'RE THINKING—Larry Brown (B. Ahern)	Sharp, Geat, Geat/Billie, Warner Bros. 7-29783	21	63	16	THE ROSE—Conway Twitty (C. Twitty, J. Bowe)	A. McBride, Warner/Tamla/Northern Soul, BMI; Elektra 69854	21	77	21	FALLING IN LOVE—Ta-Hee Honstey (L. Rogers)	D. McMill, W. Hodges; Clement, B. Billie, BMI; ASCAP (Weik Music Group); Mercury 75197 (PolyGram)
22	26	7	TOUCH ME, I'M BE YOUR FOOL	Once More—(C. M. Smith, S. Pugh)	22	40	16	WHO'S Gonna KEEP ME WARM—In (C. Lehning)	K. McKeeley, D. Stirling; Money Honey/April Morning/Glen Rock, BMI; Capitol 5197	22	81	21	EASY CATCH—Bubba Tinkler/Mitchell, N. Talbert; Ranger, ASCAP; Tamla 75184 (NSD)	N. Talbert, Ranger, ASCAP; Tamla 75184 (NSD)
23	9	13	SWINGIN'—John Anderson (F. Jones)	L. Devere, Musi/Hall Element Publ. (Weik Group); Warner Bros. 7-29788	23	47	20	FEEL RIGHT—Tanya Tucker (D. Malloy)	L. Bryson; Deb, Dave, Briarpatch, BMI; Arista 0677	23	90	2	YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark)	M. Marvin, C. Waters, T. Shapiro; Tree (Tree Group)/D'Lyr, BMI; Permian 82000 (MCA)
24	29	6	MORE & MORE—Charley Pride (N. Wilson)	W. Pierce, M. Kilgore; Cedarwood, BMI; RCA 13451	24	63	9	WITHOUT YOU—T.G. Sheppard (B. Killen)	P. Ham, T. Evans; Apple, ASCAP; Warner/Curb 7-29695	24	90	2	I'VE BEEN OUT OF LOVE—Gary Mack (J. Gibson, J. Payne)	B. Brock, P. Lister; Mt. Kit, BMI; Grand Prize 5205 (NSD)
25	31	7	FOOLIN'—Johnny Rodriguez (R. Abright)	R. Mooney; Acin, In the Hole, BMI; Epic 34-03598	25	64	3	IT TAKES LOVE—Big Al Downing (T. Bongiovanni, L. Quinn)	A. Downing, L. Quinn; Metaphor, BMI/ASCAP; Team 1004	25	73	16	HONKYTONK MAN—Marty Robbins (S. Garrett)	D. Blackwell; Peso/Wall, BMI; Warner/Viva 29847
26	28	8	FINDING YOU—Stampy (R. Baker)	J. Dickens, A. Fleetwood; Bar/Broadway, BMI; Epic 34-03558	26	58	38	CHANGE OF HEART—Marty Robbins (B. Montgomery)	R. Sharp; Warner/Tamla/Rumble/Soul, BMI; Columbia 38-03789	26	72	21	ALL-AMERICAN REDNECK—Randy Howard (P. Horstby)	R. Howard; Senior/Ciple/Randy Howard, ASCAP; Warner/Viva 7-29781
27	30	5	YOU TAKE ME FOR GRANTED—Merle Haggard (R. Baker)	L. Williams, Shadie Tree, BMI; Epic 34-03723	27	64	3	CAJUN INVITATION—David Frizzell and Shelly West (S. Garrett)	M. Brown, S. D. Garrett; Peso/Wall, BMI; Warner/Viva 7-29556	27	71	8	WHEN YOU'RE NOT A LADY—Jim Glaser (D. Tolte)	P. McNamee, L. Pedroski; Colgenc-EMI/Tiny Tiger, ASCAP; Noble Vision 101
28	20	13	SHINE ON ALL YOUR SWEET LOVE (Me) —George Jones (B. Sherrill)	J. Mackie, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	28	61	41	HANGIN' AROUND—The Whites (R. Skaggs)	C. Hardy, R. Canies; Elektra/Asylum, Refuge, BMI; ASCAP; Elektra/Club 69855	28	71	8	ANGELS GET LONELY TOO—Raigh May (R. Ruth)	J. Tweel, R. Leigh; Unifast United Artist, ASCAP; Primero 1021
29	32	6	I STILL LOVE YOU IN THE SAME OL' WAY—Wayne Fontana	V. Warner; Baray, BMI; Columbia 38-03675	29	75	2	WE HAD IT ALL—Conway Twitty (R. Chancey, C. Twitty, T. Seats, D. Fritts; Danor/Irving, BMI; RCA 52154)	T. Seats, D. Fritts; Danor/Irving, BMI; RCA 52154	29	81	21	TILL I GAIN CONTROL AGAIN—Crystal Gayle (I. Bowe)	M. Marvin, C. Waters, T. Shapiro; Tree (Tree Group)/D'Lyr, BMI; Permian 82000 (MCA)
30	5	13	LITTLE OLD FASHIONED KARMA—Willie Nelson (B. Spears)	W. Nelson; Willie Nelson, BMI; Columbia 38-03674	30	63	59	IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandlin)	R. Byrne; T. Bradish; I've Got the Music, ASCAP; Churchill 94018 (MCA)	30	76	19	WHY BABY WHY—Charley Pride (N. Wilson)	M. Marvin, C. Waters, T. Shapiro; Tree (Tree Group)/D'Lyr, BMI; Permian 82000 (MCA)
31	35	5	IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell)	J. Hatt, Bug Music/Bill, BMI; Columbia 38-03705	31	69	3	DOING IT RIGHT—McGuire Lane (M. Morgan, P. Worley)	R. Newton, D. Tyler; House of Gold, BMI; Atco 7-29508	31	94	12	BREAKIN' IT THERE'S ALL KINDS OF SMOKE (In the Bedroom)—Locette Lynn (O. Bradley)	M. Germino/D. Wayne; Music City/County Bumpkin, BMI; MCA 52158
32	36	4	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings)	P. Franklin, A. Collins; Venice, BMI; Columbia 38-03675	32	80	2	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolte)	P. McGee; Dambreaker, BMI; Vibe 102	32	93	2	ONE AWAY FROM ONE TOO MANY—Billy Walker (R. Pennington)	R. Pennington; Almarie, BMI; Dimension 1042
33	17	13	I LOVE HOW YOU LOOK—Lynn Cyrus (C. Cyrus)	B. Martin, C. Lohman; Screen Gems/Billie, BMI; Atlantic/America 799930	33	66	55	AINT' NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield)	S. Pippin, J. Hurt; House of Gold, BMI; Atco 52150	33	89	19	C.C. WATERBACK—George Jones; Merle Haggard (B. Sherrill)	M. Haggard, Shade Tree, BMI; Epic 03405
34	21	16	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs)	A.Q. Jones, P.H. Jones; Peer International, BMI; Epic 34-03482	34	67	57	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (D. Foster)	D. Parton, Combie, BMI; Monument 4-03468 (CBS)	34	100	86	HAVEN'T WE LOVED SOMEWHERE BEFORE—Zella Lehr (M. Carroll)	B. Hobbs, C. Parton, Irving, BMI; Columbia 38-03593

\* Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains, for sales of 1,000,000 units (seed indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seed indicated by triangle).

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**Billboard® Hot Country Singles™**

Survey For Week Ending 4/16/83

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THIS WEEK	LAST WEEK	WEEKS AT #1	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS AT #1	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
1 ★	3	10	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama) R. Rogers; Sister John, BMI; RCA 33464	WEEKS AT #1 1	35	37	8	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI; MCA-52173	WHO SAID LOVE WAS FAIR—Billy Parker & Friends (I. Gibson) R. Gibson; All-American 8 Flat Moon, BMI; Soundwaves 4699 (NSD)
2	2	14	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) T. E. Conley; Blue Moon, ASCAP; RCA 13414	★	41	7	7	THIS COWBOY'S WAY—Hart-Potter Wagner (S. Garrett) J. Brooks; Elektra/Aylum/Brooks Bros., BMI; Warner/Viva 7-29772	LOVE LETTERS—Hazard R. Gabraith E. Heyman; V. Young; Famous, ASCAP; Warner/Viva 7-29765
★	7	8	AMERICAN MADE—Oko Ridge Boys (R. Chancey) B. DiPietro; P. Manus; Music City/Compy, ASCAP/BMI; MCA-52179	★	40	6	6	IT'S A DIRTY JOBBY—Barbie Bare & Lacy J. Dalton (B. Sherrill) D. Cook; R. Van Hoy, Cross Keys Tree, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-03628	ONE YEAR TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C.O. Productions) W. Carson, F. Reno, Shady Del, BMI; EHM 0017
4	5	12	GONNA GO HUNTING—TONIGHT— Hans Williams, Jr.; B. Bowen, H. Williams, Jr. H. Williams; B. Bocephus, BMI; Elektra/Curb 7-69846	38	21	11	IF THAT'S WHAT YOU'RE THINKING—Karen Beeks (B. Ahern) R. Sharp; Gear Sharp, BMI; Warner Bros. 7-29789	CRY BABY—Navel Feltz (I. Morris) J. Foster, I. Morris, R. Lovoe; Jerry Foster, ASCAP; Compleat 104 (PolyGram)	
★	9	11	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) Lee, K. Chater; Maple Hill/Clement/Vogel (Weik), BMI; Mercury 3387 (PolyGram)	★	43	3	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk, Kondor PTI/ITD/Irving, BMI; Warner Bros. 7-29793	THE LOVE SHE FOUND IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Lunde, B. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29683	
6	6	13	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree Newkeys/Sugarmill, BMI; MCA 52156	★	49	3	YOU CAN'T RUN AWAY FROM IT—Eddie Rabbit (D. Malloy) E. Rabbit, D. Malloy, E. Stevens; Deb-Dave/Briarpatch, BMI; Warner Bros. 7-29712	THOSE NIGHTS, THESE DAYS—David Wills (B. Mevis) R. Rogers; Sister John, BMI; RCA 13450	
8	11	10	SONGS LIKE LOVE—I—(I.E. Norman) C. Black, T. Rocca; Chappie/Bubo (Weik), ASCAP; Full Moon/Asylum 7-69848	★	5	5	MY LADY LOVES ME (JUST AS I AM)—Leon Everett (K. Dean, L. Everett) K. Stegall, C. Waters; Blackwood, BMI; RCA 33465	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Carnes, J. Carnes; Elektra/Asylum, Refuge, BMI; ASCAP; Elektra/Curb 69555	
★	12	10	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/Gallery, ASCAP; Warner Bros. 7-29778	★	51	3	FOOL FOR YOUR LOVE—Mickey Gilley (I.E. Norman) D. Singleton; Jenkins/Black Sheep, BMI; Epic 34-03783	YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark) M. Gavin, C. Wales, T. Shapiro; Tree (Tree Group)/Olyric, BMI; Permian 82200 (MCA)	
★	11	10	AMARILLO BY MORNING—George Strait (B. Mevis) T. Stanford, P. Fraser; Colition/Terry Stanford, BMI; MCA 52162	★	47	4	LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. d'Abio, Timberwolf/d'Abio, BMI; Liberty 1494	IT TAKES LOVE—Big Al (T. Bengtson, L. Quinn) A. Downing, L. Quinn; Metaphor/Simile, BMI/ASCAP; Team 1004	
★	15	10	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.I.J. Thomas (P. Drake) Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)	★	48	4	SINGING THE BLUES—Gail Davies (G. Davies) M. Endley; Acuf-Rose, BMI; Warner Bros. 7-29726	THE HERO—Lee Dresser (M. Sherrill) L. Dresser; Easy Listening, ASCAP; Air International 10021	
11	4	14	YOU DON'T KNOW LOVE—Janet Frick (B. Montgomery) F. Dorn, D. King, Jr.; House of Gold/Don King, MGM's X, ASCAP; Columbia 38-03489	★	46	7	TENDERNESS PLACE—Karen Taylor-Gold (T. Sparks) L. Henley, M. Maths, Acuf-Rose, BMI; MCA 1114 (NSD)	AINT' NO TRICK (I Takes Magic)—Lee Greenwood (J. Crutchfield) S. Pippin, J. Hurt; House of Gold, BMI; MCA 52150	
★	14	12	PERSONALLY—McGraw (B. Kilmer) P. Kilmer, Tree Five (A. Kind (Tree Group)), BMI; Epic 34-03526	★	46	28	SHINE ON (Shine All Your) Sweet Love (On Me)—George Jones (B. Sherrill) J. Marck, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	THE BLUES DON'T CARE WHO'S GOT 'EM—Eddy Arnold (N. Wilson) D. Lee, W. Holifield; Hall-Clement/Bobi, BMI/ASCAP; RCA 13452	
13	1	12	WE'VE GOT TONIGHT— Kenny Rogers and Sheena Easton (D. Foster, K. Rogers) B. Seeger; Geffen; ASCAP; Library 1492	★	53	3	STRANGER IN MY HOUSE—Ronnie Milsap (R. Milsap), T. Collins) M. Reid; Linda Hall, ASCAP; RCA 13470	IF HOLLYWOOD DON'T NEED YOU—John Williams (D. Williams, G. Fonda) B. McCall; Hall-Clement (Weil Music Group); BMI; MCA 52152	
★	19	7	COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Legbus/Captain, BMI; MCA 52178	★	48	13	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kolber; Screen Gems/EMI; Atlantic/America 799930	EASY CATCH—(I'm a) Catch (M. Sherrill) B. Tabert, Ringer, ASCAP; Ranger 5734 (NSD)	
★	17	10	IF YOU'RE GONA DO ME WRONG (DO IT RIGHT)—Terri Goshin (B. Mevis) V. Goshin, M. Barnes; Hooked/Blue Lake, BMI; Compleat 102 (PolyGram)	★	57	2	WITHOUT YOU—T.G. Sheppard (B. Kilmer) P. Ham, T. Evans; Apple, ASCAP; Warner/Curb 7-29595	WHERE'D YA STAY LAST NIGHT—Tommy St. John (N. Wilson) J. Hodges; Free, BMI; RCA 13475	
★	18	8	SAVE ME—Linda Mandrell (E. Kilroy) R.C. Bannon, D. Fleet; G. Fletcher; Rare Blue, ASCAP; RCA 13450	★	50	17	WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482	THE WAYWARD WIND—James Galway with Special Guest Sylvia (T. Collins) H. Newman, S. Leboway, BMI; ASCAP (Weil Music Group); RCA 13441	
★	22	8	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, AT&T, BMI; Mercury 810-4157 (PolyGram)	★	59	4	CHANGE OF HEART—Marty Robbins (B. Montgomery) R. Sharp; Warner-Tamerlane/Rumba Seal, BMI; Columbia 58-03789	COME AS YOU WERE—Jerry Lee Lewis (R. Chancey) P. Craft; Dropkick, BMI; MCA 52188	
★	20	9	AFTER THE LAST GOODBYE—Guy Hardin (R. Hall) B. McGuire, S. Henderson, E. Moore, G. Pearce; Fame/Bill Rick Hall, ASCAP; RCA 13455	★	62	3	WE HAD IT ALL—Conway Twitty (R. Chancy, C. Twitty) Seals, D. Fritts; Danor/Inning, BMI; MCA 52194	TRAIN MEDLEY—Boxcar Willie (J. Martin) Various, Various; Main Street 954 (Capitol)	
★	27	6	YOU TAKE ME FOR GRANTED— Merle Haggard (M. Haggard, B. Kilmer, B. Hayes) L. Williams; Share Tree, BMI; epic 34-03723	★	70	2	LEE GREENWOOD (J. Crutchfield) K. Charles, A. Roberts; Vogen (Weil Music Group); Christopher Hopi Sound/MCA/BMI; MCA 52199	EALING HOTEL—(I'm) Headed Up, R. Rogers B. McCall; Hall-Clement; BMI; Bob, ASCAP (Weil Music Group); Mercury 76-997 (PolyGram)	
★	24	7	MORE & MORE—Charley Price (N. Wilson) W. Price, M. Kinnear; Cedaredow, BMI; RCA 13451	★	54	12	ALMOST CALLED HER BABY— Larry Gatlin and Family; Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, Lynn Gatlin, BMI; Columbia 30-03517	NEW ENTRY LOVE INVITATION—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brant, S. Dorff, S. Garrett; Peso/West, BMI; Warner Bros. 7-29755	
★	25	8	Foolin'—Johnny Rodriguez (R. Abright) Mooney, Ace in the Hole, BMI; Epic 34-03598	★	60	4	CAUDIN INVITATION—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brant, S. Dorff, S. Garrett; Peso/West, BMI; Warner Bros. 7-29755	YOU PUT ME RUNNIN'—The Glitter, D. Tolles D. Tolles; D. Glitter, BMI; Nola Vision 102	
★	22	10	WHEN I'M AWAY FROM YOU— The Bellamy Brothers (J. Bowen, D. Bellamy) F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-69850	★	65	3	SOMEWHERE DOWN THE LINE—James and Michael Younger (R. Chancy) L. Anderson, C. Kelly; Old Friends; Golden Bridge; BMI; ASCAP; MCA-52183	SMOKIN' IN THE ROCKS—(I'm) Headin' Home (B. Mevis) D. Dillon, F. Dycus, G. Stewart, B. Cannon; Tree/Forrest; BMI/Sabal, ASCAP/Golden Opportunity; Sesac, RCA 13472	
★	32	5	LUCILLE (YOU DON'T WANT TO DO) DADDY'S HOME—Waylon Jennings (W. Jennings) R. Peacock, A. Collier, BMI; Columbia 38-03591	★	57	50	SOMEWHERE DOWN THE LINE—James and Michael Younger (R. Chancy) L. Anderson, C. Kelly; Old Friends; Golden Bridge; BMI; ASCAP; MCA-52183	THE STATE OF OUR UNION—Charlie McCoy & Janey Hicks (C. McCoy) C. McCoy, J. Rushing; Big Blue Lake, ASCAP; BMI; Monument 4-03518 (CBS)	
★	24	26	FINDING YOU—Joe Sample (R. Baker) A. Fletcher, Gary, Babyface, BMI; Epic 34-03558	★	77	2	FLY INTO LOVE—Chadie McClain (Chucko Productions) M. Wright, L. Anderson; Unart/Land of Music/Old Friends, BMI; Epic 34-03808	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & White Nelson (F. Foster) D. Parton, W. Nelson; BMI; Monument 4-03408 (CBS)	
★	29	7	I STILL LOVE YOU IN THE SAME OLD WAY—Mac Bandy (R. Baker) V. Warner, Baby, BMI; Columbia 38-03625	★	60	44	SHAME ON THE MOON—Bob Seger and The Silver Bullet Band (I. Levine) R. Crouse; Coolwell/Grande, ASCAP; Capitol 5187	IT'S WRITTEN ALL OVER YOUR FACE—Ronnie Dunn (J. Sandlin) R. Dunn, T. Brooks; Unart/Land of Music/Old Friends, ASCAP; Merrill 4-04108 (MCA)	
★	30	6	LITTLE OLD FASHIONED KARMA—Weller Nelson, N. Nelson, B. Spear) W. Nelson, N. Nelson, BMI; Columbia 38-03674	★	61	55	WHO'S GONA KEEP ME WARM—Phil Everly (K. Lehman) K. McKinley, D. Stirling; Money Honey/April Morning/Glen Rock, BMI; Capitol 5197	THANK YOU DARLING—at Anderson, Anderson, M. Johnson T. Larson, Free Beer Studios/Liberty, BMI; Soundtracks 1014	
★	31	6	IT HASN'T HAPPENED YET—(I'm) Last, D. Miller, R. Hall) J. Hall; Busch Bros, Bill, BMI; Columbia 38-03705	★	62	4	DOING IT RIGHT—McGuffey Lane (M. Morgan, P. Worley) W. Newton, D. Miller; House of Gold, BMI; AT&T 7-29980	LAST THING I NEEDED FIRST THING THIS MORNING—Will Nelson (C. Moran) G.P. Hurst, D. Cooke, BMI; Columbia 38-03385	
★	28	13	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogerty, Jondra, BMI; RCA 13422	★	63	54	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McClemon; Warner-Tamerlane, BMI; Elektra 69854	SHE'S GONE TO LA AGAIN—Mickey Clark (T. Richards) M. Clark; Columbia/Billie, BMI; Monument 4-03519 (CBS)	
★	35	5	I'M Movin' On—Emmylou Harris (B. Harris) H. Snow, Righton, BMI; Warner Bros. 7-29729	★	64	21	FEEL RIGHT—Tanya Tucker (D. Malone) L. Byton, Deb Dixie, Briarpatch, BMI; Arista 6677	WHEN YOU'RE NOT A LADY—Tim Glaser (D. Toole) P. McDonald, L. Peacock; Cologne/EMI/Tiny Tiger, ASCAP; Noble Vision 101	
★	33	14	SWINGIN'—John Anderson (F. Jones) L. Delmore, Music/Hall Element Publ. (Weil Music Group); Warner Bros. 7-29788	★	83	2	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers) R. Scatle, D. Hogan; Vega/Parker/Julep (Weil Music Group), BMI; Capitol 5218	BORN TO LOVE ME—Ray Charles (R. Charles) R. Morrison, Music City, ASCAP; Columbia 38-03842	
★	31	16	REASONS TO QUIT—Mele Haggard and Willie Nelson (C. Moman, N. Nelson, M. Haggard) M. Haggard; Share Tree, BMI; Epic 34-03494	★	75	2	YOU'RE GONA LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster) D. Fritz; Columbia/Billie, BMI; Monument 4-03784 (CBS)	THE NIGHT DOLLY PARTON WAS ALMOST MINE—Pump Boys & Dinettes (B. Sherrill) J. Ward, Friendly Guy/Shapiro, Bernstein, ASCAP; CBS 38-03549	
★	38	5	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT— Gene Watson With The Farwell Party Band (R. Reeder, G. Watson) B. Roberts, A. Frizzell, Desert Rose/Ski Slope, BMI; MCA 52191	★	83	2	OH BABY MINE (I GET SO LONELY)—Stalter Brothers (I. Kennedy) P. Ballantine, Ed. Morris, ASCAP; BMI; 801-4887 (PolyGram)	HONKYTONK MAN—Marie Robbins (S. Garrett) D. Blackwell; Peso/Wallet, BMI; Warner/Viva 29847	
★	36	6	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Corbin, Saban, ASCAP, BMI; Columbia 52182	★	99	17	TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. C. McCoy) R. Crowley; Jolly Cheeks, BMI; Elektra 7-69893		
★	39	5	THE RIDE—David Alan Cole (B. Sherrill) J.B. Detherline, Jr., G. Gentilly, Algee/Nwirriter, BMI; Columbia 38-03778	★	100	95			

# Nashville Scene

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By KIP KIRBY

was recorded at some point at the now-defunct Rondo Recording Studios in Los Angeles, and the lyrics are about a guy who gets and then loses a girl. (Yeah, we know it sounds familiar, but then so do all songs about these sad affairs.)



If you know who penned this potential hit, please contact Billy Sherrill at CBS Records in Nashville, or Al Collins, Morris. They could be your lucky

**break** . . .

★ ★ ★

ago to chat about new directions in his career As evidenced by his latest hit, "I Love How You Love Me," Campbell is back on the charts in full force with his Atlanta/America deal. He was in Nashville for a television tribute to Marty Robbins produced by Joe Cates, and he begins a new tour in May. Campbell is about to become a new father (perhaps by the time this column hits print) and says he's firmly committed to country after a period in which his music shifted gears more than once.

"I was going to be a jazz guitarist when I started out in the business," he recalls, "until I found out they don't make \$100,000 a night." Campbell says he got negligent about his country career at one stage: "My management

away from the guitar because they thought it was too country. . . . I fired that management."

As to why he signed with Atlantic/America, Campbell freely admits it was because of Ahmet Ertegun. "I used to do sessions for Alco years ago, and I'm a tremendous fan of his. I want to go back to doing it like Willie and Waylon do with straight performing and no Vegas frills." Since we haven't seen Glen in concert, we can't attest to his stage shows, but he's looking better on the charts these days. Now, he says, if he can

lishing company chose Track 9 for its recent writers' showcase, hired a video company to tape the event, and let the music rock on. Track 9 is a sleek new club that's rapidly establishing itself as a fine showcase room, and the place was packed that night—one of those evenings where most of Nashville seems to turn out to celebrate.

The show featured Paul Craft, Jake Brooks, Bill Caswell, Pam Tillis, Val & Birdy, Denise Draper, Sandy Pinkard & Richard Bowden, and Bill Lamb. Of these, Bill Lamb, Pam Tillies, Denise Draper, Val & Birdy and the comedy team of Pinkard/Bowden are also Warner Bros. recording acts. (Although E/A Records recently

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
3	9	AMERICAN MADE—Oak Ridge Boys (R. Chantey) B. Dipiero, P. McManus; Music City Combine, ASCAP/BMI; MCA 52179	WEEKS AT #1 1	35 36 8	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-2972	68 68 5	R. Gibson; All American B-Flat Music, BMI; Soundwave 4699 (NSD)		
5	12	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, J. Chate; Maple Hill/Hall-Clement/Vogue (Weik), BMI; Mercury 3387 (PolyGram)	24 42 4	FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman) D. Singleton; Jensen/Bear Sheep, BMI; Epic 34-03783	69 69 4	LOVE LETTERS—Hazard (R. Gabrahi) E. Heyman, V. Young; Famous, ASCAP; Warner/Viva 7-29765			
8	11	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan, Easy Listening/Galaxy, ASCAP; Warner/Viva 7-29778	24 41 6	MY LADY LOVES ME (JUST AS I AM)—Lois Everette (K. Dean, L. Everette) K. Siegal, C. Waters; Blackwood, BMI; RCA 13465	70 63 18	THE ROSE—Conway Twitty (C. Twitty, J. Bowen) A. McBroom; Warner/Tamerlane, BMI; Elektra 69854			
4	1	DIXIELAND DELIGHT—Alabama (G. Shedd, Alabama) R. Rogers, Sister John, BMI; RCA 134462 (PolyGram)	24 43 5	STRANGER IN MY HOUSE—Ronnie Milsap (R. Millsap), T. Collins	71 62 5	DOING IT RIGHT—McGuffey Lane (M. Morgan, P. Worley) W. Newton, D. Tyler; House of Gold, BMI; RCA 7-39908			
5	9	AMARILLO BY MORNING—George Strait (B. Meeks) T. Stanford, P. Fraser; Columbia/Terry Staffell, BMI; MCA 52162	24 44 5	LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. d'Abbs, Timberwolf/B/o Abm, BMI; Liberty 1494	72 85 2	TRAIN MEDLEY—Boscar Wille (J. Martin) Various; Main Street 954 (Capitol)			
6	7	SOUNDS LIKE LOVE—Lynn Anderson (Lee J. Newland) L. Anderson, R. McCreary; Columbia/Celestial, BMI; A&M 30492 (CBS)	41 30 15	SINGING THE BLUES—Gail Davies (G. Davies) M. Endley; Acuff-Rose, BMI; Warner Bros. 7-29726	73 87 2	LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes) J. Pruett, Johnny Benstock, BMI; Audiograph 45-454			
10	11	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.L. Thomas (P. Drake) L. Anderson, R. McCreary; Columbia/Celestial, BMI; A&M 30492 (CBS)	42 45 8	SWINGIN'—John Anderson (F. Jones) L. Delmore; Music Hall/Elephant Publ. (Weil Group); Warner Bros. 7-29788	74 90 2	THE STATE OF OUR UNION—Charlie Gayle & Laney Hicks (C. McCoy) C. Hardy, J. Rushing; Cross Keys/Blue Lake, ASCAP/BMI; Monument 4-03518 (CBS)			
14	8	COMMON MAN—John Conlee (B. Logue) S. Johns; Lowery/Legbow/Capitol, BMI; MCA 52178	24 49 3	TENDERNESS PLACE—Karen Taylor-Good (T. Sparks) L. Hender, M. Mathis; Acuff-Rose, BMI; MCA 1114 (NSD)	75 89 2	SMOKIN' IN THE ROCKIES—Gerry Stewart & Dean Dillon (B. Meeks) D. Dillon, F. Dycus, G. Stewart, B. Cannon Tree/Forest, BMI/Sabu, ASCAP/Golden Opportunity, SESAC; RCA 13472			
9	4	GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (I. Brown, H. Williams, Jr.) H. Williams, Jr.; Boesches, BMI; Electra/Curb 7-69846	44 22 15	WITHOUT YOU—I.T. Shepard (B. Killes) P. Ham, T. Evans; Apple, ASCAP; Warner/Curb 7-29695	76 64 22	FEEL RIGHT—Tanya Tucker (D. Malley) L. Byrom, Dan Dave, Brainerd, BMI; Arista 0677			
10	12	PERSONALLY—Ronnie Milsap (B. Killes) P. Kelly; Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	24 53 3	WHEN I'M AWAY FROM YOU—The Bellamy Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller; Blue Rose, BMI; Elektra/Curb 7-59859	77 82 2	3/4 TIME—Ray Charles (R. Charles) T.J. White; Tennessee Swamp Fox, ASCAP; Columbia 38-03810			
15	11	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Veron Godwin (B. Meeks) V. Godwin, M. Barnes; Hook/Blue Lake, BMI; Compleat 102 (PolyGram)	24 58 2	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Funds) R. Cook, J. Prince; Roger Cook, BMI/Big Ears/Bruised Oranges, ASCAP, MCA 5226	78 64 22	WHERE'D YA STAY LAST NIGHT—Tommy St. John (N. Wilson) J. Hodges; Tree, BMI; RCA 13475			
16	9	SAVE ME—Laurene Mandrell (E. Kilroy) R.C. Bannon, D. Plett, G. Fletcher; Rare Blue, ASCAP; RCA 13450	24 52 4	WE HAD IT ALL—Conway Twitty (R. Chantey, C. Twitty) T. Sean, D. Fritts; Danor/Irving, BMI; MCA 52154	79 89 2	I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Tammy Wynette (G. Rickey) T. Wynette, J. Taylor, G. Rickey; ATV/First Lady/Sylvia's Mother, BMI; Epic 34-03811			
17	7	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, A&M; Mercury 810-445-7 (PolyGram)	48 51 5	CHANGE OF HEART—Marty Robbins (B. Montgomery) R. Sharp; Warner/Tamerlane/Rumble/Salt, BMI; Columbia 38-03789	80 74 18	HANGIN' AROUND—The Whites (R. Skaggs) C. Hardy, R. Carnes, J. Carnes; Elektra/Asylum, Refuge, BMI; ASCAP; Elektra/Curb 69855			
19	7	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	24 56 4	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolle) P. McGee; Dawnbreaker, BMI; Mobile Vision 102	81 81 3	EASY CATCH—Bubba Talbert (W. Mitchell) B. Talbert; Ranger, ASCAP; Ranger 5734 (NSD)			
18	10	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	50 31 15	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Monahan, W. Nelson, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-03494	82 57 8	SOMEWHERE DOWN THE LINE—James and Michael Younger (R. Chancey) L. Anderson, C. Kelly; Old Friends/Golden Bridge; BMI/ASCAP; MCA 52183			
20	8	MORE & MORE—Charley Pride (W. Wilson) W. Pierce, M. Kilgore, Cedarwood, BMI; RCA 13451	51 28 13	ON THE CORNER—Jerry Reed (R. Hall) L.C. Taggart, Jonatha, BMI; RCA 13422	83 60 14	I KNOW MY WAY TO YOU BY HEART—Marlow Tackett (H. Shedd) T. Laide, Blue Lake, BMI; RCA 13471			
21	9	FOOLIN'—Johnnie Rodriguez (R. Albright) R. Mooney; In the Hood, BMI; Epic 34-03598	52 55 5	CAJUN INVITATION—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Pepe/Wakel, BMI; Warner/Viva 7-29756	84 88 3	ALL-AMERICAN REDNECK—Randy Howard (P. Hornsby) R. Howard; Senior/Cider/Randy Howard, ASCAP; Warner/Viva 7-29781			
18	6	MY FIRST TASTE OF TEA—Ed Bruce (T. West) E. Bruce; Tree; Tree/Neways; Supergroup, BMI; MCA 52156	24 59 3	FLY INTO LOVE—Charlie McClain (Chuckie Productions) M. Wright, L. Anderson; Land of Music/One Step/Bethel, BMI; rpm 34-03808	85 60 14	CHANGES—Tanya Tucker (D. Malloy) T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Mile, ASCAP, Arista 1053			
23	6	LUCILLE/YOU WON'T DO YOUR DADDY'S WILL—Waylon Jennings (J. Jennings) R. Peterson, M. Collins, Venetie, BMI; Epic 34-03724	54 46 12	SHINN' ON (Shine All Your Sweet Love On Me)—George Jones (B. Sherrill) L. Whitehead; Southern Nights, ASCAP; Epic 34-03489	86 60 14	SHAMPOON THE MOON—Bob Seger and the Silver Bullet Band (J. Jenkins) J. Crowell; Rockfield/Granite, ASCAP; Capitol 5-87			
20	2	I HAVE LOVE YOU GIRL (But Not for Long)—Earl Thomas Conley (N. Larue) T. Conley; Blue Moon, ASCAP; RCA 13414	55 67 12	OH BABY MINE (I GET SO LONELY)—Staller Brothers (U. Kennedy) Ballard; Eddie H. Morris, Pepe/Wakel, Mercury 811-488-7 (PolyGram)	87 88 3	WHEN THE MUSIC STOPS—Jerry Lee Lewis (R. Scott, J.M. Lane) M. Lane; Stockyard, BMI; Stockyard 1000			
21	7	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears) W. Nelson; Willie Nelson, BMI; Columbia 38-03674	56 38 12	IF THAT'S WHAT YOU'RE THINKIN'—Steve Brooks (B. Ahern) R. Sharp; Very Sharp, BMI; Warner Bros. 7-29789	88 89 3	RIGHT FOR ME FOR—Gene Kennedy & Karen Jefferson (G. Kennedy) D. Barnes; Chip 'N' Dale, A&M; Down Beat 83-192			
25	8	STILL LOVE YOU IN THE SAME OLD WAY—Dolly Parton (R. Baker) V. Warner; Baray, BMI; Columbus 38-03625	57 72 12	THE LOVE SHE FOUND—In Me—Dolly Parton (B. Montgomery, M. Morris, T. Morley) D. Linda, B. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29683	89 90 14	I BOUGHT THE SHOES (BUT I JUST WALKED OUT ON ME)—Super Grit Country Band (C. Jenkins) S. Stone, R. Simpson; Central Songs, BMI; Hoodswamp 8006			
27	27	IT HASN'T HAPPENED YET—Rosanne Cash (R. Powell) H. Hall, Jr.; Hall and Oates, BMI; Columbia 38-03705	65 65 1	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins; BMI; MCA 52206	90 83 10	SHAME ON THE WAYWARD WOMAN—Bob Seger and the Silver Bullet Band (J. Jenkins) J. Crowell; Rockfield/Granite, ASCAP; Capitol 5-87			
24	13	WE'VE GOT TONIGHT—Kenny Rogers and Shelly West (D. Foster, K. Rogers) B. Seeger; Gear, ASCAP; Library 1492	61 48 15	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Merle McDaniel (L. Rogers) D. Fritz; Combie, BMI; Monument 4-03784 (CBS)	91 91 20	WHEN THE MUSIC STOPS—Jerry Lee Lewis (R. Scott, J.M. Lane) M. Lane; Stockyard, BMI; Stockyard 1000			
29	29	I'M Movin' ON—Emmylou Harris (B. Harris) H. Snow, Righteous, BMI; Warner Bros. 7-29729	66 66 3	I LOVE YOU (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster) D. Fritz; Combie, BMI; Monument 4-03784 (CBS)	92 78 20	RIGHT FOR ME FOR—Gene Kennedy & Karen Jefferson (G. Kennedy) D. Barnes; Chip 'N' Dale, A&M; Down Beat 83-192			
32	32	YOU'RE OUT DOING WHAT I'VE BEEN DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson) B. Roberts, A. Frizzell, Desert Rose/Ski Slope, BMI; MCA 52191	61 48 15	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, L. Kolber; Screen Gems/EMI, BMI; Atlantic/America 799930	93 91 20	I BOUGHT THE SHOES (BUT I JUST WALKED OUT ON ME)—Super Grit Country Band (C. Jenkins) S. Stone, R. Simpson; Central Songs, BMI; Hoodswamp 8006			
39	4	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk; Rondor PTY LTD/Irving, BMI; Warner Bros. 7-29719	62 50 18	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P. Jones; Peer International, BMI; Epic 34-03482	94 80 20	SHAME ON THE WAYWARD WOMAN—Bob Seger and the Silver Bullet Band (J. Jenkins) J. Crowell; Rockfield/Granite, ASCAP; Capitol 5-87			
33	7	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Corbin; Sabal, ASCAP; MCA 52182	71 71 4	CRY BABY—Marvin Falts (J. Morris) J. Foster, J. Morris, R. Levine; Jerry Foster, ASCAP; Complete 104 (PolyGram)	95 84 6	WHEN THE MUSIC STOPS—Jerry Lee Lewis (R. Scott, J.M. Lane) M. Lane; Stockyard, BMI; Stockyard 1000			
34	6	THE RIDE—David Allan Coe (B. Sherrill) J.B. Dettorre, G. Gentry; Ager/Writermates, BMI; Columbia 38-037785	63 13 13	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Critchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03517	96 73 7	RIGHT FOR ME FOR—Gene Kennedy & Karen Jefferson (G. Kennedy) D. Barnes; Chip 'N' Dale, A&M; Down Beat 83-192			
30	11	YOU DON'T KNOW LOVE—Jane Fricker (B. Montgomery) B. Foster, G. Gentry; J.R.; House of Gold/Don King, BMI/King's X, ASCAP; Columbia 38-03414	64 54 18	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C.O. Productions) W. Carson, R. Renz; Shady Dell, BMI; EMI 0017	97 77 4	IF HOLLYWOOD DON'T NEED YOU—Don Williams (D. Williams, G. Funds) B. McMill; Hall-Clement (Weil Music Group); BMI; MCA 52152			
31	24	FINDING YOU—Stanley (R. Baker) J. Dickens, A. Flewelling, Barry/Broadwood, BMI; Epic 34-03558	65 61 10	WHO'S GONNA KEEP ME WARM—Phil Everly (J. Lehning) K. McNeely, D. Stirling; Money Honey/April Morning/Glen Rock, BMI; Capitol 5197	98 79 6	COME AS YOU WERE—Jerry Lee Lewis (R. Chancey) P. Craft, Dropkick, BMI; MCA 52188			
32	35	UNFINISHED BUSINESS—Lloyd Price (Foster, B. Montgomery) W. Newton, D. McCreary; House of Gold, BMI; MCA 52173	66 61 10	SONNY WRIGHT DAVID HOUSTON	99 76 11	THOSE NIGHTS, THESE NIGHTS—David Wild (B. News) R. Rogers; Sister John, BMI; RCA 13460			
37	7	IT'S A DIRTY JOB—Wayne Carson (B. Sherrill) D. Cook, R. Van Hoy; Cross Roads/Tree, ASCAP/Uncapped/Van Hoy, BMI; Columbia 38-03628	75 75 3	THE HERO—Lee Dresser (M. Sherrill) L. Dresser; Easy Listening, ASCAP; Ar International 10021	100 86 3	THE BLUES DON'T CARE WHO'S GOT TEM—Edie Arnold (N. Wilson) D. Lee, W. Hoyle; Hall-Clement/Bibb, BMI/ASCAP; RCA 13452			
40	4	YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Malloy, E. Rabbot, D. Malloy, E. Stevens; Deb Dave/Briarpatch, BMI; Warner Bros. 7-29712	75 75 3	IT TAKES LOVE—Big Al Downing (T. Bonjovi, L. Quinn) A. Downing, L. Quinn; Metaphor/Simile, BMI/ASCAP; Team 1004		FALLING IN LOVE—Trix Hensley (L. Rogers) B. McGill, W. Holmquist; Hall-Clement/Bibb, BMI/ASCAP; Mercury 76197 (PolyGram)			

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# Billboard® Hot Country Singles™

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LAST WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
★ 2	13	12	YOU'RE THE FIRST TIME I'VE THOUGHT AROUND—Ronnie Milsap (McIntire, J. Kennedy)	D. Lee, K. Chater, Maple Hill Hall/Clement/Vogue (Web), BMI; Mercury 3387 (Polygram)	35	35	9	THIS COWBOY'S HAT—Porter Wagoner (S. Garrett)	J. Brooks; Elektra/Asylum/Brooks Bros., BMI; Warner/Viva 7-29772	★ 79	2	1	I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Janney Hyettte (G. Richley)	T. Hyettte, J. Taylor, G. Richley; ATV/First Lady/Sylvia's Mother, BMI; Epic 34-08111
★ 3	10	11	AMERICAN MADE—Oak Ridge Boys (R. Chancey)	B. DiPietro, P. McNamee; Music City/Combie, ASCAP/BMI; MCA 52179	36	24	14	WE'VE GOT TONIGHT—Kenny Rogers and Sherron Easton (D. Foster, K. Rogers)	B. Seger; Geat, Liberty 1492	★ 85	2	2	CHANGES—Tanya Tucker (D. Malloy)	T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Milene, ASCAP; Arista 1053
★ 4	5	12	AMARILLO BY MORNING—George Strait (B. Morris)	T. Stafford, P. Fraser; Cottonhill/Terry Stafford, BMI; MCA 52162	37	43	4	WITHOUT YOU—I.T.G. Shepard (B. Killen)	P. Ham, T. Evans; Apple, ASCAP; Warner/Car 7-29695	70	51	14	DOWN ON THE ROCKIES—Larry Stewart & Dean Dillon (B. Meeks)	J. C. Fogerty; Jondora, BMI; RCA 13422
★ 5	7	12	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake)	L. Anderson, Del Friend; BMI; Cleveland International 38-03492 (CBS)	38	20	16	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin)	E. T. Conley; Blue Moon, ASCAP; RCA 13414	71	75	3	SMOKIN' IN THE ROCKIES—Larry Stewart & Dean Dillon (B. Meeks)	D. Dillon, F. Dwyer, G. Stewart, B. Cannon; Tree/Forrest, BMI/Sabot, ASCAP/Golden Opportunity, CBS; RCA 13472
★ 6	8	9	COMMON MAN—John Conlee (B. Legas)	S. Johns; Lovewell/Legash/Captain, BMI; MCA 52178	39	45	4	I.O.U.—Lee Greenwood (J. Crutchfield)	K. Chater, A. Roberts; Vogee (Weik Music Group)/Chris Wald/Hopi Sound/MCA/BMI/ASCAP; MCA 52199	★ 86	2	4	EVERYBODY'S DREAM GIRL—Don Seals (K. Lehning)	D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig; ASCAP/BMI; Liberty 1495
★ 7	11	12	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Morris)	V. Gosdin, M. Barnes; Hooked/Blue Lake, BMI; Compleat 102 (Polygram)	40	32	10	UNFINISHED BUSINESS—Lloyd Jade Foster (B. Montgomery)	R. Nunn, D. Morrison; House of Gold, BMI; MCA 52173	★ 87	2	5	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whites (R. Skaggs)	D. Cash, V. Clark, J. Hargrove, Laurel Mountain, BMI; Warner/Curb 7-29659
★ 8	10	10	SAVE ME—Louise Mandrell (E. Kirby)	R.C. Bammer, D. Patti; Rare Blue, ASCAP; RCA 13450	41	49	5	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolle)	P. McGee; Dambreaker, BMI; House of Vision 102	74	74	3	THE STATE OF OUR UNION—Charlie McCoy & Laney Hicks (C. McCoy)	C. Hardy, J. Resing; Cross Keys/Blu Lake, ASCAP/BMI; Monument 4-03518 (CBS)
★ 9	4	12	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama)	R. Rogers; John, BMI; RCA 13446/35	42	31	11	FINDING YOU—Joe Stampley (R. Baker)	J. Dickens, A. Fleetwood; Baray/Brundrett, BMI; Epic 34-03558	★ 88	2	6	AFTER THE GREAT DEPRESSION—Razzy Bailey (R. Bailey)	R. Bailey, H. Cochran, R. Porter; Sandy-Port, ASCAP/Tree, BMI; RCA 13512
★ 10	13	10	TOUCH ME (I'LL BE THERE) ONCE MORE—Tom Jones (G. Mills, S. Popovich)	A. Downing; ATR, BMI; Mercury 10-4457 (7 Polygram)	43	47	5	WE HAD IT ALL—Conway Twitty (R. Chacey, C. Twitty)	T. Seal, J. Fritts, Danor/Irving, BMI; MCA 52154	75	56	13	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern)	R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789
★ 11	14	8	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker)	L. Williams; Shade Tree, BMI; Epic 34-03723	44	30	16	YOU DON'T KNOW LOVE—Jane Fricke (B. Montgomery)	B. Foster, D. King, Jr.; House of Gold/Don King, BMI/King's X, ASCAP; Columbia 38-03498	★ 89	2	7	I WOULDN'T CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs)	A.Q. Smith, P.M. Jones; Peer International, BMI; Epic 34-03482
★ 12	15	11	FOOLIN'—Johnny Rodriguez (R. Albright)	R. Moore; Ace in the Hole, BMI; Epic 34-03598	45	55	3	OH BABY MINE (I GET SO LONGELY)—Staller Brothers (J. Kennedy)	P. Ballard; Edwin H. Morris, ASCAP; Mercury 811-488-7 (Polygram)	★ 90	2	8	WHO'S GONNA KEEP ME WARM—Phil Everly (K. Lehning)	K. McKeely, D. Stirling; Moon/Money/April Morning/Glen Rock, BMI; Capitol 5197
★ 13	16	9	MORE & MORE—Charley Pride (N. Wilson)	W. Pierce, M. Kilgore; Cedarmere, BMI; CMC 13451	46	53	4	FLY INTO LOVE—Charly McClain (Chuckie Productions)	M. Wright, L. Anderson; User/Land of Music/Old Friends, BMI; Epic 34-03808	★ 91	2	9	TWO HEARTS—Texas Country Company (B. Meeks)	B. Shore, D. Wills, B. Meeks; Royallake, BMI/G.I.D., ASCAP; RCA 13504
★ 14	17	10	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall)	B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445	47	58	9	TENDERNESS PLACE—Karen Taylor Good (S. Sparks)	L. Henley, M. Maths; Acuff-Rose, BMI; MESA 1114 (NSD)	★ 92	2	10	I BOUGHT THE SHOES (THAT JUST WALKED OUT ON ME)—Sugar Girl Cowboy Band (C. Matticks)	S. Stone, R. Simpson; Central Songs, BMI; Hootswamp 8006
★ 15	18	11	IT HADN'T HAPPENED YET—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	48	42	10	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)	R. Fleming, O. Morgan, T. Collins; MCA 52205	★ 93	2	11	ONCE YOU GET THE FEEL OF IT—Curly Butler (S. Dorff)	D. Dillon, L. Butler; Tree/Larry Butler (Tree Group), BMI; MCA 52208
★ 16	19	12	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	L. Delmore; Mail Hall/East Publ. (Weik Group); Warner Bros. 7-29788	49	57	3	THE LOVE SHE FOUND IN ME—Gay Morris (B. Montgomery, M. Morgan, P. Worley)	D. Linde, B. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29683	★ 94	2	12	HOLD ME TILL THE LAST WALTZ IS OVER—Kathy Bates (B. Bremner)	B. Nash, Tasha Grindley, BMI; USD 164
★ 17	20	13	SOULS LIKE LOVE—Johnny Lee (J.L. Normal)	C. Black, T. Rocca; Chappell/Rike, BMI; ASCAP; Full Moon/Asylum 7-69848	50	41	16	SWINGIN'—Jon Anderson (F. Jones)	L. Delmore; Music/Bill Hall Entertainment	★ 95	2	13	IT'S YOU—Karen Kane (J. Stoudt)	E. B. White, J. Stoudt; Karen Kane Friends, BMI/Kieran Kane, ASCAP; Warner Bros. 7-29711
★ 18	21	14	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	51	59	4	OLD MAN RIVER (I'VE COME TO AGAIN)—Mike McDowell (L. Rogers)	R. Scale, O. Hogan; Vouge/Partner/Julep (Weik Music Group), BMI; Capitol 5218	★ 96	2	14	LOVERS AGAIN—Barbara Mandrell (T. Collins)	D.C. Gandy, Barbara Mandrell, BMI; USD 164
★ 19	22	15	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	52	44	17	WHEN I'M AWAY FROM YOU	D. Bellamy Brothers (P. Davis, D. Bellamy, H. Bellamy)	★ 97	2	15	BE HAPPY (I DON'T WANT TO BE UNHAPPY)—Gone Kennedy & Gosses (J. Kennedy)	D. Gandy, Royal Haven, BMI; Union 5001/12
★ 20	23	16	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	53	44	18	HIGHWAY 40 BLUES—Ricky Skaggs (R. Skaggs)	L. Cordner/Panda Bear, ASCAP; Epic 34-03812	★ 98	2	16	WHEN THE MUSIC STOPS—Janet Jackson (J. Scott, J.M. Lane)	J.M. Lane; Stockyard, BMI; Epic 34-03813
★ 21	24	17	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	54	46	6	CHANGE OF HEART—Mabel Hobbes (B. Montgomery)	D. Barnes, Barnes/Tamerlane/Ruby, ASCAP; Seat, BMI; Columbia 31-03189	★ 99	2	17	ALMOST CALLED HER BABY—Linda Gail Lewis/The Linda Gail Lewis Band (J. Crutchfield, L. Gatin)	L. Gatin; Larry Gatlin, BMI; Columbia 38-03157
★ 22	25	18	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	55	50	4	YOU'RE GOING TO LOVE YOURSELF IN THE MORNING—Willie Nelson (R. Lee, F. Foster)	D. Fritz, Columbia, BMI; Monument 4-03184 (4545)	★ 100	2	18	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perr)	S. Kiger, II, Parker, April/Stephen A. Kiger, ASCAP/ATV, BMI; RCA 13514
★ 23	26	19	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	56	50	16	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moran, W. Nelson, M. Haggard)	M. Gandy, B. Morrison; Southern Nights, ASCAP; Epic 34-03494	★ 101	2	19	THE ROSE—George Tandy (C. Twitty, J. Bowen)	A. McDonald; Warner/Janetela, BMI; Erika 69534
★ 24	27	20	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	57	50	17	CRY BABY—Marvin Falls (J. Morris)	J. Foster, J. Morris, R. Lovine; Jerry Foster, ASCAP; Complet 104 (PolyGram)	★ 102	2	20	ALL-AMERICAN REDNECK—Randy Howard (P. Hornsby)	R. Howard; Senior/Cube/Handy Howard, ASCAP; Warner/Viva 7-29781
★ 25	28	21	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	58	63	18	YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Malloy)	J. Hodges; Tree, BMI; RCA 13475	★ 103	2	21	WHERE'D YA STAY LAST NIGHT—Tommy St. John (N. Wilson)	J. Hodges; Tree, BMI; RCA 13475
★ 26	29	22	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	59	64	19	FEEL RIGHT—Tanya Tucker (D. Malloy)	L. Bryant; Deb Davis, Briarpatch, BMI; Arista 0677	★ 104	2	22	THE WAYWARD WIND—James Galway with Special Guest Sylvia T. (Collins)	H. Newman, S. Lewbawky; Biba/ASCAP (Weik Music Group) RCA 13441
★ 27	30	23	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	60	52	20	CAJUN INVITATION—David Frizzell & Shelley West (S. Garrett, S. Dorff)	M. Brown, S. Dorff, S. Garrett; Paisley/West, BMI; Warner/Viva 7-29756	★ 105	2	23	HANGIN' AROUND—The Whites (R. Skaggs)	C. Hardy, R. Barnes, J. Barnes; Acuf, ASCAP; American Spirit 103
★ 28	31	24	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	61	65	21	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C.O. Productions)	W. Carson, R. Renzo; Shady Dell, BMI; EMA 0017	★ 106	2	24	AIN'T NO TRICK (IT TAKES MAGIC)—Lee Greenwood (J. Crutchfield)	S. Pipkin, J. Hurt; House of Gold, BMI; ACO 52150
★ 29	32	25	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	62	54	22	SHINE ON Shine All Your Sweet Love On Me—George Jones (B. Sherrill)	J. MacRae, B. Morrison; Southern Nights, ASCAP; Epic 34-03489	★ 107	2	25	DOING IT RIGHT—McGuffey Lane (M. Morgan, P. Worley)	W. Newton, D. Tyler; House of Gold, BMI; ACO 52150
★ 30	33	26	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	63	77	23	PONCHO & LEFTY—Merle Haggard (C. Moran, W. Nelson, M. Haggard)	T. Van Zandt; United Artists/Comblime, ASCAP; Epic 34-03842	★ 108	2	26	LOVE LETTERS—Hazard (R. Galbraith)	E. Heyman, V. Young; Famous, ASCAP; Warner/Viva 7-29765
★ 31	34	27	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	64	72	24	3/4 TIME—Ray Charles (R. Charles)	T.J. White; Tennessee Swap Fox, ASCAP; Columbia 38-03810	★ 109	2	27	WHO SAID LOVE WAS FAIR—Bobby Park & Friends (J. Gibson)	R. Gibson; All-American B Flat Music, BMI; Soundwave 4699 (NSD)
★ 32	35	28	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	65	61	25	TRAIN MEDLEY—Boscar Willie (J. Martin)	Various; Main Street 554 (Capitol)	★ 110	2	28	FOR INFORMATION:	Jewel Records 1594 Kinney Avenue, Cincinnati, Ohio 45231 Phone (513) 522-9336
★ 33	36	29	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	66	16	1	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller)	B. Mann, L. Kolber; Screen Gems/EMI, BMI; Atlantic/America 799930	★ 111	2	29	BY BILLBOARD APRIL 30, 1983	Jewel Records No. 8301
★ 34	37	30	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	67	73	2	LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes)	J. Pruett, Johnny Beinstock, BMI; Audograph 45-454	★ 112	2	30	BY BILLBOARD APRIL 30, 1983	Jewel Records No. 8301
★ 35	38	31	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	68	3	3	LOVE LOVE—Jeanne Pruett & Marty Robbins (W. Haynes)	J. Pruett, Johnny Beinstock, BMI; Audograph 45-454	★ 113	2	31	BY BILLBOARD APRIL 30, 1983	Jewel Records No. 8301
★ 36	39	32	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	69	61	4	LOVE LOVE—Gail Davis (G. Davies)	M. Endsey, Acuff-Rose, BMI; Warner Bros. 7-29726	★ 114	2	32	BY BILLBOARD APRIL 30, 1983	Jewel Records No. 8301
★ 37	40	33	IT'S A BIG WORLD—Lynn Cash (R. Carroll)	A. Collins, A. Collins; Venice, BMI; RCA 13465	70	73	5	LOVE LOVE—Gail Davis (G. Davies)	M. Endsey, Acuff-Rose, BMI; Warner Bros. 7-29726	★ 115	2	33	BY BILLBOARD APRIL 30, 1983	Jewel Records No. 8301

Superstars are awarded to those products demonstrating the greatest airplay and sales gain this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (solid indicated by dot). △ Recording Industry Assn. of America seal for sales of 2,000,000 units (solid indicated by triangle).

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# Billboard® Hot Country Singles™

Survey For Week Ending 5/7/83

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WKS. ON CHART	TITLE—Artist (Producer)	Wks. On Chart	TITLE—Artist (Producer)	Wks. On Chart	TITLE—Artist (Producer)	Wks. On Chart
LAST WEEK	LAST WEEK	LAST WEEK	LAST WEEK	LAST WEEK	LAST WEEK	LAST WEEK
★ 2 13	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/Galleon, ASCAP; Warner/Viva 2-2978	35 20 15	PERSONALLY—Ronnie McDowell (B. Kilien) P. Kelly; Tree/Five Of A Kind (Tree Group), BMI; Epic 34-03526	★ 84 2	IT'S YOU—Kieran Kane (J. Bowen, J. Stroud) B. Channel, K. Kane, R. Kane; Old Friends/Lifom, BMG; Kieran Kane, ASCAP; Warner Bros. 7-29711	
★ 5 13	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)	36 46 4	OH BABY MINE (I GET SO LONELY)—Staler Brothers (J. Kennedy) P. Ballard; Edwin C. Morris, ASCAP; Mercury 811-488-7 (PolyGram)	★ 89 2	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry) S. Kipner, J.L. Parker; April Stephen A. Kipner/ATV, BMI; RCA 13514	
★ 6 10	COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Leghten, BMI; MCA 52178	37 42 6	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolle) P. McGee; Dawnbreaker, BMI; Noho Vision 101	70 43 12	FINDING YOU—Joe Stampley (R. Baker) J. Dickens, A. Fleener; Barley/Branwyn, BMI; Epic 34-03558	
★ 11 9	YOU TAKE ME FOR GRANTED—Marge Haggard (J. Haggard, R. Baker) L. Williams; Shadé Blue, BMI; Epic 34-03723	38 47 5	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. Morgan; Craft/Land Of Music (Old Friends), BMI; Epic 34-03808	★ 76 3	I KNOW MY WAY TO YOU BY HEART—Marlow Tackett (H. Shedd) L. Jadio; Blue Lake, BMI; RCA 13471	
5 7 13	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Myers) V. Gosdin, M. Barnes; Hooked/Blue Lake, BMI; Compleat 102 (PolyGram)	39 50 4	FLY INTO LOVE—Charly McClain (Chuckie Productions) M. Wright, L. Anderson; Craft/Land Of Music (Old Friends), BMI; Epic 34-03808	72 48 10	TENDERNESS PLACE—Karen Taylor-Good (T. Sparks) L. Heley, M. Maths; Acuff Rose, BMI; MESA 1114 (NSD)	
★ 10 11	TOUCH ME (I'LL BE YOUR FOOL) (CONTINUE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, G. Mills; Mercury 810-445-7 (PolyGram)	40 35 10	THE LOVE SHE FOUND IN ME—Guy Morris (B. Montgomery, M. Morgan, P. Worley) D. Linde, E. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29683	73 61 6	ONE YEAR, TWO MONTHS, & ELEVEN DAYS—Wayne Carson (C. D. Productions) W. Carson, R. Reno; Shady Deli, BMI; EMI 0017	
7 8	SAVE ME—Louise Mandrell (E. Kilroy) R.C. Bannon, D. Felt; G. Fletcher; Rare Blue, ASCAP; RCA 13450	41 35 10	THIS COWBOY'S HAT—Peter Winkler (S. Garrett) J. Brooks; Elektra/Asylum/Blacks Bros., BMI; Warner/Viva 7-29712	★ 80 2	TWO HEARTS—Texas Vocal Company (B. Mevis) B. Shore, D. Wilts, B. Mevis; Royalties/EMI; G.D.; ASCAP; RCA 13504	
★ 12 10	MORE & MORE—Charley Pride (M. Wilson) W. Pierce, M. Kilgore; Cedarwood, BMI; RCA 13451	42 54 5	HIGHWAY 80—Ricky Skaggs (R. Skaggs) L. Corde; Amanda Lin, ASCAP; Epic 34-03812	★ 85 2	LOVERS AGAIN—Brice Henderson (S. Tutt) D.C. Gill, Royal Haven, BMI; Union Station 1001 12	
★ 14 11	FOOLIN'—Johnnie Rodriguez (R. Abright) R. Mooney; Ace In The Hole, BMI; Epic 34-03598	43 52 5	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Merle McDaniel (L. Rogers) R. Scale, D. Hogan; Partner/Julep (Weik Music Group), BMI; Capitol 5218	★ NEW ENTRY	DON'T YOUR MEMORY EVER SLEEP AT NIGHT—Steve Wariner (T. Collins) S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515	
10 13	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. Johnson, B. Henderson, E. Moore; G. Pearce, Fame/Bill/Rick Hall, ASCAP; RCA 13455	44 38 17	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E.T. Conley; Blue Moon, ASCAP; RCA 13414	77 53 17	WHEN I'M AWAY FROM YOU—The Belamo Brothers (J. Bowen, D. Bellamy, H. Bellamy) F. Miller; Rare Blue, ASCAP; Elektra/Curb 7-9950	
★ 16 12	LUCILLE (YOU WON'T DO ME YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings) R. Penniman, A. Collins; Venice, BMI; RCA 13455	45 44 6	WE HAD IT ALL—Cowboy Twitty (R. Chancey, C. Twitty) T. Seal, D. Fritts; Danor/Irving, BMI; RCA 52154	78 57 17	REASONS TO QUIT—Merle Haggard and Willie Nelson (C. Moman, W. Nelson, M. Haggard) M. Haggard; Shadé Tree, BMI; Epic 34-03494	
12 1	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, K. Chater; Maple Hill/Hall-Clement-Veague (Weik), BMI; Mercury 3387 (PolyGram)	46 26 15	GONNA GO HUNTING TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Elektra/Curb 7-69846	79 81 3	I BOUGHT THE SHDES (THAT JUST WALKED OUT ON ME)—Super Grit Cowgirl Band (C. Mattocks) S. Stone, R. Simpson; Central Songs, BMI; Hoosierwood 8006	
★ 17 9	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears) W. Nelson, Willie Nelson; Columbia 38-03674	47 56 5	YOU'RE Gonna LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster) D. Fritz; Combie, BMI; Monument 4-03784 (CBS)	80 60 7	CAJUN INVITATION—David Frizzell & Shirley West (S. Garrett, R. Dorff) M. Brown, S. Dorff, S. Garrett; Peso Waller, BMI; Warner/Viva 7-29756	
14 4	AMARILLO BY MORNING—George Strait (B. Mevis) T. Stafford, P. Fraser; Collision/Terry Stafford, BMI; MCA 52162	48 33 16	PONCHO & LEFTY—Willie Nelson & Merle Haggard (C. Nelson, W. Nelson, M. Haggard) T. Van Zandt; United Artist/Columbus, ASCAP; Epic 34-03842	81 55 7	CHANGE OF HEART—Marty Robbins (B. Montgomery) R. Sharp; Warner/Tamelaire/Southern Heat, BMI; Columbia 38-03789	
★ 18 8	IT HASN'T HAPPENED YET—Roxanne Cash (R. Crowell) J. Huff; Busi/Bill, BMI; Columbia 38-03705	49 36 15	MY FIRST TASTE OF TEXAS—Ed Bruce (T. West) E. Bruce, R. Rogers; Tree Newkays/Sugarmum, BMI; MCA 52156	82 83 3	MOVE ME TILL THE LAST WALTZ IS OVER—Kathy Bates (D. Burges) B. Nash; Tata Grande, BMI; NSD 164	
★ 21 8	I'M MOVIN' ON—Emmylou Harris (B. Anagnos) H. Snow; Righteous, BMI; Warner Bros. 7-29729	50 36 15	WE'VE GOT TONIGHT—Kenny Rogers (D. Foster, K. Rogers) B. Segar, Geat, ASCAP; Library 1492	★ 90 2	I'LL BE SEEING YOU—Leon Raimes (M. Brown) I. Kahal, S. Fair, Williamson, ASCAP; American Spotlight 103	
★ 22 7	YOU'RE NOT DOING WHAT I'M HERE DOING WITHOUT—Gene Autry With The Farwell Party Band (B. Mevis, G. Watson) B. Roberti; Yazzel, Desert Rose/Ski Slope, BMI; MCA 52191	51 36 15	ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, I. Sibar; Warner House of Music/WB Gold, BMI; CAPCOM, Liberty 1495	84 66 17	I LOVE HOW YOU LOVE ME—Glen Campbell (J. Fuller) B. Mann, I. Kolber; Screen Gems/EMI; Atlantic America 799930	
★ 24 8	THE RIDE—David Allan Coe (R. Dunn, R. Dunn) J.B. Dickinson, C. Gentry; Alpine/Rowden, BMI; Columbia 38-03785	52 64 3	3/4 TIME—Ray Charles (R. Charles) White, Tennessee Swamp Fox, ASCAP; Columbia 38-03810	★ 62 17	FLAME IN MY HEART—Delta Bell (E. Harris) B. Spruill, C. Jones; Glad, BMI; Warner Bros. 7-29553	
19 19	I STILL LOVE YOU IN THE SAME OL' WAY—Reba McEntire (R. Baker) Warner Bros., BMI; Columbia 38-03253	53 68 3	I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S OVER)—Merle Haggard (G. Riches) J. Prudette, J. Taylor, G. Riches; AVN First Lady/Sylvia's Mother, BMI; Epic 34-03849	★ 86 62 17	SHINE ON (Shine All Your Sweet Love)—Merle Haggard (J. Fuller) J. Macale, R. Morris; Southern Nights, ASCAP; Epic 34-03489	
★ 23 6	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk; Ronder Pitt, LTD/Isaac, BMI; Warner Bros. 7-29719	54 58 5	CRAZY BABY—Merle Haggard (J. Morris) J. Morris, R. Morris; Tree Newkays, BMI; Epic 34-03849	★ 91 79 12	WILLIE, WRITE IT DOWN—Jane Friske (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI; King's X, ASCAP; Columbia 38-03948	
★ 27 6	YOU CAN'T RUN FROM LOVE—Edwin McCain (R. Main, J. Rabbit, D. Malloy, S. Stevens); Steve Davis/Bragg/Bethel, BMI; Warner Bros. 7-29712	55 59 5	YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Davis) M. Davis, R. Rogers; Tree Newkays, BMI; Epic 34-03849 (CBS)	★ 92 71 4	TUJUANA SUNSHINE—Band B (L. Morris) D. Hatfield; Sun and Sand, BMI; Soundwaves 4707 (NSD)	
★ 25 9	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd)	56 75 2	AFTER THE GREAT DEPRESSION—Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter; Sandy-Porter, ASCAP/Tree, BMI; RCA 13512	★ 93 78 20	STAY WITH ME—Tammie Chastain, BMI; CBS/Curb 70	
23 3	AMERICAN MADE—Oak Ridge Boys (R. Chancey)	57 73 2	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whites (R. Skaggs) D. Clark, V. Clark; J. Hallerman; Laurel Mountain, BMI; Warner/Curb 7-29659	94 77 14	IF TOMORROW NEVER COMES—Ray Griff (R. Griff) R. Griff, Big Echo, ASCAP/Sunbury, BMI; RCA 50722	
★ 28 6	STRANGER IN MY HOUSE—Reba McEntire (R. Misap), T. Collins	58 69 3	CHANGES—Tanya Tucker (D. Maloy) T. Tucker, F. Meyers, E. Haven; Tanya Tucker/Milene, ASCAP; Arista 1053	95 71 4	WHO'S GONNA CHANGE YOU IF I COULD—Ricky Skaggs (R. Skaggs) A.Q. Smith, P.A. Jones, Peer International, BMI; Epic 34-03482	
29 7	FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman)	59 69 3	SNAPSHOT—Sylvia (T. Collins) R. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13501	96 88 15	IF THAT'S WHAT YOU'RE THINKING—Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29789	
31 8	MY LADY LOVES ME (JUST AS I AM)—LeAnn Rimes (K. Dean, L. Everettle) K. Stegall, C. Waters; Blackwood, BMI; RCA 13466	60 45 17	YOU DON'T KNOW LOVE—Jane Friske (B. Montgomery) B. Foster, D. King, Jr.; House of Gold/Don King, BMI; King's X, ASCAP; Columbia 38-03948	97 93 4	SMOKIN' IN THE ROCKIES—Gary Stewart & Dean Dillon (B. Mevis) D. Dillon, F. Dycus, G. Stewart, B. Cannon, Tree Forest, BMI/Sabot, ASCAP; Golden Opportunity, SESAC, RCA 13472	
27 9	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama)	61 65 4	TRAIN MEDLEY—Boccar Willie (J. Martin) Various, Varese, Main Street, 954 (Capitol)	98 70 15	ALMOST CALLED HER BABY—Larry Gatlin and The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-03517	
32 7	LOVE AFFAIRS—Michael Murphy (J.E. Norman)	62 67 4	LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes) J. Pruett, Johnnie Brinkstein, BMI; Autograph 45-454	99 74 4	WHERE'D YA STAY LAST NIGHT—Tommy St. John (N. Wilson) J. Hodges; Tree, BMI; RCA 13472	
34 7	SINGING THE BLUES—Gail Davies (G. Davies)	63 72 2	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard; Tree, BMI; Epic 34-03883	100 86 3	DOWN ON THE CORNER—Jerry Reed (R. Hall) J. C. Fogerty, Jondora, BMI; RCA 13422	
30 15	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman)	64 51 17	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP; BMI; Liberty 1496	100 86 3	THE STATE OF OUR UNION—Charlie McCoy & Larey Hicks (C. McCoy) C. Hardy, J. Rushing; Cross Keys/Billie Blue, BMI; ASCAP; Monument 4-03518 (CBS)	
37 5	WITHOUT YOU—T.G. Sheppard (B. Killen)	65 51 17	SWINGIN'—John Anderson (F. Jones) L. Delmore; Music Hall Element Publ. (Weik Group); Warner Bros. 7-29788	100 86 3	BE HAPPY FOR ME—Gene Kennedy & Karen Jeglum (G. Kennedy) D. Barnes; Chip 'N' Dale, ASCAP; Door Knob 83-192	
32 30	IT'S A DIRTY JOBBY—Bobbi Bare & Lacy J. Dalton (B. Sherrill)	66 41 11	UNFINISHED BUSINESS—Lloyd David Foster (B. Montgomery) W. Newton, D. Morrison; House of Gold, BMI; MCA 52173	100 86 3		
★ 40 4	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis)	67 82 2	ONCE YOU GET THE FEEL OF IT—Con Hunley (S. Dorff) D. Dillon, L. Butler; Tree/Larry Butler (Tree Group), BMI; MCA 52208	100 86 3		
39 5	I.O.U.—Lee Greenwood (J. Crutchfield)	68 82 2		100 86 3		

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	14	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake)	L. Anderson; Old Friends; BMI; Cleveland International 38-03492 (CBS)	21	40	5	THE LOVE SHE FOUND	In Me—Gary Morris (B. Montgomery, M. Morgan, P. Worley) D. Little, B. Morrison; Southern Nights; ASCAP; Warner Bros. 7-29683
2	3	11	COMMON MAN—John Conlee (B. Logan)	S. Johns; Lowery/Legbus/Captain, BMI; MCA 52178	22	42	3	HIGHWAY 40 BLUES—Ricky Skaggs (R. Skaggs)	L. Cordie; Amanda-Lyn; ASCAP; Epic 34-03812
3	4	10	YOU TAKE ME FOR GRANTED—Merle Haggard (R. Baker)	L. Williams; Shade Tree; BMI; Epic 34-03723	23	43	6	AMARILLO BY MORNING—George Strait (H. Shedd)	T. Stanford; P. Fraser; Colliton/Terry StaMond; BMI; MCA 52162
4	6	12	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Miller, S. Popovich)	A. Downing; ATC; Mercury 810-457 (Polygram)	24	48	3	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDonald (L. Rogers)	R. Scale; D. Hogan; Vogue/Patent/Julep (Weik Music Group); BMI; Capitol 5218
5	9	12	FOOLIN'—Johnny Rodriguez (R. Albritton)	R. Mooney; Ace In The Hole; BMI; Epic 34-03598	25	40	14	PONCHO & LEFTY—Willie Nelson & Merle Haggard (C. Monahan, W. Nelson, M. Haggard)	T. Van Zandt; United Artists/Columbus; ASCAP; Epic 34-03842
6	7	12	SAVE ME—Louise Mandrell (K. Kilroy)	R.C. Bannon; D. Fleet; G. Fletcher; Rare Blue; ASCAP; RCA 13450	26	41	10	DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama)	R. Rogers; Sister John; BMI; RCA 13446635
7	8	11	MORE & PARADE—Clive (N. Wilson)	W. Pierce, M. Kilgore; Cedarwood; BMI; ACR 13451	27	41	11	IT'S A DIRTY BOBBY—Baby Bare & Lacy Dalton (B. Sherrill)	D. Coop, R. Van Hoy; Cross Keys/Tree; ASCAP/Uichappelli/Van Hoy; BMI; Columbia 38-03628
8	11	9	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings)	R. Penniman; A. Collins; BMI; RCA 13465	28	51	2	ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers)	V. Stephenson; D. Robbins; J. Silbar; Warner House of Music/WB Gold; BMI; ASCAP; Liberty 1495
9	1	14	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff)	C. Jordan; Easy Listening/Galleon; ASCAP; Warner/Viva 7-29778	29	43	6	YOU'RE GONNA LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster)	D. Fritz; Combine; BMG; Monument 4-03784 (CBS)
10	13	10	LITTLE OLD FASHIONED KARMA—Willie Nelson (W. Nelson, B. Spears)	W. Nelson; Willie Nelson; BMI; Columbia 38-03674	30	44	15	SONGS LIKE LOVE—Johnny Lee (J.E. Norman)	C. Black, T. Recco; Chapel/Billie (Weil); ASCAP; Full Moon/Ayslum 7-69848
11	16	9	I'M Movin' On—Emmylou Harris (B. Abern)	H. Snow; Righteous; Warner Bros. 7-29719	31	63	2	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill)	T. Whitson; F. Powers; G. Church; M. Haggard; Shade Tree; BMI; Epic 34-03883
12	17	9	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson)	B. Roberts, A. Frizzell; Desert Rose/Ski Slope; BMI; MCA 52191	32	59	2	SNAPSHOT—Sylvia (T. Collins)	R. Fleming; D.W. Morgan; Tom Collins; BMI; RCA 13501
13	21	7	YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Maloy)	E. Rabbit; D. Maloy; E. Stevens; Deb' Dave/Briarpatch; BMI; Warner Bros. 7-29712	33	52	4	3/4 TIME—Ray Charles (R. Charles)	T.J. White; Tennessee Swamp Fox; ASCAP; Columbia 38-03810
14	15	10	IT HASN'T HAPPENED YET—Resanne Cash (R. Crowell)	J. Hart; Bug Music; BMI; Columbia 38-03705	34	53	4	I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Tanner Wynette (G. Rickey)	T. Wynette; J. Taylor; G. Rickey; ATV/First Lady/Sylvia's Mother; BMI; Epic 34-03811
15	9	8	THE RIDE—David Allan Cox (B. Sherrill)	J.B. Detterline, H. Gentry; Agee/Newswriters; BMI; Columbia 38-03778	35	57	3	I WONDER WHO HOLDING MY BABY TONIGHT—The Whites (R. Skaggs)	D. Clark; C. Clark; J. Hallerman; Laurel Mountain; BMI; Warner/Curb 7-29659
16	18	9	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds)	R. Kirk; Ronde PTY LTD/Inving; BMI; Warner Bros. 7-29719	36	55	6	YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark)	M. Garrison; C. Waters; T. Shapiro; Tree (Tree Group)/O'Lyric; BMI; Permian 82000
17	20	7	STRANGER IN MY HOUSE—Rebbie Nelson Milksap (R. Milksap), T. Collins; M. Reid; Lodge Hall; ASCAP; RIA 13470		37	56	3	AFTER THE GREAT DEPRESSION—Razzy Bailey (R. Bailey)	R. Bailey; H. Cochran; R. Porter; Sandy Rose; ASCAP/Firetree; BMI; RCA 13125
18	22	10	IN THE MIDDLE OF THE NIGHT—Tina (H. Shedd)	B. Corbin; Salt-N-Pepa; MCA 52182	38	54	7	DRY BABY—Narvel Felts (J. Morris)	J. Rogers; J. Morris; V. Riven; Jerry Foster; ASCAP; Compleat 104 (Polygram)
19	25	5	FOOL OF YOUR LOVE—Dolly Parton (D. Parton)	D. Simcox; D. Parton; Jenkins/Black Sheep; BMI; Columbia 38-03703	39	58	4	CHANGES—Tanya Tucker (D. Maloy)	T. Tucker; F. Maloy; E. Raven; Tina Tucker/Milene; ASCAP; Arista 1023
20	14	14	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Merle Haggard (B. Morris)	V. Corcoran; B. Morris; Brooks/Bike Lake; BMI; Compadre 02 (Polygram)	40	55	6	THE CLOSER YOU GET—Nazam (H. Shedd, Alabama)	J.P. Pennington; T. Gray; Irving Down N' South/Chinnery; BMI; RIA 13524
21	26	9	MY TRUE LOVE—ME (JUST AS I AM)—Lynn Everett (K. Dean, L. Everett)	S. Galli; C. Waters; Backwood/Bill; RCA 13466	41	56	3	PERSISTENTLY—Danieal (B. Killen)	T. Kelly; Free/ive Of A Kind (Tree Group); BMI; Epic 34-03526
22	28	8	LOVE AFFAIRS—Michael Murphy (J. Morris)	M. Murphy; B. Abdo; Timberwolf/d'Ab, BMI; Liberty 1494	42	67	3	ONCE YOU GET THE FEEL	OF IT—Con Hunley (S. Dorff)
23	29	8	SINGING THE BLUES—Eagle Davies (G. Davies)	M. Endres; K. Ruth; BMI; Warner Bros. 7-29726	43	62	3	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning)	D. Dillon; R. Butler; Tree/Larry Butler (Tree Group); BMI; MCA 52208
24	19	11	I STILL LOVE YOU		44	64	3	WE HAD IT ALL—Conway Twitty (R. Charney, C. Twitty)	T. Seals; D. Frantz; Daner/Irving; BMI; MCA 52154
25	31	11	IN THE SAME OLD WAY—Moe Bandy (R. Baker)	V. Warner; Baray; BMI; Columbia 38-03625	45	70	7	DON'T YOUR MEMORY EVER SLEEP	S. Dean; R. Hatch; Tom Collins; BMI; RCA 13514
26	6	6	WITHOUT YOU—T.S. Shepard (B. Kilien)	P. Ham; T. Evans; Apple; ASCAP; Warner/Curb 7-29695	46	76	2	AT NIGHT—Steve Wariner (T. Collins)	E.T. Conley; R. Hatch; Tom Collins; BMI; RCA 13525
27	35	5	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis)	R. Cook; J. Price; Roger Cook; BMI/Big Ears/Brusied Oranges; ASCAP; MCA 52205	47	61	5	TRAIN MEDELEY—Quinton Miller (J. Martin)	Various; Various; Main Street 954 (Capitol)
28	12	15	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy)	D. Lee, K. Chaler; Maple Hill/Hall-Clinton/Vogue (Weik); BMI; Mercury 3387 (Polygram)	48	63	16	GONNA GO HUNTING TONIGHT	Hank Williams, Jr. (J. Williams, H. Williams, Jr.); ASCAP; Warner Bros. 7-29711
29	34	6	I.O.U.—Lee Greenwood (J. Cretchfield)	Charter, A. Roberts; Vogue (Music Group); Chriswald/Hoppi Sound/MCA/BMI; RIA 13459	49	63	16	WE HAD IT ALL—Conway Twitty (R. Charney, C. Twitty)	H. Williams, Jr.; Bocelius; BMI; Elektra/Curb 7-69846
30	36	5	OH BABY MINE (I GET SO LONELY)—Statler Brothers (J. Kennedy)	P. Babin; E. Morris; ASCAP; Mercury 811-488-7 (Polygram)	50	76	2	DON'T YOUR MEMORY EVER SLEEP AT NIGHT	S. Dean; R. Hatch; Tom Collins; BMI; RCA 13515
31	23	12	AMERICAN MADE—Kathy Jade Bono (R. Charney)	B. Digges; P. McNamee; Metal City/Combie; ASCAP/BMI; MCA 52179	51	70	7	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (M. Larkin)	E.T. Conley; R. Hatch; Tom Collins; BMI; RCA 13525
32	38	4	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)	R. Flennick; D. Morgan; T. Collins; BMI; MCA 52206	52	69	3	I HAVE LOVED YOU GIRL	(But Not Like Before)—Earl Thomas Conley (M. Larkin)
33	37	7	YOU GOT ME RUNNIN'—Sam Gase (J. Dolle)	P. McGee; Dawbreaker; BMI; No. 102	53	69	3	WE HAD IT ALL—Conway Twitty (R. Charney, C. Twitty)	E.T. Conley; Blue Moon; ASCAP; RIA 13414
34	39	6	FLY INTO LOVE—Dusty McCaffin (Chuck Productions)	M. Wright; L. Anderson; Used/Land of Music/Old Friends; BMI; Epic 34-03808	54	66	18	I KNOW MY WAY TO YOU BY HEART—Marlow Tackett (H. Shedd)	T. Lahti; Blue Lake; BMI; RCA 13471
35	10	13	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall)	B. McGuire; S. Henderson; E. Moore; G. Pearce; Fame; BMI/Rick Hall; ASCAP; RCA 13445	55	71	4	THE BALLAD OF HUB CAP ANNIE	The Ballad of Hub Cap Annie

\* Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). △ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## The Ballad of HUB CAP ANNIE

By KEN SCOTT  
THANKS D.J.'S . . . THE WHEELS ARE TURNING!!!

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**HCA RECORDS #101**

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Nashville, TN 37203 (615) 329-2278

See Annie on NBC's "Real People", this Wednesday Night, May 11th

# Billboard® Hot Country Singles™

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THIS WEEK LAST WEEK CHART WEEKS AT #1

TITLE—Artist (Producer)  
Writer, Publisher, Licensee, Label & Number (Dist. Label)

WEEKS AT #1

COMMON MAN—John Conlee (B. Logan)  
S. Johns, Lowry/Legatus/Captain, BMI; MCA-52178

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TITLE—Artist (Producer)  
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WEEKS AT #1

YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker)  
L. Williams, Shade Tree, BMI; Epic 34-03723

ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers)  
V. Stephenson, D. Robbins, J. Sibar, Warner House of Music/WB Gold, BMI/ASCAP, Liberty 1495

LUCILLE (YOU DON'T DO YOUR DADDY'S WILL)—Wilson Jennings (W. Jennings)  
M. Penniman, A. Collier, Venice, BMI; RCA 3465

AMERICAN MADE—Oak Ridge Boys (R. Chancey)  
B. DiPiero, P. McManus, Music City Combines, ASCAP/BMI; MCA-52179

FOLLY—Johnny Rodriguez (R. Bright)  
R. Mooney, Ace in the Hole, BMI; Epic 34-03598

SNAPSHOT—Sylvia (T. Collins)  
R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13501

YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker)  
L. Williams, Shade Tree, BMI; Epic 34-03723

I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill)  
T. Whitson, F. Powers, G. Church, M. Haggard, Shade Tree, BMI; Epic 34-03883

MOVIN' ON—Emmylou Harris (B. Ahern)  
H. Snow, Righteous, BMI; Warner Bros. 2-79729

THE CLOSER YOU GET—Alabama (H. Shedd, Alabama)  
J.P. Pennington, M. Gray, Irving, Down 'N Duster, Chinnchill, BMI; RCA 13524

OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds)  
A. Reynolds, PTY LTD, Chinnchill, BMI; Warner Bros. 2-79719

YOU'RE THE FIRST TIME I'VE THOUGHT  
ABOUT LEAVING—Sobba McIntire (I. Kennedy)  
Lee, K. Chater, Maple Hill Hall Clement/Vogue (Weik), BMI; Mercury 3387 (Polygram)

YOU CAN'T RUN FROM LOVE—Edgar Rabbit (D. Malloy)  
L. Rabbit, D. Malloy, E. Stevens, Dan Davis/Briarpatch, BMI; Warner Bros. 7-29712

I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whites (R. Shaggs)  
D. Clark, V. Clark, J. Hartman, Laurel Mountain, BMI; Warner Bros. 7-29659

YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson)  
B. Roberts, A. Fizzell, Rose/Rita/Ski Slope, BMI; MCA 52191

AFTER THE GREAT DEPRESSION—Razzy Bailey (R. Bailey)  
R. Bailey, H. Cochran, R. Porter, Sandy-Porter, ASCAP/Tree, BMI; RCA 13512

THE RIDE—David Alan Cox (B. Sherrill)  
J.B. Detterline, Jr., G. Geenty, Algee/Newers, BMI; Columbia 38-037789

3/4 TIME—Ray Charles (R. Charles)  
T.J. White, Tennessee Swamp Fox, ASCAP; Columbia 38-03810

WHATEVER HAPPENED TO OLD FASHIONED LOVE—B. Thomas (P. Drake)  
L. Anderson, Old Friends, BMI; Cleveland International 38-03492 (CBS)

I STILL LOVE YOU IN THE SAME OLD WAY—Moe Bandy (R. Baker)  
V. Warner, Baray, BMI; Columbia 38-03625

STRANGER IN THE HOUSE—Bonnie Raitt (R. Millsap), T. Collins)  
M. Reid, Lodge Hall, ASCAP; RIAA 13470

YOU CAN'T LOSE WHAT YOU NEVER HAD—Lyon Anderson (M. Clark)  
M. Gavin, C. Waters, T. Shapiro, Tree (Group) O'Lyrly, BMI; Permian 82000 (MCA)

MORE & MORE—Charley Pride (N. Nixon)  
H. Pierce, M. Kilgore, Cedarwood, BMI; RCA 13451

I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Tammy Wynette (G. Richey)  
T. Wynette, J. Taylor, G. Richie, AT&T/First Lady/Sylvia's Mother, BMI; Epic 34-03811

FASHIONED LOVE—B. Thomas (P. Drake)  
L. Anderson, Old Friends, Blackwood, BMI; RCA 13466

CHANGES—Tanya Tucker (D. Malloy)  
T. Tucker, F. Meyers, E. Raven, Tanya Tucker/Milee, ASCAP; Arista 1053

TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—T. Jones (G. Mills, S. Popovich)  
K. Downing, AT&T, BMI; Mercury 810-4457-7 (Polygram)

POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry)  
S. Kipner, J. Parker, Stephen A. Kipner, ASCAP/AT&T, BMI; RCA 13514

SINGING THE BLUES—Gail Davies (E. Davies)  
M. Endley, Acuff-Rose, BMI; Warner Bros. 7-29728

NOTES

EVERYBODY'S DREAM GIRL—Dan Seals (L. Lehning)  
D. Robbins, V. Stephenson, D. Seals, Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496

LOVE AFFAIRS—Michael Murphy (I.E. Norman)  
M. Murphy, M. d'Abu, Timberwolf/Alou, BMI; Liberty 1494

AFTER THE LAST GOODBYE—Gus Durbin (R. Hall)  
T. Stanford, P. Fraser, Collision-Terry Stanford, BMI; RCA 32162

LOVE AFFAIRS—Michael Murphy (I.E. Norman)  
M. Murphy, M. d'Abu, Timberwolf/Alou, BMI; Liberty 1494

AMARILLO BY MORNING—George Strait (B. Morris)  
T. Stanford, P. Fraser, Collision-Terry Stanford, BMI; RCA 32162

WITHOUT YOU—G. Sheppard (B. Kilmer)  
P. Ham, G. Sheppard, ASCAP; Epic 34-79695

OPEN UP, GET THE FEEL—O. (I.)—Caron, Butler (Troy, Butler)  
D. Wilson, O. (I.), Troy, Butler (Troy, Butler), BMI; RCA 52208

LOVE'S ON THE LINE—Eddie Thomas Conley (N. Larkin)  
N. Larkin, K. Steward, Blue Moon April, ASCAP/Full Moon, BMI; RCA 13325

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N. Larkin, K. Steward, Blue Moon April, ASCAP/Full Moon, BMI; RCA 13325

LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis)  
R. Clegg, Blue, BMI; Don Williams, G. Fundis, Blue, BMI; Brasted/Ganges, ASCAP; MCA 52207

IT'S NOT HAPPENED YET—Rescuer, Cash (R. Crissell)  
J. Hatt, Blue Music/Bill, BMI; Columbia 31-03705

DIXIELAND DELIGHT—Alabama (H. Shedd, Alabama)  
R. Rogers, Sister John, BMI; Columbia 31-03705

YOU'RE GONNA LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Asleep (L. Foster)  
L. Foster, Willie Nelson and Asleep (L. Foster)

FLAME IN MY HEART—Delia Bell (E. Harris)  
B. Spurlock, G. Jones, Glad, BMI; Warner Bros. 7-29645

CHANGE OF HEART—Marty Robbins (B. Montgomery)  
R. Sharp, Warner-Tamerlane/Rumble Seal, BMI; Columbia 38-03789

LOVERS AGAIN—Bruce Henderson (S. Tutt)  
D.C. Gilpin, Royal Haven, BMI; Union Station 1001-12

IF TOMORROW NEVER COMES—Ed Bruce (T. West)  
T. West, Bruce, Bellamy Brothers, Famous, ASCAP; Warner Bros. 7-29645

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T. West, Bruce, Bellamy Brothers, Famous, ASCAP; Warner Bros. 7-29645

FLAME IN MY HEART—Delia Bell (E. Harris)  
B. Spurlock, G. Jones, Glad, BMI; Warner Bros. 7-29645

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	CHG.	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	CHG.	TITLE—Artist (Producer)
WEEKS AT #1	WEEKS ON CHART	WEEKS ON CHART	Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS AT #1	WEEKS ON CHART	WEEKS ON CHART	Writer, Publisher, Licensee, Label & Number (Dist. Label)
1 2 12	YOU TAKE ME FOR GRANTED—Merle Haggard, R. Baker L. Williams; Shade Tree, BMI; Epic 34-03723	WEEKS AT #1 1	35 12 13	MORE & MORE—Clayton Price (N. Wilson) W. Price, M. Kilgore, Cedarwood, BMI; RCA 13451	69 50 15	PRECIOUS LOVE—The Kendalls (B. Ahern) B. Wills, Visa, ASCAP; Mercury 812-0007 (Program)	
2 3 11	LUCILLE (YOU WONT DO YOUR DADDYS WILL)—Waylon Jennings (W. Jennings) R. Penniman, A. Collins; Venice, BMI; RCA 13465	41 5	I WONDER WHO'S HOLDING MY BABY TONIGHT—(Lynn Anderson) (S. Skaggs) D. Clark, V. Clark, J. Nathanson; Laser, Venetian, BMI; Hall-Clement, BMI c/o Welk Music Corp; Rickie Scaggs; BMI; Warner/Curb 7-29559	70 51 16	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, G. Pearce; Fame, BMI/Rick Hall, ASCAP; RCA 13445		
5 6 9	9 YOU'RE OUT DOING WHAT I'M DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson) B. Roberts, A. Frizzell, Desert Rose/Ski Slope, BMI; MCA 52191	37 23 14	SAVE ME—Louise Mandrell (E. Kirby) R.C. Bannon, D. Fleit, C. Fletcher; Rare Blue, ASCAP; RCA 13450	71 55 8	AMARILLO BY MORNING—George Strait (B. Mevis) T. Stafford, P. Fraser, Colliton/Terry Stafford, BMI; MCA 52162		
8 11 7	9 YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy, E. Stevens; Deb Dave/Birzpatch, BMI; Warner Bros. 7-23712	39 16 14	AFTER THE GREAT DEPRESSION—Patsy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter; Sandy Port, ASCAP/Tree, BMI; RCA 13512	72 61 18	YOU'RE GONNA LOVE YOURSELF (IN THE MORNING)—Willie Nelson and Brenda Lee (F. Foster) D. Frito; Combine, BMI; Monument 4-03784 (CBS)		
6 5 11	11 I'M MOVIN' ON—Emmylou Harris (B. Ahern) H. Snow, Righteous, BMI; Warner Bros. 7-29729	41 43 6	TOUCH ME (I'LL BE YOUR FOOL)—A. Downing, ATV, BMI; Mercury 810-4457 (Polygram) T. White, Tennessee Swamp Fox, ASCAP; Columbia 38-03810	73 59 7	PERSONALLY—Ronnie McDowell (B. Kilien) P. Kelly, Tree-Five Of A Kind (Tree Group), BMI; Epic 34-03526		
9 11 11	11 THE RIDE—David Allan Coe (B. Sherrill) J. Detherage, Jr., G. Geety, A. Geety; Rewriters, BMI; Columbia 38-037789	42 45 8	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (N. Larkin) E.T. Conley, R. Scruggs; Blue Moon/April, ASCAP/Fool Army, BMI; RCA 13525	74 65 5	LOVE ME—Jeanne Pruett & Marty Robbins (W. Haynes) J. Pruett, Johnny Beauford, BMI; Budograph 45-454		
13 13 9	9 STRANGER IN MY HOUSE—Nelson Milstead (R. Milstead), T. Collins) M. Red, Lodge Hall, ASCAP; RCA 13470	48 5	POTENTIAL NEW BOYFRIEND—Dolly Parton (C. Perry) S. Koper, J.L. Parker; Janie Stephen K. Koper, ASCAP/ATH, BMI; RCA 13514	75 83 2	TWO HEARTS—Texaco Vocal Company (B. Mevis) B. Shore, D. Wills, B. Mevis, Royalhaven/G.M.D., ASCAP; RCA 13504		
10 4 14	9 FOOLIN'—Johnny Rodriguez (R. Allbright) R. Mooney, Ace in the Hole, BMI; Epic 34-03598	49 5	EVERBODY'S DREAM GIRL—Dan Seals (L. Lehning) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496	76 79 3	FADE TO BLUE—Ed Hunnicutt (D. Burgess) E. Hunnicutt, D. Knutson, D. Burgess; Young Bea/Tapaders, BMI; MCA 52207		
14 14 12	12 IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Shedd) B. Corbin, Sabal, ASCAP; MCA 52182	45 47 6	CHANGES—Tanya Tucker (D. Malloy) T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Milene, ASCAP; Arista 1053	77 77 3	DON'T SAY YOU LOVE ME (JUST LOVE AGAIN)—John Campbell (J. Crutchfield) C. Campbell, J. Crutchfield; MCA, ASCAP/Music Corp. of America, BMI; Columbia 38-03838		
15 11 11	11 MY LADY LOVES ME (JUST AS I AM)—Lion Everette (K. Dean, L. Everette) R. Stegall, C. Waters; Blackwood, BMI; RCA 13466	52 5	ONCE YOU GET THE FEEL—OF IT—Con Hunley (S. Dorff) D. Dillon, L. Butler; Tree/Larry Butler (Tree Group), BMI; MCA 52208	78 85 2	I.D.U.—Jimmy Dean (P. Baugh) J. Dean, L. Marks; Plainview, BMI; Churchill 94024 (MCA)		
13 1 13	13 COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Legbus; BMI; MCA 52178	47 32 16	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis) V. Gosdin, M. Barnes; Hooked/Lake Blue, BMI; Complete 102 (Polygram)	79 85 2	IF I DIDN'T LOVE YOU—Gus Hardin (R. Hall) R. Van Hoy, D. Allen, Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy, Posey, BMI; RCA 13532		
17 17 10	10 LOVE AFFAIRS—Michael Murphy (J.E. Norman) M. Murphy, M. d'Abbs; Timewarrior/d'Abbs, BMI; Liberty 1494	54 5	IT'S YOU—Kieran Kane (J. Bowen, J. Strood) D. Charles, N. Lane, R. Kane; Old Friends/Litton, BMI; Kieran Kane, ASCAP; Warner Bros. 7-29695	80 85 2	LOVER IN DISGUISE—Wayne Massey (J. Dowell, M. Daniel) J. Dowell, B. Mevis; Hoosier/Jack and Bill, ASCAP; MCA 52211		
20 20 8	8 WITHOUT YOU—T.G. Sheppard (K. Ham) P. Ham, T. Evans; Apple/ASCAP; Warner Bros. 7-29695	57 4	DON'T YOUR LOVE NEVER SLEEP AT NIGHT—Steve Wariner (T. Collins) S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515	81 85 2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thorn, S. Garrett, Peor/Wallet, BMI; 7-29617		
21 21 7	7 LOVE IS ON THE ROLL—Dion Williams (O. Williams, G. Fundis) R. Cook, J. Prince, Roger Cook; BMI/Big Earth/Brunswick Oranges, ASCAP; MCA 52205	58 3	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West) K. Chater, T. Rocca, C. Black; Bibo, ASCAP/Vogue (Weil Music Group), BMI/Chappell, ASCAP; MCA 52210	82 85 2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)		
17 18 10	10 SINGING THE BLUES—Gail Davies (G. Davies) M. Endsey, Acuff-Rose, BMI; Warner Bros. 7-29726	51 46 6	I JUST HEARD A HEART BREAK (AND I'M SO AFRAID IT'S MINE)—Tammy Wynette (G. Rickey) T. Wynette, J. Taylor, G. Rickey; ATW/First Lady/Suzie's Mother, BMI; Epic 34-03811	83 72 4	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, B. Buckingham) M. Gray, F. Setzer; Irving/Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893		
24 24 8	8 I.O.U.—Lee Greenwood (J. Crutchfield) K. Chater, A. Roberts; Vogel/ATW/First Lady/Suzie's Mother, BMI; MCA/ASCAP; MCA 52199	62 2	LOVE HER MIND—The Bellamy Brothers (D.H. Bellamy) D. Bellamy, The Bellamy Brothers; Famous, BMI; Warner Bros. 7-29655	84 66 12	WILLIE, WRITE ME A SONG—Ray Price (S. Garrett) C. Croftord; Peo, BMI; Warner/Viva 7-29591		
25 25 7	7 OH BABY (WILL I GET SO LONELY)—Stephen Brothers (J. Kennedy) P. Ballou, J. Kennedy, M. Kennedy, ASCAP; Mercury 811-4303 (PolyGram)	74 2	IT'S YOUR HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Fricke (B. Montgomery) L. Henry, B. Goldberg; Goldband, ASCAP/House Of Gold, BMI; Columbia 38-03899	85 66 12	IT'S A DIRTY BOBBY—Bobbie Bare & Lucy J. Dalton (B. Sherrill) D. Cook, R. Van Hoy, Cross Keys/See, ASCAP/Unichappell/Van Hoy, BMI; Columbia 38-03824		
27 27 6	6 IN TIMES LIKE THESE—(Lion Everette) R. Stegall, C. Waters; Blackwood, BMI; RCA 13466	54 40 17	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (L. Kennedy) D. Lee, R. Chater; Maple Hill/Hall-Clement/Vogue (Weil), BMI; Mercury 3387 (PolyGram)	86 56 16	THE JOCKER—Bobbie Bare (B. Bare) S. Silverstein; Evil Eye, BMI; Columbia 38-03870		
28 28 5	5 HIGHWAY TO LOVE—Charly McClain (Chuck Productions) L. Lewis, Amanda Lin, ASCAP, Jack & Bill, ASCAP (c/o Welk GP); Epic 34-03811	63 4	FLAME IN MY HEART—Dale Bell (E. Harris) B. Spruill, G. Jones; Glad, BMI; Warner Bros. 7-29653	87 85 2	OXIELAND DELIGHT—Alabamas (H. Shedd, Alabama) R. Rogers, Sister John, BMI; RCA 33446		
22 10 16	10 WHATEVER HAPPENED TO OLD FASHIONED LOVE—(Lion Everette) R. Stegall, C. Waters; Blackwood, BMI; RCA 13466	56 36 14	AMERICAN MADE—Oak Ridge Boys (R. Chances) B. Digiero, P. McNamee; Music City/Combine, ASCAP/BMI; MCA 52179	88 85 2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Linda Ronstadt (L. Ronstadt) McDonald, Linda Ronstadt; Music City, ASCAP; MCA 52179		
31 31 7	7 THE LOVE SHE FOUND IN ME—Merle Haggard (B. Montgomery, M. Morgan, P. Worley) D. Lusk, B. Morrison; Southern Night, ASCAP; Warner Bros. 7-29683	67 3	TILL YOU ANNOY YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens) J. Stevens, R. Stevens, G. Gray; Warner/Pullman/Warner-Tamerlane/Daticabo, BMI; Epic 34-03817	89 87 3	AIN'T THAT THE WAY IT GOES—Dave Kemps (Gant), Vienneur) M. Sanders, J. Jarard; Milene/Alabama Band, BMI; Snackman/Smoothies 4702 (NSD)		
29 29 6	6 8 FLY INTO LOVE—Charly McClain (Chuck Productions) M. Wright, L. Anderson; United Artists, BMI; Old Friends, BMI; Epic 34-03808	68 2	I STILL LOVE YOU IN THE SAME OL' WAY—Mac Davis (R. Baker) V. Warner, Barry, BMI; Columbia 38-03825	90 60 17	I'D DO IT IN A HEARTBEAT—Sierra (P. Baugh) B. Ham, J. Duncan, North Creek, BMI; MUSIC 52702		
33 33 5	5 PANCHO & LETTY—Walter B. Spears Merle Haggard (W. Nelson, M. Nelson, M. Haggard) T. Van Zandt; United Artists/Columbine, ASCAP; Epic 34-03842	70 2	LOST IN THE FEELING—Conway Twitty (C. Twitty, J. Bowen) L. Anderson; Old Friends; BMI; Warner Bros. 7-29635	91 75 7	SOUNDS LIKE LOVE—Johnny Lee (J.E. Norman) C. Black, T. Rocca; Chappell/Bibo (Weil), ASCAP; Full Moon/Asylum 7-69848		
26 19 12	12 LITTLE OLD FASHIONED KARMA—Willie Nelson (B. Nelson, B. Spears) W. Nelson; Acuff-Rose, BMI; MCA 33674	71 13	TRAIN MEDLEY—Bucar Willie (J. Martin) Various, Various; Main Street 354 (Capitol)	92 80 3	TRAIN MEDLEY—Bucar Willie (J. Martin) Various, Various; Main Street 354 (Capitol)		
34 34 8	8 OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Merle Haggard (L. Rogers) R. Scalle, D. Hogan; Vogel/Partner/Julep (Welk Music Group), BMI; Capitol 5218	72 1	REMINISCING—Linda K. Phillips, S. Kesler) T. Wammack; Snakeman/Blue Moon/Weil Music, ASCAP; Grand Prix 3 (F&L)	93 88 20	SWINGIN'—John Anderson (F. Jones) L. Delmore; Music Hall Element (Weil Group); Warner Bros. 7-29788		
30 30 9	9 YOU GOT ME RUNNING!—Jim Glaser (D. Tole) P. McCree, Dambreaker, BMI; Mobile 102	73 3	CRI BABY—Warvel Fritts (J. Morris) J. Foster, J. Morris, R. Lovese; Jerry Foster, ASCAP; Compleat 104 (PolyGram)	94 82 9	WE HAD IT ALL—Conway Twitty (C. Twitty, C. Twitty) T. Sealz, D. Fritts, Danio/Irving, BMI; MCA 52154		
35 35 3	3 THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Irving Down'N Dixie/Chimichap, BMI; RCA 13524	74 4	THE COWBOY'S HAT—Porter Wagoner (S. Garrett) J. Brooks; Elektra/Asylum/Bros, BMI; Warner/Viva 7-29772	95 76 9	I KNOW MY WAY TO YOU BY HEART—Marlow Tackett (H. Shedd) T. Laiola; Blue Lake, BMI; RCA 13471		
37 37 4	4 ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers) V. Stephens, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI; ASCAP, Liberty 1495	75 2	CAJUN INVITATION—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Peo/Wallet, BMI; Warner/Viva 7-29756	96 81 6	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (M. Larkin) E. T. Conley, Blue Moon, ASCAP; RCA 13414		
32 22 16	16 JOSE CUERVO—Stelly West (S. Garrett, S. Dorff) C. Jordan; Easy Listening/Galeon, ASCAP; Warner/Viva 7-29778	76 4	GONNA GO HUNTN' TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bopspac, BMI; Elektra/Carb 7-68846	97 89 13	GONNA GO HUNTN' TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bopspac, BMI; Elektra/Carb 7-68846		
38 38 4	4 I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883	77 2	OVER YOU—Lane Brady (T. Bres, L. Brady) A. Roberts, B. Hart; Colgans/EMI/Fathers, ASCAP/BMI; Liberty 1498	98 92 10	GONNA GO HUNTN' TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bopspac, BMI; Elektra/Carb 7-68846		
34 26 12	12 IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell) J. Hiatt; Bug Music/Bill, BMI; Columbia 38-03705	86 2		100 84 18			

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1	2	12	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings) R. Penniman, A. Collins; VeeJ, BMI; RCA 13465	WEEKS AT #1 3	★ 43	6	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Ferris) S. Kupfer, J.L. Parker, April/Stephen A. Kiper, ASCAP/ATV, BMI; RCA 13514	★ 78	2	IF I DON'T LOVE YOU—Gus Hardin (R. Hall) R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	36	32	JOSÉ CUERVO—Shelly West (S. Garrett, S. Dorff) C. Jordan, Asley Listening/Gallion, Warner/Viva 7-29778	★ 80	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	37	41	3/4 TIME—Ray Charles (R. Charles) T. Jackson, Ray Charles, ASCAP; Columbia 38-03810	★ 75	3	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA 52207	WEEKS AT #1 1	★ 44	6	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehming) D. Robbins, V. Stephenson, Dan Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496	★ 82	2	THE JOGGER—Bobo Bare (B. Bare) S. Silverstein, Eve Eye, BMS; Columbia 38-03809	WEEKS AT #1 1	★ 49	5	DON'T YOUR MEMORY EVER SLEEP AT NIGHT—Steve Wainier (T. Collins) S. Dean, R. Hatch; Tom Collins, BMS; RCA 13515	★ 81	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	★ 50	4	YOU'RE NOT LEAVING HER TONIGHT—Ed Bruce (T. West) R. Chater, T. Rocca, C. Black; Bibio, ASCAP/Vogue (Weik Music Group), BMS/Chappell, ASCAP; MCA 52210	★ 82	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	41	45	CHANGES—Tanya Tucker (D. Malloy) T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Miliee, ASCAP; Arista 1053	★ 79	3	LOVER IN DISGUISE—Wayne mae (L. Lowell, M. Daniel) J. Lowell, B. Meeks; Hoosier/Jack and Bill, ASCAP; MCA 52211	WEEKS AT #1 1	42	46	ONCE YOU GET THE FEEL OF IT—Con Hunley (S. Dorris) D. Dillon, L. Butler, Tree/Larry Butler (Tree Group), BMS; MCA 52208	★ 54	18	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, J. Shaver; Maple Hill/Hall-Clement/Vogee (Weik), BMS; Mercury 3387 (Polygram)	WEEKS AT #1 1	★ 48	6	IT'S YOU—Kieran Kane (J. Bowen, J. Stroud) B. Channel, K. Kane, R. Kane; Old Friends/Litton, BMS/Kieran Kane, ASCAP; Warner Bros. 7-29797	★ 87	2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Charney) R. McManus, G. Dobson; Music City, ASCAP; MCA-52212	WEEKS AT #1 1	46	39	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Troy Jones (G. Mills, S. Popovich) A. Owning, ATV, BMS; Mercury 810-445-7 (Polygram)	★ 77	14	I STILL LOVE YOU IN THE SAME OLD WAY—Nore Bandy (R. Baker) V. Warner, Barax, BMI; Columbia 38-03625	WEEKS AT #1 1	47	42	YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark) M. Garvin, C. Waters, T. Shapiro; Tree (Tree Group); O'Lyrice, BMS; Permian 82000 (WCA)	★ 88	2	AINT THAT THE WAY IT GOES—Shepard (Dave, Vienna700) M. Sanders, J. Jarrard; Milene/Alanene Band, ASCAP; Soundwaves-4702 (NSD)	WEEKS AT #1 1	★ 52	3	I LOVE HER MIND—the Bellamy Brothers (D.H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29645	★ 79	6	DON'T SAY YOU LOVE ME (JUST LOVE ME AGAIN)—Mac Campbell (J. Crutchfield) C. Conninger, J. Crutchfield; MCA, ASCAP/Music Corp. of America, BMS; Columbia 38-03838	WEEKS AT #1 1	53	3	HAD A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Friske (B. Montgomery) J. Sibay, J. Henley, Bobby Goldsboro, ASCAP/House Of Gold, BMS; Columbia 38-03893	★ 80	1	SAVE ME—Loudon Wainwright III (E. Kirory) R.C. Bannon, O. Fleett, G. Riddle, Bare, Blue, ASCAP; RCA-13450	WEEKS AT #1 1	★ 59	2	LOST IN THE FEELING—Conway Twitty (C. Twitty, T. Bowen) L. Anderson, Old Friends, BMS; Warner/Curb 7-29636	★ 81	1	DO YOU BELIEVE IN LOVE AGAIN—Charlene (L. Wilson) L. Wilson, BMS; Mercury 810-445-7 (Polygram)	WEEKS AT #1 1	★ 55	5	FLAME IN MY HEART—Debi Ellis (H. Harris) B. Spurlock, G. Jones; Glad; MBI; Warner Bros. 7-29653	★ 82	1	A TASTE OF THE WIND—James & Michael Younger (R. Charney) J. Williams, A.M. Williams; Our Child's, BMS; MCA-52222	WEEKS AT #1 1	50	37	SAVE ME—Louise Mandrell (E. Kirory) R.C. Bannon, O. Fleett, G. Riddle, Bare, Blue, ASCAP; RCA-13450	★ 83	1	WAY DOWN DEEP—Vern Gosdin (B. Morris) M.D. Barnes, M.T. Barnes; ATV/Hookit, BMS; Complay-108 (Polygram)	WEEKS AT #1 1	51	34	IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell) J. Hiatt; Bug Music, BMS; Columbia 38-03705	★ 84	1	YES—Billy Swan (L. Rogers) D. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMS; Epic 34-03917	WEEKS AT #1 1	★ 57	4	TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engbert Humperdinck (Hans Hevila) N. Birmingham, M. Gray, Warner Bros./Ullman/Warner/Amereine, BMS; Epic 34-03818	★ 85	1	YOU STILL GOT ME—David Rogers (Not Listed) H.L. Shieds; Chet Kyle, A Date, Miles; Mr. Mouse-016	WEEKS AT #1 1	53	62	GOODOLE BOYS/SHET'S READY FOR SOMEONE TO LOVE—The Bellamy Brothers (R. Bellamy, R. Bellamy) R. Bellamy, R. Bellamy, S. Bell, P. Bell, J. Poco, J. Gillespie, C. Black; Hal Clement, BMS/Bibio/Chappell, ASCAP/Somewhere (Weik Music Group), SESAC, RIAA 35-2000	★ 86	15	AMERICAN MADE—Oak Ridge Boys (R. Charney) B. Dipietro, C. Waters, D. Clegg, G. Jones, B. Clegg; Oak Ridge Boys, BMS; MCA-52179	WEEKS AT #1 1	54	35	MORE & MORE—Charley Pride (M. Wilson) W. Price, J. Kilgore; Cedaredge, BMS; RCA 13451	★ 87	13	IT'S A DIRTY JOKE—Bobbie Rae & Lyle (J. Dalton, J. Sherill) J. Conk, R. Van Hoy, Cross Keys Tree, ASCP; Unichappell/Van Hoy, BMS; Columbia 38-03628	WEEKS AT #1 1	55	14	EAT ON ME/EAT ON ME—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin, L. Gatlin, Larry Gatlin, BMS; Columbia 38-03885	★ 88	1	COTTON FIELDS—Tennessee Express (L. Rogers) J. Ledbetter; Folkways, BMS; RCA 13526	WEEKS AT #1 1	56	60	LOVERS AGAIN—Brice Henderson (S. Tutt) D.C. Dillon; Royal Haven, BMS; Union Station 1001-12	★ 89	9	YOU'RE GONNA LOVE YOURSELF ON THE MORNING—Mike Nelson and Steve Lee (F. Foster) D. Fritz; Combine, BMS; Monument 4-03784 (CBS)	WEEKS AT #1 1	57	26	13 LITTLE OLD FASHIONED KARMA—Will Nelson (W. Nelson, B. Spears) W. Nelson; Will Nelson, BMS; Columbia 38-03674	★ 90	73	LOVE ME—Janie Fruet & Marty Robbins (W. Haynes) J. Preuet, Johnny Beinstock, BMS; Autograph 45-454	WEEKS AT #1 1	58	3	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, L. McBride) J. Shuler, D. Bogdan, D. Rowan; Not Given, MDJ 4831	★ 91	69	WILLIE, WRITE ME A SONG—Ray Price (S. Garrett) C. Crawford; Peab; Warner/Viva 7-29591	WEEKS AT #1 1	59	66	5 ATLANTIC BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, L. McBride)	★ 92	70	AFTER THE LAST GOODBYE—Gus Hardin (R. Hall) B. McGuire, B. Henderson, E. Moore, G. Pearce, Fame, BMS/Rick Hall, ASCAP; RCA 13445	WEEKS AT #1 1	60	3	TIJUANA SUNRISE—Bama Band (L. Morris) D. McDaniel, Sonny James, B. Morris; Soundwaves 4707 (MDG)	★ 93	90	AMARILLO BY MORNING—George Strait (B. Morris) T. Stafford, P. Fraser, Catfish; Terry Stanford, BMS; Columbia 52162	WEEKS AT #1 1	61	43	LOVE SONG—The Oak Ridge Boys (R. Charney) S. Bonke, Young, BMS; MCA 22224	★ 94	92	SOUNDS LIKE LOVE—Johnny Lee (J. Morris) C. Black, T. Rocca, Chappell/Bibe (Weik), ASCAP; Full Moon/Asylum 7-69848	WEEKS AT #1 1	62	3	NODDY ELSE FOR ME—Stephanie Winslow (R. Ruff) S. Winslow, Chappell/Bibe (Weik)	★ 95	91	REMINISCING—Linda K. Phillips (S. Kesler) T. Hammack; Shaken; Blue Moon/Moe's Music, ASCAP; Grand Prix 3 (F&L)	WEEKS AT #1 1	63	4	OVER YOU—Lamey Brody (T. Brody, L. Brody)	★ 96	93	TRAIN MEDLEY—Bozex, Miller, G. Martin (Various, Various; Marush, Various) Studio 954 (Capitol)	WEEKS AT #1 1	64	4	MARY LEE—Rodney Lay & The Wild West (J.B. Barnhill) K. Stegall, S. Harris; Blackwood, BMS; Churchill 94020 (MDG)	★ 97	95	SWINGIN'—John Anderson (F. Jones) L. Demone, Music Hall Element Pub. (Weik Group); Warner Bros. 7-29788	WEEKS AT #1 1	65	64	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Morris)	★ 98	95	WE HAD IT ALL—Conway Twitty (R. Charney, C. Twitty), T. Seals, D. Fritts; Dancin/Drivin', BMS; Columbia 52154	WEEKS AT #1 1	66	47	COULD I PLEASE HAVE ONE MORE (DO IT RIGHT)—Vern Gosdin (B. Morris)	★ 99	77	1.O.U.—Jimmy Dean (P. Baugh) J. Dean, L. Maries; Plainview, BMS; Churchill 94024 (MDA)	WEEKS AT #1 1	67	2	PRECIOUS LOVE—The Wreckers (B. Areni) B. Walls, Visa, ASCAP; Mercury 312-3007 (Polygram)	★ 99	97	THIS COWBOY'S HAT—Peter Waggoner (S. Garrett) J. Brooks; Elektra/Alystra/Brooks Bros., BMS; Warner/Viva 7-29772	WEEKS AT #1 1	68	2	LEAVE THEM BOYS ALONE—Mark Williams Jr. (I. Bowen, H. Williams, J. Williams)	★ 100	21	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Thomas Conley (N. Larkin) E. T. Conley; Blue Moon, ASCAP; RCA 13414	WEEKS AT #1 1	69	4	MARY LEE—Rodney Lay & The Wild West (J.B. Barnhill)	★ 78	2	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	WEEKS AT #1 1	70	17	C. Jordan, Asley Listening/Gallion, Warner/Viva 7-29778	★ 80	2	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	71	17	NEW ENTRY	★ 81	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	72	12	NEW ENTRY	★ 82	2	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA 52207	WEEKS AT #1 1	73	10	NEW ENTRY	★ 83	2	THE JOGGER—Bobo Bare (B. Bare) S. Silverstein, Eve Eye, BMS; Columbia 38-03809	WEEKS AT #1 1	74	5	NEW ENTRY	★ 84	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	75	10	NEW ENTRY	★ 85	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	76	13	NEW ENTRY	★ 86	2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Charney) R. McManus, G. Dobson; Music City, ASCAP; MCA-52212	WEEKS AT #1 1	77	7	NEW ENTRY	★ 87	2	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, J. Shaver; Maple Hill/Hall-Clement/Vogee (Weik), BMS; Mercury 3387 (Polygram)	WEEKS AT #1 1	78	12	NEW ENTRY	★ 88	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	79	13	NEW ENTRY	★ 89	2	LOVER IN DISGUISE—Wayne mae (L. Lowell, M. Daniel) J. Lowell, B. Meeks; Hoosier/Jack and Bill, ASCAP; MCA 52211	WEEKS AT #1 1	80	13	NEW ENTRY	★ 90	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	81	13	NEW ENTRY	★ 91	2	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	WEEKS AT #1 1	82	12	NEW ENTRY	★ 92	2	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	83	10	NEW ENTRY	★ 93	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	84	8	NEW ENTRY	★ 94	2	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA 52207	WEEKS AT #1 1	85	8	NEW ENTRY	★ 95	2	THE JOGGER—Bobo Bare (B. Bare) S. Silverstein, Eve Eye, BMS; Columbia 38-03809	WEEKS AT #1 1	86	8	NEW ENTRY	★ 96	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	87	8	NEW ENTRY	★ 97	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	88	8	NEW ENTRY	★ 98	2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Charney) R. McManus, G. Dobson; Music City, ASCAP; MCA-52212	WEEKS AT #1 1	89	8	NEW ENTRY	★ 99	2	LOVER IN DISGUISE—Wayne mae (L. Lowell, M. Daniel) J. Lowell, B. Meeks; Hoosier/Jack and Bill, ASCAP; MCA 52211	WEEKS AT #1 1	90	8	NEW ENTRY	★ 100	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	91	8	NEW ENTRY	★ 101	2	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	WEEKS AT #1 1	92	8	NEW ENTRY	★ 102	2	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	93	8	NEW ENTRY	★ 103	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	94	8	NEW ENTRY	★ 104	2	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA 52207	WEEKS AT #1 1	95	8	NEW ENTRY	★ 105	2	THE JOGGER—Bobo Bare (B. Bare) S. Silverstein, Eve Eye, BMS; Columbia 38-03809	WEEKS AT #1 1	96	8	NEW ENTRY	★ 106	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	97	8	NEW ENTRY	★ 107	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	98	8	NEW ENTRY	★ 108	2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Charney) R. McManus, G. Dobson; Music City, ASCAP; MCA-52212	WEEKS AT #1 1	99	8	NEW ENTRY	★ 109	2	LOVER IN DISGUISE—Wayne mae (L. Lowell, M. Daniel) J. Lowell, B. Meeks; Hoosier/Jack and Bill, ASCAP; MCA 52211	WEEKS AT #1 1	100	8	NEW ENTRY	★ 110	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	101	8	NEW ENTRY	★ 111	2	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	WEEKS AT #1 1	102	8	NEW ENTRY	★ 112	2	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	103	8	NEW ENTRY	★ 113	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	104	8	NEW ENTRY	★ 114	2	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA 52207	WEEKS AT #1 1	105	8	NEW ENTRY	★ 115	2	THE JOGGER—Bobo Bare (B. Bare) S. Silverstein, Eve Eye, BMS; Columbia 38-03809	WEEKS AT #1 1	106	8	NEW ENTRY	★ 116	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	107	8	NEW ENTRY	★ 117	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	108	8	NEW ENTRY	★ 118	2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Charney) R. McManus, G. Dobson; Music City, ASCAP; MCA-52212	WEEKS AT #1 1	109	8	NEW ENTRY	★ 119	2	LOVER IN DISGUISE—Wayne mae (L. Lowell, M. Daniel) J. Lowell, B. Meeks; Hoosier/Jack and Bill, ASCAP; MCA 52211	WEEKS AT #1 1	110	8	NEW ENTRY	★ 120	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	111	8	NEW ENTRY	★ 121	2	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	WEEKS AT #1 1	112	8	NEW ENTRY	★ 122	2	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	113	8	NEW ENTRY	★ 123	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	114	8	NEW ENTRY	★ 124	2	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA 52207	WEEKS AT #1 1	115	8	NEW ENTRY	★ 125	2	THE JOGGER—Bobo Bare (B. Bare) S. Silverstein, Eve Eye, BMS; Columbia 38-03809	WEEKS AT #1 1	116	8	NEW ENTRY	★ 126	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	117	8	NEW ENTRY	★ 127	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	118	8	NEW ENTRY	★ 128	2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Charney) R. McManus, G. Dobson; Music City, ASCAP; MCA-52212	WEEKS AT #1 1	119	8	NEW ENTRY	★ 129	2	LOVER IN DISGUISE—Wayne mae (L. Lowell, M. Daniel) J. Lowell, B. Meeks; Hoosier/Jack and Bill, ASCAP; MCA 52211	WEEKS AT #1 1	120	8	NEW ENTRY	★ 130	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	121	8	NEW ENTRY	★ 131	2	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	WEEKS AT #1 1	122	8	NEW ENTRY	★ 132	2	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	123	8	NEW ENTRY	★ 133	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	124	8	NEW ENTRY	★ 134	2	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA 52207	WEEKS AT #1 1	125	8	NEW ENTRY	★ 135	2	THE JOGGER—Bobo Bare (B. Bare) S. Silverstein, Eve Eye, BMS; Columbia 38-03809	WEEKS AT #1 1	126	8	NEW ENTRY	★ 136	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	127	8	NEW ENTRY	★ 137	2	AINT IT REAL (IF IT ISN'T YOU)—Mark Gray (E. Montgomery, S. Buckingham) M. Gray F. Setzer; Irving/Own N' Dixie/Face The Music/Warner/Flame, BMS; Columbia 38-03893	WEEKS AT #1 1	128	8	NEW ENTRY	★ 138	2	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Charney) R. McManus, G. Dobson; Music City, ASCAP; MCA-52212	WEEKS AT #1 1	129	8	NEW ENTRY	★ 139	2	LOVER IN DISGUISE—Wayne mae (L. Lowell, M. Daniel) J. Lowell, B. Meeks; Hoosier/Jack and Bill, ASCAP; MCA 52211	WEEKS AT #1 1	130	8	NEW ENTRY	★ 140	2	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shadie Tree, BMS; Mercury 812-2147 (Polygram)	WEEKS AT #1 1	131	8	NEW ENTRY	★ 141	2	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	WEEKS AT #1 1	132	8	NEW ENTRY	★ 142	2	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy/Poetry, BMI; RCA 13512	WEEKS AT #1 1	133	8	NEW ENTRY	★ 143	2	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thurn, S. Garrett; Peso/Warner, BMS; Viva 7-29617	WEEKS AT #1 1	134	8	NEW ENTRY	★ 144	2	FADE TO BLUE—Ed Hammann (D. Burgess) E. Hammann, D. Knudson, D. Burgess; Young Beau/Tapadero, BMS; MCA

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## **SPRINGTIME HITS !**

## **"SWEET COUNTRY MUSIC"**

By PEGGY SUE #192

**"NORnDy CAN DO IT LIKE MY BABY CAN"**

By DAVID HOUSTON #194

**SONNY WRIGHT  
JOY FORD  
&  
EDDIE MOORE**

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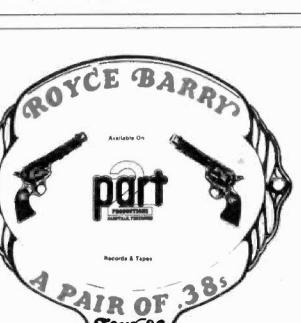
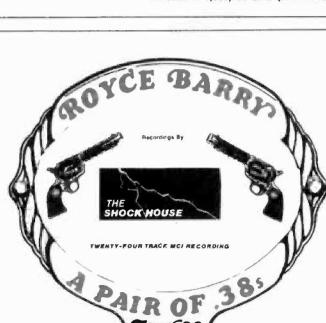
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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
★ 2	11	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds)	R. Kirk, Ronin, PTY LTD/Ivory, BMI; Warner Bros. 7-29719	WEEKS #21	★ 40	5	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West)	K. Chater, T. Rocco, C. Black; Boba ASCAP/Vogue (Weil Music Group), BMI; Chappell, ASCAP; MCA 52210	★ NEW ENTRY	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis)	D. Stedler; Music City, ASCAP; MCA 52225			
2 3	13	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With The Farewell Party Band (R. Reeder, G. Watson)	B. Roberts, A. Fizzell, Desert Rose/Ski Skip, BMI; MCA 52191	36 28	15	COMMON MAN—John Conlee (B. Logan)	S. Johnson; Lowery/Legends/Capitol, BMI; MCA 52178	69 70	4	FADE TO BLUE—Ed Hammill (D. Burgess)	E. Hammill, D. Knutson, D. Burgess; Young Bros/Tapadero, BMI; MCA 52207			
★ 4	11	YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malley)	E. Rabbitt, D. Malloy, E. Stevens; Deb Dame/Briarpatch, BMI; Warner Bros. 7-29712	★ 43	7	IT'S YOU—Korean Kane (J. Bowen, J. Stroud)	B. Channel, K. Kane, R. Kane; Old Friends/Lilith, BMI/Korean Kane, ASCAP; Warner Bros. 7-29711	70 46	16	TOUCH ME (I'LL BE YOUR FOOL)—Tom Jones (G. Mills, S. Popovich)	A. Downing, ATV, BMI; Mercury 810-445-7 (Polygram)			
4 5	13	THE RIDE—David Allan Coe (B. Sherrill)	R. B. Petrelli, J. Price, Roger Cook, BMI/Big Brother/Bruted Orange, ASCAP, MCA 52205	39 26	3	LOST IN THE FEELING—Twinkly (C. Twinkly, J. Bowen)	L. Anderson; Old Friends; Warner Bros. 7-29636	71 74	4	LOVER IN DISGUISE—Wayne Massey (J. Dowell, M. Daniel)	J. Dowell, B. Mevis; Hosier/Jack and Bill; ASCAP; MCA 52211			
5 6	11	STRANGER IN MY HOUSE—Ronnie Milsap (R. Milsap, T. Collins)	M. Red, Lodge Hall, ASCAP; RCA 13470	40 30	16	FOOLIN'—Johnny Rodriguez (R. Allright)	R. Moore; Acme (The Hole, BMI); Epic 34-03598	★ NEW ENTRY	HEY BARTENDER—Johnny Lee (J. Bowen)	F. Diaz; El Camino, BMI; Full Moon 7-29605 (WEA)				
★ 7	11	FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman)	D. Gaines, J. Gilley, R. Gilley, Sleep, BMI; Epic 34-03783	★ 60	2	SINGING THE BLUES—Gail Davies (G. Davies)	M. Endley; Acuf-Rose, BMI; Warner Bros. 7-29776	★ NEW ENTRY	DREAM BABY (HOW LONG MUST I DREAM)—Larry J. Dalton (B. Sherrill)	C. Walker; Combines, BMI; Columbia 38-03926				
11 9	9	LOVE IS ON THE ROAD—Don Williams (D. Williams, G. Fundis)	R. Cook, J. Price, Roger Cook, BMI/Big Brother/Bruted Orange, ASCAP, MCA 52205	42 32	2	LOVE SONG (THE OAK RIDGE BOYS)	R.unkle; Younique, BMI; MCA 52224	★ 82	2	A TASTE OF THE WIND—James & Michael Younger (R. Chancy)	J. Williams, A.M. Williams, Our Childs, BMI; MCA 32222			
★ 14	9	OH BABY MINE (I GET SO LOONEY)—Slater Brothers (J. Kennedy)	P. Ballard; Eddie Morris, ASCAP; Music 811-488-7 (Polygram)	43 42	7	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolte)	P. McGee; Dabner, BMI; Mobile Vision 102	75 78	3	AIN'T THAT THE WAY IT GOES—Dave Kemp (Gant, Vienna)	M. Sanders, J. Jarrard; Milene/Alabam, Band, ASCAP; Soundwaves 4702 (NSD)			
9 1	13	LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings)	R. Penman, A. Collins; Venice, BMI; RCA 13465	44 41	8	CHANGES—Tanya Tucker (O. Malley)	D. Dillon, L. Butler; Larry Butler (Tree Group), BMI; MCA 52208	★ 81	2	YES—Billy Swan (L. Rogers)	D. Robertson, B. Swan; Music City, ASCAP; Sherman Oaks, BMI; Epic 34-03917			
★ 16	7	HIGHWAY 40 BLUES—Ricky Skaggs (T. Skaggs)	L. Corde, Amanda-Lin, ASCAP; Jack & Bill, ASCAP (c/o Weil GP); Epic 34-03811	45 49	6	FLAME IN THE HEAT—Delta Rhythm Devils (E. Harris)	B. Spruik, G. Jones; Glad, BMI; Warner Bros. 7-29653	★ 86	2	COTTON FIELDS—Tennessee Express (L. Rogers)	H. Ledbetter; Folkways, BMI; RCA 13256			
11 12	12	LOVE AFFAIRS—Michael Murphy (J.E. Norman)	M. Murphy, d'Abo, Timberwolf/d'Abo, BMI; Liberty 1494	★ 53	4	GOOD OL' BOYS/SHE'S READY FOR SOMEONE TO LOVE	Jer—Jerry Reed and The Masters (J. Reed)	★ 83	2	YOU STILL GOT ME—David Rogers (Not Listed)	H.L. Shields; Chip N' Dale, ASCAP; MR. Music 016			
12 13	10	WITHOUT YOU—I.T. (Sheppard, B. Kilmer)	P. Hagan, J. Price, Apple, ASCAP; Warner-Curb 7-29695	51	5	LOVE—Merle Haggard (Weil Music Group)/Chetirah/Hopi Sound/MCA/BMI/ASCAP; MCA 52199	J. Wallace, T. Skinner, K. Bell, T. Rocco, J. Gillespie, C. Black; Hall-Clement, BMI/Boyz/Chappell, ASCAP/Somebody's (Weil Music Group), SESAC; RCA 13527	79 54	15	MORE & MORE—Charley Pride (N. Wilson)	M. Pierce, M. Kilgore; Cedarwood, BMI; RCA 13451			
★ 15	10	10 U—Lou Greenberg (J. Crutchfield)	R. Chater, A. Roberts; Vogel (Weil Music Group)/Chetirah/Hopi Sound/MCA/BMI/ASCAP; MCA 52199	52	5	TILL YOU ANNOY YOUR LOVER ARE	Lovers Again—Engelbert Humperdinck (E. Stevens)	80 57	14	LITTLE OLD FASHIONED	NARMA—Willie Nelson (W. Nelson, B. Spears)			
14 9	13	MY LADY LOVES ME	J. McLean, D. Morgan, M. Morgan, P. Worley	53	4	LOVERS AGAIN—Engelbert Humperdinck (E. Stevens)	J. Buckingham, M. Gray; Warner House/Pullman/Warner-Tamerlane/Delicato, BMI; Epic 34-03817	81 51	14	IT HASN'T HAPPENED	N. Nelson; Willie Nelson, BMI; Columbia 38-03674			
★ 17	8	IN TIMES LIKE THESE—Barbara Mandrell (T. Collies)	R. Flemm, D. Morgan, T. Collins, BMI; MCA 52206	55	4	EASY ON THE EYE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin)	J. Hatt; Bug Music/BIT, BMI; Columbia 38-03705	82 61	5	YET—Rosanne Cash (R. Crowell)	J. Hatt; Bug Music/BIT, BMI; Columbia 38-03705			
★ 19	9	THE LOVE SHE FOUND	J. McLean, D. Morgan, M. Morgan, P. Worley	56	4	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (M. Bogdan, L. McBride)	S. Window; Checkmate, BMI; Oak 1056	83 65	5	NOBODY ELSE FOR ME—Stephanie Winlow (R. Ruff)	S. Window; Checkmate, BMI; Oak 1056			
★ 20	7	IN THE MIDDLE OF THE NIGHT—Lynn Everett (K. Dean, L. Everett)	K. Stegall, C. Waters; Blackwood, BMI; RCA 13466	57	5	JOSE CUERVO—Sheely Week (S. Garrett, S. Dorff)	MARY LEE—Rodney Lay & The Wild West (J.B. Barnhill)	84 65	5	MARY LEE—Rodney Lay & The Wild West (J.B. Barnhill)	K. Stegall, S. Harris; Blackwood, BMI; Churchill 94020 (MCA)			
★ 22	8	FLYING HIGH—Charly McClain (Charly Productions)	J. McLean, D. Morgan, T. Collins, BMI; MCA 52198	58	4	LEAVE THEM BOYS ALONE—Hank Williams Jr., Hank Williams Jr., L. Williams, T. Williams, R. Williams Jr.)	D. Dillon, H. Williams, Jr.; S. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633	85 65	5	SHOT FULL OF LOVE—Kitty Crichton/Birt Band (R. Landis)	B. McDill; Hall-Clement, BMI; Liberty 1499			
★ 25	10	ALL MY LIFE—Kenny Rogers (D. Foster, R. Rogers)	V. Shengen, D. Robbins, S. Duran; Werner Bros./Music/WB Gold, BMI; SCAP; Liberty; 1495	59	36	PRECIOUS LOVE—The Kendalls (J. McLean)	C. Jones, Ester, Estelle/Galloway, ASCAP; Warner Bros. 7-29778	86 61	5	HEART FOR A HEART—Robin Lee (J. Morris)	Lobo, J. Rayend, Famous Box, ASCAP/Little Jeremy/Tree, BMI; Evergreen 1006			
22 24	10	OLD MAN IVAN (I'D COME TO TALK AGAIN)—Del McCoury (L. Rogers)	R. Scatle, D. Hogan, Roger Puryear/Julep (Weil Music Group), BMI; Capitol 2818	60	34	WHAT EVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas (P. Drake)	WHAT IF I SAID I LOVE YOU—Marie Robins (B. Montgomery)	87 67	1	SHES READY FOR SOMEONE TO LOVE	C. Black, R. Coop, Chappell/Hummers, ASCAP; Columbia 38-03927			
★ 27	6	ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill)	J. McLean, P. Powers, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883	61	34	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frazell (S. Garrett, S. Dorff)	LOVE—Merle Haggard (Weil Music Group)	88 67	1	I JUST HEARD A HEART BREAK AND I'M SO AFRAID IT'S MINE—Tammy Wynette (G. Reckley)	T. McLean, J. Taylor, R. Hayes; ATV/First Lady/Odyia's Mother, BMI; Epic 34-03811			
24 10	14	IN THE MIDDLE OF THE NIGHT—Mei Tiller (H. Shedd)	B. Corbin, Sabal, ASCAP; MCA 52182	62	4	OVER YOU—Lure (B. Brett, L. Brady)	LOVE—Merle Haggard (Weil Music Group)	89 71	1	ON THE WINGS OF VICTORY—Mike Campbell (J. Fuller)	B. Corbin, Sabal, ASCAP; Union America 10337			
★ 29	7	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whites (R. Skaggs)	D. Clark, V. Clark, J. Hallerman; Laurel Mountain, BMI; Hall-Clement, BMI; (c/o Web Music GP), Ricky Skaggs/Billie, BMI; Warner/Curb 7-29659	63	8	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frazell (S. Garrett, S. Dorff)	LOVE—Merle Haggard (Weil Music Group)	90 75	19	THAT OLD TIME FEELIN'—Reba Gordin (Not Listed)	R. Gordin, J. Napier, Sheely Singleton/Bethel Key/Ring, BMI; Sun 1178			
★ 31	7	AFTER THE GREAT DEPRESSION—Railey Barry	R. Bailey, H. Cochran, R. Porter; Sandy-Patt, ASCAP/Tree, BMI; RCA 13512	64	7	DO YOU KNOW—Gus Hardin (R. Hall)	IF YOU'RE GONNA DO WRONG (DO IT RIGHT)—Vern Gordin (B. Mevis)	91 66	18	IF YOU'RE GONNA DO WRONG (DO IT RIGHT)—Vern Gordin (B. Mevis)	R. Gordin, J. Napier, Sheely Singleton/Bethel Key/Ring, BMI; Sun 1178			
★ 33	5	YOUR LOVE'S ON THE LINE—Carl Thomas Conley (N. Larkin)	E. Conley, R. McRae, B. Rogers; Billie, ASCAP/Full Armor, BMI; RCA 13525	65	3	IF I DON'T LOVE YOU—Gus Hardin (R. Hall)	YEAH YOU'RE GONNA RUIN MY BABY—Reba Gordin (Not Listed)	92 75	19	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy)	D. Lee, R. Chater; Maple Hill/Hall-Clement/Vogue (Weil, BMI; Mercury 3387 (Polygram)			
★ 35	7	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry)	S. Kline, J.L. Newell, April, ASCAP/Full Armor, BMI; RCA 13514	66	37	SAVE ME—Luisa Mandrell (E. Kilroy)	FROM COTTON TO SATIN—Jack Greene (E.E. Owens)	93 85	14	FROM COTTON TO SATIN—Jack Greene (E.E. Owens)	J. Best, D. Chamberlain; Jim Martin, ASCAP; EMH-0019			
30 18	13	I'M MOVIN' ON—Loretta Lynn (K. Lehning)	H. Snow, Rightony, BMI; Warner Bros. 7-29729	67	3	WE'RE STRANGERS	IT'S A QIRTY JOB—Bobby Bare & Lucy (J. Dalton, B. Sherrill)	94 85	14	IT'S A QIRTY JOB—Bobby Bare & Lucy (J. Dalton, B. Sherrill)	D. Cook, R. Van Hoy, Cross Keys/Tremont/Unichappell/Van Hoy, BMI; Columbia 38-03628			
★ 38	7	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning)	D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496	68	10	YOU CAN'T LOSE WHAT YOU NEVER HAD—Lynn Anderson (M. Clark)	AMERICAN MAE—Oak Ridge Boys (R. Chancy)	95 84	16	DON'T SAY YOU LOVE ME (JUST LOVE ME AGAIN)—Mike Campbell (J. Crutchfield)	D. DiPietro, P. McNamee; Music City/Combines, ASCAP/BMI; MCA 52179			
★ 44	4	I LOVE HER MIND—The Bellamy Brothers (D.A.H. Bellamy)	D. Bellamy; Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29645	69	47	2 WAY DOWN—Ray Charles (R. Charles)	C. Cloninger, J. Crutchfield; MCA/ASCAP/Music Corp. of America, BMI; Columbia 38-03838	96 79	5	DON'T SAY YOU LOVE ME (JUST LOVE ME AGAIN)—Mike Campbell (J. Crutchfield)	C. Cloninger, J. Crutchfield; MCA/ASCAP/Music Corp. of America, BMI; Columbia 38-03838			
★ 45	4	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Fricke (B. Montgomery)	J. Sibar, L. Henley, Bobby Goldsboro, ASCAP/House Of Gold, BMI; Columbia 38-03899	70	3	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham)	WILLIE WRITE ME A SONG—Ray Price (S. Garrett)	97 89	6	WILLIE WRITE ME A SONG—Ray Price (S. Garrett)	C. Croftord, Peso, BMI; Warner/Viva 7-29691			
★ 39	6	DON'T YOUR MEMORY EVER SLEEP AT NIGHT—Steve Warner (T. Collins)	S. Dean, R. Hutch; Tom Collins, BMI; RCA 13515	71	73	BAOBAO DEEP—Ronnie McDowell (B. Kilien)	I STILL LOVE YOU IN THE SAME OLD WAY—Merle Haggard (R. Baker)	98 77	15	I STILL LOVE YOU IN THE SAME OLD WAY—Merle Haggard (R. Baker)	V. Warner; Baray, BMI; Columbia 38-03625			
				72	3	DAY DOWN—Ray Charles (R. Charles)	SWINGIN'—John Anderson (F. Jones)	99 96	22	SWINGIN'—John Anderson (F. Jones)	L. Delmore; Music Hall Element Publ. (Weil Group); Warner Bros. 7-29788			
				73	10	DO IT AGAIN (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham)	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN'	100 97	11	WE HAD IT ALL—Conway Twitty (R. Chancy, C. Twitty)	T. Seal, D. Fritts; Danor/Ivory, BMI; MCA 52154			

\* Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). △ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



**Billboard® Hot Country Singles** (1)

Survey For

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LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)			LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)			LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)		
		WRITER	PUBLISHER	LICENSEE			WRITER	PUBLISHER	LICENSEE			WRITER	PUBLISHER	LICENSEE
1	3	12	YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Mallory, D. Rabbit, E. Stevens) Deb Dave/Biritchap, BMI; Warner Bros. 7-29712	WEEKS AT #1	35	9	14	LUCILLE (YOU DON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings) R. Penniman, A. Collins, Venice, BMI; RCA 13465	68	60	9	3/4 TIME—Ray Charles (R. Charles) T.J. White, Tennessee Sheep Fox, ASCAP; Columbia 38 03810		
2	6	12	FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman) D. Singleton, Jensen/Black Sheep, BMI; Epic 34 03783		36	24	15	IN THE MIDDLE OF THE NIGHT—Mel Tillis (H. Sheed) B. Corbin, Sabal, ASCAP; MCA 52182	76	76	3	YES—Billy Swan (L. Rogers) D. Robertson, B. Swan; Music City, ASCAP; Sherman Daks, BMI; Epic 34 03917		
3	7	10	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis) P. Cook, J. Prince; Roger Cook, BMG Big/East/Brilliant, ASCAP; MCA 52205		37	26	15	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams, Shade Tree, BMI; Epic 34 03723	86	2	WHAT IF I SAID I LOVE YOU—Mary Robbins (B. Montgomery) C. Black, T. Ross/Captain; Intersong, ASCAP; Columbia 38 03927			
4	8	10	OH BABY MINE (I GET SO LONGELY)—Stalter Brothers (J. Kennedy) P. Ballardi, Edwin H. Morris, ASCAP; Mercury 911-887 (PolyGram)		51	3	LEAVE THEM BOYS ALONE— Hank Williams (J. Bowen, R. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner/Chappell 7-29633	71	42	12	YOU GOT ME RUNNIN'—Jim Glaser (D. Tole) P. McGee, Dawnbreaker, BMI; Noble Vision 102			
5	6	12	STRANGER IN MY HOUSE—Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP; RCA 13470		49	5	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, L. McBride) J. Stevens, J. Dotson, R. Dore, Chadwick, BMI; MDI 4831	78	3	YOU STILL GOT ME—David Rogers (Not Listed) H.J. Sheld, Chip N. Date, ASCAP; Mr. Music 01612				
6	13	11	I.O.U.—Lee Greenwood (J. Crutchfield) C. Chaffin, R. Roberts; Vouge (Weik Music Group) Chirishaldi/Hopi Sound/MCA/ Warner/ASCAP; MCA 52199		46	6	GOD OLD BOYS/SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (R. Hall) J.L. Wallace, T. Skinner, K. Bell/T. Rocca, J. Gillespie, C. Black; Hall/Clement, B. Brooks/Roach/Chappell, ASCAP/Somebody's Web (Music Group), SESAC, RCA 13522	74	71	5	LOVER IN DISGUISE—Wayne Mackey (J. Dowell, M. Daniel) J. Dowell, B. Mevis; Hoosier/Big Bill, ASCAP; MCA 52211			
7	1	12	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds) R. Kirk, Bonita, BMI; Epic 34 03820		54	4	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thor, S. Garrett; Peas/West, BMI; Viva 7-29617	76	53	19	THE EYES OF A STRANGER—David Wills (B. Mevis) S. Davis, Dick James, BMI; RCA 13541			
8	15	9	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, C. Collins, BMI; MCA 52206		47	6	LOVERS AGAIN—Engelbert Humperdinck (E. Stevens) J. Roberts, M. Gray, Warner House/Pullman; Warner/Tamerlane/Daticabo, BMI; Epic 34 03837	78	87	2	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B. Thomas (P. Drake) L. Anderson, Old Friends, BMI; Cleveland International 38 03942 (CBS)			
9	16	8	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving/D. Davis; Chinchnap, BMI; RCA 13524		48	5	EASY ON THE EYE—Larry Gatlin (L. Gatlin) T. and The Gatlin Brothers, Band 1 (Crutchfield, J. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38 03885	78	69	5	SHE'S READY FOR SOMEONE TO LOVE HER—the Dixmond Brothers (J.E. Norman) T. Rocca, J. Gillespie, C. Black; Bibb/Chappell, ASCAP/Somebody's Sesac; Warner/Chappell 7-29594			
10	16	10	THE LOVE SHE FOUND IN ME—George Morris (J. B. Sherrill) T. Morrison, F. Powers, G. Church, M. Haggard, shade Tree, BMI; Epic 34 03863		44	16	COMMON MAN—John Conlee (B. Logan) S. Johns; Lowery/Legibus/Capitol, BMI; MCA 52178	81	85	2	FADE TO BLUE—Ed Hunnicutt (D. Burgess) E. Hunnicutt, D. Knutson, D. Burgess; Young Bea/Tagapero, BMI; MCA 52207			
11	23	7	WEWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Morrison, F. Powers, G. Church, M. Haggard, shade Tree, BMI; Epic 34 03823		52	4	PRECIOUS LOVE—The Kendals (B. Ahern) B. Walls; Visa, ASCAP; Mercury 812-3007 (PolyGram)	84	55	8	WALK ON—Karen Brooks (B. Ameri) K. Brooks; Warner-Tamerlane/Babbling Brooks, BMI; Warner Bros. 7-29644			
12	14	14	THE RIDE—David Alan Cox (B. Sherrill) J.B. Detterline, Jr., G. Gentry; Ageless Newwriters, BMI; Columbia 38 03778		45	7	FLAME IN MY HEART—Dee Bell (E. Harris) B. Squirluk, G. Jones; Glad!, BMI; Warner Bros. 7-29653	84	58	1	WHY DO YOU HAVE TO CHOOSE—Willie Nelson (C. Monahan) W. Nelson, Willie Nelson, BMI; Columbia 38 03965			
13	21	14	ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silvert; Warner House of Music/WB Gold, BMI/ ASCAP; Liberty 1495		57	5	OVER YOU—Lane Brady (T. Cash, L. Brady) A. Roberts, B. Hart; Colgems/EMI/Tathers, ASCAP/BMI; Liberty 1498	85	85	2	POOP SIDE OF TOWN—Joe Stanley (R. Baker) J. Rivers, L. Adler; EMP, BMI; Epic 34 03966			
14	23	7	LOVING YOU—Stephen Bishop (T. Collins)		48	4	ONCE YOU GET THE FEEL OF IT—Con Hunley (S. Dorff) D. Dilillo, L. Butler; Texx/Buller (Butler Group), BMI; MCA 52208	85	89	2	NO FAIR FALLIN' IN LOVE—Jan Gray (R. Childs) J.S. Sherrill; Sweet Baby, BMI; Janex 45-010			
15	16	14	LOVING YOU—Stephen Bishop (T. Collins)		53	6	YOU'RE GONNA RUIN MY BAD REPUTATION—Sugar McDowell (B. Killen) L. Constant, Tom, BMI; Epic 34 03946	86	64	11	LOVERS AGAIN—Brice Henderson (S. Tutt) D. Geller, Royal Haven, BMG Union Station 100112			
16	21	7	LOVING YOU—Stephen Bishop (T. Collins)		58	4	I DON'T LOVE YOU—Gus Hardin (B. Hall) P. Van Allen, B. Allen; Urschappach Van Hor, D. Allen; Urschappach/Van Hor, BMI; Columbia 13332	86	90	2	ON THE WINGS OF MY VICTORY—Glen Campbell (J. Fuller) B. Corbin, Sabal, ASCAP; Atlantic Music 7-99893			
17	17	8	LOVING YOU—Stephen Bishop (T. Collins)		59	4	THE JOGBER—Bobby Bare (B. Barr) S. Constant, Evil Eye, BMI; Columbia 38 03809	87	102	1	YOU CAN'T LOSE WHAT YOU HAD—Lynn Anderson (M. Clark) M. Gavin, C. Waters, T. Shapiro; Free (Tree Group); Olyric, BMI; Permian 80000 (MCA)			
18	11	13	LOVING YOU—Stephen Bishop (T. Collins)		65	3	WAY DOWN DEEP—Vern Gosdin (D. Morris) M. D. Morris, T. Morris; ATV/Hoskital, BMI; Compleat 108 (PolyGram)	88	61	17	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sam Nevel (J. Chancy) S. Chanc, J. Nevel; Music City, ASCAP; MCA 52226			
19	25	8	LOVING YOU—Stephen Bishop (T. Collins)		68	6	A FIRE CAN'T PUT OUT—Glen Campbell (B. Mevis) D. Starrett, Music City, ASCAP; MCA 52205	89	93	2	LIFE OF THE PARTY—Carl Miller (P. Miller) C. Miller; Contra Bach, BMI; Country Bach 0004 (NSD)			
20	12	11	LOVING YOU—Stephen Bishop (T. Collins)		72	2	HEY BARTENDER—Johnny Lee (J. Lee) F. Johnson, Johnny Lee, Full Moon, BMI; Warner Bros. 7-29665 (WTA)	90	90	2	SAVE ME—Louise Mandrell (D. Bonham) D. Bonham, J. Lett, G. Fletcher; Blue Bell, ASCAP; RCA 13430			
21	22	11	LOVING YOU—Stephen Bishop (T. Collins)		55	30	I'M MOVIN' ON—Templar Harris (B. Ahern) H. Snow, Righton, BMI; Warner Bros. 7-29729	91	75	4	THAT OLD TIME FEELIN'—R. Godwin (Not Listed)			
22	20	11	LOVING YOU—Stephen Bishop (T. Collins)		56	39	FOOLIN'—Johnny Rodriguez (R. Abrahm) R. Mooney, Ace in the Hole, BMI; Epic 34 03988	91	93	4	AIN'T THAT THE WAY IT GOES—Dave Mancini (G. Vienneau) M. Sanders, J. Jarrard, Milena; Alabama Band; ASCAP; Soundways 4702 (Guitar)			
23	27	8	LOVING YOU—Stephen Bishop (T. Collins)		62	4	WE'RE STRANGERS AGAIN—Merle Haggard & Leonia Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; shade Tree, BMI; Mercury 812-2147 (PolyGram)	92	93	2	FROM COTTON TO SATIN—Jack Greene (E.E. Owens) J. Scott, D. Chamberlain; Jim Martin, ASCAP; EHM-0019			
24	29	8	LOVING YOU—Stephen Bishop (T. Collins)		66	4	IT ain't REAL (IT ain't YEAH)—Merle Haggard (M. Gray, B. Montgomery) M. Gray, T. Sefcik; Iron Down/Face The Music/Warner-Tamerlane, BMI; Columbia 38 03933	93	91	19	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis) V. Gosdin, M. Barnes; Hoskital, BMI; Country Bach 0002 (NSD)			
25	33	5	LOVING YOU—Stephen Bishop (T. Collins)		67	4	LINN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loetitia Lynn (R. Chancy) P. McNamee, G. Dobkin, Mike, BMI; ASCAP; MCA 52219	94	70	17	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich) A. Downing, ATV; BMI; Mercury 810-445-7 (PolyGram)			
26	32	5	LOVING YOU—Stephen Bishop (T. Collins)		60	56	TIJUANA SUNRISE—Bana Band (L. Morris) D. Hatfield; Surf and Sand, BMI; Soundwaves 4707 (NSD)	95	79	16	MORE & MORE—Charlie Pride (N. Wilson) W. Pierce, M. Kilgore; Cedarwood, BMI; RCA 13451			
27	22	11	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—McDonald (L. Rogers) S. Davis, D. Hogan; Vouge/Partner/Julep (Weik Music Group), BMI; Capitol 52104		73	2	DREAM BABY (HOW LONG MUST I DREAM)—Lucy Dacus (B. Sherrill) C. Walker; Columbia, BMI; ASCAP; MCA 52206	96	80	15	LITTLE OLD FASHIONED KARMA—Willie Nelson (N. Nelson, B. Spears) W. Nelson, Willie Nelson, BMI; Columbia 38 03674			
28	31	8	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehman) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP; BMI; Liberty 1496		62	40	SINGING THE BLUES—Gail Davies (G. Davies) M. Endres, Acuff Rose, BMI; Warner Bros. 7-29726	97	81	15	IT HASN'T HAPPENED YET—Rosanne Cash (R. Crowell) J. Hiett; Big Bus Music/BMI; Columbia 38 03705			
29	34	7	DON'T YOUR MERRY EVER SLEEP AT NIGHT—Steve Warren (T. Collins)		63	44	CHANGES—Tanya Tucker (O. Malloy) T. Tucker, J. Mihnev, R. Evans, Tanya Tucker/Milene, ASCAP; Arista 1053	98	82	6	NOBODY ELSE FOR ME—Stephanie Brown (L. Ruff) S. Winslow, Checkmate, BMI; Columbia 1056			
30	35	6	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West) K. Chater, T. Rocca, C. Black, BMI; Vouge (Weik Music Group), BMI; Chirishaldi/Hopi Sound/MCA/ ASCAP; MCA 52210		64	2	SHOT FULL OF LOVE—Lynn Anderson (B. Landis) B. Mihnev, Hall/Clement, BMI; Liberty 1499	99	92	20	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy) D. Lee, R. Chater; Maple Hill/Hall/Clement/Vouge (Weik), BMI; Mercury 3387 (PolyGram)			
31	14	14	YOU'RE THE GREAT (I'VE COME TO TALK AGAIN)—McDonald (L. Rogers) S. Davis, D. Hogan; Vouge/Partner/Julep (Weik Music Group), BMI; Capitol 52104		65	50	JOSE CUERVO—Stelly West (S. Garrett, S. Dorff) J. Jordan, Easy Listening/Galleon, ASCAP; Warner/Viva 7-29778	100	88	9	I JUST HEARD A HEART BREAK (I'M SO AFRAID IT'S MINE)—Tammy Wynette (G. Reichey) T. Wynette, J. Taylor, G. Reichey; ATV; First Lady/Sylvia's Mother, BMI; Epic 34 03811			
32	31	8	IT'S YOU—I—Kane (J. Bowen, J. Stroud)		66	77	COTTON FIELDS—Tennessee Express (G. Rogers) A. Tedder; Parkway, BMI; RCA 1326							
33	37	8	LOVE SONG—The Oak Ridge Boys (R. Chancy) S. Rankin, Younghun, BMI; MCA 52274		67	74	A TASTE OF THE WIND—James & Michael Younger (R. Chancy) J. Williams, K. Williams, Our Child, BMI; MCA 52222							

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# Billboard® Hot Country Singles™

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LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)		TITLE—Artist (Producer)		TITLE—Artist (Producer)							
		WRITER	PUBLISHER	LICENSEE	LABEL & NUMBER	WRITER	PUBLISHER	LICENSEE	LABEL & NUMBER				
1	2	FOOL FOR YOUR LOVE—Mickey Gilley (J.E. Norman)	D. Singleton; Jensee; Black Sheep; BMI; Epic 34-03783	WEEKS AT #1	1	EASY ON THE EYE—Larry Gatlin	L. Gatlin; Larry Gatlin, B.M.C. Columbia 38-03885	WEEKS AT #1	2	THE EYES OF A STRANGER—David Wilis (B. Mevis)	S. Davic; Dick James; BMI; RCA 13541		
2	13	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis)	R. Cops, J. Price, Roger Cook, BMI/Big Ears/Bruised Oranges, ASCAP; MCA 52205	43	6	GOD OLLY BOYS/SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (R. Hall)	J.L. Wallace, T. Skinner, K. Bell/T. Rocca, J. Gillespie, C. Black, Hall-Clement, BMI/Bird/Chappell; ASCAP/Somebody's (Weil Music Group); SESAC, RCA 13527	40	75	2	THE EYES OF A STRANGER—David Wilis (B. Mevis)	S. Davic; Dick James; BMI; RCA 13541	
3	11	YOU BABY MINE (I GET SO NOLLY)—Stalter Brothers (J. Kennedy)	P. Ballard; Edwin H. Morris, ASCAP; Mercury 81-488 (7 PolyGram)	40	6	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers)	R. Sculie, D. Hogan, Vague/Partner/Julep (Weil Music Group); BMI; Capitol 5218	27	77	3	SHE'S READY FOR SOMEONE TO LOVE HER—The Osmond Brothers (H. Norman)	T. Yancey, J. Gilmore, S. Black/Bobo/Someday's (Weil Music Group); ASCAP/Sesac/Chappell; ASCAP/Warner, Carb 7-29524	
4	11	HIGHWAY 40 BLUES—Rickie Skaggs (R. Skaggs)	L. Corde, Amanda-Lin, ASCAP; Jack & Bill, ASCAP (C/o Weil GP); Epic 34-03812	37	12	OLD MAN RIVER (I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers)	R. Sculie, D. Hogan, Vague/Partner/Julep (Weil Music Group); BMI; Capitol 5218	27	70	4	ONCE YOU GET THE FEEL OF IT—Terry (S. Dorff)	D. Dillon, L. Butler; Tree; Terry Butler (Tree Group); BMI; MCA 52208	
5	9	YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy)	R. Cope, D. Malloy, E. Stevens; Dee Dave/Briarpatch; BMI; Warner Bros. 7-29112	38	22	FLY INTO LOVE—Charly McClain (Chuck Productions)	M. Wright, L. Anderson, Unison Land of Music Old Friends; BMI; Epic 34-03808	42	71	5	YOU STILL GOT ME—David Rogers (Not Listed)	H. L. Shields; Chipp' N Dale; David Rogers, Mr. Music 016	
6	1	YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy)	R. Cope, D. Malloy, E. Stevens; Dee Dave/Briarpatch; BMI; Warner Bros. 7-29112	39	7	TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens)	J. Buckingham, M. Gray; Warner House/Pullan; Warner Tamercane/Daticabo; BMI; Epic 34-03817	42	72	6	CHANGES—Tanya Tucker (D. Malloy)	T. Tucker, F. Meyers, E. Raven; Tanya Tucker/Milene, ASCAP; Arista 1053	
7	12	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)	R. Fleming, D. Mandrell, T. Collins; BMI; MCA 52206	45	5	PRECIOUS LOVE—The Kendalls (B. Ahern)	B. Waits, Visa; ASCAP; Mercury 812-3807 (PolyGram)	49	73	7	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff)	C. Jordan; Easy Listening/Galeon; ASCAP; Warner 7-29778	
8	10	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama)	J.P. Pennington, G. Irvin; Donn D'Onne; Chinnchuk; BMI; RCA 13524	47	6	OVER YOU—Larry Brady (T. Brosh, L. Brody)	A. Roberts, B. Hart; Cojengs/EMI/Fathers; ASCAP/BMI; Liberty 1458	31	74	8	COMMON MAN—John Conlee (B. Logue)	S. John; Lowery/Legbus/Captain; BMI; MCA 52178	
9	7	STRANGER IN MY HOUSE—Ronnie Milsap (R. Milsap, T. Collins)	M. Reid; Lodge; Haas; ASCAP; RCA 13470	53	3	YOU'RE GONNA RUIN MY BAD REPUTATION—Noreen McDowell (B. Killen)	J. Crossan; Tree; BMI; Epic 34-03946	31	75	9	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logue)	D. Conlee, A. Brooks, N. Van Hoy; Posey/Golden Bridge/Unichappell/Van Hoy; BMI/ASCAP; MCA 52231	
10	11	THE LOVE SHE FOUND IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley)	D. Linde, B. Morrison; Southern Nights; ASCAP; Warner Bros. 7-29683	44	15	MY LADY LOVES ME (JUST AS I AM)—Leanne Everett (K. Dean, L. Everett)	K. Stegall, C. Waters; Blackwood; BMI; RCA 13466	31	76	10	FOOLIN'—John Rodriguez (R. Albrig)	R. Rooney, Ace in the Hole; BMI; Epic 34-03958	
11	8	PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Moran, W. Nelson, M. Haggard)	T. Van Zandt; Union Artist/Columbus; ASCAP; Epic 34-03842	50	5	IF I DIDN'T LOVE YOU—Gus Hardin (R. Hall)	R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy; Posey; BMI; RIAA 13532	31	77	11	I'M MOVIN' ON—Emmylou Harris (B. Ahern)	H. Snow; Righteous; BMI; Warner Bros. 7-29727	
12	9	SNAPSHOT—Sylvia (T. Collins)	R. Fleming, D. Wagon; Tom Collins; BMI; RCA 13501	54	3	HEY BARTENDER—Johnny Lee (B. Bowen)	F. Diiorio; El Camino; Full Moon 7-29605 (WEA)	31	83	12	NO FAIR FALLIN' IN LOVE—Gray (R. Chidz)	J.S. Sherrill; Sweet Baby; BMI; James 4-0510	
13	8	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill)	T. Whitson, F. Powers, G. Church; Merle Haggard; Share; BMI; Epic 34-03883	51	5	THE JOGGER—Bobby Bare (B. Bare)	S. Silverstein; Eye; BMI; Columbus 38-03809	31	87	13	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sam Neely (P. Charcey)	S. Clark; J. Mackar; Music City; ASCAP; MCA 52226	
14	8	OUR LOVE IS ON THE FAULTLINE—Crystal Gayle (A. Reynolds)	K. Kirk; Ronny BT!/Loving; BMI; Warner Bros. 7-29719	52	4	WAY DOWN DEEP—Vern Gosdin (B. Mevis)	M.D. Barnes, M.T. Barnes; ATVi/House; BMI; Compleat 108 (Polygram)	31	88	14	THIS AIN'T TENNESSEE & HE AIN'T YOU—Sally "Honeybear" Hickey (T. O'Brien)	L. Bastian, Jim Shaw; ATVi/Boss; BMI; PCM 203	
15	7	LOVE IS ON THE LINE—Earl Thomas Coniney (N. Larke)	J.T. Conley, B. Scruggs; Blue Moon/April; Capital/Full Armor; BMI; RCA 13525	49	6	FLAME IN MY HEART—Della Bell (E. Harris)	B. Sparrow; G. Jones; Glad; BMI; Warner Bros. 7-29653	31	68	15	WHATEVER HAPPENED TO OLD FASHIONED LOVE—B. Thomas (P. Drake)	L. Anderson; Old Friends; BMI; Cleveland International 38-03492 (CBS)	
16	8	BABY TONIGHT—The Whiteys (R. Skaggs)	D. Clark, V. Clark; J. Hallerman; Laurel Mountain; BMI; Hall Clement; BMI (c/o Weil Music GP); Ricky Skaggs; BMI; Warner/Curb 7-29659	50	35	LUCILLE (YOU WON'T DO YOUR DADDY'S WILLING)—Wanda Jennings (W. Jennings, R. Jennings, N. Johnson, A. Collins, Venie, BMI; RCA 13467)	N. Johnson, A. Collins, Venie, BMI; RCA 13467	31	89	16	LIFE OF THE PARTY—Carl Miller (P. Miller)	C. Miller; Country Bath; BMI; Country Bath 0004 (NSD)	
17	8	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Friske (B. Montgomery)	J. Silber, J. Henley; Bobbie Calley; ASCAP House Of Gold; BMI; Columbia 38-03955	57	5	WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard, L. Williams, M. Haggard; Share; Tree; BMI; Mercury 812-2147 (PolyGram))	L. Williams, M. Haggard; Share; Tree; BMI; Mercury 812-2147 (PolyGram)	31	90	17	LET'S GET OVER THEM TOGETHER—Merle Haggard (Becky Hobbs) (B. Bare)	T. Craig, M. Silverstein; Merle Haggard/Alvin Lee; BMI; Columbia 38-03970	
18	15	YOU'RE OUT DUNNING WHAT I'M HERE DOING WITHOUT—Geoffrey Gurr; The Javelin Party Band (F. Reeder, J. Watson, G. Gurr, A. Geffen); Deneen; Solo Step; BMI; MCA 52191	52	16	YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker)	L. Williams; Share; Tree; BMI; Epic 34-03723	31	60	18	TIANA SURF—Bama Band (O. Morris)	D. Battiledi; Surf and Sand; BMI; Soundwaves 4700 (NSD)		
19	9	AFTER THE GREAT DEPRESSION—The Dixie Boys (T. Davis)	J. B. Kiper, H. Cochran; A. Porter; Sandy Port; ASCAP; Tree; BMI; ASCAP 13512	58	5	IT CAN'T BE REAL (IF IT AINT YOU)—Mark Gray (B. Montgomery, S. Buckingham, M. Gray; Setlist/Bring Down/N. Dixie; The Magic; Warner Bros.; Merle Haggard; BMI; Columbia 38-03893)	M. Gray; Setlist/Bring Down/N. Dixie; The Magic; Warner Bros.; Merle Haggard; BMI; Columbia 38-03893	31	86	19	INSIDE STORY—Ronnie Rogers (T. West)	R. Rogers; Sister John; Epic 34-03953	
20	9	POTENTIAL NEW FRIEND—Dolly Parton (T. Davis)	J. B. Kiper, L. Parker; Ron Staples; Kipper; ASCAP; Tree; BMI; ASCAP 13504	59	5	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Chancey)	P. McCaus; G. Dobbin; Music City; ASCAP; MCA 52219	31	87	20	A PLACE I'VE NEVER BEEN—The Tucker Band (D. Tucker Band)	T. Caldwell; Marshall Tucker; BMI; Warner Bros. 7-29653	
21	7	THE RIDGE—David Allan Coe (B. Sherrill)	J.B. Detterline, Jr., J. Gent; Algee/Newsworld; BMI; Columbia 38-03779	61	3	DREAM BABY (HOW LONG MUST I DREAM)—Layz Dalton (B. Sherill)	C. Walker; Combie; BMI; Columbia 38-03926	31	88	21	YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paulette Carlson (N. Wilson, T. Brown)	B. Ardley; J. Mcbee; United Artists; ASCAP; RCA 13546	
22	9	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehman)	D. Robbins, V. Stephenson; D. Seals; Warner House of Music/WB Gold/Pink Fly; ASCAP; BMI; Liberty 1459	61	36	IN THE MIDDLE OF THE NIGHT—Met Tiltz (H. Sheed)	B. Corbin; Sahal; ASCAP; MCA 52182	31	89	22	ON THE WINGS OF MY VICTORY—Glen Campbell (J. Fuller)	B. Corbin; Sahal; ASCAP; Atlantic America 7-93893	
23	15	LOVE HURTS—The Bellamy Brothers (D.A.H. Bellamy)	D. Bellamy; Bellamy Brothers; Famous; ASCAP; Warner/Curb 7-29645	64	3	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis)	B. McColl; Hall-Clement; Weil Music Group; BMI; Liberty 1499	31	91	23	LOVER IN DISGUISE—Wayne Mays (J. Dowell, M. Daniel)	J. Dowell, B. Meves; Houser/Jack and Bill; Weil Music Group; ASCAP; MCA 52211	
24	9	THE RIDGE—David Allan Coe (B. Sherrill)	J.B. Detterline, Jr., J. Gent; Algee/Newsworld; BMI; Columbia 38-03779	80	2	WHY DO I HAVE TO COHESIVE—Willie Nelson (C. Moran)	V. Nelson; Willie Nelson; BMI; Columbia 38-03955	31	92	24	FADE TO BLUE—Ed Hunnington (D. Burgess)	E. Hunnicutt; D. Knutson; D. Burgess; Your Beau/Tapadero; BMI; MCA 52207	
25	6	LOST IN THE FELINING—Conway Twitty (C. Twitty, J. Bowen)	L. Anderson; Old Friends; BMI; Warner Bros. 7-29536	70	3	WHAT IF I SAID I LOVE YOU—Marilyn Robbins (B. Montgomery)	C. Black, T. Rocca; Chappell/Intersong; ASCAP; Columbia 38-03927	31	93	25	YOU GOT ME RUNNIN'—Jim Glaser (D. Tolle)	P. McGehee; Dmbrace; BMI; Noble Vision 102	
26	6	IT'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)	D. Bellamy; Bellamy Brothers; Famous; ASCAP; Warner/Curb 7-29645	70	3	GON' DOWN HILL—John Anderson (F. Jones, J. Anderson)	J.D. Anderson, V. Lincoln; John Anderson; BMI; Warner Bros. 7-29585	31	94	26	FROM COTTON TO SATIN—Jack Greene (E.E. Owens)	J. Best; D. Chamberlain; Jim Martin; A.C.M. EMM 0019	
27	5	LOVING—The Oak Ridge Boys (R. Chancey)	S. Runkle; Youngin; BMI; MCA 52224	70	3	NIGHT GAMES—Charlie Pride (N. Wilson)	N. Wilson; B. Meves; Royalhaven; BMI/G.I.D.; ASCAP; RCA 13542	31	95	27	IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vern Gosdin (B. Mevis)	V. Gosdin; M. Barnes; Hookit/Blue Lake; BMI; Compleat 102 (Polygram)	
28	9	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehman)	D. Robbins, V. Stephenson; D. Seals; Warner House of Music/WB Gold/Pink Fly; ASCAP; BMI; Liberty 1459	67	4	A TASTE OF THE WIND—James & Michael Younger (R. Chancey)	J. Williams, A.M. Williams; Our Chimes; MCA 52222	31	96	28	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)—Tom Jones (G. Mills, S. Popovich)	A. Downing; ATI; BMI; Mercury 810-445-72 (Polygram)	
29	14	LOVE AFFAIRS—Michael Murphy (J. Norman)	M. Murphy; M. D'Amico; Timewarrior/d.B.M.; Liberty 1454	72	2	TULSA BALLOON ROOM—Dottie West (S. Garrett, S. Dorff)	D. Blackwell; J. Durrill; Peso/Walter; BMI; Liberty 1500	31	97	29	HEART FOR A HEART—Reba McEntire (J. Morris)	L. Morris; Raymon; Famous/600; ASCAP/Little Jeremy/Tree; BMI; Evergreen 1006	
30	9	IT'S YOU—Kieran Kane (J. Bowen, T. Strowd)	B. Chanier, K. Kane, R. Kane; Old Friends/Lilith; BMI/Kieran Kane; ASCAP; Warner Bros. 7-29711	82	2	POOR SIDE OF TOWN—Joe Stanley (R. Baker)	J. Rivers, L. Adler; EMP; BMI; Epic 34-03966	31	98	30	LITTLE OLD FASHIONED KARMA—Willie Nelson (B. Spears)	W. Nelson; Willie Nelson; BMI; Columbia 38-03674	
31	9	LEAVE THEM BOYS ALONE—Hank Williams, Jr. (J. Bowen, H. Williams Jr.)	D. Dilbow, J. Bowen; G. Stewart; Tree Forest Hills/Tanya Tucker; BMI; Warner/Curb 7-29633	65	4	COTTON FIELD—Tennessee Express (L. Rogers)	H. Ledbetter; Folkways; BMI; RIAA 13526	31	99	31	THAT OLD FEELIN'—Reba McEntire (Not Listed)	R. Gordis; C. Halupciak; Shelby Singleton/Bethel/Key Ring; BMI; Sun 1178	
32	8	LEAVE THEM BOYS ALONE—Hank Williams, Jr. (J. Bowen, H. Williams Jr.)	D. Dilbow, J. Bowen; G. Stewart; Tree Forest Hills/Tanya Tucker; BMI; Warner/Curb 7-29633	79	2	WALK ON—Karen Brooks (B. Ahern)	K. Brooks; Warner-Tamerlane/Babbling Brooks; BMI; Warner Bros. 7-29644	31	100	32	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy)	D. Lee, K. Chater; Maple Hill/Hall-Clement/Vogue; BMI; Mercury 3387 (Polygram)	
33	6	ATLANTA BURNED AGAIN LAST NIGHT—(M. Bogdan, L. McBride)	J. Stevens, J. Dotson, D. Revere; Charles; BMI; MDJ 4831	67	9	YES—Billy Swan (L. Rogers)	D. Robertson, B. Swan; Music City; ASCAP/Sherman Oaks; BMI; Epic 34-03917	31	99	33	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy)	D. Lee, K. Chater; Maple Hill/Hall-Clement/Vogue; BMI; Mercury 3387 (Polygram)	
34	4	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff)	M. Brown, S. Dorff; D. Thorpe; S. Garrett; Peso/Walter; BMI; Warner/Curb 7-29617	67	69	4	YES—Billy Swan (L. Rogers)	D. Robertson, B. Swan; Music City; ASCAP/Sherman Oaks; BMI; Epic 34-03917	31	21	34	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING—Reba McEntire (J. Kennedy)	D. Lee, K. Chater; Maple Hill/Hall-Clement/Vogue; BMI; Mercury 3387 (Polygram)

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# Billboard® Hot Country Singles™

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LAST WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer)	Writer-Publisher-Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer)	Writer-Publisher-Licensee, Label & Number (Dist. Label)
★ 2	12	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis) R. Cook, J. Price; Roger Cook, BMI/Big Ears/Brusied Oranges, ASCAP; MCA 52205	WEEKS AT #1 1	35 30 10 IT'S YOU—Kieran Kane (J. Bowen, J. Stroud) B. Chamber, K. Bowen, J. Stroud; Old Friends/Lilith, BMI/Kieran Kane, ASCAP; Warner Bros. 7-25711	35 30 10 IT'S YOU—Kieran Kane (J. Bowen, J. Stroud) B. Chamber, K. Bowen, J. Stroud; Old Friends/Lilith, BMI/Kieran Kane, ASCAP; Warner Bros. 7-25711	68 50 16 LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings) R. Penniman, A. Collins, Venice, BMI; RCA 13465	68 50 16 LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)—Waylon Jennings (W. Jennings) R. Penniman, A. Collins, Venice, BMI; RCA 13465		
★ 4	10	HIGHWAY 40 BLUES—Ricky Skaggs (R. Skaggs) L. Coddie, Amanda Lin, ASCAP; Jack & Bill, ASCAP (c/o Welk GP); Epic 34-03834	★ 43 4 A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Staedler, Music City, ASCAP; MCA 52225	★ 43 4 A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Staedler, Music City, ASCAP; MCA 52225	★ 43 4 A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Staedler, Music City, ASCAP; MCA 52225	69 50 16 FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott; Peso/Mighty, BMI; Visa 7-29587	69 50 16 FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott; Peso/Mighty, BMI; Visa 7-29587		
★ 3	12	OH BABY MINE (I GET SO LONGEY)—Steffie Barbara (J. Kennedy) P. Ballard, Edie Morris, ASCAP; Mercury 811-488-7 (Polygram)	★ 46 4 HEY BARTENDER—Johnny Lee (J. Bowen) F. Davis; El Camino, Full Moon 7-26905 (WEA)	★ 46 4 HEY BARTENDER—Johnny Lee (J. Bowen) F. Davis; El Camino, Full Moon 7-26905 (WEA)	★ 46 4 HEY BARTENDER—Johnny Lee (J. Bowen) F. Davis; El Camino, Full Moon 7-26905 (WEA)	70 67 5 YES—Billy Swan (L. Rogers) D. Robertson, B. Swan, Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03171	70 67 5 YES—Billy Swan (L. Rogers) D. Robertson, B. Swan, Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03171		
★ 7	11	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Collins, BMI; MCA 52206	THE RIDE—David Allan Coe (B. Sherrill) J. Dettelmeier, Jr., G. Gentry; Ageless/Newwriters, BMI; Columbia 38-037789	THE RIDE—David Allan Coe (B. Sherrill) J. Dettelmeier, Jr., G. Gentry; Ageless/Newwriters, BMI; Columbia 38-037789	71 56 17 IN THE MIDDLE OF THE NIGHT—Mel Tillis (L. Shred) B. Corbin, Sabal, ASCAP; MCA 52182	71 56 17 IN THE MIDDLE OF THE NIGHT—Mel Tillis (L. Shred) B. Corbin, Sabal, ASCAP; MCA 52182			
★ 8	8	THE CLOSER ONE GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Irving; Down 'N Dixie/Chinchip, BMI; RCA 13524	★ 47 6 THE JOGGER—Bobby Bare (B. Bare) S. Silverstein; Eye Ball, BMI; Columbia 38-03809	★ 47 6 THE JOGGER—Bobby Bare (B. Bare) S. Silverstein; Eye Ball, BMI; Columbia 38-03809	72 65 5 COTTON FIELDS—Tennessee Express (L. Rogers) H. Ledbetter; Folkways, BMI; Columbia 134526	72 65 5 COTTON FIELDS—Tennessee Express (L. Rogers) H. Ledbetter; Folkways, BMI; Columbia 134526			
6	6	I.O.U.—Lee Greenwood (J. Crutchfield) K. Chater, A. Roberts; Vogue (Weik Music Group); Chriswood/Hop Sound/MCA/EMI, ASCAP; MCA 52193	★ 45 6 IF I DON'T LOVE YOU—Gus Hardin (R. Hall) R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy, Posey, BMI; RCA 13552	★ 45 6 IF I DON'T LOVE YOU—Gus Hardin (R. Hall) R. Van Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy, Posey, BMI; RCA 13552	73 78 3 NO FAIR FALLIN' IN LOVE—Ian Gray (R. Chidley) J.S. Sherrill; Sweet Baby, BMI; James 45-010	73 78 3 NO FAIR FALLIN' IN LOVE—Ian Gray (R. Chidley) J.S. Sherrill; Sweet Baby, BMI; James 45-010			
★ 10	12	THE LOVE SHE FOUND IN ME—Edie Morris (J. Kennedy, Montgomery, M. Morgan, P. Worley) D. Linda, B. Morgan; Southern Nights, ASCAP; Warner Bros. 7-29683	★ 42 39 8 TELL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engbert Humperdinck (E. Stevens) J. Buckingham, M. Gray; Warner House/Pulman/Warner/Tamerlane/Daticabo, BMI; Epic 34-03817	★ 42 39 8 TELL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engbert Humperdinck (E. Stevens) J. Buckingham, M. Gray; Warner House/Pulman/Warner/Tamerlane/Daticabo, BMI; Epic 34-03817	★ 88 2 BREAKIN' DOWN—Waylon Jennings (W. Jennings) J. Rainey; Glentan, BMI; RCA 13543	★ 88 2 BREAKIN' DOWN—Waylon Jennings (W. Jennings) J. Rainey; Glentan, BMI; RCA 13543			
★ 11	10	PANCHO & LEFTY—Mike Nelson & Merle Haggard (C. Norman, W. Nelson, N. Haggard) T. Van Zandt; United Artist/Columbia, ASCAP; Epic 34-03842	★ 43 19 16 YOU'RE OUT DOING WHAT I'VE BEEN DOING WITHOUT— Gene Watson With The Farwell Party Band (R. Reeder, G. Watson)	★ 43 19 16 YOU'RE OUT DOING WHAT I'VE BEEN DOING WITHOUT— Gene Watson With The Farwell Party Band (R. Reeder, G. Watson)	★ 76 73 21 A PLACE I'VE NEVER BEEN—The Tucker Band (M. Tucker, Band) T. Caldwell, Marshall Tucker, BMI; Warner Brothers 7-29519	★ 76 73 21 A PLACE I'VE NEVER BEEN—The Tucker Band (M. Tucker, Band) T. Caldwell, Marshall Tucker, BMI; Warner Brothers 7-29519			
9	1	FOOD FOR YOUR LOVE—Mickey Gilley (J.E. Norman) D. Singleton; Jensen/Black Sheep, BMI; Epic 34-03873	★ 45 6 DREAM BABY (HOW LONG MUST I) P. Ham, T. Evans; Apple, ASCAP; Warner/Curb 7-29695	★ 45 6 DREAM BABY (HOW LONG MUST I) P. Ham, T. Evans; Apple, ASCAP; Warner/Curb 7-29695	★ 77 79 3 WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sam Nedry (R. Chancy) S. Clark, J. MacRae, Music City, ASCAP; MCA 52226	★ 77 79 3 WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sam Nedry (R. Chancy) S. Clark, J. MacRae, Music City, ASCAP; MCA 52226			
★ 12	9	SNAPSHOT—Sylvia (T. Collins) R. Williams, D. Williams, Tom Collins, BMI; RCA 13501	★ 55 4 WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)	★ 55 4 WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams) L. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)	★ 80 87 2 SO SAD (TO WATCH GOOD LOVE GO BAD)—Emmylou Harris (B. Ahern) D. Everly, Acuff-Rose, BMI; Warner Bros. 7-29583	★ 80 87 2 SO SAD (TO WATCH GOOD LOVE GO BAD)—Emmylou Harris (B. Ahern) D. Everly, Acuff-Rose, BMI; Warner Bros. 7-29583			
★ 13	9	ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Wilson, F. Powers, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883	★ 51 6 YOU STILL GOT ME—Willie Nelson (C. Norman) W. Nelson; Willie Nelson, BMI; Columbia 38-03865	★ 51 6 YOU STILL GOT ME—Willie Nelson (C. Norman) W. Nelson; Willie Nelson, BMI; Columbia 38-03865	★ 81 71 5 ARE YOU LONESOME & TONIGHT—John Schneider & Jill Michaels (T. Scott) R. Turk, L. Handman, Bourne/Cromwell; Scott Brothers 4-03945 (CBS)	★ 81 71 5 ARE YOU LONESOME & TONIGHT—John Schneider & Jill Michaels (T. Scott) R. Turk, L. Handman, Bourne/Cromwell; Scott Brothers 4-03945 (CBS)			
★ 16	7	YOUR LOVE'S BLUE—Eric Clapton (B. Montgomery) E. Clapton, R. Scruggs, Blue Moon/April/Full Armor, BMI; RCA 13525	★ 53 6 IT AIN'T REAL (IF IT AIN'T YOU)—Mike Gray (B. Montgomery, S. Buckingham) M. Gray; F. Setzer; Irons Down 'N Dixie/Face The Music/Warner/Tamerlane, BMI; Columbia 38-03839	★ 53 6 IT AIN'T REAL (IF IT AIN'T YOU)—Mike Gray (B. Montgomery, S. Buckingham) M. Gray; F. Setzer; Irons Down 'N Dixie/Face The Music/Warner/Tamerlane, BMI; Columbia 38-03839	★ 82 82 2 HOMEGROWN TOMATOES—Guy Clark (R. Crowell) G. Clark; GSC/April, ASCAP; Warner Bros. 7-29595	★ 82 82 2 HOMEGROWN TOMATOES—Guy Clark (R. Crowell) G. Clark; GSC/April, ASCAP; Warner Bros. 7-29595			
13	15	ALL MY LIFE—Kenny Rogers (F. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI/ K. Rogers, Liberty 1495	★ 60 2 GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	★ 60 2 GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, J. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	★ 85 89 2 IT'L BE ME—Tom Jones (G. Mills, S. Popovich) J. Clement, Knob, Mercury 812-631-7	★ 85 89 2 IT'L BE ME—Tom Jones (G. Mills, S. Popovich) J. Clement, Knob, Mercury 812-631-7			
★ 17	10	I WONDER WHO'S HOLDING MY BABY TONIGHT—Linda Ronstadt (L. Ronstadt) D. Clark, J. Hartman, Linda Ronstadt, BMI; Columbia 7-29654	★ 58 3 FLY INTO LOVE—Karen McLean (Chuckie Productions) M. Wright, L. Anderson; Heartland Friends/Old Friends, BMI; Epic 34-03888	★ 58 3 FLY INTO LOVE—Karen McLean (Chuckie Productions) M. Wright, L. Anderson; Heartland Friends/Old Friends, BMI; Epic 34-03888	★ 86 76 19 YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paulette Carlson (M. Wilson, T. Brown) B. Andrade, Jim Shaw, AT&T Blue Book, BMI; PCM 203	★ 86 76 19 YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paulette Carlson (M. Wilson, T. Brown) B. Andrade, Jim Shaw, AT&T Blue Book, BMI; PCM 203			
★ 18	7	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janet Fricker (B. Montgomery) J. Silbar, L. Henley, Bobby Goldsboro, ASCAP/House of Gold, BMI; Columbia 38-03895	★ 61 2 NINE GAMES—Peter Prude (R. Nelson) N. Wilson, B. Myers, Roslynhaven, BMI/G.I.D.; ASCAP, RCA 13542	★ 61 2 NINE GAMES—Peter Prude (R. Nelson) N. Wilson, B. Myers, Roslynhaven, BMI/G.I.D.; ASCAP, RCA 13542	★ 87 2 HOMEGROWN TOMATOES—Guy Clark (R. Crowell) G. Clark; GSC/April, ASCAP; Warner Bros. 7-29595	★ 87 2 HOMEGROWN TOMATOES—Guy Clark (R. Crowell) G. Clark; GSC/April, ASCAP; Warner Bros. 7-29595			
★ 22	2	I LOVE HER MIND—The Bellamy Brothers (D.H. Bellamy) D. Bellamy, B. Bellamy; Famous/Fairies, Warner Bros. 7-29645	★ 60 2 SHOT FULL OF LOVE—Nina Gutteridge/Saint (N. Linda) N. Linda; Linda Clement, MCA 52219	★ 60 2 SHOT FULL OF LOVE—Nina Gutteridge/Saint (N. Linda) N. Linda; Linda Clement, MCA 52219	★ 88 76 19 IT'L BE ME—Tom Jones (G. Mills, S. Popovich) J. Clement, Knob, Mercury 812-631-7	★ 88 76 19 IT'L BE ME—Tom Jones (G. Mills, S. Popovich) J. Clement, Knob, Mercury 812-631-7			
19	20	AFTER THE GREAT DEPRESSION—Railey Bailey (R. Bailey) R. Bailey, V. Cochran, R. Porter; Santa Paul, ASCAP/Tetra, BMI; RCA 13512	★ 53 4 LYIN' CHEATIN', WOMAN CHEATIN', HONKY DONK N' Whitney, G. Daniels; Music City, ASCAP; MCA 52219	★ 53 4 LYIN' CHEATIN', WOMAN CHEATIN', HONKY DONK N' Whitney, G. Daniels; Music City, ASCAP; MCA 52219	★ 89 89 2 YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paulette Carlson (M. Wilson, T. Brown) B. Andrade, Jim Shaw, AT&T Blue Book, BMI; PCM 203	★ 89 89 2 YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paulette Carlson (M. Wilson, T. Brown) B. Andrade, Jim Shaw, AT&T Blue Book, BMI; PCM 203			
20	21	POTENTIAL NEW BOYFRIEND—Linda Ronstadt (L. Ronstadt) D. Clark, J. Hartman, Linda Ronstadt, BMI; Columbia 7-29653	★ 54 6 OLD MAN RIVER—John Anderson (F. Jones, J. Anderson) J. Williams, G. Daniels; Music City, ASCAP; MCA 52219	★ 54 6 OLD MAN RIVER—John Anderson (F. Jones, J. Anderson) J. Williams, G. Daniels; Music City, ASCAP; MCA 52219	★ 90 80 11 A NICKEL'S WORTH OF HEAVEN—Brian Collins (A. J. McHale, S. Dorff) B. Collins, J. Dorff; White Mountain/Beef Baron, BMI; Primero 40183	★ 90 80 11 A NICKEL'S WORTH OF HEAVEN—Brian Collins (A. J. McHale, S. Dorff) B. Collins, J. Dorff; White Mountain/Beef Baron, BMI; Primero 40183			
★ 25	28	EVERYBODY DREAMS (I'D—Dan Riden, Karen Carpenter, G. Carpenter) P. Carpenter, D. Riden, Dan Riden, Karen Carpenter, G. Carpenter; Weik Music Group, ASCAP; MCA 52219	★ 55 2 I'M ONLY IN IT FOR THE LOVE—Ann Coulter (Logan) R. Coulter, T. Baker, R. Van Hoy, Posey/Golden Bridges/Unichappell/Van Hoy, Posey, BMI; ASCAP; MCA 52219	★ 55 2 I'M ONLY IN IT FOR THE LOVE—Ann Coulter (Logan) R. Coulter, T. Baker, R. Van Hoy, Posey/Golden Bridges/Unichappell/Van Hoy, Posey, BMI; ASCAP; MCA 52219	★ 91 74 18 IN LOVE ALL OVER AGAIN—John Anderson (N. Barnhill) N. Barnhill, Ray Stevens, BMI; Church 5-613 (MCIA)	★ 91 74 18 IN LOVE ALL OVER AGAIN—John Anderson (N. Barnhill) N. Barnhill, Ray Stevens, BMI; Church 5-613 (MCIA)			
★ 28	25	LOVING SONG—Dan Riden, Karen Carpenter, G. Carpenter) P. Carpenter, D. Riden, Dan Riden, Karen Carpenter, G. Carpenter; Weik Music Group, ASCAP; MCA 52219	★ 56 3 WALK ON—Karen Brooks (B. Ahern) K. Brooks; Warner/Tamerlane/Babbling Brooks, BMI; Warner Bros. 7-29644	★ 56 3 WALK ON—Karen Brooks (B. Ahern) K. Brooks; Warner/Tamerlane/Babbling Brooks, BMI; Warner Bros. 7-29644	★ 92 72 11 COMMON MAN—John Conlee (B. Logue) S. Johns; Lowery/Legbus/Captain, BMI; MCA 52176	★ 92 72 11 COMMON MAN—John Conlee (B. Logue) S. Johns; Lowery/Legbus/Captain, BMI; MCA 52176			
★ 32	7	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (J.M. Bogdan, L. McBride) J. Williams, S. Deon, D. Thorn, S. Garrett; Peso/Walt, BMI; Visa 4831	★ 57 4 A TASTE OF THE WIND—James & Michael Younger (R. Chancy) J. Williams, A.M. Williams; Our Children, BMI; MCA 52222	★ 57 4 A TASTE OF THE WIND—James & Michael Younger (R. Chancy) J. Williams, A.M. Williams; Our Children, BMI; MCA 52222	★ 93 80 11 CHANGES—Tanya Tucker (D. Malloy) T. Tucker, F. Myers, S. Rivers; Tanya Tucker/Tweeney, ASCAP; Arista 1053	★ 93 80 11 CHANGES—Tanya Tucker (D. Malloy) T. Tucker, F. Myers, S. Rivers; Tanya Tucker/Tweeney, ASCAP; Arista 1053			
★ 36	6	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Den, D. Thorn, S. Garrett; Peso/Walt, BMI; Visa 4831	★ 58 4 LOVE AFFAIRS—McKinley Murphy (E. Norman) M. Murphy, M. d'Abbo, Timberwolf/d'Abbo, BMI; Liberty 1494	★ 58 4 LOVE AFFAIRS—McKinley Murphy (E. Norman) M. Murphy, M. d'Abbo, Timberwolf/d'Abbo, BMI; Liberty 1494	★ 94 70 10 ONCE YOU GET THE FEEL OF IT—Con Hunley (S. Dorff) D. Dillon, L. Butler; Tree/Fairy Butler (Tree Group), BMI; MCA 52208	★ 94 70 10 ONCE YOU GET THE FEEL OF IT—Con Hunley (S. Dorff) D. Dillon, L. Butler; Tree/Fairy Butler (Tree Group), BMI; MCA 52208			
★ 41	4	YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kilian) J. Crosscut, Free, BMI; Epic 34-03946	★ 59 4 MY LADY LOVES ME (JUST AS I AM)—LeAnn Everett (K. Dean, L. Everett) K. Stegall, C. Waters; Blackwood, BMI; Liberty 1496	★ 59 4 MY LADY LOVES ME (JUST AS I AM)—LeAnn Everett (K. Dean, L. Everett) K. Stegall, C. Waters; Blackwood, BMI; Liberty 1496	★ 95 83 21 EVERHAPPENED TO OLD FASHIONED LOVE—Ed Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)	★ 95 83 21 EVERHAPPENED TO OLD FASHIONED LOVE—Ed Thomas (P. Drake) L. Anderson; Old Friends, BMI; Cleveland International 38-03492 (CBS)			
★ 46	7	EAST ON THE EYE—Larry Gatlin Larry Gatlin, Terry Reid, Becky Hobbs, C. Gatlin C. Gatlin, Larry Gatlin, BMI; Columbia 38-03885	★ 60 6 FLAME IN MY HEART—Debra E. Harris B. Spurlock, G. Jones; Glad, BMI; Warner Bros. 7-29653	★ 60 6 FLAME IN MY HEART—Debra E. Harris B. Spurlock, G. Jones; Glad, BMI; Warner Bros. 7-29653	★ 96 77 16 I'M MOVIN' ON—Emmylou Harris (B. Abens) H. Snow, RightSong, BMI; Warner Bros. 7-29729	★ 96 77 16 I'M MOVIN' ON—Emmylou Harris (B. Abens) H. Snow, RightSong, BMI; Warner Bros. 7-29729			
★ 48	7	PRECIOUS LOVE—The Kendalls (B. Abens) B. Walls; Visa, ASCAP; Mercury 812-9007 (Polygram)	★ 61 17 YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★ 61 17 YOU TAKE ME FOR GRANTED—Merle Haggard (M. Haggard, R. Baker) L. Williams; Shade Tree, BMI; Epic 34-03723	★ 97 95 21 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godin (B. Mevis) V. Godin, M. Barnes, Hooked/Blue Lake, BMI; Compleat 102 (Polygram)	★ 97 95 21 IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)—Vera Godin (B. Mevis) V. Godin, M. Barnes, Hooked/Blue Lake, BMI; Compleat 102 (Polygram)			
★ 49	7	OVER YOU—Lane Brody (T. Bresch, L. Brody) A. Roberts, B. Hart, Colgates-EMI/Fathers, ASCAP/BMI; Liberty 1498	★ 62 44 16 LOVE HER—The Osmond Brothers (E. Norman) E. Norman, T. Rocco, J. Gillespie, C. Black; Hall-Clement, BMI; Bob Chappell/Intersong, ASCAP, Columbia 38-03922	★ 62 44 16 LOVE HER—The Osmond Brothers (E. Norman) E. Norman, T. Rocco, J. Gillespie, C. Black; Hall-Clement, BMI; Bob Chappell/Intersong, ASCAP, Columbia 38-03922	★ 98 86 9 TIJUANA SUNRISE—Banda Land (L. Morris) D. Hartnett; Surf and Sand, BMI; Sunwaves 4707 (MSD)	★ 98 86 9 TIJUANA SUNRISE—Banda Land (L. Morris) D. Hartnett; Surf and Sand, BMI; Sunwaves 4707 (MSD)			
★ 50	7	"NOBODY CAN DO IT LIKE MY BABY CAN" By DAVID HOUSTON #194	★ 63 3 THE EYES OF A STRANGER—David Wilcox (B. Mevis) S. Davis, Dick James, BMI; RCA 13541	★ 63 3 THE EYES OF A STRANGER—David Wilcox (B. Mevis) S. Davis, Dick James, BMI; RCA 13541	★ 99 81 15 SINGING THE BLUES—Gail Davies (D. Davies) M. Endsey, Acuff-Rose, BMI; Warner Bros. 7-29726	★ 99 81 15 SINGING THE BLUES—Gail Davies (D. Davies) M. Endsey, Acuff-Rose, BMI; Warner Bros. 7-29726			
★ 52	7	"NOBODY CAN DO IT LIKE MY BABY CAN" By DAVID HOUSTON #194	★ 64 49 9 LET'S GET OVER THEM TOGETHER—Bobby Bare (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall; Screen Gems/BMI/Blackwood, BMI; Columbia 38-03970	★ 64 49 9 LET'S GET OVER THEM TOGETHER—Bobby Bare (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall; Screen Gems/BMI/Blackwood, BMI; Columbia 38-03970	★ 100 84 3 LIFE OF THE PARTY—Carl Miller (P.E. Miller) C. Miller; Country Bach, BMI; Country Bach 0004 (NSD)	★ 100 84 3 LIFE OF THE PARTY—Carl Miller (P.E. Miller) C. Miller; Country Bach, BMI; Country Bach 0004 (NSD)			

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● American Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn.

of America seal for sales of 2,000,000 units (seal indicated by triangle).

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	CHG.	CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WEEK ON CHART	CHART	TITLE—Artist (Producer)			
				WEEKS AT #1												
1	2	11	HIGHWAY 40 BLUES—Ricky Skaggs (R. Skaggs)	1	40	7	THE JOGGER—Bobby Bare (B. Bare)	68	38	17	THE RIDE—David Allan Coe (B. Sherill)	1	17	Survey For Week Ending 7/9/83		
L. Cordin, Amadeus/Lin. ASCAP, Jack & Bill, ASCAP (C/o Wek GPs); Epic 34-03812	P. Ballard; Edwin H. Morris, ASCAP; Mercury 811-4882 7 (PolyGram)	S. Silverstein; Eve Eye, BMI; Columbia 38-03809	J.B. Detterline, Jr., G. Gentz; Alice/Newwriters, BMI; Columbia 38-037789													
2	3	13	OH BABY MINE (I GET SO LONGELY)—Stalder Brothers (J. Kennedy)	2	44	5	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherill)	83	2	2	HOMEGROWN TOMATOES—Guy Clark (R. Crowell)	2	2	G. Clark; GSC/April, ASCAP; Warner Bros. 7-7959		
P. Ballard; Edwin H. Morris, ASCAP; Mercury 811-4882 7 (PolyGram)	J.P. Pennington; M. Gray; Irving; Don' N Dixie/Chinchip, BMI; RCA 13524	C. Walker; Combie, BMI; Columbia 38-03926	J. B. Detterline, Jr., G. Gentz; Alice/Newwriters, BMI; Columbia 38-037789													
4	4	12	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)	3	41	7	I IF I DIDN'T LOVE YOU—Larry Hardin (R. Hall)	71	67	5	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake)	3	2	G. Thomas, R. Lane; Honey Man/Tree, BMI/Petewood, ASCAP; Columbia 38-03981		
R. Fleming; D. Morgan, T. Collins, BMI; MCA 52206	R. Van Moy, D. Allen; Unichappell/Van Moy, D. Allen; Unichappell/Van Moy/Posse, BMI; RCA 13512	R. Van Moy, D. Allen; Unichappell/Van Moy, D. Allen; Unichappell/Van Moy/Posse, BMI; RCA 13512	T. Collins; R. Lane; Honey Man/Tree, BMI/Petewood, ASCAP; Columbia 38-03981													
5	7	13	THE LOVE SHE FOUND	4	32	8	EASY ON THE EYE—Larry Gatlin	64	10	10	LOVE HER—The Osmond Brothers (J.E. Norman)	1	17	T. Rocco, J. Gillespie, C. Black; Bibb/Somebody's Well Music Group/ASCAP/SESAC/Chappell, ASCAP; Warner Bros. 7-7959		
In ME—Gary Morris (M. Morgan, P. Worley)	D. Linda; B. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29583	A. & The Gatlin Brothers Band (J. Craftfield, L. Gatlin)	T. Rocco, J. Gillespie, C. Black; Bibb/Somebody's Well Music Group/ASCAP/SESAC/Chappell, ASCAP; Warner Bros. 7-7959													
STAR 8	11	PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Moman, W. Nelson, M. Haggard)	5	49	3	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson)	80	3	INSIDE STORY—Ronnie Rogers (T. West)	1	17	R. Rogers, Sister John, BMI; Epic 34-03953				
T. Collins; R. Powers, C. Church, M. Haggard; Shade Tree, BMI; Epic 34-03842	T. Collins; R. Powers, C. Church, M. Haggard; Shade Tree, BMI; Epic 34-03842	J. Anderson; R. Powers, C. Church, M. Haggard; Shade Tree, BMI; Epic 34-03842	R. Rogers, Sister John, BMI; Epic 34-03953													
STAR 10	10	SNAPSHOT—Sylvia C. Collins	6	51	3	NIGHT GAMES—Charley Pride (N. Wilson)	62	17	MY LADY LOVES ME	1	17	(JUST AS I AM)—Leon Everett (K. Doan, L. Everett)				
R. Fleming; D. Morgan, T. Collins, BMI; RCA 13501	R. Fleming; D. Morgan, T. Collins, BMI; RCA 13501	N. Wilson, B. Mevis; Rayballers/BMI/G.I.D., ASCAP; RCA 13542	K. Stegall; C. Waters; Backwood, BMI; Warner Bros. 7-7955													
STAR 11	10	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherill)	7	47	4	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moman)	61	16	LOVE AFFAIRS—Michael Murphy (J.E. Norman)	1	17	M. Murphy, M. d'Ab, Timberdell/d'Ab, BMI; Liberty 1494				
T. Whitson, F. Powers, C. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883	T. Whitson, F. Powers, C. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883	W. Nelson; Willie Nelson, BMI; Columbia 38-03985	M. Murphy, M. d'Ab, Timberdell/d'Ab, BMI; Liberty 1494													
STAR 12	9	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis)	8	45	7	WE'RE STRANGERS	54	14	OLD MAN RIVER	1	17	(I'VE COME TO TALK AGAIN)—Mel McDaniel (L. Rogers)				
R. Cook, J. Prine; Roger Cook, BMI/Ear Big/Bars; Bruised Oranges, ASCAP; MCA 52205	R. Cook, J. Prine; Roger Cook, BMI/Ear Big/Bars; Bruised Oranges, ASCAP; MCA 52205	L. Williams; M. Haggard; Shade Tree, BMI; Mercury 512-2147 (Polygram)	L. Rogers, D. Hogan; Vogie/Partner/ulep (Wek Music Group), BMI; Capitol 5218													
STAR 15	8	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (N. Larkin)	9	48	7	IT AIN'T REAL (IF IT AIN'T YOU)—Marj Gray (B. Montgomery, S. Buckingham)	85	3	YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Paulette Carlson (N. Wilson, T. Brown)	1	17	P. Carlson, T. Brown; Paulette Carlson (N. Wilson, T. Brown)				
E.T. Conley, R. Scruggs; Blue Moon/Apple/Columbia/Full Armor, BMI; RCA 13525	E.T. Conley, R. Scruggs; Blue Moon/Apple/Columbia/Full Armor, BMI; RCA 13525	M. Reid; Lodge Hall; Bellamy Brothers/Unichappell/Van Moy, BMI; ASCAP; MCA 52231	B. Ardridge, J. McElroy; United Artists, ASCAP; RCA 13546													
STAR 16	8	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Jane Friske (B. Montgomery)	10	55	3	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan)	64	10	HOW COULD I LOVE HER	1	17	SO MUCH—Johnnie Rodriguez (R. Albright)				
J. Shad, L. Henley; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Columbia 38-03899	J. Shad, L. Henley; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Columbia 38-03899	D. Anderson; R. Powers, C. Church, M. Haggard; Shade Tree, BMI; Epic 34-03985	H. Moffat; Quixotia/Canyon/Atlantic, BMI; Epic 34-03972													
STAR 14	11	I WONDER WHO'S HOLDING MY BABY TONIGHT—The whites (R. Skaggs)	11	52	5	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis)	86	2	I'M IN LOVE ALL OVER AGAIN—Cindy Hurt (L.B. Barnhill)	1	17	L. Martine, Jr.; Ray Stevens, BMI; Churchill 94103 (MCA)				
D. Clark, V. Clark; J. Hafner; Laurel Mountain, BMI; Hall Clement, BMI (c/o Wek Music GP); R. Skaggs, BMI; Warner Bros. 7-29555	D. Clark, V. Clark; J. Hafner; Laurel Mountain, BMI; Hall Clement, BMI (c/o Wek Music GP); R. Skaggs, BMI; Warner Bros. 7-29555	D. Blackwell; Hall-Clement, Wek Music Group, BMI; Liberty 1499	L. Martine, Jr.; Ray Stevens, BMI; Churchill 94103 (MCA)													
STAR 18	7	LOST IN THE FLOWN—Conway Twitty (C. Twitty, J. Bowen)	12	46	15	STRANGER IN MY HOUSE—Ronnie Milsap (R. Milsap, T. Collins)	87	2	WILD MONTANA	1	17	W. Newbury; Acuff-Rose, BMI; MCA 52233				
L. Anderson; Old Friends, BMI; Warner Bros. 7-29519	L. Anderson; Old Friends, BMI; Warner Bros. 7-29519	M. Reid; Lodge Hall; Bellamy Brothers/Unichappell/Van Moy, BMI; ASCAP; MCA 52231	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 13	10	ALL MY LIFE—Ronny Rogers (D. Foster, K. Rogers)	13	59	4	POOR SIDE OF TOWN—Joe Stampley (R. Baker)	81	NEW ENTRY	SKIES—John Denver & Enya/Molly Harris (J. Denver, B. Wyckoff)	1	17	J. Dever; Cherry Mountain, ASCAP; RCA 13562				
J. Shad, L. Henley; Bobby Goldsboro, BMI; Warner House of Music/WB Gold, BMI; ASCAP; Liberty 1495	J. Shad, L. Henley; Bobby Goldsboro, BMI; Warner House of Music/WB Gold, BMI; ASCAP; Liberty 1495	J. Rivers, L. Adler; EMP, BMI; Epic 34-03966	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 22	6	LOVE SONG—The Oak Ridge Boys (R. Chances)	14	58	4	WALK ON—Karen Brooks (B. Ahern)	82	NEW ENTRY	WILDS—Brian Collins (A.V. Mittleslabd, B. Collins)	1	17	B. Collins, R. Ross; White Mountain, BMI; Primero 40183				
S. Rankin; Youngin, BMI; MCA 52224	S. Rankin; Youngin, BMI; MCA 52224	K. Brooks; Warner-Tamerlane/Badding Brocks, BMI; Warner Bros. 7-29644	B. Collins, R. Ross; White Mountain, BMI; Primero 40183													
STAR 21	11	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning)	15	63	4	TULSA BALLROOM—Dottie West (S. Garrett, S. Dorff)	83	NEW ENTRY	WHY YOU BEEN GONE SO LONG—Jerry Lee Lewis (R. Chancey)	1	17	M. Newbury; Acuff-Rose, BMI; MCA 52233				
D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig; ASCAP/BMI; Liberty 1496	D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig; ASCAP/BMI; Liberty 1496	D. Blackwell; J. Dorrell; Pea/Wallet, BMI; Liberty 1500	M. Newbury; Acuff-Rose, BMI; MCA 52233													
STAR 25	6	LEAVE THEM BOYS ALONE—Hank Williams (J. Bowen, L. Williams Jr.)	16	69	2	FIGHTLINE—Crystal Gayle (A. Reynolds)	84	NEW ENTRY	WILD MONTANA	1	17	J. Dever; Cherry Mountain, ASCAP; RCA 13562				
Hank Williams (J. Bowen, L. Williams Jr.)	Hank Williams (J. Bowen, L. Williams Jr.)	R. Kirk, R. Potts; LTD/IT/Irrivng, BMI; Warner Bros. 7-29719	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 26	8	ATLANTA BURNED AGAIN—L.A. HIGHWAY (C. Twitty, B. Sherill)	17	74	3	THE EYES OF A STRANGER—Dave Wills (B. Mevis)	85	3	KISS ME JUST ONE MORE TIME—Floyd Brown (E. Foster)	1	17	F. Brown; Drew Mark/Conduit/B.M.C. Magnum 1002				
J. Shad, L. Henley; Bobby Goldsboro, BMI; Warner Bros. 7-29519	J. Shad, L. Henley; Bobby Goldsboro, BMI; Warner Bros. 7-29519	S. Davis; Dick James, BMI; RCA 13541	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 21	24	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West)	18	66	3	FLIGHT 309 TO TENNESSEE—Sheila West (D. Garrett, S. Dorff)	86	2	LADY OF THE EIGHTIES—Pannie Pruitt (HAD Bellamy, W. Haynes)	1	17	D. Bellamy; Bellamy Family, ASCAP; MCA 45-467				
K. Shad, T. Ross; T. Ross; Ed Bruce (T. West)	K. Shad, T. Ross; T. Ross; Ed Bruce (T. West)	D. Blackwell; J. Dorrell; Pea/Wallet, BMI; Liberty 1500	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 22	9	FOOD FOR LOVE—Nicky LaBroo (L. Lee, Nox, J. Jennings; Jensen/Blacksheep, BMI; Epic 34-03783)	19	74	9	TILL YOU AND YOUR LOVER ARE LOVERS—Engelbert Humperdinck (E. Stevens)	87	2	MY FIRST COUNTRY SONG—Dean Martin (J. Bowell)	1	17	J. Dever; Cherry Mountain, ASCAP; RCA 13562				
STAR 29	5	YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kilian)	20	53	9	LOVING—Shelly West (S. Garrett, S. Dorff)	88	17	YOU ARE LOVE—Bobbie Vinot (B. Morgan)	1	17	B. Morgan; Bobbie Vinot (B. Morgan)				
J. Crossan; Tree, BMI; Epic 34-03946	J. Crossan; Tree, BMI; Epic 34-03946	J. Rivers, L. Adler; EMP, BMI; Epic 34-03966	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 30	7	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff)	21	78	2	UNWED FATHERS—Tammy Wynette (G. Richry)	89	17	LOVE DON'T KNOW NO LADY (FROM A HONKY TONK GIRL)—Billie Jo Spears (B. French) G. Richry	1	17	B. Richry; Spears (B. French); G. Richry; Billie Jo Spears (B. French); G. Richry				
M. Brown, S. Dorff, T. Thorn; S. Garrett, S. Dorff; Pea/Wallet, BMI; Viva 7-29617	M. Brown, S. Dorff, T. Thorn; S. Garrett, S. Dorff; Pea/Wallet, BMI; Viva 7-29617	J. Rivers, L. Adler; EMP, BMI; Epic 34-03966	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 20	11	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry)	22	57	5	A TASTE OF THE WIND—James & Michael Younger (R. Chancey)	90	90	SON OF THE SOUTH/20TH CENTURY FOX—Bill Anderson (B. Anderson, M. Johnson)	1	17	B. Anderson; M. Johnson; Bill Anderson (B. Anderson, M. Johnson)				
S. Kipner; J. L. Parker; Stephen A. Kipner, ASCAP/ATV, BMI; RCA 13514	S. Kipner; J. L. Parker; Stephen A. Kipner, ASCAP/ATV, BMI; RCA 13514	J. Williams, K.M. Williams; Our Childs, BMI; MCA 52222	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 36	5	GOOD BOYS/SHES READY FOR SOMEONE TO LOVE HER—Jerry Reed (B. Hall)	23	58	6	WHAT IF I SAID I LOVE YOU—Marty Robbins (B. Montgomery)	91	70	LOVE HAS MADE A WOMAN OUT OF YOU—Hank & Diana (Hank & Diana)	1	17	Hank & Diana; Hank & Diana (Hank & Diana)				
L. Walker, T. Sammons; Self/T. Rocco, J. Gillespie, C. Black; Hall-Clement, BMI/Bob/Bill, ASCAP; Somebody's (Wek Music Group), SESAC; RCA 13527	L. Walker, T. Sammons; Self/T. Rocco, J. Gillespie, C. Black; Hall-Clement, BMI/Bob/Bill, ASCAP; Somebody's (Wek Music Group), SESAC; RCA 13527	C. Black, T. Rocco; Chappell/Intersong, ASCAP; Columbia 38-03927	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 31	8	OVER YOU—Lane Bradly (T. Breth, L. Bradby)	24	60	6	LET'S GET OVER THEM TOGETHER—Bobby Bare (B. Kilian)	92	77	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK—Sam Neely (R. Chancey)	1	17	S. Neely; Sam Neely (R. Chancey)				
A. Roberts, B. Hart; Colemen EMFs; Fathers, ASCAP/BMI; Liberty 1498	A. Roberts, B. Hart; Colemen EMFs; Fathers, ASCAP/BMI; Liberty 1498	T. Caldwell; Marshall Tucker, BMI; Warner Brothers 7-29619	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 33	7	PRECIOUS LOVE—The Kendalls (B. Ahern)	25	53	7	LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN'—You—Loreta Lynn (R. Chancey)	93	71	IN THE MIDDLE OF THE NIGHT—Mai Tillis (M. Tillis)	1	17	Mai Tillis; Mai Tillis (M. Tillis)				
B. Wills; Visa, ASCAP; Mercury 812-3007 (Polygram)	B. Wills; Visa, ASCAP; Mercury 812-3007 (Polygram)	P. McNamara; G. Robbins; Music City, ASCAP; MCA 52219	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 23	10	DON'T YOUR MESSY EVER SLEEP AT NIGHT—Steve Wariner (T. Collins)	26	46	14	WITHOUT YOU—I.G. Shepard (B. Kilian)	94	76	JOSE CUERVO—Shelly West (S. Garrett, S. Dorff)	1	17	C. Jordan; Easy Listening; Galloons, ASCAP; Warner Bros. 7-29778				
S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515	S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515	P. Ham, T. Evans; Apple, ASCAP; Warner Bros. 7-29695	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 37	5	HEY BARTENDER—Johnny Lee (J. Bowen)	27	63	50	FLY INTO LOVE—Charly McClain (Chicago Productions)	95	65	YOU TAKE ME FOR GRANTED—Mele Haggard (M. Haggard, R. Baker)	1	17	M. Haggard; Mele Haggard (M. Haggard, R. Baker)				
F. Dixon; El Camino, BMI; Full Moon; 7-29605 (WEA)	F. Dixon; El Camino, BMI; Full Moon; 7-29605 (WEA)	M. Wright, L. Anderson; User/Land of Music/Old Friends, BMI; Epic 34-03808	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 32	19	AFTER THE GREAT DEPRESSION—Ricky Bailey (T. Breth, L. Bradby)	28	73	4	NO FAIR FALLIN' IN LOVE—Jan Gray (R. Childs)	96	91	COMMON MAN—John Conlee (B. Logan)	1	17	S. John; Lowery/Legibus Captain, BMI; MCA 52178				
R. Bailey; H. Cochran; R. Porter; Sandy-Port, ASCAP/Tree, BMI; RCA 13512	R. Bailey; H. Cochran; R. Porter; Sandy-Port, ASCAP/Tree, BMI; RCA 13512	J.S. Sherrill; Sweet Baby, BMI; Janex 45-010	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 39	6	WAY DOWN DEEP—Vern Gosdin (B. Mevis)	29	75	3	A PLACE I'VE NEVER BEEN—The Tucker Band (M. Tucker Band)	97	88	FOOLIN'—Johnnie Rodriguez (R. Albright)	1	17	R. Albright; Johnnie Rodriguez (R. Albright)				
B. Wills; M.T. Barnes; MTV/Hookit, BMI; Complex-108 (Polygram)	B. Wills; M.T. Barnes; MTV/Hookit, BMI; Complex-108 (Polygram)	T. Caldwell; Marshall Tucker, BMI; Warner Brothers 7-29619	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 34	15	YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (B. Malloy), E. Rabbitt, D. Malloy, E. Stevens, Dev Dave/Briarpatch, BMI; Warner Bros. 7-29712	30	79	2	IT'LL BE ME—Tom Jones (G. Mills, S. Popovich)	98	96	I'M Movin' On—Ennytou Harris (B. Ahern)	1	17	M. Show; RightSong, BMI; Warner Bros. 7-29729				
J. Clement, Knox, BMI; Mercury 812-631-7	J. Clement, Knox, BMI; Mercury 812-631-7	J. S. Sherrill; Sweet Baby, BMI; Janex 45-010	J. Dever; Cherry Mountain, ASCAP; RCA 13562													
STAR 34	17	IT'LL BE ME—Tom Jones (G. Mills, S. Popovich)	31	84	2	CHANGES—Tanya Tucker (L. Malloy)	99	92	COTTON FIELDS—Tennessee Express (L. Rogers)	1	17	L. Rogers; Tennessee Express (L. Rogers)				
J. Clement, Knox, BMI; Mercury 812-631-7	J. Clement, Knox, BMI; Mercury 812-631-7	J. S. Sherrill; Sweet Baby, BMI; Janex 45-010	J. Dever; Cherry Mountain, ASCAP; RCA 13562													

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). **●** Recording Industry Assn. seal for sales of 1,000,000 units ( seal indicated by dot). **▲** Recording Industry Assn. of America seal for sales of 2,000,000 units ( seal indicated by triangle).

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)			TITLE—Artist (Producer)			TITLE—Artist (Producer)			
			Writer	Publisher	Licensor	Label & Number (Dist. Label)	Writer	Publisher	Licensor	Label & Number (Dist. Label)	Writer	
1	3	10	<b>THE CLOSER YOU GET</b> —Alabama (M. Shedd, Alabama)	J.P. Pennington, M. Gray, Irving/Down 'N Dixie/Chinnichap, BMI, RCA 13524		35	18	12	<b>EVERYBODY'S DREAM GIRL</b> —Dan Seals (K. Lehning)	D. Roberts, Dan Seals, D. Seals; Warner House of Music/WB Gold/Pink Pot/ASCAP/BMI; Liberty 1496	83	2
2	6	12	<b>PANCHO &amp; LEFTY</b> —Willie Nelson & Merle Haggard (C. Morris, Willie Nelson, Merle Haggard)	T. Lee Zandt, T. Lee Zandt, ASCAP; Epic 34-03842		36	25	13	<b>POTENTIAL NEW BOYFRIEND</b> —Dolly Parton (G. Perry)	S. Karpoff, L.J. Parker, April/Stephen A. Karpoff, ASCAP/ATV, BMI; RCA 13514	86	2
3	8	11	<b>I ALWAYS GET LUCKY WITH YOU</b> —George Jones (B. Sherrill)	T. Whisnant, T. Powers, G. Churro, M. Haggard, Shadie Tree, BMI; Epic 34-03883		4	4	14	<b>I'M GONE FOR THE LOVE</b> —John Conlee (B. Logan)	D. Allen, K. Brooks, R. Hays, Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP; MCA 52231	77	4
4	1	12	<b>HIGHWAY 40 BLUES</b> —Ricky Skaggs (R. Skaggs)	L. Corde, Amanda-Lin, ASCAP, Jack & Bill, ASCAP (c/o Welk GP); Epic 34-03812		8	17	15	<b>IT AIN'T REAL (IF IT AINT YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham)	M. Gray/F. Setzer; Irving/Down 'N Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893	56	8
5	7	11	<b>SNAPSHOT</b> —Sylvia (T. Collins)	R. Fleming, D.W. Morgan, Tom Collins, BMI; RCA 13501		10	30	11	<b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis)	B. McDaniel, Hall-Clement, Welk Music Group, BMI; Liberty 1499	79	3
6	10	10	<b>YOUR LOVE'S ON THE LINE</b> —Earth Thomas Conley (N. Larkin)	E.T. Conley, N. Scroggins, Blue Moon/April/ASCAP/Full Armor, BMI; RCA 13525		11	11	12	<b>DON'T YOUR M'EM'RY EVER SLEEP AT NIGHT</b> —Steve Warner (T. Collins)	S. Dean, T. Conley, Tom Collins, BMI; RCA 13515	83	2
7	11	9	<b>A PLACE TO HAPPEN</b> —Jane Fricke (B. Montgomery)	J. Silbar, L. Henley, Bobbie Goldobren, ASCAP/House Of Gold, BMI; Columbia 38-03899		12	17	13	<b>POOR SIDE OF TOWN</b> —Joe Stampley (R. Baker)	J. Rivers, L. Adler, R. Baker, BMI; Epic 34-03966	86	2
8	5	14	<b>THE LOVE SHE FOUND IN ME</b> —Gary Morris (B. Montgomery, M. Morgan, P. Worley)	D. Linde, R. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29683		13	5	14	<b>WALK ON</b> —Karen Brooks (B. Ahern)	K. Brooks; Warner-Tamerlane/Babbling Brooks, BMI; Warner Bros. 7-29644	77	6
9	12	12	<b>I WONDER WHO'S HOLDING MY BABY TONIGHT</b> —The Whites (R. Skaggs)	D. Clark, V. Clark, J. Haltzman; Laurel Mountain, BMI; Hall-Clement, BMI (c/o Welk Music) GP; Ricky Skaggs; BMI; Warner/Curb 7-29559		14	42	15	<b>FIGHT 309 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff)	R. Scott; Peo/Mighty, BMI; Viva 7-29597	81	2
10	13	9	<b>I LOVE HER MIND</b> —The Bellamy Brothers (D. Bellamy)	D. Bellamy; Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29645		15	54	16	<b>WE'RE STRANGERS AGAIN</b> —Merle Haggard & Leanne Williams (M. Haggard & L. Williams)	L. Williams, M. Haggard; Shadie Tree, BMI; Mercury 812-2147 (Polygram)	81	2
11	15	8	<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen)	L. Twitty, C. Twitty, Old Friends, BMI; Warner/Curb 7-29536		16	30	17	<b>3 BREAKIN' DOWN</b> —Waylon Jennings (J. Jennings)	J. Rainey; Gleeta, BMI; RCA 13543	81	2
12	2	14	<b>OH BABY MINE (I GET SO LONGEY)</b> —Stalier Brothers (J. Kennedy)	P. Balmer, Eddie Morris, ASCAP; Mercury 811-488-7 (PolyGram)		17	50	18	<b>TULSA BALLROOM</b> —Dottie West (S. Garrett, S. Dorff)	D. Blackwell, J. Durrell; Peso/Wall, BMI; Liberty 1500	81	2
13	17	7	<b>LOVE SONG</b> —The Whites (R. Skaggs)	S. Ruskin; Youngin, BMI; MCA 52224		18	51	19	<b>THE EYES OF A STRANGER</b> —David Wills (B. Mevis)	S. Davis; Dick James, BMI; RCA 13541	81	2
14	4	13	<b>IN TIMES LIKE THESE</b> —Barbara Mandrell (T. Collins)	R. Fleming, D. Morgan, T. Collins, BMI; RCA 52206		19	55	20	<b>LET'S GET OVER THEM</b>	TOGETHER—Merle Bandy (Featuring Becky Hobbs) (R. Baker)	81	2
15	19	7	<b>LEAVE THEM BOYS ALONE</b> —Hank Williams Jr. (J. Bowen, H. Williams Jr.)	D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633		20	22	21	<b>GO BAD</b> —Emmylou Harris (B. Ahern)	C. Craig, S. Steplar; Screen Gems/EMI/Blackwood, BMI; Columbia 38-03970	81	2
16	20	9	<b>ATLANTA AGAIN STANDING AGAIN LAST NIGHT</b> —Atlanta (A.M. Bogdan, L. McBride)	J. Stevens, J. Dobson, D. Rowles; Chardas, B.W.; MDJ 4831		21	32	22	<b>FOOL FOR YOUR LOVE</b> —Mickey Gilley (L.E. Norman)	D. Singleton; Jimmy Black Sheep, BMI; Epic 34-03783	81	2
17	23	6	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Killen)	D. Killen, D. Killen, Epic 34-03846		23	57	24	<b>AFTER THE GREAT DEPRESSION</b> —Roxie Bailey (R. Bailey)	R. Bailey, H. Cochran, R. Porter, Sandy Port, ASCAP/Tree, BMI; RCA 13512	81	2
18	9	14	<b>LOVE IS ON A ROLL</b> —Don Williams (D. Williams, G. Fundis, G. Fundis)	S. Cook, T. Cook, BMI; Big/B/East/West Oranges, ASCAP; MCA 52205		24	53	25	<b>SOD (TO WATCH GOOD LOVE)</b>	SO BAD—Emmylou Harris (B. Ahern)	81	2
19	24	8	<b>WHERE ARE YOU SPENDING YOUR NIGHTS</b> —Edie Frizzell (S. Garrett, S. Dorff)	M. Brown, S. Doty, D. Then, S. Garrett, S. Doty; Peo/Y'all, BMI; Viva 7-29517		25	38	26	<b>NEW LOOKS FROM AN OLD LOVER</b>	D. Every; Acuff-Rose, BMI; Warner Bros. 7-29583	81	2
20	21	14	<b>FAIREST GUITAR</b> —George Strait (B. Mevis)	Merle Haggard, BMI; ASCAP; MCA 52225		26	70	27	<b>EASY ON THE EYE</b> —Larry Gatlin (L. Gatlin, R. Gatlin, D. Gatlin)	J. Williams, R. Lane; Honey Man/Trees/EMI/Connex, ASCAP; Columbia 38-03889	81	2
21	31	6	<b>HEY BARTENDER</b> —Larry Lee (U. Squires)	F. Davis, R. Davis, BMI; Full Moon 7-29605 (WEA)		27	9	28	<b>EAT A TASTE OF THE WIND</b> —James & Michael Younger (R. Chancy)	J. Williams, R. Williams; Our Child, BMI; MCA 52222	81	2
22	31	27	<b>GOOD OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE HER</b> —Jerry Reed (R. Hall)	K. Chater, A. Roberts; Vee-Jay/West Music Group; Crossroads/Icon Sound, ASCAP; BMI 52219		28	78	29	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (P. Alright)	H. Rodriguez; Pequilla/Crown/Atlantic, BMI; Epic 34-03772	81	2
23	28	9	<b>OVER YOU</b> —Lane Body (T. Fresh, L. Body)	A.O.U.—Lee Greenwood (Cutchfield)		29	64	30	<b>NO FAIR FALLIN' IN LOVE</b> —Janet Gaynor (Childs)	J. Sherrill; Sweet Baby, BMI; James 45 0105	81	2
24	29	8	<b>PRECIOUS LOVE</b> —The Kendalls (B. Ahern)	R. Roberts, B. Roberts; ASKAP; Merle 81-3001 (PolyGram)		30	46	31	<b>STRANGER IN MY HOUSE</b> —Bonnie Miliss (R. Miliss, T. Collins)	M. Redf, Lodge Hall, ASCAP; Columbia 13470	81	2
25	21	10	<b>YOU'RE LEAVING HERE TONIGHT</b> —Ed Bruce (T. West)	K. Chater, T. Ross, C. Black/Bbb, ASCAP/Vogue (Wee Music Group), BMI; Chappell, ASCAP; MCA 52210		31	34	32	<b>YOU CAN'T RUN FROM LOVE</b> —Edie Babbitt (O. Malloy)	E. Rabbit, D. Malloy, E. Stevens; Deb Dave/Briarpatch, BMI; Warner Bros. 7-29712	81	2
26	33	7	<b>WAY DOWN DEEP</b> —Vern Gosdin (B. Mevis)	M.D. Barnes, M.T. Barnes, AT&T Hookup, BMI; Compleat-108 (Polygram)		32	66	33	<b>ARE YOU LONESOME TONIGHT</b> —John Schneider & Jim Michaels (T. Scott)	T. Scott; John Schneider & Jim Michaels, ASCAP; Columbia 13470	81	2
27	33	7	<b>ALL MY LIFE</b> —Kenny Rogers (D. Foster, K. Rogers)	V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI; ASCAP; Liberty 1495		33	67	34	<b>IT'LL BE ME</b> —Tom Jones (G. Mills, S. Popovich)	J. Clements, Knob, BMI; Mercury 812-631-7	81	2
28	16	11	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lucy J. Dallas (B. Sherrill)	C. Walker, Combin, BMI; Columbia 38-03926		34	69	35	<b>HOMEGROWN TOMATOES</b> —Guy Clark (R. Crowell)	G. Clark; GSC/April; ASCAP; Warner Bros. 7-29550	81	2
29	36	6	<b>INSIDE STORY</b> —Ronnie Rogers (C. West)	R. Yan Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy, BMI; RCA 13529		35	82	36	<b>A PLACE I'VE NEVER BEEN</b> —The Marshall Tucker Band (M. Tucker Band)	T. Caldwell; Marshall Tucker, BMI; Warner Brothers 7-29619	81	2
30	35	8	<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Monan)	K. Denner & Emmylou Harris (J. Denver, B. Wyckoff)		36	84	37	<b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen)	J. Lee, W. Wadman; Elektra/Rhythm/Moon Collage/Moon & Stars, BMI; Warner Bros. 7-29582	81	2
31	39	4	<b>NIGHT GAMES</b> —Charley Pride (N. Wilson)	N. Wilson, W. Mevis; Royal Seven, BMI; E.I.D.; ASCAP; RCA 13542		37	64	38	<b>TILL YOU LOVE AGAIN</b> —Engelbert Humperdinck (E. Stevens)	J. Buckley, Cherry Mountain, ASCAP; RCA 13562	81	2
32	40	5	<b>IF I DIDN'T LOVE YOU</b> —Gus Hardin (R. Hall)	R. Yan Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy, BMI; RCA 13529		38	65	39	<b>WILD MONTANA SKIES</b> —John Denver & Emmylou Harris (J. Denver, B. Wyckoff)	J. Denver; Cherry Mountain, ASCAP; RCA 13562	81	2
33	41	8	<b>JOHN D. MCNEIL</b> —Willie Nelson (N. Wilson)	R. Yan Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy, BMI; RCA 13529		39	66	40	<b>WHAT IF I SAID I LOVE YOU</b> —Marly Robbins (B. Montgomery)	J. Denver, Cherry Mountain, ASCAP; Columbia 38-03952	81	2
34	37	8	<b>JOHN D. MCNEIL</b> —Willie Nelson (N. Wilson)	R. Yan Hoy, D. Allen; Unichappell/Van Hoy, D. Allen; Unichappell/Van Hoy, BMI; RCA 13529		40	73	41	<b>INSIDE STORY</b> —Ronnie Rogers (C. West)	R. Rogers; Sister John, BMI; Epic 34-03953	81	2

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). □ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)			LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)			LAST WEEK	WEEKS ON CHART	
		SONG	ARTIST	WRITER			PUBLISHER	LICENSEE	LABEL & NUMBER			SONG
1	2	13	MARSH & LEFTY—Wine Nelson & M. Haggard (C. Moran, W. Nelson, M. Haggard)	T. Van Zandt, United Artist/Columbia, ASCAP; Epic 34-03842	38	9	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham)	M. Gray, F. Setzer, Irving/Down N' Dixie/Face The Music/Warner-Tamerlane, BMI; ASCAP; RCA 38-08939	68	49	FOOL FOR YOU—Mickey Gutey (J.E. Norman)	D. Singleton, Jense/Black Sheep, BMI; Epic 34-03783
2	3	12	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill)	F. Whitson, F. Powers, G. Church, M. Haggard, Shad Tree, BMI; Epic 34-03833	36	21	I.O.U.—Lee Greenwood (J. Critchfield)	K. Chater, A. Roberts, Vogel (Weik Music Group)/Chrissid/Hopi Sound/MCA/BMI; ASCAP; RCA 52199	69	64	TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (L. Stevens)	E. Engelbert, L. Stevens, J. Engle, Warner Bros./Pulman/Water-Tamerlane/Datalabel, BMI; Epic 34-03817
3	6	11	YOUR LOVE'S ON THE LINE—East Towne Conver (N. Larrie)	E.T. Conley, R. Scruggs, Blue Moon/Polydor, ASCAP; Full Aruck, BMI; RCA 13525	42	6	WALK ON—Karen Brooks (B. Ahern)	K. Brooks, Warner-Tamerlane/Brubbing Brooks, BMI; Warner Bros. 7-29644	70	74	WHY HAVE YOU BEEN SO LONG—Jerry Lee Lewis (R. Chancey)	M. Newbury, Acuff-Rose, BMI; MCA 52233
4	7	10	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Jane Friske (B. Montgomery)	J. Silber, L. Henley, Bobby Goldsboro, MGM/House Of Gold, BMI; Columbia 38-03899	45	4	BREAKIN' DOWN—Waylon Jennings (W. Jennings)	J. Rainey, Glenland, BMI; RCA 13543	71	62	A PLACE I'VE NEVER BEEN—The Marshall Tucker Band (M. Tucker Band)	T. Caldwell, Marshall Tucker, BMI; Warner Brothers 7-29619
5	10	10	I LOVE HER MIND—The Bellamy Brothers (D.H. Bellamy)	D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-25645	48	5	LET'S GET OVER THEM TOGETHER—Moe Bandy (Featuring Becky Hobbs) (R. Baker)	C. Craig, K. Steagall, Screen Gandy/EMI/BMI; Columbia 38-03970	72	54	A TASTE OF THE COUNTRY—James & Muller Younger (R. Chancey)	J. Williams, A.M. Williams, Our Children, BMI; MCA 52222
6	11	9	LOST IN THE FEELING—Conway Twitty (C. Twitty, T. Bowen)	L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	40	26	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (T. West)	K. Chater, T. Rocca, C. Black, Bobo, ASCAP/Vogue (Weik Music Group), BMI/Chappell; ASCAP; MCA 52210	73	77	LADY OF THE EIGHTIES—Jeanne Pruett (H.D. Bellamy, W. Haynes)	H. D. Bellamy, Bellamy Brothers/Famous, ASCAP; Autograph 45-467
7	1	11	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama)	J.P. Pennington, M. Gray, Irving/Down N' Dixie/Chinchipa, BMI; RCA 13524	46	6	TULSA BALLROOM—Dottie West (S. Garrett, S. Dorff)	D. Blackwell, J. Durrill, Peso/Wallet, BMI; Liberty 1500	74	8	BABY I'M YOURS—Tanya Tucker (D. Malley)	V.A. McCoy, Blackwood, BMI; Arista AS1-9046-SB
8	13	8	LOVE SONG—The Drifters (B. Chancey)	S. Runkle, Youngan, BMI; MCA 52224	47	6	THE EYES OF A STRANGER—David Wills (B. Mevis)	S. Davis; Dick James, BMI; RCA 13541	75	82	LOVE DON'T KNOW A WAY (FROM A HONKY TONK GIRL)—Mike Parker & The Memphis Boys	M. Lester, Mike Parker & The Memphis Boys, BMI; Soundwaves 4708 (NSD)
9	9	13	I WONDER WHO'S HOLDING MY BABY TIGHT—The Whalers (R. Skaggs)	D. Clark, V. Clark, J. Hafferman; Laurel Mountain, Hall Clement, BMI; (c) Weik Music (Poly), Ricky Skaggs, BMI; Warner/Curb 7-29659	43	15	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis)	R. Cook, J. Prine, Roger Cook, BMI/Big Ear/Brusied Oranges, ASCAP; MCA 52205	76	83	SON OF THE SOUTH/20TH CENTURY FOX—Bill Anderson (B. Anderson, M. Johnson)	B. Anderson/B. Anderson, J. Abbott; Stateline; Lowery, BMI; Southern Tracks 1021
10	15	8	LEAVE THEM BOYS ALONE—Hans Williams Jr. (J. Bowens, H. Williams Jr.)	D. Dillon, H. Williams Jr., G. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633	44	3	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake)	G. Thomas, R. Lane, Honey Man/Tree, BMI/Petwood, ASCAP; Cleveland International 38-03895 (CBS)	77	89	A LITTLE AT A TIME—Thom Schuman (D. Malley)	T. Schuman, L. Byrne, Debutte/Briarpatch, BMI; Capitol 5239
11	7	7	YOU'RE Gonna RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kilien)	J. Crossan, Tree, BMI; Epic 34-03946	53	2	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen)	D. Everett, Acuff-Rose, BMI; Tom Bros. 7-29583	78	88	DON'T SEND ME NO ANGELS—Wayne Kemp (D. Walls, W. Kemp)	W. Kemp, Tree, BMI; Debutte 83-2006
12	5	12	SNAPSHOT—Tyra (T. Collins)	R. Fleming, D.W. Morgan, Tom Collins, BMI; RCA 13501	41	12	AL MY LIFE—Kenny Rogers (D. Foster, K. Rogers)	V. Simon, Tommion, Robbins, J. Silber, Warner House of Music/WB Gold, BMI; ASCAP; Liberty 1459	79	81	KISS ME JUST ONE MORE TIME—Floyd Brown (E. Foster)	E. Brown, Dr. Mark, Floyd Brown, BMI; Magnum 1002
13	10	10	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, L. McBride)	J. Stevens, J. Dotson, D. Rose, Chardas, BMI; MCA 4831	55	3	HOW COULD I LOVE HER—SO MUCH—Johnny Rodriguez (R. Albitz)	H. McAffe, Bequia, Canyon/Atlantic, BMI; Epic 34-03972	80	50	CHEAP THRILLS—Debbie Allen (E. Brown)	B. Mcbill, Hall/Clement/McB, BMI; Columbia 38-03997
14	7	7	HEY BARTENDER—Johnny Lee (J. Bowen)	F. Dixon, El Camino, BMI; Full Moon 7-29605 (WEA)	51	4	SO (TO WATCH GOOD LOVE GO BAD)—Emmylou Harris (B. Ahern)	D. Everett, Acuff-Rose, BMI; Tom Bros. 7-29583	81	3	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson)	E. Reeder, B. House, Blue Creek/Booth & Watson/On the House, BMI; MCA 52243
15	22	7	HIGHWAY 65 BLUES—Ricky Skaggs (R. Skaggs)	L. Carter, J. Carter, A.M. Bogdan, ASCAP, Jack & Bill, ASCAP (c) Weik (GP); Epic 34-03812	64	3	PARADISE TONIGHT—Charlie McClain (Mickey Gilley/Chuckco Productions)	M. Wright, B. Kenner, Uanit/land of Music/Blue Texas, BMI; Epic 34-04007	82	13	AFTER THE GREAT DEPRESSION—Buddy Bailey (R. Bailey)	R. Bailey, H. Cochran, R. Porter, Sandy-Port, ASCAP/Bee, BMI; RCA 13512
16	10	8	GOODE OLE BOYS SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (T. Hill)	J.L. Wallace, T. Skinner, D. Hart, J. McColl, C. Gilespie, S. Black, Hall Clement, Chapman, Morris Composers (Weik Music Group); SESAC, RCA 13427	61	4	HOMEMADE TOMATOES—Guy Clark (R. Coward)	G. Clark, Guy, April, ASCAP; Warner Bros. 7-29585	83	17	EASE THE FEVER—Carrie Sloane (A. Conniff)	B. Morrison, B. Jerfice, J. Zeffice, Southern Nights, ASCAP/Combine, BMI; Friday FR4-02583-A
17	4	13	WAY DOWN YONNEP—Vern Gosdin (B. Mayes)	M.D. Barnes, M.L. Barnes, AT/Reboot, BMI; Complete 100 (Polygram)	53	5	WILD MONTANA SKIES—J.D. Denner & Emmylou Harris (J. Denver, B. Wyckoff)	D. Everett, Jerry Mountain, ASCAP; RCA 1362	84	57	STRANGER IN THE HOUSE—Ronnie Milsap (R. Milsap, T. Collins)	M. Reid; Lodge Hall, ASCAP; RCA 13647
18	27	8	GOODE OLE BOYS SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (T. Hill)	J.L. Wallace, T. Skinner, D. Hart, J. McColl, C. Gilespie, S. Black, Hall Clement, Chapman, Morris Composers (Weik Music Group); SESAC, RCA 13427	60	4	IT'S ME—Merle Haggard (G. Mills, S. Papouch)	I. Clemens, Merle Haggard, BMI; Mercury 6-21361	85	1	I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)—Crysty Lynn (J. Strood)	C. Howard; Jeffreys Rainbow, BMI; Liberty P.1501
19	9	9	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff)	M. Brown, S. Dorff, D. Thorne, S. Garrett; Peso/Wallet, BMI; Visa 7-29617	57	8	WHAT AM I GONA DO—Merle Haggard (R. Baker, M. Haggard)	M. Haggard, Shania, BMI; Epic 34-04006	86	10	EASY ON THE EYE—Lorraine Lee (J. Givens)	X. T. Givens/Bronx/Briarpatch, BMI; Columbia 38-03888
20	7	7	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis)	D. Staedler, Music City, ASCAP; MCA 52225	56	13	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry)	S. Kipper, J.L. Parkis, April/Stephen A. Kipper, ASCAP/RTV, BMI; RCA 13514	87	10	JUST GIVE ME ONE MORE NIGHT—Carie Young (J. Morris, F. Green)	K. Green, T. Young, G. Morris, F. Green; Johnny Morris/Brasstex Design, BMI/Tinker-Top, ASCAP; Eve Green EV 1008
21	8	15	THE LOVE SHE FOUND IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley)	D. Irene, B. Morrison, Southern Nights, ASCAP; Warner Bros. 7-29683	59	4	ARE YOU LOSERONE—John Schneider & Jill Michaels (T. Scott)	R. Turs, I. Handman; Bourne/Cowmet; Scotti Brothers 4-03945 (CBS)	88	17	DOWNTRIGHT BROKE MY HEART—Bubba Tabert (E. Michelich)	T. Tabert, Ringo, ASCAP; Range RN-702-NSP
22	7	7	OVER YOU—Lane Bradly (T. Bush, L. Bradby)	A. Roberts, B. Hart, Colemen/E/Fathers, ASCAP; BMI; Liberty 1498	69	3	MY FIRST COUNTRY SONG—Dian Martin (J. Bowes)	C. Twiss, Twitty, Bird, BMI; Warner Bros. 7-29584	89	75	PRINCE IN THE BLUE MOON—(J. Bonham, J. Bonham)	M. Rossi; Songmakers, ASCAP; Churchill R. 4-026
23	10	10	DREAM BABY (HOW LONG MUST I DREAM)—Lucy J. Dalton (B. Sherrill)	C. Walker; Columbia, BMI; Columbia 38-03926	59	44	WE'RE STRANGERS AGAIN—Merle Haggard & Leon Williams (M. Haggard & L. Williams)	L. Williams, M. Haggard; Shad Tree, BMI; Mercury 6-21247 (Polygram)	90	7	STARS ON THE WATER—Tommy St. John (N. Wilson)	R. Crowell, Cowell/Granite, ASCAP; RCA PR-13561
24	12	15	OH BABY MINE (I GET SO LONELY)—Staller Brothers (J. Kennedy)	P. Ballard; Edwin H. Morris, ASCAP; Mercury 411-888 (Polygram)	61	40	DON'T YOUR MEM'RY EVER SLEEP AT NIGHT—Steve Warner (T. Collins)	S. Dean, R. Hatch; Tom Collins, BMI; RCA 13515	91	66	WHAT IF I SAID I LOVE YOU—Marley Robbie (B. Montgomery)	C. Black, T. Rocca, Chapel/Intersong, ASCAP; Columbia 38-03927
25	14	14	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)	R. Fleming, D. Morgan, T. Collins, BMI; MCA 52226	86	2	TOO HOT TO SLEEP—Lousie Mandrell (E. Kitroy)	R.C. Bannon, J. Bellis; Warner-Tamerlane/Three Johns/Bethis, ASCAP; RCA 13567	92	17	YOU CAN'T RUN FROM LOVE—Eddie Rabbit (D. Malloy), E. Rabbit, D. Malloy, E. Stevens, Debe/Briarpatch, BMI; Warner Bros. 7-29712	E. Stevens, Eddie Rabbit, D. Malloy, E. Stevens, Debe/Briarpatch, BMI; Warner Bros. 7-29712
26	31	5	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson)	J.D. Anderson, J. Lincoln, John Anderson, BMI; Warner Bros. 7-29585	63	8	UNWED FATHERS—Tammy Wynette (G. Riches)	B. Bradford, J. Prince Tree, BMI/Brusied Orange/Big Ears, ASCAP; Epic 34-03971	93	75	THE RIDE—David Allan Coe (B. Sherrill)	L. Difesa, J. Difesa, T. Linda Scott, ASCAP; Columbia 38-03927
27	32	5	NIGHT GAMES—Charley Price (N. Wilson)	N. Wilson, B. Meeks, Royalhaven, BMI/G.I.D., ASCAP; RCA 13542	76	2	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark)	R. Smith, J. Cooke, B.W./Russell Smith, ASCAP; Permian 82001	94	20	IN THE MIDDLE OF THE NIGHT—Me Tills (H. Sheed)	J. Difesa, J. Difesa, T. Linda Scott, ASCAP; Columbia 38-03778
28	33	6	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moran)	W. Nelson; Willie Nelson, BMI; Columbia 38-03965	65	70	YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Patrice Carton (N. Wilson, T. Brown)	B. Aridge, J. McBeal; United Artists, ASCAP; RCA 13546	95	93	THE RIDE—David Allan Coe (B. Sherrill)	L. Difesa, J. Difesa, T. Linda Scott, ASCAP; Columbia 38-03927
29	30	9	THE JOGGER—Bobby Bare (B. Bare)	S. Silverstein; Evil Eye, BMI; Columbia 38-03809	66	67	INSIDE STORY—Ronnie Rogers (T. West)	R. Rogers; Sister John, BMI; Epic 34-03953	96	94	FROZEN IN THE LINE OF FIRE—Peter Isaacson (S. Tutt)	J. D. Isaacson, E. Butler, T. Lindsay Scott, ASCAP; Columbia 38-03917
30	37	5	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan)	D. Allen, K. Brooks, R. Van Hoy, Poco/Golden Bridge/Uncappach/Van Hoy, BMI; ASCAP; RCA 13521	72	74	I'M IN LOVE ALL OVER AGAIN—Cindy Hirt (B. Barnhill)	L. Martine, J.; Ray Stevens, BMI; Churchill 94013 (MCA)	97	93	IN THE LINE OF FIRE—Peter Isaacson (S. Tutt)	J. D. Isaacson, E. Butler, T. Lindsay Scott, ASCAP; Columbia 38-03917
31	34	9	IF I DON'T LOVE YOU—Gas Hardin (R. Hall)	Van Hoy, Van Hoy, Allie, Uncappach/Van Hoy, D. Allen, Uncappach/Van Hoy, Hoy, Poly, BMI; ASCAP; RCA 13522	67	75	WHAT'S UP—Dusty Springfield (B. Lansky)	R. McNameus, G. Dobkins, Music City, ASCAP; RCA 13521	98	92	YES—BILLY SWAN (L. Rogers)	D. Rutherford, B. Swan, Music City, ASCAP; Sherman Oaks, BMI; Epic 34-03917
32	39	7	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis)	B. McDill; Hall/Clement, BMI; Weik Music Group, BMI; Liberty 1499	68	63	WHY I DRINKIN' YOU—Lynn Anderson (M. Clark)	P. McNameus, G. Dobkins, Music City, ASCAP; RCA 13521	99	79	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT—Gene Watson With the Farrelly Party Band (R. Reeder, G. Watson)	J. D. Isaacson, E. Butler, T. Lindsay Scott, ASCAP; Columbia 38-03917
33	43	4	FIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff)	R. Scott; Poly/Mighty, BMI; Visa 7-29597	70	67	WEEZIE—Merle Haggard (R. Baker)	L. Martine, J.; Ray Stevens, BMI; Churchill 94013 (MCA)	100	80	A NICKEL'S WORTH OF HEAVEN—Brian Cains (A. Mittledorf, B. Collins)	B. Collins, R. Doss, White Mountain/Beef Bar/Bon, BMI; Primeco 40183
34	41	6	POOR SIDE OF TOWN—Joe Stanley (R. Baker)	J. Rivers, J. Adair, EMI, BMI; Epic 34-03966	72	74	WHAT'S UP—DUSTY SPRINGS (C. Twiss)	L. Martine, J.; Ray Stevens, BMI; Churchill 94013 (MCA)				

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# Billboard Hot Country Singles™

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
2	13	1	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	35	39	6	LET'S GET OVER THEM—Together—Mac Davis (Featuring Becky Hobbs) (R. Baker)	C. Craig, K. Stegall, Screen Gems/EMI/Bluemont, BMI; Columbia 38-03970
			1. Whitley, F. Faust, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883		36	17	14	HIGHWAY 101—Ricky Skaggs (R. Skaggs)	L. Cordie, Amanda Lin, ASCAP, Jack & Bill, ASCAP (Cr. o' Welt GP); Epic 34-03812
4	11	1	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Jane Fricke (B. Montgomery)	J. Sibar, L. Henley, Bobbie Goldsboro, ASCAP/House Of Gold, BMI; Columbia 38-03899	37	45	3	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen)	J. Leo, N. Waldman, Elektra/Asylum/Mopage/Capitol/Moon & Stars, BMI
3	12	1	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (N. Larkin)	N. Larkin, L. Conley, J. Larkins, RCA 13525	38	44	4	NEW LOOKS FROM AN OLD LOVER—BJ Thomas (P. Drake)	P. Drake, L. Conley, R. Lane, Honey Man/Freedom, BMI/Petway, ASCAP; Cleveland International 38-03985 (CBS)
5	11	1	I LOVE HER MIND—The Bellamy Brothers (D.H. Bellamy)	D. Bellamy; Bellamy Brothers/Famous; ASCAP; Warner/Curb 7-29645	39	42	7	THE EYES OF A STRANGER—David Wilk (B. Mevis)	S. Davis, Dick James, BMI; RCA 13543
6	10	1	LOST IN THE FEELING—Conway Twitty (J. Bowen)	L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	40	41	7	TULLA BALLOOMBOOM—Dottie West (S. Garrett, S. Dorff)	D. Blackwell, J. Durbin, Pepe/Walter, BMI; Liberty 1500
8	9	1	LDW SONG—The Oak Ridge Boys (R. Chace)	S. Runkle; Younghusband, BMI; MCA 52224	41	25	15	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)	K. Fleming, D. Morgan, T. Collins, BMI; MCA 52206
10	9	1	LEAVE THEM BOYS ALONE—Hank Williams Jr., J. Bowen, H. Williams Jr.)	D. Dillon, H. Williams Jr., C. Stewart, Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633	42	60	2	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap (D. Malloy)	D. Everly, Aut-Rose, BMI; Warner Bros. 7-29583
11	8	1	YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kilian)	J. Crosson, Tree, BMI; Epic 34-03946	43	46	5	SD SD (TO DAD) GOOD LOVE GOOD (GO BAD)—Emmylou Harris (B. Ahern)	E. Everly, Aut-Rose, BMI; Warner Bros. 7-29583
14	8	1	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis)	D. Staeler, Music City, ASCAP; MCA 52225	44	48	4	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albright)	H. Moffatt; Boucanas Canzon/Atlantic; BMI; Epic 34-03972
13	11	1	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A. Bogdan, L. McBride)	J. Stevens, J. Detson, D. Row, R. Chace, BMI; MCA 4831	45	50	3	PARADISE TONIGHT—Charly McClain & Mickey Gilley (Chucky Productions)	M. Wright, B. Kenner; Land/Unit of Music/Billboard, BMI; Epic 34-04007
11	1	14	PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Monan, M. Nelson, M. Haggard)	T. Van Zandt; United Artists/Columbia, ASCAP; Epic 34-03842	46	55	3	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard)	M. Haggard; Shade Tree, BMI; Epic 34-04006
15	10	1	WHERE ARE YOU READY FOR SOMEONE TO LOVE NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff)	M. Brown, S. Dorff, D. Thorn, S. Garrett; Pepe/Walter, BMI; Viva 7-29617	47	52	4	WILD MONTANA—Wild Montana, BMI; Epic 34-04006	R. Baker, M. Haggard; Shade Tree, BMI; Epic 34-04006
16	8	1	HEY BARTENDER—Johnny Lee (J. Bowen)	F. Diouf, El Camino, Full Moon 7-2965 (WEA)	48	53	7	SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff)	J. Denver, Cherry Mountain, ASCAP; RCA 13562
18	9	1	WAY DOWN TOWN—Vern Gosdin (B. Mevis)	M.D. Barnes, M.T. Barnes, MTV/House, Comptel 108 (Polygram)	49	51	5	HOMEGROWN TOMATOES—Guy Clark (R. Crowell)	G. Clark, CSC/April, ASCAP, Warner Bros. 7-29595
23	8	1	DREAM BABY (HOW LONG MUST I DREAM)—Lucy J. Dalton (B. Sherrill)	C. Walker; Comptel, BMI; Columbia 38-03926	50	53	7	NO FAIR FALLIN' IN LOVE—Jan Gray (R. Childs)	J. S. Sherrill; Sweet Baby, BMI; Janex 45-910
19	11	1	GOOD BOY OLE'S SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (R. Hall)	J. L. Jackson, T. Skinner, R. Bell/T. Rocco, J. Gillespie, C. Black, Hall/Clement, BMI/Billboard/Chappell; ASCAP; (Someday's (WB Music Group), SESAC; RCA 13527	51	55	3	TOO HOT TO SLEEP—Louise Mandrell (E. Kalope)	R.C. Bannon, John Bettis, Warner-Tamerlane/Three Ships; John Bettis, ASCAP, RCA 13567
22	11	1	THE CLOSER YOU GET—Alabama (K. Shedd, A. Moore)	J.P. Pennington, M. Ray, Irving/Down N' Dixie/Chinnin/Careers, BMI; RCA 13524	52	58	4	FIRST COUNTRY SONG—Dolly Parton (J. Bowen)	J. Bowen, M. Ray, Bird, BMI; Warner Bros. 7-29584
19	20	10	OVER & OVER (I LOVE YOU)—Tracy (T. Bowes)	A. Roberts, Hart/Comps-EMI/Father, ASCAP/BMI; Liberty 1498	53	24	16	OH BABYLINE (I GET SO LOVINGLY)—Stalier Brothers (J. Kennedy)	J. Kennedy, Edith Morris, ASCAP; Mercury 811-488-7 (PolyGram)
26	6	1	PRECIOUS LOVE—The Kendals (B. Ahern)	B. Williams, ASCAP Mercury 812-3607 (Polygram)	54	36	17	LEAVE GREEN (I'm Gonna Leave You)—Edith Morris (J. Kennedy)	J. Kennedy, Edith Morris, ASCAP; Mercury 812-3607 (PolyGram)
21	9	14	GOIN' DOWN HIGH—Anderson (F. Jones, J. Anderson)	J.D. Anderson, X. Lincoln, J. Anderson, BMI; Warner Bros. 7-29585	55	40	12	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (J. Weil)	J. Chater, R. Clegg, C. Black, Bobo, ASCAP (Someday's (WB Music Group), BMI/Chappell; ASCAP; MCA 52210
20	1	1	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Judds (Stevies)	D. Clark, V. Clark, J. Hatterman, Laurel Mountain, BMI; Hall/Clement, BMI (with Music Opt., Pepe/Walter, BMI; Warner Bros. 7-29569	56	81	2	SOMETIMES I GET LUCKY AND FORGET—Gene Autry (R. Reeder, G. Watson)	E. Bowlin, S. House, Blue Creek/Beth & Watson (On The House, BMI; MCA 52243)
30	6	1	I'M ONLY IN LOVE THE LOVE—John Conlee (B. Logan)	D. Wilson, J. Brooks, J. Van Hoy, Posey/Golden Bridge/Unchappell/Van Hoy, BMI/ASCAP; MCA 52231	57	64	3	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark)	R. Smith, J. Hooker, B.W. Russell Smith, ASCAP; Permian 82001
27	6	1	NIGHT GAMES—Charley Pride (N. Wilson)	N. Wilson, B. Mevis; Royalblue/Polydor, ASCAP; RCA 13542	58	49	14	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning)	D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1498
28	7	1	WHY DD I HAVE TO CHOOSE—Willie Nelson (C. Monan)	N. Wilson, Nelson, BMI; Columbia 38-03965	59	74	2	BABY I'M YOURS—Tanya Tucker (D. Malloy)	V.A. McCoy, Blackwood, BMI; Arista AST 9046-58
25	12	13	SNAPSHOT—Silvia (T. Collins)	R. Fleming, O.W. Morgan; Tom Collins, BMI; RCA 13501	60	57	5	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin)	D. Williams, G. Fundis; Alabama Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245
31	10	1	IF I DIDN'T LOVE YOU—Gus Hardin (R. Hall)	R. Van Hoy, D. Allen; Unchappell/Van Hoy, D. Allen; Unchappell/Van Hoy/Poser/BMI; RCA 13552	61	57	5	ARE YOU LONESOME TONIGHT—John Schene & Jill Michaels (T. Scotti)	R. Turk, L. Handman, Bourne/Cromwell; Scotti Brothers 4-03945 (CBS)
27	33	5	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff)	R. Scott, Pepe Mighty, BMI; Viva 7-29597	62	43	16	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Fundis)	R. Cook, J. Price, Roger Cook, BMI/Big Ears/Bruised Oranges, ASCAP, MCA 52205
32	8	1	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis)	R. Landis, N. Wilson, Nitty Gritty Dirt Band, BMI; Hall/Clement, BMI (with Music Opt., Pepe/Walter, BMI; Warner Bros. 7-29599	63	56	14	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry)	S. Kipper, J.L. Parker; Stephen A. Kipper, ASCAP/ATV, BMI; RCA 13514
34	7	1	POOR SIDE OF TOWN—The Stampers (R. Baker)	J. Johnson, L. Adams, EMP, BMI; Epic 34-03966	64	75	4	LOVE DON'T KNOW A LADY (FROM HONKY TONK GIRL)—Billy Parker & Friends (J. Gibson)	Lane, Hitler/Merlane, BMI; Soundwaves 478 (MSD)
30	35	10	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Goss (B. Montgomery, S. Buckingham)	M. Gray F. Setzer, Irving, Down N' Deep Face The Music/Warner-Tamerlane, BMI; Columbia 38-03983	65	67	5	I'M IN LOVE ALL OVER AGAIN—Cindy Hurn (J.B. Barnhill)	J. Martine, J.R. Stevens, BMI; Churchill 94103 (MCA)
31	21	16	THE LOVE SHE FOUND IN ME—Gary Morris (B. Montgomery, M. Morgan, P. Worley)	D. Linde, B. Morrison, Southern Nights, ASCAP; Warner Bros. 7-29683	66	80	2	CHEAP THRILLS—David Allan Cox (B. Sherrill)	B. McMillin, Hall-Clement/Web, BMI; Columbia 38-03997
32	38	5	"NOBODY CAN DO IT LIKE MY BABY CAN"	#194	67	63	4	UNWED FATHERS—Tammy Wynette (G. Richey)	B. Bradstock, J. Prime, Tree, BMI/Bruised Orange/Big Ears, ASCAP; Epic 34-03971
33	37	7	DAVID HUSTON	#194	68	79	4	EASY ON THE EYE—Larry Gatlin	J. Gatlin, The Gatlin Brothers, Band (J. Crutchfield, L. Gatlin)
34	29	10	WALK ON—Karen Brooks (B. Ahern)	K. Brooks; Warner-Tamerlane/Babbington Brooks, BMI; Warner Bros. 7-29644	69	94	10	SCARLETT FEVER—Kenny Rogers (R. Deke)	K. Rogers, Webbeck, ASCAP, Liberty 1503
			THE JOGGER—Bobby Bare (B. Bare)	S. Silverstein; Evil Eye, BMI; Columbia 38-03809	70	77	3	WHY YOU BEEN GONE SO LONG—Jerry Lee Lewis (R. Chancey)	M. Newbury, Arifur Rose, BMI; MCA 52233
					71	76	4	A LITTLE AT A TIME—Than Shudler (D. Malloy)	T. Shudler, L. Byron, Debut/Bravpatch, BMI; Capitol 5239
					72	78	3	SON OF THE SOUTH/20TH CENTURY FOX—Bill Anderson (B. Anderson, M. Johnson)	B. Anderson, J. Noblett, Stallion/Lowery, BMI; Southern Tracks 102
					73	65	6	DON'T SEND ME NO ANGELS—Wayne Kemp (D. Walls, W. Kemp)	W. Kemp, Tee, BMI; Door Knob 83-200
					74			YOU GOTTA GET TO MY HEART (BEFORE YOU LAY A HAND ON ME)—Janette Carlson (N. Wilson, T. Brown)	J. McFadden, B. McFadden, United Artists, ASCAP; RCA 13546
					75			WHY DO WE WANT WHAT WE KNOW	W. McFadden, B. McFadden, United Artists, ASCAP; RCA 13546
					76			WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward)	J. Kennedy, King V.R. McEntire, ASCAP; Mercury 812-632-7
					77			I'VE COME BACK TO (I LOVE YOU ONE MORE TIME)—Cristy Lane (J. Stroud)	C. Howard, Jeffery's Rainbow, BMI; Liberty P-1501
					78			JUST GIVE ME ONE MORE NIGHT—Peter Isaacson (S. Tuitt)	D. Goodman, C. Young, F. Green, Johnny Morris/Gayla/Gayla-Ensign, BMI/Tinker, ASCAP; Evergreen LP 1008
					79			DOWNRIGHT BROKE MY HEART—Bubba Talbert (W. Mitchell)	B. Talbert, Ranger, ASCAP; Ranger/Ron 702-NSD
					80			EAST THE FEVER—Carrie Sloane (A. Cunniff)	B. Morrison, B. Zerlase, J. Zerlase; Southern Nights, ASCAP; Combine, BMI; Friday 7-0800
					81			FAZE IN HER LINE OF FIRE—Peter Isaacson (S. Tuitt)	J. DeLoach, E. Taylor, T. Lindsey, Scott Tutt, BM/Mother Tongue, ASCAP; Union Station 7-1007A
					82			ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers)	J. Stephenson, D. Robbins, J. Sibar, Warner House of Music/WB Gold, BMI/ASCAP, Liberty 1495
					83			TILL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens)	J. Rockingham, M. Gray, Warner House/Pullman/Warner-Tamerlane/Datilocabo, BMI; Epic 34-03817
					84			WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams)	J. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)
					85			EVERYTHING FROM JESUS TO JACK DANIELS—Tom T. Hall (T. Hall)	J. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147
					86			POOR GIRL—Rita and Jans Carles (J. Carles, R. Barnes, C. Hardy)	C. North, Elektra/Asylum, BMI/Chappell, ASCAP; Warner Brothers 7-29636
					87			STAR'S IN THE WATER—Tommy Stoltz (Tommy Stoltz, R. Wilson)	J. Wilson, Songwriter, ASCAP; Courcier CR 5-002
					88			INSIDE STORY—Tanya Rogers (T. West)	J. Gowell, Codewell/Grante, ASCAP; PB-159
					89			DREAM MAKER—Tommy Overstreet (B. Hall, R. Wile)	J. Rogers, Sister John, BMI; Epic 34-03953
					90			A PLACE I'VE NEVER BEEN—Marshall Tucker Band (M. Tucker Band)	J. Caldwell; Marshall Tucker, BMI; Warner Brothers 7-29619
					91			HOT TIME IN OLD TOWN TONIGHT—Mel McDonald (H. McCullough)	J. Rogers, Bobo/Partnership/Wells, ASCAP; Capitol P-5259
					92			THE TASTE OF THE WIND—James & Michael Younger (R. Chancey)	J. Williams, A.M. Williams; Our Child, BMI; MCA 52222
					93			LADY OF THE EIGHTIES—Janine Pruitt (MAD Bellamy, M. Hayes)	D. Belamy; Bellamy Brothers/Famous, ASCAP; Audiograph 45-467
					94			WHAT IF I SAID I LOVE YOU—Mary Robins (B. Montgomery)	J. Williams, A.M. Williams; Our Child, BMI; ASCAP; Columbia 38-03927
					95			DON'T YOUR MEM'RY EVER SLEEP AT NIGHT—Steve Warner (T. Collins)	S. Dean, R. Hatch, Tom Collins, BMI; RCA 13515
					96			SHE'S READY FOR SOMEONE TO LOVE HER—The Osmond Brothers (J.E. Norman)	T. Rocca, J. Gillespie, C. Black; Bobo/Sombody's/Bobo Music Group/ASCAP/SESAC/Chappell, ASCAP; Warner Bros. 7-29594
					97			STRANGER IN MY HOUSE—Ronnie Milspa (R. Milspa, T. Collins)	M. Reid, Lodge Hall, ASCAP, RCA 13470
					98			KISS ME JUST ONE MORE TIME—Floyd Brown (E. Foster)	F. Brown, Drew Mark-Concluded, BMI; Magna 1
					99			FOLD FOR YOUR LOVE—Mickey Gilley (J.E. Norman)	D. Singleton; Jennis/Black Sheep, BMI; Epic 34-03783
					100			LYIN', CHEATIN', WOMAN CHASIN', HONKY TONKIN', WHISKEY DRINKIN' YOU—Loretta Lynn (R. Chancey)	P. Manus, G. Dobkins; Music City, ASCAP; MCA 52219
								EASY ON THE EYE—Larry Gatlin	L. Gatlin; Larry Gatlin, BMI; Columbia 38-03808

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## HOT SUMMERTIME HITS!

“NOBODY CAN DO IT LIKE MY BABY CAN”  
#194  
DAVID HUSTON

“BABY HAVE A BABY WITH ME!”  
#195  
JOY FORD

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# Billboard® Hot Country Singles™

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3	13	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (M. Larken) E.T. Conley, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13575	WEEKS AT #1	★ 39	8	THE EYES OF A STRANGER—David Wills (B. Meek) S. Davis, Dick James, BMI; RCA 13541	★ 83	2	EVERYTHING FROM JESUS TO JACK DANIELS—Tom T. Hall (T. Hall) C. Atkins, C.G.P.; Hallmark, BMI; Mercury 81235-7	★ 84	2	POOR GIRL—Rick and Janie Carnes (I. Carnes, R. Carnes, C. Hardy) C. Hardy, Elektra/Azymut, BMI/Refuge; Warner Bros. 7-2956	70	67	5	UNWED FATHERS—Tammy Wynette (G. Richey) B. Braddock, J. Price, Tree, BMI/Bruised Orange/Big Ears, ASCAP; Epic 34-03971																																																																																																																																																																																																																																																																																			
2	12	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Jane Fricke (B. Montgomery) J. Silbar, L. Henley, Bobby Goldsboro, ASCAP/House Of Gold, BMI; Columbia 38-03899	★ 43	6	SO SAD (TO WATCH GOOD LOVE)—Emmylou Harris (B. Ahern) D. Evelyn, Acuff-Rose, BMI; Warner Bros. 7-29583	★ 75	3	I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)—Cristy Lane (I. Stroud) C. Howard, Jeffery's Rainbow, BMI; Liberty P-8-1501	71	75	3	JUST GIVE ME ONE MORE NIGHT—Cole Young (I. Morris, F. Green) D. Goodman, C. Young, F. Green, Johnny Morris; Guyana/Asko, BMI/Tinker, Tool, ASCAP; Evergreen EV 1008	72	76	3	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI; MCA 52251																																																																																																																																																																																																																																																																																			
5	11	LOST IN THE FEELING—Conway Twitty (T. Twitty, I. Bowen) L. Anderson; Old Friends, BMI; Warner Bros. 7-29536	38	21	15	WONDER WHO'S HOLDING MY BABY TONIGHT—Whitney (R. Staggs) D. Clark, R. Clark, H. Hall, Laurel Mountain, BMI; Hall/Clement, BMI (d/o) Hall Music Co./Richie Staggs, BMI; Warner Bros. 7-29569	★ 84	2	HOLD ON, I'M COMIN'—Waylon Jennings & Jerry Reed (R. Hall, C. Moran) I. Hayes, D. Porter, Irving/Colonial, BMI; RCA 13580	73	75	3	I SPENT THE NIGHT IN THE HEART OF TEXAS—Merle Haggard (H. Shedd) B. Morris, B. Terfase, J. Terfase; Southern Nights, ASCAP/Combine, BMI; Friday DR 042683-4	74	76	3	DROWNED BROKE MY HEART—Tabby Talbert (W. Mitchell) B. Tabert, Range, ASCAP; Ranger RN-702-MSD																																																																																																																																																																																																																																																																																		
4	12	I LOVE HER MIND—The Bellamy Brothers (D. H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP/Warner/Curb 7-29645	★ 45	4	PARADISE TONIGHT—Chris McLean & Steve Miller (Chuckie Productions) M. Wynn, B. Kerner; Onset/Land of Music/Blue Texas, BMI; Epic 34-04007	★ NEW ENTRY	1	EASE THE FEVER—Carrie Sty (A. Cunniff) B. Morrison, B. Terfase, J. Terfase; Southern Nights, ASCAP/Combine, BMI; Friday DR 042683-4	75	79	3	FROZE IN HER LINE OF FIRE—Peter Isaacson (S. Tutt) K. Delaney, E. Butler, T. Lindsay, Scott Tutt, BMI/Mother Tongue, ASCAP; Union Station ST 10024	76	79	3	DREAM MAKER—Tommy Overstreet (B. Hill, J.R. White) B. Fisher, Welbeck, ASCAP; AMF 13144																																																																																																																																																																																																																																																																																			
6	10	LOVE SONG—The Oak Ridge Boys (R. Chancey) S. Runick, Younghun, BMI; MCA 52274	★ 47	5	WILD MONTANA—Maggie (R. Baker, M. Haggard) M. Haggard; Shude Tree, BMI; Epic 34-04007	★ NEW ENTRY	1	SAY YOU'LL STAY—Wayne Massey (J. Dowell, M. Daniels) K. Bixby, J. Dowell, T. Dubois, WB Gold, Hoosier, New Albany, ASCAP/BMI; MCA 52426	77	77	3	LOVING IS ON A ROLL—Don Williams (D. Williams, G. Fundis) R. Cook, J. Prince, Roger Cook, BMI/Big Ear/Bruised Oranges, ASCAP, MCA 5205	78	78	3	ONCE IN A BLUE MOON—Hank Thompson (J. Barnhill) M. Rossi, Songmaker, ASCAP; Churchill C-94026																																																																																																																																																																																																																																																																																			
9	10	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, J. McBride) J. Stevens, J. Dotson, D. Row, Chardie, BMI; MDI 4831	44	31	17	MY FIRST COUNTRY SONG—Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29564	★ 88	2	A COWBOY'S DREAM—Mel Tillis (H. Shedd) C. Miller, J. Bowman; Sawgrass, BMI; MCA 52247	79	80	3	LONELY HEART—Cedar Creek (D. Martino) P. Overstreet; Silverline, BMI; Moonshine 2013	80	82	3	SON OF THE SOUTH/20TH CENTURY FOX—Bill Anderson (B. Anderson, M. Johnson) B. Anderson, B. Anderson, B. Anderson; Stallion/Lowery, BMI; Southern Tracks 10/21																																																																																																																																																																																																																																																																																		
10	12	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thorne, S. Garrett; Peso/Mel, BMI; Viva 7-29617	41	34	11	HIGHWAY 40 BLUES—Ricky Skaggs (T. Shafer) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584	★ NEW ENTRY	1	YOU'LL GET SOME SINGING—Newbury, April, BMI; MCA 52233	81	62	17	LOVING IS ON A ROLL—Don Williams (D. Williams, G. Fundis) R. Cook, J. Prince, Roger Cook, BMI/Big Ear/Bruised Oranges, ASCAP, MCA 5205	82	85	3	THE WIND BENEATH MY WINGS—Glen Morris (J. Bowen) J. Lewis, J. Silbar, Warner House of Music/WB Gold, ASCAP; Warner Bros. 7-29532																																																																																																																																																																																																																																																																																		
13	13	HEY BARTENDER—Johnny Lee (L. Bowen) F. Dixon; El Camino, BMI; Full Moon 7-29605 (WEA)	★ 48	6	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB/Russell, MCA/Premier 8-001	★ NEW ENTRY	1	ARE YOU LOONESOME TONIGHT—John Schneider (P. Hill, Michael, T. Scotti) R. Turk, J. Landman; Bound, Cross, H. Scotti, Nothin' 4-3945 (CBS)	83	71	5	WE'RE STRANGERS AGAIN—Merle Haggard & Leon Williams (M. Haggard & L. Williams) L. Williams, Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)	84	69	9	ALL MY LIFE—Kenny Rogers (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI; ASCAP; Liberty 1429																																																																																																																																																																																																																																																																																			
14	14	WAY DOWN DEEP—Vern Gosdin (B. Meeks) M.D. Barnes, M.T. Barnes; ATV/Motif, BMI; Compleat-108 (Polygram)	★ 49	6	BABY I DON'T WANT TO CHOOSE—Willie Nelson (J. Momma) W. Nelson, J. Momma; MCA 52231	★ NEW ENTRY	1	TILL YOU AND YOUR LOVER ARE BEEN—The Marshall Tucker Band (M. Tucker Band) T. Caldwell; Marshall Tucker, BMI; Warner Bros. 7-29519	85	80	14	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry) S. Kiner, J.L. Parker; April/Stephen A. Kiner, ASCAP/ATV, BMI; RCA 13514	86	89	7	WHAT IF I SAID I LOVE YOU—Marie Robins (B. Montgomery) C. Black, T. Rocca, Chappell/Intersong, ASCAP; Columbia 38-03977																																																																																																																																																																																																																																																																																			
15	15	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill) C. Walker, Combine, BMI; Columbia 38-03928	★ 51	4	TOO HOT TO HANDLE—Louise Mandrell (E. Kilroy) R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, ASCAP; RCA 13567	★ NEW ENTRY	1	I'M IN LOVE ALL OVER AGAIN—Candy Hart (J.B. Barnhill) L. Martin, Jr., Ray Stevens, BMI; Churchill 94013 (MCA)	87	82	11	KISS ME JUST ONE MORE TIME—Floyd Brown (E. Foster) F. Brown, Drew Mark/Confined, BMI; Magnum 1002	88	61	6	A PLACE I'VE NEVER BEEN—The Marshall Tucker Band (M. Tucker Band) T. Caldwell; Marshall Tucker, BMI; Warner Bros. 7-29519																																																																																																																																																																																																																																																																																			
16	16	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard; shade Tree, BMI; Epic 34-03883	★ 52	5	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning) D. Robbins, S. DeLoach, S. DeLoach; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496	★ NEW ENTRY	1	INSIDE STORY—Ronnie Rogers (T. West) R. Rogers, Sister John, BMI; Epic 34-03953	89	97	5	ONE MORE GOODBYE—Donna Record (T. Chase) R. Van Hoy, D. Allen; Tree/Duchess/Posey, BMI; Biar Rose 1001	90	80	14	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546																																																																																																																																																																																																																																																																																			
18	20	OVER THE MOON—Lynn Anderson (T. Fresh, L. Body) A. Roberts, A. Roberts, Cogems/E-MU, BMI; Liberty 1498	★ 53	17	LET'S GET OVER THEM—Lynn Anderson (T. Fresh, L. Body) A. Roberts, A. Roberts, Cogems/E-MU, BMI; Liberty 1498	★ NEW ENTRY	1	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	91	81	13	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	92	65	6	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546																																																																																																																																																																																																																																																																																			
20	22	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Almeida, R. Brooks, R. Van Hoy, Van Hoy, D. Allen; Unichappell/Van Hoy, BMI; ASCAP; MCA 52231	★ 54	3	EVERYTHING FROM JESUS TO JACK DANIELS—Tom T. Hall (T. Hall) C. Atkins, C.G.P.; Hallmark, BMI; Mercury 81235-7	★ NEW ENTRY	1	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	93	89	7	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	94	63	15	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546																																																																																																																																																																																																																																																																																			
23	23	GOIN' DOWN THE HILL—John Anderson (J. Jones, J. Anderson) J.D. Anderson, A. Lincoln, John Anderson; Warner Bros. 7-29550	★ 55	13	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	★ NEW ENTRY	1	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	95	93	9	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	96	93	9	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	97	73	7	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	98	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	99	91	10	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	100	87	7	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546																																																																																																																																																																																																																																																																			
24	24	LET'S GET OVER THEM—Lynn Anderson (T. Fresh, L. Body) A. Roberts, A. Roberts, Cogems/E-MU, BMI; Liberty 1498	★ 56	8	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	★ NEW ENTRY	1	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	101	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	102	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	103	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	104	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	105	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	106	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	107	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	108	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	109	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	110	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	111	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	112	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	113	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	114	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	115	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	116	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	117	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	118	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	119	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	120	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	121	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	122	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	123	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	124	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	125	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	126	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	127	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	128	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	129	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	130	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	131	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	132	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	133	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	134	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	135	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	136	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	137	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	138	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	139	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	140	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	141	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	142	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	143	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	144	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	145	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	146	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	147	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	148	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	149	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	150	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	151	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	152	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	153	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	154	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	155	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	156	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	157	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	158	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	159	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	160	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	161	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	162	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	163	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	164	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	165	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	166	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	167	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	168	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	169	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	170	97	5	DO YOU GOTTA GET TO MY HEAVEN (BEFORE YOU LAY A HAND ON ME)—Patti Labelle (R. Wilson, T. Brown) B. Ardrey, J. McBebe; United Artists, ASCAP; RCA 13546	171	97	5

**Billboard® Hot Country Singles™**

Survey For Week Ending 8/13/83

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THIS WEEK	LAST WEEK	CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	CHART	TITLE—Artist (Producer)
			Writer, Publisher, Licensee, Label & Number (Dist. Label)				Writer, Publisher, Licensee, Label & Number (Dist. Label)				Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	13	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Travis Frutchy (B. Montgomery J. Silbar, L. Henley; Bobby Goldsboro, ASCAP; House Of Gold, BMG; Columbia 38-0389)	35	21	16	PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Monahan, W. Nelson, M. Haggard) T. Van Zandt; United Artist/Combine, ASCAP; Epic 34-03842	57	17	IN TIMES LIKE THESE—Barbara Mandrell (T. Collins) R. Fleming, D. Morgan, T. Callas, BMI; MCA 52706	
2	3	12	LOST IN THE FEELING—Conway Twitty (C. Twitty, J. Bowen) L. Anderson; Old Friends, BMI; Warner Bros. 7-29636	36	30	9	WALK ON—Kenny Brooks (R. Ahern) K. Brooks; Warner-Tamerlane/Babing Brooks, BMI; Warner Bros. 7-29644	83	2	A COWBOY'S DREAM—Met Tills (L. Shedd) C. Miller, J. Bowman, Sangraz, BMI; MCA 52247	
3	5	11	LOVE SONG—The Oak Ridge Boys (R. Chancey) S. Runlike; Youngin, BMG; MCA 52274	37	43	6	WILD MONTANA—SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cherry Mountain, ASCAP; RCA 13562	75	2	I SPENT THE NIGHT IN THE HEART OF THE TEXAS—Marlow Tackett (H. Shedd) B. Mevist, D. Willis, D. Primmer; Jack & BH, ASCAP; RCA 13579	
4	7	10	YOU'RE GONNA RUIN MY BAD REPUTATION—Reenie McDowell (B. Killen) J. Crossan, Tree, BMI; Epic 34-03946	38	26	12	IF I DIDN'T LOVE YOU—GAR (D. R. Hall) R. Van Hoy, D. Alier; Unichappell/Van Hoy, D. Alier; Unichappell/Van Hoy/Poey, BMI; RCA 13552	80	2	SAY YOU'LL STAY—Wayne Massey (J. Dowell, M. Daniel) K. Blazy, J. Dowell, T. Dubois; BGD; Hoosier, All American, ASCAP/BMI; MCA 52426	
5	8	10	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Staedler; Music City, ASCAP; MCA 52255	39	47	5	TOO HOT TO SLEEP—Louise Mandrell (E. Kilroy) R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, ASCAP; RCA 13567	72	4	JUST GIVE ME ONE MORE NIGHT—Cole Young (J. Morris, F. Green) D. Goodman, C. Young, F. Green; Johnny Morris/Guyasata-Ensign, BMI/Tinker-Toll, ASCAP; EVP 1000	
6	1	14	YOUR LOVE'S ON THE LINE—Elton Thomas Conley (N. Larkin) E.T. Conley, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525	40	52	3	Nobody BUT YOU—Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Fundis; Alabama Band/Music Corp. of America (MCA); ASCAP, BMI; MCA 52245	NEW ENTRY	AFTER YOU—Dan Seals (K. Lehning) P.B. Battle, B. Jones, C. Waters; Tree/Cross Keys (Tree Group), BMI/ASCAP; Liberty 1504		
7	11	10	HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixon; El Camino, BMG; Fall Moon 7-29605 (WEA)	41	57	7	IT'LL BE—Tom Jones (G. Mills, S. Popovich) J. Clement; Knox, BMG; Mercury 612-6171	79	3	DREAM MAKER—Tommy Overstreet (B. Hill, J.R. Wilde) B. Fisher; Welbeck, ASCAP; AMI 13144	
8	12	11	WAY DOWN DEEP—Van Gorden (B. Mevis) M.B. Barnes, M. L. Barnes; Hooked, BMI; Compleat 108 (PolyGram)	42	45	8	HOMEGROWN TOMATOES—Guy Clark (R. Crown) G. Clark; GSC/Art, ASCAP; Warner Bros. 7-29595	80	1	STROKER'S THEME—The Charlie Daniels Band (J. Bojulin) C. Daniels; Music Corp. of America, BMI; Epic 34-03918	
9	6	11	WHEN THEY GOIN' ALONE—Hank Williams Jr. (J. Williams, H. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hills/Tamea Tucker, BMI; Warner/Curb 7-29633	43	48	6	MY FIRST COUNTRY SONG—Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584	81	1	GUILTY—The Statler Brothers (J. Kennedy) D. Reid, D. Reid; American Cowboy, BMI; Mercury 12-988-7	
10	13	10	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill) C. Walker; Combine; Columbia 38-03926	44	50	4	SOMETIMES I GET LUCKY—ALAN FORGET—Gene Watson (R. Reeder, G. Watson) E. Powell, B. House; Blue Grass/Won On The House, BMI; MCA 52423	77	51	HIGHWAY 40 BLUES—Rocky Skaggs (R. Skaggs) L. Condie; Amanda-Nic, KSCAP, Jack & Bill, ASCAP; (z) Wek! GP; Epic 34-0812	
11	15	8	I'M ONLY IN IT FOR THE LOVE—John Conley (B. Logan) D. Allen, K. Brooks; R. Van Hoy; Posey/Golden Bridge/Unicappell/Van Hoy, BMG/ASCAP; MCA 52231	45	53	3	SCARLETT FEVER—Kenny Rogers (M. Dekle) K. Rogers; Welbeck, ASCAP; Liberty 1503	78	56	TULSA BALLROOM—Dottie West (S. Garrett, S. Dorff) D. Blackwell, J. Duran; Peabody, BMI; Liberty 1500	
12	18	9	NIGHT SONGS—Charley Pride (N. Wilson) N. Wilson, B. Moore; Royalways, BMG; C.I.D., ASCAP; RCA 13542	46	25	14	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J. Jackson, M. Gray, Irving/Down 'N Dixie/Chinnipah/Careers, BMI; RCA 13524	79	49	NO FAIR FALLIN' IN LOVE—Jan Gray (R. Childs) J.S. Sherrill; Sweet Baby (M. Wilson, BMI); Janex 45-010	
13	19	8	GOIN' DOWN THE HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, T. Lincoln; John Anderson, R. Van Hoy; Brown 7-29585	47	41	12	THE JOGGER—Jobby Bird (B. Bare) S. Silverstein, Eye Eye, BMI; Columbus 38-03809	80	60	OH BABY MINE (I GET SO LONELY)—Staller Brothers (J. Kennedy) P. Ballard, Edwin H. Morris, ASCAP; Mercury 811 488-7 (PolyGram)	
14	20	9	WHY DO I HAVE TO CHOOSE—Willa Nelson (C. Woman) N. Wilson; Nelson, BMI; Columbia 38-03925	48	55	4	PRECIOUS LOVE—The Kendalls (B. Ahern) B. Wals; Visa, ASCAP; Mercury 812-307 (PolyGram)	81	84	LONELY HEART—Cedar Creek (A. DeMarino) P. Overstreet, Silverline, BMI; Monsoon 3013	
15	17	13	OVER YOU—Lace Brooks (T. Beck, L. Brooks) A. Roberts, B. Hart; Colgate/FM/Fathers, ASCAP/BMI; Liberty 14498	49	54	5	WHAT I NEED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker; WB/Russell Smith, ASCAP; Permian 82001	82	1	THE LADY, SHE'S RIGHT—Lois Everette (R. Dean, L. Everette) C. Ryder, V. Haywood; Window, BMI; RCA 13584	
16	4	13	I LOVE HER MIND—The Bellamy Brothers (D. Bellamy, B. Bellamy) D. Bellamy; Bellamy Brothers/Famous, ASCAP; Warner Bros. 7-29645	50	29	12	PRECIOUS LOVE—The Kendalls (B. Ahern) B. Wals; Visa, ASCAP; Mercury 812-307 (PolyGram)	83	63	I.O.U.—Lee Greenwood (U. Crutchfield) K. Chale, A. Roberts; Vogel (Wee Music Group)/Chrisswaid/Hoppi Sound/MCA; MCA 52199	
17	22	7	FIGHT 303 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott; Peet/Mighty, BMI; Viva 7-29597	51	59	3	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. Ring, D. Woodward) J. Kennedy; Rings 7-29548, McEntire 7-29542	84	2	A FREE ROAMIN' MIND—Sonny James (H. James) C. Smith, S. James; Marsen, BMI; Dimension 1045	
18	9	13	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A.M. Bogdan, L. McBride) J. Stevens, J. Dobson, D. Rose; Charde, BMI; MCA 4831	52	34	15	SHOOT SHOT—Sylvie (T. Collins) R. Manning, D. Morgan, Tom Collins, BMI; RCA 13520	85	19	COYOTE SONG—Delia Bell (E. Haze) K. Park; Visa, ASCAP; Warner Bros. 7-29590	
19	24	9	POOR SIDE OF TOWN—Joe Stanley (R. Baker) J. Rivers, R. Adler; EMP, BMI; Epic 34-03966	53	58	4	CHEAP THRILLS—David Allan (B. Ahern) B. Wals; Visa, ASCAP; Hall-Clement/Week, BMI; Columbia 38-03997	86	65	AIN'T GONNA WORRY MY MIND—Richard Leigh (C. Hardy) R. Leigh; April/Lon Heard, ASCAP; Capitol 5247	
20	23	10	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (B. Landis) B. McMillin; Clement, Weir Music Group, BMI; Liberty 14999	54	38	16	I WONDER WHO'S HOLDING MY BABY TONIGHT—The Whites (R. Skaggs) J. Clark, V. Clark, J. Hatterman; Laurel Mountain, BMI; Hall Clement (z) C. White, B. Wals; Rockin' Staggs, BMI; Warner/Curb 7-29659	87	14	YOU'RE NOT LEAVIN' HERE TONIGHT—Ed Bruce (J. West) K. Chale, A. Roberts; Vox (Wee Music Group)/Chrisswaid/MCA; MCA 52193	
21	27	7	BREAKAWAY DOWN—Waylon Jennings (W. Jennings) J. Stevens, G. Glanton; BMI/RCI/AT&T	55	44	17	THE DOVE SHE FOUND—IN THE DARK (N. Morris, B. Montgomery, N. Morgan, R. Worley) U. Linde, B. Morrison; Southern Nights; ASCAP; Warner Bros. 7-29683	88	21	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall) V. Aldridge; Rick Hall, ASCAP; MCA 52525	
22	10	12	WHERE ARE YOU SPEAKING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) B. Brown, D. Scott, D. Thomas; Barrett; Peabody, BMI; Viva 7-29611	56	62	5	A LITTLE AT A TIME—John Schuyler (D. Maloy) T. Schuyler, J. Byron; Debut/Briarpatch, BMI; Capitol 5239	89	81	LOVE IS ON A ROLL—Don Williams (D. Williams, G. Funds) J. Cook J. Price; Roger Codd; Big Easy/Bruised Orange, ASCAP; MCA 5205	
23	32	5	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) N. Wilson; Walden; Shadra/Royal/Poppy/Motion Collision; Moon & Stars, BMI; Warner Bros. 7-29612	57	74	6	HOLLOW, I'M COMIN'—Waylon Jennings & Jerry Reed (R. Hall, C. Moman) I. Hayes, D. Purifer; Irving/Collins, BMI; RCA 13580	90	49	WE'RE STRANGERS AGAIN—Marie Haggard & Leon Williams (M. Haggard, L. Williams) L. Williams, M. Haggard; Shadra; Tee, BMI; Mercury 812-2147 (PolyGram)	
24	33	6	DO YOU REMEMBER ME—John Anderson (J. Bowen) J. Thomas, Lathan, BMI; Columbia 38-03965	58	73	7	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, H. Sanders; Windham, BMI; MCA 5251	91	82	ONCE IN A BLUE MOON—Hank Thompson (J. Barnhill) M. Rossi; Songmaker, ASCAP; Churchill 9-4026	
25	28	12	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Setzer; Irving/Dixie/Face The Music; Warner-Tamerlane, BMI; Columbia 38-03893	59	61	8	LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)—Billy Parker & Friends (J. Gibson) M. Lane; Hiltz/Merlane, BMI; Soundwaves 4708 (MSD)	92	76	FROZE IN HER LINE OF FIRE—Peter Isaacson (S. Tutt) K. Odeyer, E. Butler, T. Lindsay, Scott Tott, BMI; Mother Tongue, ASCAP; Union Station 10200	
26	31	8	LET'S GET OVER THEM—TOGETHER—Moe Bandy (Featuring Bobby Hobbs) (R. Baker) C. Crane, K. Stegall; Green/E-MI/Blackwood, BMI; Columbia 38-03970	60	64	9	DON'T SEND ME NO ANGELS—Wayne Keene (D. Walls, W. Kemp) W. Kemp, Tree, BMI; Doubt Knob 83-200	93	90	ALL MY LITTLE FRIENDS—Karen (D. Foster, K. Rogers) V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold, BMI; ASCAP; Library 1495	
27	14	15	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitson, P. Powers, G. Church, C. Haggard, Shade Tree, BMI; Epic 34-03883	61	66	10	HOT TIME IN OLD TOWN TONIGHT—Mel McDonald (L. Rogers) H. McCullough; Bobo Partnership/West, ASCAP; P-B 5259	94	70	UNWED FATHERS—Tammie Wynette (G. Richer) B. Brodrick, J. Price; Tree, BMI; Brushed Drums; Big Ears, ASCAP; Epic 34-03971	
28	37	4	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Miller (R. Milas, T. Collins) D. Williams, M. Stewart; Keke Herston, R. Milas, T. Collins, BMI; RCA PB-13564	62	70	11	EVERYTHING FROM JESUS TO JACK DANIELS—Tom T. Hall (T. Hall) C. Atkins C.G.P.; Hallmark, BMI; Mercury 81283-7	95	85	SON OF THE SOUTH/20TH CENTURY FOX—Bill Anderson (B. Anderson, M. Johnson) B. Anderson/B. Johnson, J. Abbott; Stallion; Lowry, BMI; Southern Tracks 1021	
29	35	9	EYES OF A STRANGER—David Wills (B. Mevis) S. Davis; Dick James, BMI; RCA 13541	63	72	12	YOU GOT A LOVER—Rocky Skaggs (R. Skaggs) S. Russell; Shake Russell/Bug, BMI; Epic 34-04044	96	94	POTENTIAL NEW BOYFRIEND—Dolly Parton (G. Perry) S. Kinner, J.L. Parker; April/Stephen A. Kiper, KSCAP/ATV, BMI; RCA 13514	
30	39	5	PARADISE TONIGHT—Charly McClain & Mickey Gilley (Chuckie Productions) M. Wright, B. Kenney; Usari/Land Of Music/Blue Texas, BMI; Epic 34-04067	64	68	13	MIDNIGHT FIRE—Steve Wariner (N. Wilson, T. Brown) L. Anderson, D. Gibson; Old Friends/Silverline, BMI; RCA 13588	97	91	TELL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (E. Stevens) J. Burton, M. Gray, Warner House/Pullman; Warner-Tamerlane, BMI; Epic 34-04131	
31	36	7	SO SAT DOWN TO WATCH GOOD LOVE GO BAD—Emmylou Harris (B. Ahern) D. Evertly; Acuff-Rose, BMI; Warner Bros. 7-29583	65	69	14	FARE THE FEVER—Carrie Sieg (A. Gunnell) B. Morrison, B. Terfize, J. Zarife; Southern Nights, ASCAP/Combine; BMI; Friday FR-047683	98	78	KISS ME JUST ONE MORE TIME—Cloud 9 (E. Foster) P. Brown, Drew Mark; Concluded, BMI; Magnum 1002	
32	16	13	GOOD OL' BOYS/SHE'S READY FOR SOMEONE TO LOVE HER—Jerry Reed (R. Hall) J.L. Wallace, T. Skinner, K. Bell/T. Rocco, J. Gillespie, C. Black; Hall-Clement, BMI/Bob/Chappel, ASCAP/Somebody's (Weil Music Group), SESAC; RCA 13527	66	71	15	I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME)—Cristy Lane (I. Stroud) C. Howard; Jerry's Rainbow, BMI; Liberty 8-1501	99	98	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Gold; D. Robbins, D. Stephenson, D. Seals; Warner House of Music/WB Gold; Pink Gold; (z) Wek! GP; Epic; KSCAP/BMI; Library 1496	
33	4	6	HOW COULD I LOVE HER SO MUCH—Johnnie Rodriguez (R. Albrigth) R. Mofett; Bopin/Canyon Atlantic, BMI; Epic 34-03972	67	87	16	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henry, J. Silbar; Warner House of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29583	100	67	EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehning) D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Gold; (z) Wek! GP; Epic; KSCAP/BMI; Library 1496	

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# "BIG CITY TURN ME LOOSE"

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Sherman Ford, President

# Billboard® Hot Country Singles™

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WEEKS	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)
WEEKS	LAST WEEK	WEEK ON CHART	Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	3	12	LOVE SONG—The Oak Ridge Boys (R. Chancey) S. Runkle; Youngin, BMI; MCA 52224
2	2	13	LOST IN THE FEELING—Conway Twitty (C. Twitty, J. Bowen) L. Anderson, Old Friends, BMI; Warner Bros. 7-2936
3	4	11	YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kitten) J. Conner, Tree, BMI; Epic 34-0346
4	5	11	A FIRE I CAN'T EXTINGUISH—George Strait (B. Stevens) D. Staeffer, Music City, ASCAP; MCA 52225
5	1	12	HES A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Fricke (B. Montgomery) T. Doss, J. Henley, Bobbie Goldboro, House Of Gold, BMI; Columbia 38-2939
6	7	11	HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixon, El Camino, BMI; Full Moon 7-29405 (WEA)
7	8	12	WAY DOWN DEEP—Hank Gordis (B. Mevis) M.D. Barnes, T. Barnes, AT&T, Hooked, BMI; Complete! 108 (Polygram)
8	9	13	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Alexander, K. Brooks, Van Hoy, Posey, Golden Bridge, Unchappell; Van Hoy, BMI; ASCAP; MCA 52231
9	10	11	DREAM BABY (HOW LONG MUST I DREAM)—Lucy J. Dalton (B. Sherrill) C. Walker, Combie, BMI; Columbia 38-03926
10	12	9	NIGHT GAMES—Charley Pride (N. Wilson) N. Wilson, B. Mevis; Royalhaven, BMI/G.I.D., ASCAP; RCA 13542
11	13	9	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, X. Lincoln; John Anderson, BMI; Warner Bros. 7-29585
12	14	10	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moman) W. Nelson; Willie Nelson, BMI; Columbia 38-03965
13	9	12	LEAVE THEM BOYS ALONE— Hank Williams Jr. (J. Bowen, H. Williams Jr.) D. Dillon, H. Williams Jr.; G. Stewart, Tree-Forest Hills/Tanya Tucker, BMI; Warner Bros. 7-29533
14	8	17	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott, Peo Mighty, BMI; Visa 7-29597
15	2	8	BREAKIN' DOWN—Waylon Jennings (W. Jennings) J. Raney, Glenda, BMI; RCA 13543
16	19	10	POOR SIDE OF TOWN—Stampie (R. Baker) J. Inversi, L. Adler, EPM, BMI; Epic 34-03936
17	6	5	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) L. Anderson, Elektra/Asylum/Mopar/Cordell/Moon & Stars, BMI; Warner Bros. 7-29593
18	24	7	NEW LOOKS FROM AN OLD LOVER—R.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane; Honey Man/Tree, BMI/Petewood; ASCAP; Cleveland International 38-03983 (CBS)
19	20	11	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis) B. McMillen, P. Clevert, Web Music Group, BMI; Liberty 199
20	25	8	DON'T YOU KNOW HOW MUCH I LOVE YOU—Renee Milap (P. Drake, S. Dorff) D.E. Williams, M. Stearns; Kelsee Records; W. Wilson, C. Coloma, BMI; 7B 13564
21	15	14	OVER YOU—Lanier (T. Bush, L. Brady) A. Roberts, B. Hart; Volumes EM, Fathers, ASCAP; BMI; Liberty 1498
22	26	9	LET'S GET OVER THEM TOGETHER—Merle Haggard (Featuring Becky Hobbs) (R. Baker) K. Gray, K. Stegall; Screen Gems/Blackwood, BMI; Columbia 38-03970
23	30	6	PARADISE TONIGHT— Chair, N.C. Michael, G. Miller (Chair, N.C. Michael Productions) M. Wright, B. Kenney; Used To Love Music/Bass Texas, BMI; Epic 34-04007
24	29	10	EYES OF A STRANGER—David Mills (B. Mevis) S. Davis; Dick James, BMI; RCA 13541
25	33	7	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albritton) H. Moffatt, Boquillas Canyon/Atlantic, BMI; Epic 34-03972
26	34	6	WHAT AM I GONA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard; Shape Records, BMI; Epic 34-04006
27	25	13	IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Setzer; Irving, Down N' Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03983
28	31	8	SO SAD (TO WATCH GOOD GO BAD)—Emmylou Harris (B. Ahern) D. Everly, Acuff Rose, BMI; Warner Bros. 7-29583
29	6	15	YOUR LOVE'S ON THE LINE—Earl Thomas Conley (N. Larkin) E.T. Conley, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525
30	37	7	MONTANA SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver; Cherry Mountain, ASCAP; RCA 13562
31	39	6	TON HOT TO SLEEP—Laurie Mandrell (E. Kilroy) K. Kilroy, J. Bettis; Warner-Tamerlane/Three Ships; John Bettis, ASCAP; RCA 13567
32	40	4	NOBODY BUT YOU—Don Williams (J. Jarrett, J.D. Martin) D. Williams, G. Funds; Alabama Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245
33	16	14	I LOVE HER MIND—The Bellamy Brothers (D.H. Bellamy) D. Bellamy; Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29465
34	44	5	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson) E. Rowell, B. House; Blue Creek/Booth & Watson/On the House, BMI; MCA 52243

WEEKS  
AT #1:  
1

WEEKS  
ON CHART:  
1

LAST  
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ON  
CHART:

TITLE—Artist (Producer)  
Writer, Publisher, Licensee, Label & Number (Dist. Label)

LAST  
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ON  
CHART:

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CHART:

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

CC-5400

UNWRAPPED FATHERS—Tammy Wynette (R. Giachetti)  
B. Braddock, J. Price, Tree, BMI/Braised Orange/Big Ears, ASCAP; Epic 34-03971

FROZE IN HER LINE OF FIRE—Peter Isaacson (S. Tutt)  
K. Delaney, E. Butler, T. Lindsay, Scott Tutt, BMI/Mother Tongue, ASCAP; Union Station ST 1002A

EVERYBODY'S DREAM GIRL—Dan Seals (K. Lehman)  
D. Robbins, V. Stephenson, D. Seals; Warner House of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty 1496

CC-5400

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K. Delaney, E. Butler, T. Lindsay, Scott Tutt, BMI/Mother Tongue, ASCAP; Union Station ST 1002A

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K. Delaney, E. Butler, T. Lindsay, Scott Tutt, BMI/Mother Tongue, ASCAP; Union Station ST 1002A

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K. Delaney, E. Butler, T. Lindsay, Scott Tutt, BMI/Mother Tongue, ASCAP; Union Station ST 1002A

# Billboard® Hot Country Singles™

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LAST WEEK  
WEEKS ON  
CHART

TITLE-Artist (Producer)  
Writer-Publisher-Licensee, Label & Number (Dist. Label)

YOU'RE GONNA RUIN MY  
BAD REPUTATION—Ronnie McDowell (R. Killen)  
J. Crossan, Tree, BMI; Epic 34-03946

WEEKS AT #1  
1

A FIRE I CAN'T PUT OUT—George Strait (B. Mevis)

D. Staedler, Music City, ASCAP; MCA 52225

HEY BARTENDER—Johnny Lee (J. Bowen)

F. Dunn, El Camino, BMI; Full Moon 7-29605 (NEA)

I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan)

D. Allen, K. Brooks, R. Van Hoy, Peasy/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP; MCA 52231

WAY DOWN DEEP—Vern Godin (B. Mevis)

M.D. Barnes, M.T. Barnes, AT&T/Bell, BMI; Comptel 108 (Polygram)

NIGHT GAMES—Charley Pride (N. Wilson)

N. Wilson, B. Mevis, Rehavah/Music City, ASCAP; RCA 13542

GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson)

J. Anderson, X. Lincoln, BMI; Warner Bros. 7-29585

WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moman)

W. Nelson, Willie Nelson, BMI; Columbia 38-03965

DREAM BABY (HOW LONG MUST I

DREAM)—Lynyrd Skynyrd (B. Sternin)

C. Walker, Combine, BMI; Columbia 38-03926

FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dörff)

R. Scott, Peter Murphy, BMI; VBL 7-29591

LOST IN THE FEELING—Twinkie Twitty (C. Twitty, J. Bowen)

L. Anderson, Old Friends, BMI; Warner Bros. 7-29636

BREAKIN' DOWN—Waylon Jennings (W. Jennings)

J. Rooney, Glentan, BMI; RCA 13543

BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen)

J. Lee, W. Waldman, Elektra/Asylum/Mopar/Cotillion/Moon & Stars, BMI; Warner Bros. 7-29582

POOD SIDE OF TOWN—Tommy Ramone (R. Baker)

J. Rivers, L. Adler, BMI; Epic 34-03964

NEW LOOKS FROM AN OLD LOVER—B.I. Thomas (P. Drake)

G. Thomas, Lathan, R. Lane, Honey Man Tree, BMI/Petewood, ASCAP; Cleveland International 38-03985 (CBS)

IT'S A NEW DAY—Ronnie Milsap (T. Collins)

D.E. Williams, M. Stewart, Keith Herston, T. Collins, BMI; RCA PB-13564

LET'S GET OVER THEM—John Denver (R. Chancey)

S. Runkin, Youngin, BMI; MCA 52224

TOGETHER—Moe Bandy (Featuring Becky Hobbs) (R. Baker)

C. Craig, K. Stegall, Screen Gems/EMI/Blackwood, BMI; Columbia 38-03970

PARADISE TONIGHT—John Denver (R. Chancey)

H. Morris, John Denver, BMI; Epic 34-03972

EYES OF A STRANGER—Ronnie Milsap (B. Mevis)

S. Darrow, Dick James, BMI; RCA 13541

WHEN ARE YOU GOING TO—Mark Haggard (R. Baker, M. Haggard)

M. Haggard, shade tree, BMI; Epic 34-04006

HE'S A HEARTACHE LOOKING FOR

A PLACE TO HIDE—Tommy Ramone (B. Montgomery)

J. Rivers, L. Adler, Bobby Goldsboro, Warner Bros./Gold Master, ASCAP; Warner Bros. Of Gold, BMI; Columbia 38-02899

WILD MONTANA—John Denver

SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff)

J. Denver, Cherry Mountain, ASCAP; RCA 13562

TOO HOT TO SLEEP—Linda Mandrell (E. Kilroy)

R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, ASCAP; RCA 13567

NOBODY BUT YOU—Don Williams (J. Jarrell, J.D. Martin)

D. Williams, G. Daniels, Alabama Band/Music Corp. of America (MCA), ASCAP; MCA 52245

SOMETIMES I GET LUCKY

AND FORGET—Gene Watson (R. Reeder, C. Watson)

J. Russell, B. House, Blue Creek/Booth & Watson/House, BMI; MCA 52243

SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis)

B. McNeill; Hall-Element, Weik Music Group, BMI; Liberty 1499

SCARLETT FEVER—Kenny Rogers (M. Dekir)

K. Rogers; Webbeck, ASCAP; Liberty 1503

OVER YOU—Lane Darin (T. Bresch, L. Brody)

A. Roberts, B. Hart, Colegen/EMI/Father, ASCAP/BMI; Liberty 1498

BABY I'M YOURS—Tanya Tucker (D. Malloy)

V.A. McCoy, Blackwood, BMI; Asia AS1-9046-SB

WHY DO WE WANT WHAT WE KNOW

WE CAN'T BE REA—McEntire (D. King, D. Woodward)

J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 81263-27

SO SAD (TO WATCH GOOD LOVE

GO BAD)—Emmylou Harris (B. Ahern)

D. Every, Aft-Rose, BMI; Warner Bros. 7-29583

IT'LL BE ME—Tom Jones (G. Mills, S. Popovich)

J. Clement, Knox, BMI; Mercury 812-631-7

WEEKS ON  
CHART

WEEKS AT #1  
1

WEEKS

LAST

WEEK

WEEKS

ON

CHART

TITLE—Artist (Producer)  
Writer-Publisher-Licensee, Label & Number (Dist. Label)

MY FIRST COUNTRY SONG—Dean Martin (J. Bowen)

C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584

WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark)

R. Smith, J. Hooker, WB/Russell Smith, ASCAP; Warner Bros. 82901

YOU GOT A LOVER—Tricky Shaggs (R. Skaggs)

S. Russell, Shake Russell/Bug, BMI; Epic 34-04044

LEAVE THEM BOYS ALONE—

Hank Williams Jr., (L. Williams, H. Williams Jr.)

D. Dillon, H. Williams Jr., G. Stewart, Tree/Forest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633

LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama)

R. Owen, Maypop/Buzzards, BMI; RCA 13590

IF IT WAS EASY—Ed Bruce (T. Wet)

L. Kingston, M. Sanders, Window, BMI; MCA 52521

YOUR LOVE'S ON THE LINE—Earl Thomas Conley (N. Larkin)

E.T. Conley, N. Larkin, Scruggs, Moon/April, ASCAP; Full Moon, BMI; RCA 13525

HOLD ON, I'M COMIN'—

Waylon Jennings & Jerry Reed (R. Hall, C. Moman)

J. Hayes, D. Porter, Irving/Cotton, BMI; RCA 13580

IT AIN'T REAL (IF IT

AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham)

M. Gray, F. Setzer, Irving/Dawn/N Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893

MIDNIGHT FIRE—Steve Wariner (N. Laison, T. Brown)

L. Anderson, D. Gibson; Old Friends/Silverline, BMI; RCA 13588

CHEAP THRILLS—David Allan Coe (B. Sherrill)

B. McNeil, Hall-Element, Weik Music Group, BMI; Columbia 38-03919

HOMEGROWN TOMATOES—Guy Clark (R. Crowell)

G. Clark, GSC/APR, ASCAP; Warner Bros. 7-29550

HOT TIME IN OLD TOWN TONIGHT—Mel McDaniel (H. McCullough)

H. McCullough, Bob/Patrick Webb, ASCAP; Capitol P 82529

THE WIND BEFORE MY WINGS—Gary Morris (J. Bowen)

L. Henley, J. Sizor, Warner House of Music, BMI/WB Gold; ASCAP; Warner Bros. 7-29532

A LITTLE AT A TIME—Thom Schuyler (D. Mallory)

T. Schuyler, L. Bryan, Debut/Briarpatch, BMI; Capitol 5239

EVERYTHING FROM JESUS TO

JACK DANIELS—Tom T. Hall (T. Hall)

C. Atkins (G. Clark); Hall, BMI; Mercury 812835-7

GUILTY—The Statler Brothers (J. Kennedy)

H. Reid, D. Reid; American Cowboy, BMI; Mercury 812-988-7

I LOVE HER MIND—the Bellamy Brothers (J. Bellamy)

D. Bellamy, Bellamy Brothers/Famous, ASCAP; Capitol 523945

A COWBOY'S DREAM—Mel Tillis (D. McLeod)

C. Miller, D. McLeod, Southwest, BMI; MCA 52247

ROCK GIRL—Rick and Janis Carries (J. Carries, R. Carnes, C. Hardin)

R. Hardin, Elektra/EPIC/Refuge, Warner Brothers 7-29596

DON'T SEND ME NO ANGELS—Wayne Kemp (D. Walls, W. Kemp)

W. Kemp, Tree/Door Knob 83-200

WHERE ARE YOU SPENDING YOUR

WINTER DAYS—David Frizzell (J. Darrow, C. Darrow)

J. Darrow, S. Darrow, L. Thorne, S. Garret; Peso/Marvel, BMI; Visa 7-29519

ATLANTA BURNED AGAIN LAST

NIGHT—Atlanta (M. Bogdan, L. McBride)

J. Stevens, J. Dotson, D. Howar, Charla, BMI; MDI 4831

ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall)

A. Aldridge, R. Hall, ASCAP; MCA 52252

SAY IT BLAZY—Wayne Jennings (J. Dowell, M. Daniel)

D. Cook, R. Van Hor, Cross Keys; Unichappell/Wan-Hoy, ASCAP/BMI; MCA 52246

I SPENT THE NIGHT IN THE

HEART OF TEXAS—Marlow Tackett (H. Shedd)

B. Meeks, D. Williams, D. Primmer, Jack & Bill, ASCAP; RCA 13579

AFTER YOU—Dan Seals (K. Lehning)

P.R. Battle, C. Jones, C. Waters; Tree/Cross Keys (Cee Group), BMI; ASCAP; Liberty 1504

SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield)

D. Cook, R. Van Hor, Cross Keys; Unichappell/Wan-Hoy, ASCAP/BMI; MCA 52257

THE LADY, SHE'S RIGHT—Lion Everett (R. Dean, L. Everett)

C. Ryder, V. Haywood; Window, BMI; RCA 13584

I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill)

T. Whitson, F. Powers, G. Church, H. Moggard, Shade Tree, BMI; Epic 34-03883

STROKER'S THEME—The Charlie Daniels Band (J. Baylin)

C. Daniels; Music Corp. of America, BMI; Epic 34-03918

AIN'T GONNA WORRY MY MIND—Richard Leigh (C. Hardy)

R. Leigh, A. Leigh/Lan-Hearted, ASCAP; Capitol 5247

A FREE ROAMIN' MIND—Sonny James (H. James)

C. Smith, S. James, Marion, BMI; Dimension 1945

TITLE—Artist (Producer)  
Writer-Publisher-Licensee, Label & Number (Dist. Label)

LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell)

R. Bourke, C. Black, K.T. Oslin; Chappell, ASCAP/Tri Chappell, SESAC; Atlantic/America 7-99847

DREAM MAKER—Tommy Overstreet (B. Hill, J.R. Wade)

B. Fisher; Webbeck, ASCAP; AMI 1314AA

BABY I LIED—Deborah Allen (C. Caleo)

D. Allen, R. Bourke, R. Van Hoy, Unichappell/Wan-Hoy, BMI; RCA 13600

ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Net Listed)

R.C. Barnes, B. Barnes, B. Barnes; Warner-Tamerlane/Three Ships; Warner Bros./Sweet Harmony, BMI/ASCAP; MCA 52258

HIGH COST OF LEAVING—Elise (K. Bowen)

J. Pennington, S. LeMare, M. Gray; Chinchuk, BMI; Epic 34-04041

PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Moman, W. Nelson & M. Haggard)

T. Van Zandt; United Artist/Columbia, ASCAP; Epic 34-03842

I'VE COME BACK (TO SAY I LOVE YOU

ONE MORE TIME)—Cristy Lane (J. Stroud)

C. Howard; Jeffrey's Rainbow, BMI; Liberty P-1501

HIGH OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE

HER—Larry Beech (R. Hall)

J.L. Wallace, T. Skinner, K. Bell-T. Rocca, J. Gilgespie, C. Black; Hall-Clement, BMI/Bio/Chappell, ASCP/Somebody's (Weil Music Group), SESAC, RCA 13527

THE MAN IN THE MIRROR—Jim Glaser (D. Tollefson)

T. Arata, Grandson/Hacienda, ASCAP; Nobe Vision 103

THE BOY GETS AROUND—Sylvia (T. Collins)

R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589

SCOTCH & SODA—Ray Price (J. Garrett)

D. Guard, Beechwood, BMI; Visa 7-29543

MOVIN' TRAIN—The Kendalls (B. Mevis)

D. Hickson, H. Hall, ASCP; Chappell, ASCAP; Mercury 814-195-7

DON'T CALL ME—Karen Taylor-Good (T. Sparks)

K. Taylor-Good, Berk, Spaks; Bi-Bi, SESAC; Sesac 1115 (NSD)

HEART ON THE RUN—Jerry Puckett (J. Stouffer, J. Puckett)

J. Puckett, J. Croker, Mighty Mississippi, BMI; Atlanta America 7-99860

MOVIN' TRAIN—The Kendalls (B. Mevis)

D. Hickson, H. Hall, ASCP; Chappell, ASCAP; Mercury 814-197-5

IF I DIDN'T LOVE YOU—Gus Gordon (R. Hall)

R. Van Hoy, D. Allen, Unichappell/Wan-Hoy, D. Allen; Unichappell/Wan-Hoy, BMI; Visa 7-29542

WONDER WHO'S TALKING MY BABY TONIGHT—The Whites (R. Skaggs)

J. Clark, D. Clark, J. Hartman; Lure Mount, BMI; Hall-Clement, BMI; CBI Walk Music GP, R. Skaggs; Warner/Curb 7-29549

COYOTE SONG—Della Bell (E. Harris)

R. Bell, Visa/ASAP, Warner Bros. 7-9550

THE CLOSER YOU GET—Audrey Sheppard (R. Hall)

J.S. Pennington, M. Gray, Irving, Dean & Rose/Chappell/Careers, BMI; RCA 13524

SNAPSHOT—Sylvia (T. Collins)

R. Fleming, D.W. Morgan, Tom Collins, BMI; RCA 13501

PRECIOUS LOVE—The Kendalls (B. Ahern)

B. Wohl, Visa, ASCAP; Mercury 812-3007 (Polygram)

WE'RE STRANGERS AGAIN—Merle Haggard & Leona Williams (M. Haggard & L. Williams)

L. Williams, M. Haggard; Shade Tree, BMI; Mercury 812-2147 (Polygram)

NIGHTS LIKE TONIGHT—Austin O'Reilly (Not Listed)

P. Harrison, M. Salter; Music Corp. of America, BMI; Project One-002

THE LOVE SHE FOUND

D. Morris (B. Montgomery, M. Morgan, P. Worley)

D. Line, B. Morrison; Southern Nights, ASCAP; Warner Bros. 7-29683

HIGHWAY 40 BLUES—Ricky Skaggs

L. Coddie; Amanda-Lyn, ASCAP; Jack & Bill, ASCP (CBI Walk Music GP); Epic 34-03812

IN TIMES LIKE THESE—Barbara Mandrell (T. Collins)

R. Fleming, D. Morgan, T. Collins, BMI; MCA 52206

LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)—Billy Parker & Friends (J. Gibson)

M. Lane; Hit-Metrie, BMI; Soundwaves 4708 (NSD)

TULSA BALLROOM—Dorrie West (S. Garrett, S. Dorff)

D. Blackwell, J. Durst; Peso/Wall, BMI; Liberty 1590

NO FAIR FALLIN' IN LOVE—Jan Gray (R. Childs)

J.S. Sherill; Sweet Baby, BMI; Jamex 45-010

ALL MY LIFE—Kenny Rogers (J. Foster, K. Rogers)

V. Stephenson, D. Robbins, J. Silbar; Warner House of Music/WB Gold; ASCAP; Liberty 1495

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From the pen of Gene Simmons

**"BIG CITY TURN ME LOOSE"**

By JOY FORD #197

National Promotion by:  
Frank Mull, Skip Stevens, Wade Pepper, Jake Payne & Tom Dean

Produced by: Timothy Thomas  
Booking Agency: Bojack, Bob Bean  
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**Country International Records**

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# Billboard Hot Country Singles

Survey For Week Ending 9/3/83

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THIS WEEK	LAST WEEK	CHART	TITLE—Artist (Producer)	Writer/Publisher/Licensee Label & Number (Dist. Late)	THIS WEEK	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)	Writer/Publisher/Licensee Label & Number (Dist. Late)
Z	13	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) R. Shaeffer; Music City, ASCAP; MCA 52225	WEEKS AT #1 1	35 28 17	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis) B. McMillan; Hall-Clement, Neik Music Group, BMI; Liberty 1499	68 65 4	STROKER'S THEME—The Charlie Daniels Band (J. Boylan) C. Daniels; Music Corp. of America, BMI; Epic 34 03918		
★	3	9 YEE HAWTENDER—Johnny Lee (J. Bowen) F. Dixon, L. Cannon; Full Moon 7-29505 (WEA)	42 5	HOLD ON, IT'S COMIN'— Waylon Jennings & Jerry Rees (R. Hall, C. Monahan) I. Hayes, D. Porter; Irving Corral, BMI; RCA 13580	★ 78 2	THE BOY GETS AROUND—Sylvia (T. Collins) R. Fleming, D. Morgan; Tom Collins, BMI; RCA 13589			
★	4	11 I'M ONLY IN FOR THE LOVE—John Conlee (B. Logan) D. R. Conlee, K. Brooks, R. Van Hoy, Posie/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP; MCA 52231	44 4	MIDNIGHT FIRE—Steely Wonder (N. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	70 52 16	I LOVE HER MIND—The Bellamy Brothers (D.A.H. Bellamy) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29545			
★	6	11 NIGHT GAMES—Charlie Prude (N. Wilson) N. Wilson, B. Mevis; Royalhaven, BMI/C.I.D., ASCAP; RCA 13042	38 34 10	IT'LL BE ME—Tom Jones (G. Mills, S. Popovich) J. Clement, Kez, B. Mevis; Mercury 812 631 7	★ 81 2	MOVIN' TRAIN—The Kendalls (B. Mevis) T. Rocco, C. Black, Bobo (Neik Music) Chappell, ASCAP, Mercury 814 195-7			
5	7	11 GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, X. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	48 5	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Morris, J. Silber; Warner House of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29532	72 43 15	IT AINT REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buskingham) M. Gray, F. Setzer; Irving Down N' Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893			
★	8	12 WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moman) M. Nelson; Willie Nelson, BMI; Columbia 38-03655	40 35 9	MY FIRST COUNTRY SONG—Dean Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584	73 56 15	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS—David Frizzell (S. Garrett, S. Dorff) M. Brown, S. Dorff, D. Thorne, S. Garrett; Peso/Wallet, BMI; Viva 7-29617			
★	10	10 FLIGHT 309 TO TENNESSEE—Sheila West (S. Garrett, S. Dorff) K. Scott, Paul Magrath, BMI; Viva 7-29597	51 4	GUILTY—The Statler Brothers (J. Kennedy) H. Reid, D. Reid; American Cowboy, BMI; Mercury 812 988-7	★ 79 2	SCOTCH & SODA—Ray Price (J. Garrett) D. Guard; Beechwood, BMI; Viva 7-29543			
8	1	13 YOU'RE GONNA RUIN MY BAD GUY—McGill (B. Kilian) D. Kilian, T. Ross, BMI; Epic 34-03946	42 33 10	SO SAD (TO WATCH GOOD LOVE GO BAD)—Immy Lou (B. Ahern) E. Acuff, Rose, BMI; Warner Bros. 7-29583	NEW ENTRY	YOUR LOVE SHINES THROUGH—Mickey Gilley (E. Norman) W. Holyleid, G. Nicholson; United Artists/Ideas Of March/Jensong, ASCAP; Epic 34-04018			
★	13	8 BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) J. Lee, J. Williams; Elektra/Astir/Mojave Coalition; Moon & Stars, BMI; Warner Bros. 7-29582	43 47 6	HOT TIME IN OLD TOWN TONIGHT—Mel McDowell (H. McCullough) H. McCullough, Bööb/Bartender/Boss, ASCAP; Capitol P-B 5259	NEW ENTRY	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, S. Cornelius/Hosser, ASCAP; Warner Bros. 7-29524			
★	12	10 BREAKIN' DOWN—Waylon Jennings (W. Jennings) J. Rainey; Geletan, BMI; RCA 13543	44 30 16	OVER YOU—Lame Brandy (T. Bresh, L. Bindy) A. Roberts, B. Hart; Colgents/EMI; Reeters, ASCAP/BMI; Liberty 1498	82 2	DON'T CALL ME—Karen Taylor-Good (T. Sparks) K. Taylor-Good; Burke, Sparks, Bill, Kar, SESAC; Music 1115 (NSD)			
★	15	9 NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane, Honey Mac-Tee, BMI/Petwood, ASCAP; Cleveland International 38-03985 (CBS)	50 6	EVERYTHING FROM JESUS TO JACK DANIELS—T. Hall (T.T. Hall) C. Atkins, C.C.P.; Hallnote, BMI; Mercury 812 8235-7	NEW ENTRY	STRANGER AT MY DOOR—Juice Newell (R. Landis) D. Quater, R. Bourke, C. Black, Chappell, ASCAP/Uncapelli, BMI; Capitol 5265			
12	14	12 POOR SIDE OF TOWN—Ice Stampede (R. Baker) J. Rivers, L. Adler, EMP, BMI; Epic 34-03956	51 62 3	SOMEBOODY'S Gonna LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy; Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 52257	★ 84 3	YOU'D BETTER BELIEVE IT—Rod Richard (J. Gibson) D. Dickson, Nikki, BMI; Soundwaves 4715 (NSD)			
★	16	7 DON'T YOU KNOW HOW MUCH I LOVE YOU—Bonnie Milap (R. Milap, T. Collins) D. Williams, M. Stewart, Krisi Houston, R. Milap, T. Collins, BMI; RCA PB 13564	58 4	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall) W. Aldridge, Rick Hall, ASCAP; MCA 52252	85 2	WILDFLOWER—Roy Clark (R. Clark) A.P. Carter, Peer International, BMI; Chronicle 94025 (MCA)			
★	18	11 LET'S GET OVER THEM TOGETHER—Moe Bandy (Featuring Bev Hobbs) (R. Baker) C. Craig, K. Stegall; Seven Gems/Blackwood, BMI; Columbia 38-03970	59	ISLANDS IN THE STREAM—Kenny Rogers with Dolly Parton (B. Gibb, K. Richardson, A. Galante) B. Gibb, R. Gibb, B. Gibb; Gibb Brothers, BMI; RCA 13615	81 83 2	HEART ON THE RUN—Jerry Puckett (J. Strout, J. Puckett) J. Puckett, J. Crockett; Mighty Mississippi, BMI; Atlantic/America 7-93960			
★	19	8 PARADISE TONIGHT— Charly McClain & Mickey Gilley (Chickco Productions) M. Wright, B. Kenner; Unart/Land of Blue Texas, BMI; Epic 34-04007	61 4	A COWBOY'S DREAM—Mel Tillis (H. Shedd) C. Miller, J. Bowman; Sawgrass, BMI; MCA 52247	82 64 18	I ALWAYS GET LUCKY WITH YOU—George Jones (B. Sherrill) T. Whitson, F. Powers, G. Church, M. Haggard; Shade Tree, BMI; Epic 34-03883			
16	9	13 DREAM BABY (HOW LONG MUST I DREAM)—Lucy Dalton (B. Sherrill) C. Walker; Combie, BMI; Columbia 38-03926	60 10	HOMEMROWN TOMATOES—Guy Clark (C. Crowley) G. Clark; GSC April, ASCAP; Warner Bros. 7-29595	83 73 19	PANCHO & LEFTY—Willie Nelson & Merle Haggard (C. Momma, W. Nelson, M. Haggard) T. Van Zandt; United Artist/Columbine, ASCAP; Epic 34 03842			
★	20	9 HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Rodriguez) H. Moffatt; Kelle Houston, BMI; Epic 34-03972	61 54 6	POOR GIRL—Rick and Janis James (J. James, R. Carreres, C. Hardy) C. Hardy, Elektra/Asylum, BMI/Refuge, ASCAP; Warner Bros. 7-29556	NEW ENTRY	PLEASURE ISLAND—David Frizzell & Shelly West (S. Garrett, S. Dorff) R. Hellard, C. Putman, B. Jones, Tree, BMI/Cross Keys, ASCAP; Viva 7-29544 (WEA)			
★	22	8 WHAT AM I GONA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-04046	62 4	AFTER YOU—Dan Seals (J. Lehning) R.P. Battle, B. Jones, C. Waters; Tree/Cross Keys (Tree Group), BMI/ASCAP; Liberty 1504	84 57 61	SATISFIED MIND—Con Hunley, S. Dorff J. Rhodes, J. Hayes; Fort Knox, BMI; MCA 52259			
19	21	12 EYES OF THE STORM—David Wilcox (B. Mevis) S. Davis, D. James, BMI; RCA 13541	63 4	THE LADY, SHE'S RIGHT—Lea Everett (P. Everett, J. Everett) P. Everett, R. Everett; Window, BMI; RCA 13584	NEW ENTRY	KISS ME DARLING—Freddie Watson (P. Ruth) P. Ruth; Checkered Flag 101-106			
★	24	9 WILD MONDAY— SKIES—L. Davis & Emmylou Harris (L. Davis, J. Harris, R. Williams) J. Denby, Country Connection, ASCAP; MCA 52243	64 45 7	CHEAP HILLS—David Alan Cox (J. Powell) B. McDowell, Hall-Clement/West, BMI; Columbia 38-03997	85 57 66	ATLANTA BURNED AGAIN LAST NIGHT—Atlanta (A. Mogdan, L. McBride) J. Stevens, J. Dobson, D. Rose; Cordial, BMI; MDJ 1411			
★	25	8 TOO HOT TO SLEEP—Louise Mandrell (E. Kilroy) R.C. Bonds, J. Bettis; Warner-Tamerlane/Three Ships; John Bettis, ASCAP; RCA 13564	65 49 8	SO LITTLE AT A TIME—Thom Schuhler (D. Maloy) J. Shuyler, L. Bryan; Debut/Bravariant, BMI; Capital 5239	85 58 8	DON'T SEND ME NO ANGELS—Wayne Kemp (D. Willis, W. Kemp) W. Keup; Tree, BMI; Disc Knob 8-200			
★	26	6 NOBODY BUT YOU—Don Williams (J. Jarrett, J.D. Martin) D. Williams, G. Funds; Alabama Band/Music Corp. of America (MCA); ASCAP; MCA 52245	66 60 9	I SPENT THE NIGHT IN THE HEART OF TEXAS—Marion Tackett (F. Steddy) E. Mervis, R. Willis, B. Primmer; Jack & Thomas, ASCAP; RCA 13579	86 74 74	COME BACK (TO SAY I LOVE YOU ONE MORE TIME)—Criss Cross (J. Grind) C. Howard; Jeffrey's Rainbow, BMI; Liberty P-B 1501			
★	27	7 SOMETIME I GET LUCKY— AND FORGET—Gene Watson (R. Reeder, G. Watson) E. Rowell, B. House; Blue Creek Booth & Watson On The House, BMI; MCA 52243	57 59 5	YOU'LL STAY—Wayne Massey (J. Dowell, M. Daniels) K. Biazy, J. Dowell, T. Dubois; WB Gold, Hoosier, New Albany, ASCAP/BMI; MCA 52246	87 80 15	THE JOGGER—Slobby Bare (B. Bare) S. Silverstein; Evil Eye, BMI; Columbia 38-03809			
★	29	6 SCARLETT FEVER—Kenny Rogers (R. Deke) R. Rogers; Webeck, ASCAP; Liberty 1503	71 2	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Not listed) R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/Warner Bros./Sweet Harmony, BMI/ASCAP; MCA 52258	88 93 17	THE CLOSER YOU GET—Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Irving Down N' Dixie/Chinchip/Careers, BMI; RCA 13524			
25	5	14 WAY DOWN DEEP—Vern Gosdin (B. Mevis) M.D. Barnes, M.T. Barnes; ATR/Hooker, BMI; Complete 108 (Polygram)	70 3	BABY I LIED—Deborah Allen (C. Callio) D. Allen, R. Bourke, R. Bourke; Tree/Forest Hills/Tanya Tucker, BMI; MCA 52258	89 69 6	DREAM MAKER—Tommy Overstreet (B. Hill, J.R. Wilde) B. Fisher; Webeck, ASCAP; AMI 131446			
★	26	11 LOST IN THE CONWAY TWIST—Conway Twitty (J. Bowen) L. Anderson, US Friends, BMI; Warner Bros. 7-29536	71 38 14	LEAVE THEM BOYS ALONE— Hank Williams Jr. (J. Bowen, W. Williams Jr.) D. Dillon, H. Williams Jr., G. Stewart; Tree/Forest Hills/Tanya Tucker, BMI; Warner Bros. 7-29513	90 76 16	GOOD OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE JERRY REED (R. Hill) J.L. Wilcox, J. Shanner, J. Bell/T. Rocco, J. Gillespie, C. Black, Hall-Clement, BMI; Webeck, ASCAP; Sesac, SESAC; REA 13527			
★	31	7 BABY I'M YOUNG—Tanya Tucker (O. Malley) V.A. McCoy, Blackwood, BMI; Ariola 1304-9645-B	72 3	A FREE ROAMIN' MIND—Sonny James (James) C. Smith, J. Smith, Marmon, BMI; Dimension 1045	91 95 15	LET'S FIND EACH OTHER TONIGHT—Jose Feliciano (R. Jarrard, J. Feliciano); Jobet/Deddie Dylan, ASCAP; Motown 1674			
★	32	6 WHO DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward) Y. King, K. King, R. McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 812627-7	73 4	LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Ostic; Chappell, ASCAP/Tri-Chappell, SESAC; Atlantic/America 7-95847	92 93 2	FEELING'S FEELIN' RIGHT—Lee Dresser (M. Sherrill) L. Dresser; Easy Listening, ASCAP; Air International 10022			
★	39	3 LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Over, Maypon/Buzzard, BMI; RCA 13590	74 4	SNAPSHOT—Sylvia (T. Collins) R. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13501	93 95 19	NIGHTS LIKE TONIGHT—Austin O'Neal (Not Listed) P. Harrison, M. Salter; Music Corp. of America, BMI; Project One 002			
★	37	4 YOU GOT A LOVER—Ricky Skaggs (R. Skaggs) S. Russell; Share Russell/Bug, BMI; Epic 34-04044	75 2	HIGH COST OF LEAVING—Exile (B. Killen) J.P. Pennington, S. LeMaire, M. Gray; Chinchip, BMI; Epic 34-04041	94 100 75	HIGHWAY 40 BLUES—Ricky Skaggs (R. Skaggs) L. Corbie; Amanda-Lin, ASCAP; Jack & Bill, ASCAP (c/o Weik GP); Epic 34-03812			
31	17	14 LOVE SONG—The Oak Ridge Boys (R. Chace) S. Rankin; Younger, BMI; MCA 52224	76 2	YOUR LOVE'S ON THE LINE—Elil Thomas Conley (N. Larin) E.T. Conley, R. Kruggs; Blue Moon/April, ASCAP; Full Arm, BMI; RCA 13525	95 12	WALK ON—Karen Brooks (B. Ahern) K. Brooks; Warner-Tamerlane/Babbling Brooks, BMI; Warner Bros. 7-29644			
★	36	8 WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker, W.B. Russell Smith, ASCAP; Herman 82001	77 2	THE MAN IN THE MIRROR—Jim Glaser (D. Tolle) T. Arata; Grandson/Hacienda, ASCAP; Noble Vision 103					
33	23	16 HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Jane Fricke (B. Montgomery) J. Sibar, L. Henley, Bobby Goldsboro, Warner Bros; Gold Music, ASCAP/House Of Gold, BMI; Columbia 38-02899							
★	40	5 IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, H. Sanders; Window, BMI; MCA 52251							

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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October 15

Deadline:  
September 23

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BILLBOARD'S 21st ANNUAL

WORLD OF  
COUNTRY MUSIC

# Billboard® Hot Country Singles™

### **Survey For Week Ending 9/10/83**

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THIS WEEK	LAST WEEK	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	TITLE—Artist (Producer)
WEEKS ON CHART	WEEKS ON CHART	Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS ON CHART	Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	WEEKS ON CHART	Writer, Publisher, Licensee, Label & Number (Dist. Label)
3	12	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Allen, B. Brooks, R. Van Hoy, Peter/Golden Bridge/ Unchappell/Van Hoy, ASCAP, MCA 3223	★ 33	41	5 <b>GUILTY</b> —The Statler Brothers (J. Kennedy) H. Reid, D. Reid; American Cowboy, BMI; Mercury 812-988-7	68	56	6 <b>I SPENT THE NIGHT IN THE HEART OF TEXAS</b> —Marlow Tackett (H. Skodak) B. Meiss, D. Willy, D. Primmer, Jack & Bill, ASCAP, RCA 13579
2	14	HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixon, El Camino, Bill Moon 7-2965 (WEA)	★ 31	46	4 <b>WHO'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unchappell/Van Hoy, ASCAP/BMI; MCA 52257	69	51	7 <b>POOR GIRL</b> —Rick & Janie Carne (J. Carne, R. Carne, C. Hardy) C. Hardy; Elektra/Asylum, BMG/Retro, ASCAP, Warner Brothers 7-29556
4	12	NIGHT GAMES—Cherrie Pride (N. Wilson) N. Wilson, B. Meiss; Royalhaven, BMI/G.I.D., ASCAP; RCA 13542	★ 48	2	2 <b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galante) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, Unchappell, Adm/BMI; RCA 13615	70	74	★ <b>SCOTCH &amp; SODA</b> —Ray Price (J. Garrett) D. Guard, Beechwood, BMI; Visa 7-29543
6	13	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Monan) N. Wilson, Willie Nelson, BMI; Columbia 38-03963	38	26	16 <b>LOST IN THE FEELING</b> —Conway Twitty (J. Twitty, J. Bowen) L. Anderson; Old Friend, BMI; Warner Bros. 7-29536	★ <b>STRONG</b>		
7	11	FLIGHT 301 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) S. Scott, Pepe/Moby, BMI; Visa 7-29587	39	43	7 <b>HOT TIME IN OLD TOWN TONIGHT</b> —Met McDonald (H. McCullough) H. McCullough, Bob/Pearl, Met, ASCAP, Capitol P-8-529	★ 77	3	3 <b>DON'T CALL ME</b> —Karen Gond (T. Sparks) K. Taylor-Good, Beke, Sparks; Billie, ASCAP, Sesame-1115 (NSD)
6	14	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) A. Staudtler, Music City, ASCAP; MCA 52225	★ 58	3	3 <b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, BMG/ASCAP; MCA 5278	★ 80	3	3 <b>WILDFLOW FLOWER</b> —Roy Clark (R. Clark) A.P. Carter; Peer International, BMI; Churchill 94025 (MCA)
11	10	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane; Honey Man/Tree, BMI/Petewood, ASCAP; Cleveland Interlands 38-03986 (CBS)	★ 47	5	5 <b>ANYBODY ELSE'S LOVE BUT MINE</b> —Terri Gibbs (R. Hall) W. Aldridge; Rick Hall, ASCAP; MCA 5252	★ 84	2	2 <b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs) P. Craft; Black Sheep, BMI; Warner Bros. 7-29513
13	8	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap (R. Milsap, T. Collins) D.E. Williams, M. Stewart; Kelsy Herston, R. Milsap, T. Collins, BMI; RCA PB 13564	42	45	7 <b>EVERYTHING FROM JESUS TO JACK DANIELS</b> —Taco T. Hall (T. Hall) C. Mains C.G.P.; Hallnote, BMI; Mercury 812835-7	★ <b>NEW ENTRY</b>		
10	5	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson) J.D. Anderson, T. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	★ 52	5	5 <b>AFTER YOU</b> —Dan Seals (K. Lehning) P. Battie, B. Jones, C. Waters; Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504	77	9	4 <b>RAINY DAYS</b> —Michael Martin Murphy (J. E. Norman) J. Careaga, W. Nohfeld, Tree/Ensign/United Artists/ids Of March, BMI/ASCAP, Liberty 1505
15	9	PARADE TONIGHT—Charly McClain & Mickey Gilley (Chuckie Productions) M. Wright, B. Kenner, Unart/Land of Music/Blue Texas, BMI; Epic 34-04007	★ 53	5	5 <b>THE LADY, SHE'S RIGHT</b> —Leon Everett (R. Dean, L. Everett) C. Ryder, V. Hayward, Moonbird, BMI; RCA 13584	★ 87	2	2 <b>KISS ME DARLING</b> —Stephanie Winlow (R. Ruff) S. Winslow, Checkmate, BMI; Oak 1060
14	12	LET'S GET OVER THEM—TOGETHER—Moe Bandy (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall; Screen Gems/EMI/Billboard, BMI; Columbia 38-03970	45	31	15 <b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancey) S. Runkle; Youngh, BMI; MCA 52224	★ 85	2	2 <b>YOU'VE GOT THAT TOUCH</b> —Lloyd David Foster (R. Montgomery) T. DuBois, D. Robbins, Warner House Of Music, BMI/WB Gold, ASCAP; MCA 52248
18	9	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard; Shade Tree, BMI; Epic 34-04004	47	33	17 <b>HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Janie Friske (B. Montgomery) J. Silbar, L. Henley; Bodby Goldsboro, Warner Bros. Gold Music, ASCAP/House Of Gold, BMI; Columbia 38-03989	80	72	16 <b>IT AIN'T REAL (IF IT AINT' YOU)</b> —Mark Gray (B. Montgomery, S. Buckingham) M. Gray, F. Setzer, Irving/Own N' Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03983
17	10	HOW COULD I LOVE HER SO MUCH—John Rodriguez (R. Albright) H. Moffatt; Kelsy Herston, BMI; Epic 34-03972	★ 59	4	4 <b>BABY I LIVED</b> —Deborah (A. Casilio) D. Allen, R. Bourke, R. Van Hoy, Posey/Unchappell/Van Hoy, BMI; RCA 13600	81	68	5 <b>STOKER'S THEME</b> —The Charlie Daniels Band (J. Boyle) C. Daniels, Music Corp. of America, BMI; Epic 34-03918
11	11	BREAKIN' DOWN—Waylon Jennings (W. Jennings) J. Rainey, Glenda, BMI; RCA 13543	★ 75	2	2 <b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Holifield, G. Nicholson; United Artists/ids Of March/Jensong, ASCAP; Epic 34-04018	82	55	9 <b>A LITTLE AT A TIME</b> —Thom Schuerer (D. Malloy) T. Schuyler, L. Byrnes, Debwave/Birchapple, BMI; Capitol 5239
22	7	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Fundis; Alabama Band/Music Corp. of America (MCA), ASCAP, MCA 52245	50	49	6 <b>A COWBOY'S DREAM—Meil Tilis (H. Sheed)</b> C. Miller, J. Bowman, Sawgrass, BMI; MCA 52247	★ 86	2	2 <b>SATISFIED MIND</b> —Can Huney (S. Dorf) J. Rhodes, J. Hayes; Fort Knox, BMI; MCA 52259
20	10	WILD MONTANA—Sammy Kershaw & Emmylou Harris (J. Denver, B. Wyckoff) J. Denver, Cimarron Mountain, ASCAP; Columbia 38-03962	63	4	4 <b>LONELY BUT ONLY FOR YOU</b> —Sissy Spacek (R. Lowell) P. Boggs, C. Black, T.K. Olson; Chappell, ASCAP/Chappell, SESAC/Atlantic, BMI; Columbia 38-03984	86	73	16 <b>WHERE ARE YOU SPENDING OUR NIGHTS THESE DAYS</b> —David Frizzell (S. Garrett, S. Denoff) N. Brown, S. Denoff, D. Frizzell, S. Garrett, Roco/Walter, BMI; Visa 7-29617
23	8	SOMETIMES I GET LUCKY—Ronnie Milsap (R. Baker, G. Watson) Ronnie Milsap, House/Creek/Neon/Moon/John Doe, BMI; MCA 52243	69	3	3 <b>THE BOY GETS AROUND</b> —Sywana C. Collins) F. Miller, Morgan; Tom Collier, BMI; CRC 13589	95	20	2 <b>PICKIN' ON YOU</b> —Joe Feliciano (R. Jarrett, J. Feliciano) J. Feliciano, Jimmy Deedie Dyle, ASCAP; Molton 103
21	21	TOO HOT TO SLEEP—Louise Minervini (E. Kirory) R.C. Bannon, B. Ellett, Warner-Tamerlane/Three Ships/Joan Bettis, ASCAP; MCA 13561	64	4	4 <b>HIGH POST OF LEAVING</b> —Exile (E. Khan) J. Washington, S. Edwards, M. Gray, Chippewa, BMI; Epic 34-04041	95	20	2 <b>BABY WHEN YOUR HEART BREAKS DOWN</b> —Kin Brooks (D. Gant) K. Brooks, Golden Bridge, ASCAP; Visa 105
24	7	SCARLETT FEVER—Kenny Rogers (R. Deke) K. Rogers, Webick, ASCAP; Liberty 1505	67	31	3 <b>THE MAN IN THE MIRROR</b> —Jim Croce (D. Tolte) A. Arata, Grandstand, ASCAP; Noble 103	★ 96	2	2 <b>TRUE LOVE'S GETTING HARD TO FIND</b> —D. Wicksline, B. Wicksline, C. Gant) B. Wicksline; Cascade Mountain, ASCAP; Cascade 3030
21	12	POOR SIDE OF TOWN—Joe Stanley (R. Baker) J. Baker, L. Edier, A. Moore; Epic 34-04066	55	50	11 <b>HOMEGROWN TOMATOES</b> —Guy Clark (J. Rowell) G. Clark; GSC/April, ASCAP; Warner Bros. 7-29595	90	42	11 <b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b> —Emmylou Harris (B. Ahern) D. Everett, Knott-Roe, BMI; Warner Bros. 7-29584
29	4	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypole/Buzzard, BMI; RCA 13599	56	40	10 <b>MY FIRST COUNTRY SONG</b> —Dee Martin (J. Bowen) C. Twitty, Twitty Bird, BMI; Warner Bros. 7-29584	91	66	18 <b>YOUR LOVE'S ON THE LINE</b> —Earl Thomas Conley (N. Larkin) E.T. Conley, R. Scruggs, Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13525
30	5	YOU GOT A LOVER—Rocky Skaggs (R. Skaggs) S. Russell, Shake Russell/Bug, BMI; Epic 34-04044	71	3	3 <b>MOVIN' TRAIN</b> —The Band (B. Morris) T. Reccia, C. Black, Bibb (Well Music)/Chappell, ASCAP; Mercury 814-195-7	92	61	15 <b>LEAVE THEM ALONE</b> —Hank Williams Jr. (H. Williams, H. Williams Jr.) D. Dilow, L. Hargrove, Hall/Clegg/Alpert, BMI; Epic 34-04082
27	8	BABY I'M YOURS—Tanya Tucker (D. Mallory) J. Keenan, T. Keenan, T. Keenan Multimedia (Multimedia Group), ASCAP; MCA 81232	62	5	5 <b>A FREE ROAMIN' MIND</b> —Sonny James (H. James) C. Smith, S. James; Marson, BMI; Dimension 1045	93	83	20 <b>PANCHO &amp; LEFTY</b> —Wayne Newton & Merv Haggard (C. Monan, W. Nelson, M. Haggard) T. Van Zandt; United Artist/Columnine, ASCAP; Epic 34-03842
25	28	WHY DO WE WANNA WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward) J. Keenan, T. Keenan, T. Keenan Multimedia (Multimedia Group), ASCAP; MCA 81232	★ 78	2	2 <b>STRANGER AT MY DOOR</b> —Juice Newton (R. Landis) K. Chater, R. Bouke, C. Black; Chappell, ASCAP/Unchappell, BMI; Capitol 5265	94	65	5 <b>AINT' GONNA WORRY MY MIND</b> —Richard Leigh (C. Hardy) R. Leigh, April/Lon-Hearted, ASCAP; Capitol 5247
26	8	YOU'RE GONNA RUIN MY BAD REPUTATION—Tanya McDevell (B. Killen) J. Gracian, Tree, BMI; Epic 34-03944	61	54	8 <b>CHEAP THRILLS</b> —David Allan Cox (B. Sherrill) B. McDi, Hall/Clegg, BMI; Columbia 38-03997	95	70	17 <b>I LOVE HER MIND</b> —The Statler Brothers (D.B. Hall) D. Bellamy, Belamy Brothers/Famous, ASCAP; Warner/Curb 7-29645
32	9	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker, B. Russell/Mill, ASCAP; Perkins 82001	62	57	6 <b>SAY YOU'LL STAY</b> —Wayne Massey (J. Dowell, M. Daniel) R. Blazy, J. Dowell, T. Dubois, WB Gold, Hoosier, New Albany, ASCAP/BMI; MCA 52245	96	89	9 <b>DON'T SEND ME NO ANGELS</b> —Wayne Kemp (D. Wails, W. Kemp) W. Kemp, Tree, BMI; Doo! Beatz 82-200
34	6	IF IT WAS EASY—Ed Bruce (T. West)	63	35	14 <b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis) B. McDi, Hall/Clegg, Well Music Group, BMI; Liberty 1499	97	93	7 <b>DREAM MAKER</b> —Tommy Overstreet (B. Hill, Jr. Wile) B. Fisher, Webick, ASCAP; AMI 13144A
36	6	HOLD ON, I'M COMIN'—Waylon Jennings & Jerry Reed (H. Callan, M. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	76	2	2 <b>HELDING HER &amp; LOVING YOU</b> —Eric Thomas Conley (M. Lakin, E.T. Conley) W. Ardridge, T. Brazeal, Hall, R.A.S.C.A.P.; RCA 13596	98	81	3 <b>HEART ON THE RUN</b> —Jerry Puckett (J. Strott, J. Puckett) J. Stevens, J. Dobson, D. Rose, Charlys, MD; MDJ 4831
37	5	MIDNIGHT FIRE—Steve Wariner (N. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	★ 38	11	11 <b>IT'LL BE ME</b> —Tom Jones (G. Mills, S. Popovich) J. Clement, Knoc, BMI; Mercury 812-631-7	99	88	17 <b>ATLANTA BURNED AGAIN LAST NIGHT</b> —Atlanta (A. Bogdan, L. McBride) J. Wallace, T. Skinner, K. Bell/T. Rocco, C. Gillespie, C. Black; Hall/Clegg, BMI/Bibb/Chappell, ASCAP/Somebody's (Weik Music Group), SESAC; RCA 13527
31	16	DREAM BABY (HOW LONG MUST I DREAM)—Lucy Daleon (B. Sherrill) C. Walker, Combie, BMI; Columbia 38-03926	★ 44	17	17 <b>OVER YOU</b> —Lure Brady (T. Bress, L. Brody) A. Roberts, R. Hall, Colgate-EMI/Foolish, ASCAP/BMI; Liberty 1498	100	94	14 <b>GOOD OLE BOYS/SHE'S READY FOR SOMEONE TO LOVE HER</b> —Jerry Reed (R. Hall) J. Wallace, T. Skinner, K. Bell/T. Rocco, J. Gilliespie, C. Black; Hall/Clegg, BMI/Bibb/Chappell, ASCAP/Somebody's (Weik Music Group), SESAC; RCA 13527

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)
1	3	13	NIGHT GAMES—Charley Pride (N. Wilson) N. Wilson, B. Mevis; Royalharvest, BMI/C.G.D., ASCAP; RCA 13542	35	21	14	POOR SIDE OF TOWN—Joe Stampley (R. Baker) J. Rivers, L. Adler; BMI; Epic 34-03964
2	1	13	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy; Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP; MCA 52232	38	41	6	ANYBODY ELSE BUT MINE—Terri Gibbs (R. Hall) W. Alridge; Rick Hall, ASCAP; MCA 52252
3	4	14	WHAT A HELL OF A TIME TO CHOOSE—Willie Nelson (C. Moran) W. Nelson; Willie Nelson/Columbia 38-03595	44	6	THE LADY'S RIGHT—Leon Everett (R. Dean, L. Everett) C. Ryder, V. Haywood; Winow, BMI; RCA 13584	
4	5	12	FLIGHT 309 TO TENNESSEE—West (S. Garrett, S. Dorff) R. Scott; Peas/Mighty, BMI; Viva 7-29597	46	3	YOU PUT THE HEAT IN MY HEART—Eddie Rabbitt (D. Malloy) D. Pflimmin, R. Giles; Maben/Cottonpatch/Dajemus, ASCAP; Warner Bros. 7-29512	
5	7	10	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) J. Leo, M. Waldman; Elektra/Asylum/Mosaic/Cordial/Moon & Stars; BMI; Warner Bros. 7-29582	43	6	AFTER YOU—Dan Seals (K. Lehning) P.R. Battle, B. Jones, C. Waters; Tree/Cross Keys (Tree Group), BMI/ASCAP; Liberty 1504	
6	9	9	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap (C. Milap, T. Collins) D.E. Williams, M. Stewart; Keith Herston, R. Milsap, T. Collins; BMI; RCA PB-13564	40	31	15	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherill) C. Walker; Combie, BMI; Columbia 38-03926
7	8	11	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake) B. Jackson, P. Drake; R. Lauer; Honey Man/Tree, BMI/Petewood, ASCAP; Cleveland International 38-03985 (CBS)	49	3	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Holsfield, G. Nicholson; United Artists/Ides Of March/Jessong, ASCAP; Epic 34-04018	
8	11	10	PARADISE TONIGHT— Charley McClain & Mickey Gilley (Chuck Productions) M. Wright, B. Kenner; Unart/Land of Music/Blue Texas, BMI; Epic 34-04007	48	5	BABY I LIED—Deborah Allen (C. Calelo) D. Allen, R. Bourke, R. Van Hoy; Posey/Unichappell/Van Hoy, BMI; RCA 13600	
9	13	9	WHAT AM I GONA DO—Mele Haggard (R. Baker, M. Haggard) M. Haggard; shade Tree, BMI; Epic 34-04006	52	4	THE BOY GETS AROUND—Sylvia (T. Collins) R. Fleming, D. Morgan; Tom Collard, BMI; RCA 13589	
10	12	13	LET'S GET OVER THEM TOGETHER—Moan Band (Featuring Becky Hobbs) (R. Baker) C. Craig, K. Stegall; Screen Gems/EMI/Blackwood, BMI; Columbia 38-03970	59	2	TENNESSEE WHISKEY—George Jones (B. Sherrill) D. Dillon, L. Hargrove; Hall/Clement/Algee, BMI; Epic 34-04082	
11	14	11	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albritton) H. Moffatt, Kebo Herston, Bogalusa Canyon/Atlantic, BMI; Epic 34-03972	39	8	HOT TIME IN OLD TOWN TONIGHT—Mel McDaniel (H. McCullough) H. McCullough, Bobo Partnership/Mel, ASCAP; Capitol P-5259	
12	16	8	NOBODY BUT YOU—Don Williams (J. Jarrett, J.D. Martin) J. Martin, R. Fundis; Atlanta Band/Music Corp. of America (MCA), ASCAP; BMI; MCA 52243	51	5	LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell) R. Bourke, C. Black, K.T. Oslin; Chappell, ASCAP/Tri-Chappell, SESAC; Atlantic/America 7-29847	
13	18	9	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson) E. Rowell, B. House; Blue Creek/Booth & Watson/On the House, BMI; MCA 52243	54	4	THE MAN IN THE MIRROR—Jim Glaser (D. Toole) T. Arafa; Grandson/Hacienda, ASCAP; Noble Vision 103	
14	20	8	SCARLETT FEVER—Kenny Rogers (M. Deake) K. Rogers; Webek, ASCAP; Liberty 1503	53	5	HIGH COST OF LEAVING—Exile (B. Kilian) J.P. Pennington, S. LeMaire, W. Gray; Chinichinni, BMI; Epic 34-04041	
15	17	11	WILD MONTANA— SKIES—John Denver & Emmylou Harris (J. Denver, B. Mykoff) J. Denver; Cherry Mountain, ASCAP; RCA 13562	49	16	WAY DOWN DEEP—Vern Goddin (B. Mevis) M.D. Barnes, M.T. Barnes; ATW/Hookit, BMI; Compieal-108 (Polygram)	
16	19	10	TOO HOT TO SLEEP—Louise Mandrell (E. Kiroy) R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, ASCAP; RCA 13564	60	3	STRANGER AT MY DOOR—Jane Newton (R. Landiss) K. Chater, R. Bourke, C. Black; Chappell, ASCAP/Unciphil, BMI; Capitol 5265	
17	21	15	HEY, I'M A LONER—Johnny Lee (J. Bowen) D. Johnson, A. Johnson; BMI; Full Moon 7-29605 (WEA)	57	4	MOVIN' TRAIN—The Kendall's (B. Mevis) T. Rocco, C. Black; Bibio (Mehl Music)/Chappell, ASCAP; Mercury 814-195-7	
18	22	15	LADY DON ON LOVE—Don Williams (J. Bowen, Alabama) D. Williams, Mervin Birchell, BMI; Viva 7-29605	42	8	EVERYTHING FROM JESUS TO JACK DANIELS—T. Hall (T.T. Hall) Angus C.G.P., Hallene, BMI; Mercury 7-28351	
19	23	6	YOU DON'T BELIEVE IT—Ray LaMontagne (R. Skaggs) S. Revelli; Shan Chappell/Bug!, BMI; Epic 34-04044	38	7	LOST IN THE FEELING—Connie Twitty (C. Twitty, J. Bowen) J. London; Old Friends, BMI; Warner Bros. 7-29636	
20	25	15	IF I FIRE I CAN'T PUT OUT—George Strait (B. Mevis) S. Scarecrow, Marsh City, ASCAP; MCA 52225	65	2	HELDING OR HER LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley) W. Bridges, T. Brantley; Rick Hall, ASCAP; RCA 13596	
21	7	7	HOLD ON, I'M COMIN'— Wayne Jennings (Jerry Reed (R. Hall, C. Moran)) J. Hayes, D. Porter; Irving/Coldine, BMI; Columbia 13580	64	3	OUTSIDE LOOKIN' IN—Barbara (S. Corneille, J. Daniel, L. Bandana) L. Wilson, J. Fox; Stan Cornelius/House, ASCAP; Warner Bros. 7-29524	
22	9	12	BREAKIN' IN—Wayne Jennings (W. Jennings) J. Rainey, D. Porter; Irving/Coldine, BMI; Columbia 13580	33	14	EYES OF A STRANGER—David Wili (B. Mevis) S. Davis; Dick James, BMI; RCA 13541	
23	24	9	BABY I'M SORRY—Tanya Tucker (J. Meekins) M. Miller, Blackie, BMI; Peer 100	45	16	LOVE SONG—The Dixie Boys (R. Chances) S. Runike; Younge, BMI; MCA 52224	
24	27	10	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark) R. Smith, I. Hooke; W.B./Russell Smith, ASCAP; Permian 82001	71	2	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy) D. Bellamy; Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29514	
25	28	7	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, H. Sanders; Window, BMI; MCA 52251	74	2	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs) P. Craft; Black Sheep, BMI; Warner/Curb 7-29513	
26	15	7	HOLD ON, I'M COMIN'— Wayne Jennings (Jerry Reed (R. Hall, C. Moran)) J. Hayes, D. Porter; Irving/Coldine, BMI; Columbia 13580	76	2	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman) J. Caraga, W. Holley; Tree/Ensign/United Artists/Des Of March, BMI/ASCAP; Liberty 1503	
27	30	6	MIDNIGHT FIRE—Stevie Nicks (J. Wilson, T. Brown) L. Anderson, D. Gaskins; Did Friends/Sherline, BMI; Columbia 13588	61	50	7	A COWBOY'S DREAM—Mell Tillis (H. Shedd) C. Miller, J. Bowman; Sawgrass, BMI; MCA 52247
28	32	5	THE WIND BEHIND MY WINGS—Gary Morris (J. Bowen) J. Hendry, S. Libar, Warner House of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29532	47	18	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourne, Rocco, Chappell/Bibio, ASCAP; Capitol 5264	
29	37	3	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galante) D. Rogers, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin./BMI; RCA 13615	63	47	18	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Janie Frickie (B. Montgomery) J. Silvers, C. Henley; Bobby Goldsboro, Warner Bros. Gold, ASCAP/House Of Gold, BMI; Columbia 38-02899
30	10	13	GON' DOWN HILL—John Anderson (F. Jones, I. Anderson) J. Anderson, C. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	79	3	YOU'VE GOT THAT TOUCH—Lloyd David Foster (B. Montgomery) T. Dubois, D. Robbins, Warner House Of Music, BMI/WB Gold, ASCAP; MCA 52248	
31	35	6	GUILTY—The Statler Brothers (J. Kennedy) H. Reid, D. Reid; American Cowboy, BMI; Mercury 812-988-2	85	2	DIXIE DREAMING—Minta (M. Boyd, L. McBride) J.F. Gilbert; Texas Times, BMI; MCA 4832	
32	36	5	SOMEBODY'S Gonna Love You—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy; Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 52252	72	4	DON'T CALL ME—Karen Taylor Good (T. Sparks) K. Taylor-Good, Bars; Sparks; Bill-Kay, SESAC; Mca 1115 (NSD)	
33	26	15	YOU'RE GUNNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Killen) J. Crociani, Tree, BMI; Epic 34-03946	73	4	WILDFLOW FLOWER—Roy Clark (R. Clark) A.P. Carter; Peer International, BMI; Churchhill 94025 (MCA)	
34	40	4	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell Tom Collis R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, BMI/ASCAP; MCA 52258				
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Survey For Week Ending 9/24/83

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist./Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist./Label)			
5	11	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowe)	J. Lee, W. Walman; Elektra/Asylum/Mopage/Collision/Moon & Stars; BMG; Warner Bros. 7-29582	WEEKS AT #1: 1	41	4	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman)	W. Hoyalfield, G. Nicholson, United Artists/ids Of March/Henson; ASCAP; Epic 34-0108	75	3	EVERY BREATH YOU TAKE—Rich Landers (B. Fisher)	Sling; Magnetic/Regatta/Ilegal; BMI; AMF 1316 (MSD)
6	10	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap (T. Collins)	D. Williams, M. Stewart; Reba Herston, R. Milsap, T. Collins; BMI; RCA PB-1394	44	3	TENNESSEE WHISKEY—George Jones (B. Sherrill)	D. Dillon, L. Hargrove, Hall/Clement/Algeo; BMI; Epic 34-04082	NEW ENTRY	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley)	D. Darst, R. Altman; Al Gallico/Algeo/John Anderson, L. Bradley; BMI; Warner Bros. 7-29497		
7	12	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake)	G. Thomas, Laham, R. Lane, Horner, Max Tree, BMI/Petway, ASCAP; Cleveland International 38-03985 (CBS)	42	6	BABY I LIED—Deborah Allen (C. Calelio)	D. Allen, R. Bourke, J. Van Hoy, Posey/Uncchappé/Van Hoy, BMI; RCA 13600	53	18	LOST IN THE FEELING—Conway Twitty (C. Twitty, J. Bowen)	L. Anderson; Old Friends; BMI; Warner Bros. 7-29636	
8	11	PARADISE TONIGHT—Charly McClain & Michael Gilley (Chuck Production)	M. Wright, B. Kenner; Uarf/Land of Music/Blue Texas, BMI; Epic 34-04007	43	5	THE BOY GETS AROUND—Sylvia (T. Collins)	R. Fleming, D. Morgan, T. Collins; BMI; RCA 13589	81	2	FLAMES—Bruce Henderson (G. Turtur)	M. True; Good Taken; ASCAP; Union Station-1003	
5	14	NIGHT GAMES—Charles Price (N. Wilson)	N. Wilson, B. Nevin, Royhalen, BMI/L.D.; ASCAP; RCA 13542	40	20	LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell)	R. Bourke, C. Black, K.T. Oslin; Chappell; ASCAP/Tri-Chappell, SESAC; Atlantic/America 7-59847	63	19	HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)—Jane Frick (B. Montgomery)	J. Silbar, L. Henley; Bobby Goldsboro, Warner Bros; Gold Music, ASCAP/House Of Gold; BMI; Columbia 38-02899	
9	11	WHAT AM I GOING TO DO—Merle Haggard (R. Baker, M. Haggard)	M. Haggard; shade Tree, BMI; Epic 34-04006	54	3	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis)	D. Staedler; Music City, ASCAP; MCA 52225	77	3	BABY, WHEN YOUR HEART BREAKS DOWN—Kix Brooks (D. Gant)	K. Brooks; Golden Bridge, ASCAP; Avon 103	
11	12	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albritton)	H. Rodriguez; Las Vegas Canyon/Atlantic; BMI; Epic 34-03972	47	5	HOLDING HER & LOVING YOU—East Thomas Conley (N. Larkin, E.T. Conley)	W. Aldridge, T. Bratford; Rick Hall, ASCAP; RCA 13596	NEW ENTRY	LOVING YOU HURTS—Gus Hardin (R. Hall)	A. Aldridge, C. Richardson; Muscle Shoals Sound; BMI; RCA 13597		
8	4	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff)	S. Garrett, P. Murphy, N. Wilson; BMI; Viva 7-29597	48	6	THE MAN IN THE MIRROR—Jim Glaser (D. Tolle)	T. Arata; Grandson/Hacienda; ASCAP; Noble Vision-103	74	13	HOMEMADE TOMATOES—Guy Clark (R. Crowell)	G. Clark; GSC-April; ASCAP; Warner Bros. 7-29595	
12	9	NOBODY BUT YOU—Don Williams (J. Jarrett, J.D. Martin)	D. Williams, C. Funds, Alabama Band/Music Corp. of America (MCA); ASCAP; BMI; MCA 52245	44	33	HIGH COST OF LEAVING—Exile (B. Kilmer)	J.P. Pennington, S. LeMaire, G. Gray; Chinnchapp, BMI; Epic 34-04041	NEW ENTRY	I'M RAGGED BUT I'M RIGHT—Johnny Cash (B. Ahern)	Not Listed; Song of Cash, ASCAP; Columbus 38-04064		
10	13	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson)	E. Rowell, B. House; Blue Creek Booth & Watson; On the House, BMI; MCA 52243	55	4	YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kilmer)	J. Crossan, Free; BMI; Epic 34-03946	82	2	LOVERS ON THE REBOUND—James & Michael Younger (R. Chancey)	F. Koller, G. Timm; Old Friends; BMI; MCA-32263	
14	9	SCARLETT FEVER—Kenny Rogers (M. Deake)	K. Rogers; Webeck; ASCAP; Liberty 150	51	5	OUTSIDE LOOKIN' IN—Bandana (S. Corneille, M. Daniel, Bandana)	L. Wilson, J. Fox; Stan Cornelius/Hoosier; ASCAP; Warner Bros. 7-29524	61	8	A COWBOY'S DREAM—Mike Tilly (H. Sheppard)	C. Miller, J. Bowman; Sawgrass; BMI; MCA 52247	
16	11	TOO HOT TO SLEEP—Louise Mandrell (E. Kroyer)	R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis; ASCAP; RCA 13543	47	50	MOVIN' TRAIN—The Kendalls (B. Mevis)	T. Rocco, C. Black; Bob Weik/Music/Chappell; ASCAP; Mercury 814-195-7	86	2	ANYTIME YOU'RE YOUNG—Narel Felts (J. Morris)	J. Foster, J. Morris, M. Severs; J. Morris/Jerry & Bill; BMI; J. Foster; ASCAP; Evergreen-1011	
18	6	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama)	R. Owen; Maypop/Bushbee, BMI; RCA 13594	62	2	STRANGER AT MY DOOR—Janie Newton (R. Landis)	K. Chater, R. Bourke, C. Black; Chappell; ASCAP/Uncchappé, BMI; Capitol 5265	78	16	SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis)	B. McDill; Hall-Clement, Weik Music Group; BMI; Liberty 1499	
15	12	WILD MONTANA—John Denver & Emmylou Harris (J. Denver, B. Wyckoff)	J. Denver; Cherry Mountain, ASCAP; RCA 13562	58	3	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy)	D. Bellamy; Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29514	87	2	HAVE I GOT A HEART FOR YOU—Chantilly (L. Morton, D. Morgan)	K. Stegall; M. Morrow, April; ASCAP; Blackwood, BMI; FAL 527	
19	7	YOU GOT A LOVER—Recy Skaggs (R. Skaggs)	S. Russell; Shake Russell/Bell; BMI; Epic 34-04044	50	26	BREAKIN' DOWN—Waylon Jennings (W. Jennings)	J. Raney; Glenan, BMI; RCA 13543	NEW ENTRY	AIN'T YOUR MEMORY GOT NO PRIDE AT ALL—Ray Charles (R. Charles)	R. Lane, R. Porter, B. Jones, Tree; BMI/Cross Keys; ASCAP; Columbia 38-04083		
16	3	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Moran)	W. Nelson; Willie Nelson; BMI; Columbia 38-03965	60	3	DON'T COUNT THE RAINY DAYS—MacLeod Martin Murphy (J.E. Norman)	J. Carroll, N. Holley; Tree/Ensign/United Artists/ids Of March; BMI/ASCAP; Liberty 1505	LETTER THE LETTER—Ronnie René (W. Carson)	W. Carson; Roseridge, BMI; ENH 0924			
21	9	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward)	J. Kennedy, Kings 3/Reba McEntire/Multimedia (Multimedia Group); ASCAP; Mercury 81263-2	59	3	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs)	J. Carroll, N. Holley; Tree/Ensign/United Artists/ids Of March; BMI/ASCAP; Liberty 1505	69	7	A FREE ROAMIN' MIND—Sonny James (H. James)	C. Smith, S. James; Marion, BMI; Dimension 1045	
18	2	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logue)	D. Atwell, R. Brooks; A. Van Hoy; Tree/Cross Keys; Bob Weik; BMI; Epic 34-02331	53	30	GOIN' DOWN HILL—John Anderson (F. Jones, J. Anderson)	J. Carroll, N. Holley; Tree/Ensign/United Artists/ids Of March; BMI/ASCAP; Liberty 1505	64	7	DIDN'T WE DO IT GOOD—Brenda Lee (J. Crutchfield)	B. Rice, M.S. Rice; Swallowbird; Ap/H; ASCAP; MCA 52268	
23	11	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark)	M. Clark; Lynn Anderson; ASCAP; BMI; Reprise 82001	73	2	TELL ME—Jane Frick (E. Montgomery)	B. White, M. Busch; R. Hall; ASCAP/Tree; BMI; Columbia 38-04091	88	8	SOUTHERN WOMAN—Linda Davis (J. Cowell)	J. Carroll, M. Holley; New Albany/Polka; BMI; Radiograph 45-470	
29	4	ISLANDS IN THE STREAM—Kenny Rogers with Dolly Parton (B. Givens, A. Richardson, A. Parton, D. Parton)	D. Givens, R. Gibb, G. Gibb; Gibb Brothers; Uncchappé; Admin./BMI; RCA 13515	65	3	DIXIE DREAMING—Atlanta (M. Davis, R. McBride)	J. Carroll; Texas Tunes; BMI; MCA 4252	85	3	KEEPIN' POWER—Crystal Gaye (A. Reynolds)	R. Cook, J. Wood; Roger Cook; Chrysalid; BMI; Columbia 38-04093	
21	8	IT WAS EASY—Bruce (J. West)	L. Kingston, H. Sanders; Window; BMI; MCA 22521	56	35	POOP DEB OF TOWN—Joe Stampley (R. Baker)	J. Morris, L. Adler; BMI; Epic 34-03966	83	18	TRUE LOVE'S GETTING HARD TO FIND—Wickline (R. & B. Wickline, S. Gwin)	B. Wickline; Cascade Mountain, ASCAP; Casper 0303	
25	10	LET'S GET OVER THEM		57	49	WAY DOWN DEEP—Vern Gosdin (B. Mevis)	M.D. Barnes, M.T. Barnes; ATV/Hookit; BMI; Complete 108 (Polygram)	83	18	IT AIN'T REAL (IF IT AIN'T YOU)—Marc Gray (B. Montgomery, S. Buckingham)	M. Gray; F. Setzer; Irving/Down N' Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03933	
26	22	HOLD ON I'M COMIN'		59	52	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen)	D. Henley, G. Frey, B. Segar; J.D. Souther; East County/Red Cloud/Gear/Ice Age; ASCAP; Warner Bros. 7-29505	72	5	SCOTCH & SODA—Ray Price (I. Garrett)	D. Guard; Beechwood; BMI; Viva 7-29543	
22	5	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (H. Clark)	M. Clark; Lynn Anderson; ASCAP; BMI; Reprise 82001	64	4	EVERYTHING FROM JESUS TO JACK DANIELS—Tom Hall (T.H. Hall)	C. Atkins C.G.P.; Hallmark; BMI; Mercury 812835-7	57	17	LOVE SONG—The Oak Ridge Boys (R. Chancey)	S. Ruskin; Youngin, BMI; MCA 52224	
27	29	GUILTY—The Statler Brothers (J. Kennedy)	H. Red, D. Red; American Cowboy, BMI; Mercury 812-988-7	68	4	KISS ME DARLING—Stephanie Winlow (R. Rumf)	S. Winslow; Checkmate; BMI; Oak 1060	71	4	PLEASURE ISLAND—David Frizzell & Shelly West (S. Garrett, S. Dorff)	R. Hellard, C. Pullman, B. Jones; Tree; BMI/Cross Keys; ASCAP; Viva 7-29544 (WIA)	
24	8	THE WIND beneath MY WINGS—Gary Morris (J. Bowe)	J. Morris; Gary Morris; BMI; WB Gold; ASCAP; Warner Bros. 7-29532	66	5	DON'T CALL ME—Karen Taylor-Good (T. Sparks)	K. Taylor-Good, Berke; Sparks; Bil; Kar, SESAC; Mesa 11-155 (MSD)	56	15	EYES OF A STRANGER—David Wills (B. Mevis)	S. Davis; Dick James; BMI; RCA 13541	
21	14	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell Tom Collier	R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis; BMI/ASCAP; MCA 52258	67	5	WILWOOD WOOD—Roy Clark (R. Clark)	A.P. Carter; Peer International; BMI; Churchill 94-025 (MCA)	70	12	MY FIRST COUNTRY SONG—Dean Martin (J. Bowen)	C. Twitty; Twin Bird; BMI; Warner Bros. 7-29584	
30	17	HEY BARTENDER—Johnny Lee (J. Bowe)	F. Dalton, El Camino, R. Hall; Full Moon; WEA (WEA)	60	64	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin)	L. Gatlin; Larry Gatlin; BMI; Columbia 38-04105	89	89	SATISFIED MIND—Con Hunley (S. Dorff)	J. Rhodes; J. Hayes; Fort Knox; BMI; Columbia 38-03997	
36	7	BABY I'M YOURS—Tanya Tucker (D. Mallory)	T. Dubois, D. Robbins; Warner House Of Music; BMI/WB Gold; ASCAP; MCA 52257	64	16	DREAM BABY (HOW LONG MUST I DREAM)—Larry J. Dalton (B. Sherrill)	C. Walker; Combine; BMI; Columbia 38-03926	79	10	CHEAP THRILLS—David Allan Coe (B. Sherrill)	B. McDill; Hall-Clement/Mels; BMI; Columbia 38-03997	
38	4	SOMEONE'S Gonna Love You—Lee Greenwood (J. Coghill)	J. Coghill; Lee Greenwood; ASCAP; BMI; MCA 5257	76	4	LET'S FIND EACH OTHER TONIGHT—Loreen Feliciano (J. Feliciano)	J. Feliciano; Jobete/Dreidle Dyle; ASCAP; Molton 1574	92	92	HONKY TONK CRAZY—Tommy Lee (T. DeVito)	D. Dillon, F. Oscar; Tree; BMI; Golden Opportunity; SESAC; Gold Sound 8016	
34	5	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell Tom Collier	R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis; BMI/ASCAP; MCA 52258	65	40	HOT TIME IN OLD TOWN TONIGHT—Mel McDaniel (H. McCullough)	H. McCullough; Bibo/Partnership/Weik; ASCAP; Capitol P-8-259	91	91	SO SAD (TO WATCH GOOD LOVE GO BAD)—Emmylou Harris (B. Ahern)	D. Every; Acuff Rose; BMI; Warner Bros. 7-29583	
30	17	THE LADY, SHE'S RIGHT—Leon Everett (R. Dean, L. Everett)	C. Ryder, V. Haywood; Window; BMI; RCA 13584	76	4	I SPENT THE NIGHT IN THE HEART OF TEXAS—Marlow Tackett (H. Shedd)	B. Mevis, D. Wills; D. Primerer; Jack & Bill; ASCAP; RCA; Columbia 38-03979	100	80	OVER YOU—Lane Brody (T. Bresh, L. Brody)	A. Roberts; B. Hart; Colgems-EMI/Fathers; ASCAP; BMI; Liberty 1498	
36	4	AFTER YOU—Dan Seals (K. Lehning)	P.R. Battle, B. Jones, C. Waters; Tree/Cross Keys (Tree Group); BMI/ASCAP; Liberty 1504	67	45	LET'S FIND EACH OTHER TONIGHT—Loreen Feliciano (J. Feliciano)	J. Feliciano; Jobete/Dreidle Dyle; ASCAP; Molton 1574	80	19	© 1974 BY BALANCE PRODUCTIONS INC.		

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)	WRITER, PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)	THIS WEEK	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)	WRITER, PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)	THIS WEEK	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)	WRITER, PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)
<b>1</b>	7	13	<b>NEW LOVE FROM AN OLD LOVER</b> —B.J. Thomas (P. Drake)	O. Herndon, Lathan, R. Lane, Honey Man/Tre, BMI/P-Twood, ASCAP; Cleveland International 38-03985 (CBS)	31	33	8	<b>THE LADY, SHE'S RIGHT</b> —Leon Everett (R. Dean, L. Everett) C. Ryder, V. Haywood, Window, BMI; RCA 13584		67	57	18	<b>WAY DOWN DEEP</b> —Vern Gosdin (B. Mevis)	M.D. Barnes, M.T. Barnes, ATC/Hookit, BMI; Compleat 108 (Polygram)
2	2	11	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap (R. Milsap, T. Collins)	D.E. Williams, M. Stewart, Kelsy Herston, R. Milsap, T. Collins, BMI; RCA PB-13564	32	5	15	<b>NIGHT GAMES</b> —Charlie Pride (N. Pride)	N. Wilson, B. Mevis, Royalhaven, BMI/G.I.D., ASCAP, RCA 13542	68	68	4	<b>EVERY BREATH YOU TAKE</b> —Rich Landers (B. Fisher)	Sling, Magnetic/Regatta/Illegal, BMI; AM 1316 (NSD)
3	4	12	<b>PARADE TONIGHT</b> —Charley McClain & Mickey Gilley (Chuck Productions)	M. Gilley, B. Kenner, Unart/Land Of Music/Blue Texas, BMI; Epic 34-04007	33	37	7	<b>BABY I LIED</b> —Deborah Allen (C. Callie)	D. Allen, R. Bourke, R. Van Hoy/Posey/Unichappell/Van Hoy, BMI; RCA 13600	69	NEW ENTRY		<b>I WONDER WHERE WE'D BE TONIGHT</b> —Vern Gosdin (B. Mevis)	V. Gosdin, J. Sales, Hookit, BMI; Compleat 2081 (Polygram)
4	6	12	<b>WHAT AM I GONNA DO</b> —Merle Haggard (R. Baker, M. Haggard)	M. Haggard, Shade Tree, BMI; Epic 34-04006	34	38	6	<b>THE BOY GETS AROUND</b> —Sylvia (T. Collins)	R. Fleming, D. Morgan; Tom Collins, BMI; RCA 13589	70	65	17	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. C. Walker, Combie, BMI; Columbia 38-03926	
5	9	10	<b>NOBODY BUT YOU</b> —Don Williams (J. Jarrard, J.D. Martin)	D. Williams, G. Funds; Alabama Band/Music Corp. of America (MCA), ASCAP; MCA 52245	35	39	9	<b>LONELY BUT ONLY FOR YOU</b> —Sissy Spacek (R. Crowell)	R. Bourke, C. Black, K.T. Oslin, Chappell/ASCAP/Tri-Chappell, SESAC; Atlantic 7-59847	71	81	3	<b>HAVE I GOT A HEART FOR YOU</b> —Chantilly (L. Morton, D. McLean)	K. Stegall, M. Morrow, April, ASCAP/Blackwood, BMI; F & L 527
6	7	13	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright)	H. Moffatt, Kelsy Herston, Boquillas Canyon/Atlantic, BMI; Epic 34-03972	36	41	4	<b>HOLDING ON TO LOVE &amp; LOVING YOU</b> —Earl Thomas Conley (N. Larken, E.T. Conley)	W. Aldridge, T. Brafield, Rick Hall, ASCAP, BMI; Curb 13596	72	NEW ENTRY		<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr.)	H. Williams, Jr., B. Bopchuk, BMI; Warner/Curb 7-29500
7	11	10	<b>SCARLETT FEVER</b> —Kenny Rogers (M. Dekle)	K. Rogers, Weback, ASCAP, Liberty 1983	37	16	16	<b>WHY DO I HAVE TO WAKE UP</b> —Whitie Nelson (C. Monan)	W. Nelson, Whitie Nelson, BMI; Columbia 38-03955	73	87	2	<b>KEEPIN' POWER</b> —Crystal Gayle (A. Reynolds)	R. Cook, B. Wood, Roger Cook/Showboat, BMI; Columbia 38-04093
8	13	7	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama)	R. Owen, Maypoo, Buzherd, BMI; RCA 13590	38	42	6	<b>THE MAN IN THE MIRROR</b> —Jim Glaser (D. Tolle)	T. Arata, Grandison/Hacienda, ASCAP, Noble Visions 103	74	NEW ENTRY		<b>STILL IN THE RING</b> —Tammy Wynette (G. Richey)	M. Marvin, B. Jones, Tree/BMI/Cross Keys, ASCAP; Epic 34-04101
9	10	11	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Foster, R. Watson)	E. Russell, R. Houts, Blue Creek/Booth & Watson/On The House, BMI; MCA 52243	39	43	7	<b>HIGH COST OF LEAVING</b> —Exile (G. Chapman)	J.P. Pennington, S. Lemaire, Gray, Chimichapp, BMI; Epic 34-04041	75	76	2	<b>I'M RAGGED BUT I'M RIGHT</b> —Johnny Cash (B. Ahern Not Listed, Sons Of Cash, ASCAP, Columbia 38-04050	
10	12	12	<b>TOO HOT TO SLEEP</b> —Laure Mandrell (E. Kilroy)	R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, ASCAP, RCA 3567	40	48	3	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman)	Black, Bourke, Rocco, Chappell/Bibo, ASCAP, Capitol 5264	76	NEW ENTRY		<b>DANCE LITTLE JEAN</b> —Nitty Gritty Dirt Band (N. Putnam)	J. Ibbotson, Usama, ASCAP, Liberty 1507
11	15	8	<b>YOU GOT A LOVER</b> —Rick Skaggs (R. Staggs)	S. Russell, Shake Russell/Bug, BMI; Epic 34-04004	41	45	5	<b>OUTSIDE LOOKIN' IN</b> —Bandana (S. Cornelius, M. Daniel, Bandana)	L. Nelson, J. Fox, Stan Cornelius/Hoosier, ASCAP, Warner Bros. 7-29524	77	85	2	<b>DIDN'T WE DO IT GOOD</b> —Brenda Lee (J. Crutchfield)	B. Rice, M.S. Rice, Swallowtail/April, ASCAP, MCA 52288
12	1	12	<b>BABY WHAT ABOUT YOU</b> —Stacy Gayle (J. Bowen)	J. Lee, W. Walkman/Elektra/Asylum/Mopage Coalition/Moon & Stars, BMI; Warner Bros. 7-29582	42	46	6	<b>MOVIN'</b> —The Kendalls (B. Mevis)	T. Ricco, C. Black, Bibo (Weik Music)/Chappel, ASCAP, Mercury 814-195-7	78	NEW ENTRY		<b>DIET SONG</b> —Bobby Bare (B. Mevis)	S. Silverstein; Evil Eye, BMI; Columbia 38-04092
13	20	5	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galuten)	B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, Unichappell, Admin./BMI; RIAA 13615	43	49	4	<b>STRONG WEAKNESS</b> —The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy)	D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29514	79	79	3	<b>ANYTIME YOU'RE RIGHT</b> —Narvel Felts (J. Morris)	J. Foster, J. Morris, M. Sivers, J. Morris/Jerry & Bill, BMI/J. Foster, ASCAP; Evergreen 1011
14	17	10	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward)	J. Kennedy, Kings X/Bobbi McEntire/Multimedia (Multimedia Group), ASCAP; Mercury B12632-7	44	25	15	<b>LET'S GET OVER THEM TOGETHER</b> —Moe Bandy (Featuring Becky Hobbs) (R. Becker)	C. Craig, K. Stegall; Screen Gems/EMI/Blackwood, BMI; Columbia 38-03700	80	83	2	<b>THE LETTER</b> —Ronnie Reen (W. Carson)	W. Carson, Rosebridge, BMI; EMH 0024
15	8	14	<b>FLIGHT 301 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff)	R. Cook, Peso/Mighty, BMI; Visa 7-29597	45	47	5	<b>STRANGER AT MY DOOR</b> —Juice Newton (R. Landis)	K. Chater, R. Bourke, C. Black, Chappell/ASCAP/Unichappell, BMI; Capitol 5285	81	73	4	<b>BABY, WHEN YOUR HEART BREAKS DOWN</b> —Kix Brooks (D. Gant)	K. Brooks; Golden Bridge, ASCAP, Avion 103
16	24	9	<b>THE WIND BENEATH MY WINGS</b> —Larry Morris (J. Bowen)	Tommy, J. Silbar, Warner House Of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29522	46	51	4	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy (J.E. Norman)	J. Careaga, W. Hoyley, Tree/Ensign/United Artists/Ideas Of March, BMI/ASCAP, Liberty 1505	82	82	2	<b>AINT YOUR MEMORY GOT NO PRIDE AT ALL</b> —Ray Charles (R. Charles)	R. Lane, R. Porter, B. Jones; Tree, BMI/Cross Keys, ASCAP; Columbia 38-04084
17	23	8	<b>MIDNIGHT FIRE</b> —Steve Warner (M. Wilson, T. Brown)	Anderson, G. Gibson, Old Friends/Silverline, BMI; RIAA 13584	47	52	4	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs)	P. Craft; Black Sheep, BMI; Warner/Curb 7-29513	83	NEW ENTRY		<b>THE SIGN OF THE TIMES</b> —Donna Fargo (S. Silver)	D. Fargo, Prima-Donna, BMI; Columbia 38-04097
18	19	12	<b>WHAT I LEARNED TRAVELING LOVE</b> —Lynn Anderson (M. Clark)	R. Smith, J. Hoover, B.B. Russell Smith, ASCAP; Permian 82001	48	54	3	<b>TELL ME A LIE</b> —Janie Friske (B. Montgomery)	B. Wyrick, M. Buckins; R. Hall, ASR-Anta, BMI; Columbia 38-04091	84	NEW ENTRY		<b>NOTHIN' BUT YOU</b> —Steve Earle & The Dukes (H. Dea, P. Carter)	S. Earle, High Chaparral, ASCAP; Epic 34-04070
19	21	1	<b>IF IT WAS EASY</b> —Ed Bruce (E. Bruce, R. L. Kingston, L. Anderson, J. Sander, Window, BMI; MCA 52251)		49	55	5	<b>DIXIE DREAMING</b> —Atlanta (M. Bogdan, N. McBride)	J. Gilbert, T. Gilbert, Tree/Tunes, BMI; Curb 4832	85	NEW ENTRY		<b>IF YOU BELIEVE</b> —John Schneider (M. Stanton)	M. Stanton, Kar Lee, Scotti, Scotti Bros. 04064
20	22	9	<b>HOLD ON, I'M COMIN'</b> —Waylon Jennings & Jerry Reed (R. Hall, H. Moran)		50	26	1	<b>BABY I'LL WAIT</b> —Tami Terrell (D. Malloy)	A. McCoy, Blackwood, BMI; Arista AS1-9046-SB	86	NEW ENTRY		<b>LET'S SING ABOUT LOVE</b> —Big Al Downing (T. Bongiovi, L. Quinones)	B. P. Downing, Q. Marshall, BMI; Curb 40004
21	28	7	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Gruchin)	D. Cook, R. Hall, V. Haywood, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 5257	51	58	1	<b>HEARTBREAK TONIGHT</b> —Waylon Jennings (C. Twitty, J. Bowen)	D. Henley, J. Frey, B. Segar, C. Way, D. Southern, Tree/Country/Fed Cloud/Grace, ASCAP; Warner Bros. 7-29505	87	60	5	<b>YOU'VE GOT THAT TOUCH</b> —Lloyd David Foster (B. Montgomery)	T. Dubois, D. Robbins, Warner House Of Music, BMI/WB Gold, ASCAP, MCA 5248
22	27	8	<b>GUILTY</b> —The Statler Brothers (J. Kennedy)	H. Reid, R. Reid; American Rock, BMI; Mercury 818-988-7	52	30	17	<b>HEY BARTENDER</b> —John Anderson (J. Bowen, F. Olson, E. Camino, BMI; Full Moon 7-29506 (PR))	F. Olson, E. Camino, BMI; Full Moon 7-29506 (PR)	88	70	19	<b>LOST IN THE FEELING</b> —Conway Twitty (D. Trinity, J. Bowen)	L. Anderson, Old Friends, BMI; Warner Bros. 7-29507
23	14	13	<b>WILD MONTANA SKIES</b> —John Denver & Emmylou Harris (J. Denver, B. Wyckoff)	J. Denver, Cherry Mountain, ASCAP; RIAA 13562	53	40	17	<b>A FIRE CAN'T PUT OUT</b> —Put Out (B. Mevis)	D. Stedder, Music City, ASCAP; MCA 52225	89	67	10	<b>HOT TIME IN OLD TOWN</b> —McDaniel (H. McCullough)	H. McCullough; Bibo/Partnership/Weik, ASCAP, Capitol P-B-529
24	29	6	<b>ONE OF KINN'S FOOLS</b> —Barbara Mandrell (Tom Collom, J. Bettis, J. Bettis)	R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, BMI/ASCAP; MCA 5258	54	61	5	<b>KISS ME DARLING</b> —Stephanie Winslow (R. Ruff)	S. Winslow, Checkmate, BMI; Oak 1060	90	59	10	<b>EVERYTHING FROM THE GROUND UP</b> —Jack Daniels—Tom T. Hall	C. Atkins, C.G.P.; Hallnote, BMI; Mercury 12035-7
25	32	5	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Mallory)	D. Primmer, R. Giles; Malvern/Cottonpatch/Dajamus, ASCAP; Warner Bros. 7-29512	55	69	2	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley)	D. Darst, R. Altman, Al Gallico/Agee/John Anderson, BMI; Warner Bros. 7-29401	91	80	17	<b>SHOT FULL OF LOVE</b> —Nitty Gritty Dirt Band (R. Landis)	B. McCall; Hill-Clement, Wolk Music Group, BMI; Liberty 1499
26	31	8	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terri Gibbs (R. Hall)	W. Aldridge, Rick Hall, ASCAP; MCA 52522	56	64	2	<b>A COWBOY'S DREAM</b> —Neil Tiles (J. Sheek)	C. Miller, J. Bowman, Sangraas, BMI; MCA 5224	92	78	9	<b>A FREE ROAMIN'</b> —Sonny James (H. James)	C. Smith, S. James, Marion, BMI; Dimension 1045
27	18	15	<b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logan)	D. Allen, K. Brooks, R. Van Hoy, Posey/Golden Bridge/Unichappell/Van Hoy, BMI/ASCAP; MCA 52231	57	44	17	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (J. Cossan, Tree, BMI)	J. Cossan, Tree, BMI; Epic 34-03946	93	84	8	<b>IT AIN'T REAL</b> —(IF IT AIN'T YOU)—Mark Gray (B. Moore, J. Jackson, B. Jackson)	M. Gray, F. Setzer, Irving/Dawn N' Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03935
28	35	5	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman)	W. Holycross, N. United Artists/Ideas Of March/Jensong, ASCAP; Epic 34-04018	58	50	14	<b>BREAKIN' TRAIN</b> —Waylon Jennings (W. Jennings)	J. Rainey, Glenstar, BMI; RIAA 13543	94	89	19	<b>HONKY TONK CRAZY</b> —Tommy Bell (T. DeVito)	D. Dillon, F. Dycus; Tree, BMI/Golden Opportunity, SESAC; Gold Sound 8016
29	36	4	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill)	D. Dillon, L. Hargrove, Hall/Clement/Allegro, BMI; Epic 34-04082	59	63	15	<b>WILDFLOW</b> —Roy Clark (R. Clark)	A.P. Carter; Peer International, BMI; Church 94025 (MCA)	95	93	16	<b>SOUTHERN WOMEN</b> —Owen Brothers (M. Daniel, J. Dowell)	K. Blazy, M. Hiter, J. Mehead, New Albany/Protones, BMI; Audiograph 45-470
30	34	8	<b>AFTER YOU</b> —Oan Seals (K. Lehning)	P.R. Battle, J. Jones, C. Waters, Tree/Cross Keys (Tree Group), BMI/ASCAP, Liberty 1504	60	53	15	<b>GOIN' DOWN</b> —John Anderson (J. Jones, J. Anderson)	J.D. Anderson, X. Lincoln; John Anderson, BMI; Warner Bros. 7-29585	96	NEW ENTRY		<b>EYES OF A STRANGER</b> —David Wills (B. Mevis)	S. Davis, Dick James, BMI; RCA 13541
					61	74	2	<b>LOVING YOU HURTS</b> —Glen Hardin (R. Hall)	A. Aldridge, C. Richardson, Muscle Shoals Sound, BMI; RIAA 13597	97	91	18	<b>LOVE ONE YOU'RE WITH</b> —Brentwood (R. Alves)	S. Stills, Gold Hills, ASCAP; Hot Shots 0051
					62	77	3	<b>LOVERS ON THE REBOUND</b> —James & Michael Younger (R. Chancy)	F. Koller, G. Timm; Old Friends, BMI; MCA 52263	98	97	2	<b>LOVE SONG</b> —The Oak Ridge Boys (R. Chancy)	S. Hunkle, Younger, BMI; MCA 52224
					63	62	6	<b>DON'T CALL ME</b> —Karen Taylor-Gold (T. Sparks)	K. Taylor-Gold, Berke, Sparks; K-Bill, SESAC; Mesa 1115 (NSD)	99	86	3	<b>HONKY TONK CRAZY</b> —Tommy Bell (T. DeVito)	D. Dillon, F. Dycus; Tree, BMI/Golden Opportunity, SESAC; Gold Sound 8016
					64	66	5	<b>LET'S FIND EACH OTHER TONIGHT</b> —Jose Feliciano (R. Jackson, J. Hernandez)	J. Feliciano, J. Hernandez, Deedie Doyle, ASCAP, Motown 1674	100	72	20	<b>HE'S A HEARTACHE (LOOKING FOR A PLACE TO HAPPEN)</b> —Jane Friske (T. Tuft)	M. True, Good Token, ASCAP; Union Station 1003

• Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Asso. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## OCTOBER IS COUNTRY MUSIC MONTH!

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BE SURE TO WATCH THE COUNTRY MUSIC ASSOCIATION AWARDS SHOW

Monday, October 10

9:30 PM EDT

On CBS-TV

Stereo Radio Simulcast on Mutual Broadcasting System

# Billboard® Hot Country Singles™

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Survey For Week Ending 10/8/83

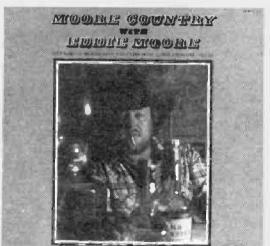
LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)
IN	OUT	WRITER, PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)	IN	OUT	WRITER, PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)	IN	OUT	WRITER, PUBLISHER, LICENSEE, LABEL & NUMBER (DIST. LABEL)
1	2	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap, T. Collins D.E. Watson, R. Stewart, Reba Herston, R. Milsap, T. Collins, B.M.C. RCA PB-1596	30	20	10 HOLD ON, I'M COMIN'—Waylon Jennings & Jerry Reed (R. Hall, C. Monahan) I. Hayes, R. Porter, Irving Cotillion, BMI, RCA 3580	65	74	2 STILL IN THE RING—Tammy Wynette (G. Riches) M. Garvin, B. Jones, Tree/BMI/Cross Keys, ASCAP, Epic 34-0410
2	3	PARADISE TONIGHT—Charley McClain & Mickey Gilley (Chuckie Productions) M. Wright, B. Kenner, Unarl/Land Of Music, Blue Texas, BMI, Epic 34-04007	31	10	13 TOO HOT TO SLEEP—Louise Mandrell (E. Kilroy) R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, ASCAP, RCA 3567	66	71	4 HAVE I GOT A HEART FOR YOU—Chanchill (L. Morton, D. Morgan) K. Stegall, M. Morrow, April, ASCAP/Blackwood, BMI; F & L 527
3	4	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard)	32	40	4 A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Burrey, Recco, Chappell/Bono, ASCAP, Capitol 5264	67	52	18 HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixon, El Camino, BMI, Full Moon 7-29605 (WEA)
4	5	NOBODY BUT YOU—Don Williams (J. Jarrett, J.D. Martin) D. Williams, G. Funds, Alabama Band/Music Corp. of America (MCA), ASCAP, B.M.C. MCA 52245	33	38	7 THE MAN IN THE MIRROR—Jim Glaser (D. Tolle) T. Arata, Grandison, Pacifica, ASCAP, Noble Visions 103	68	78	2 IT'S ALL IN THE GAME—Merle Haggard (M. Haggard) C.G. Dawes, C. Sigman, L. Spier, Major Songs, ASCAP, MCA 52276
5	8	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maype Buzbee, BMI, RCA 13590	34	39	8 HIGH COST OF LEAVING—Exile (B. Klenk) J.P. Kendalls, M. Lehman, Gray Chinnchappa, BMI, Epic 34-04041	69	70	2 DIET SONG—Bobby Bare (B. Bare) S. Silverstein, Edi Eye, BMI, Columbia 38-04092
6	7	SCARLETT FEVER—Kenny Rogers (M. Dekle)	35	43	9 STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, Bellamy Brothers, Famous, ASCAP, Warner, Curb 7-29514)	70		TAKE IT TO THE LIMIT—Will Nelson With Waylon Jennings (C. Moseley, W. Nelson, J. Jennings, R. Jennings, W. Nelson, J. Jennings, R. Meisner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131)
7	11	YOU GOT A LOVER—Tracy Skaggs (R. Staggs)	36	41	6 OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Star Correlus/Houser, ASCAP, Warner Bros. 7-29524	71	53	18 A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Standifer, Music City, ASCAP, MCA 52225
8	11	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake)	37	42	7 MOVIN' TRAIN—The Kendalls (B. Mevis) T. Rocca, C. Black, Bob (Welk Music), Chappell, ASCAP, Mercury 814-195-7	72	83	2 THE SIGN OF THE TIMES—Donna Fargo (S. Silver) D. Fargo, Prima-Donna, BMI, Columbia 38-04097
9	1	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake)	38	31	9 THE LADY, SHE'S RIGHT—Leon Lqueret (R. Dean, L. Everett) C. Hyder, V. Haywood, Window, BMI, RCA 13584	73	84	2 NOTHIN' BUT YOU—Steve Earle & The Dukes (R. Dea, P. Carter) S. Earle, High Chaparral, ASCAP, Epic 34-04079
10	14	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward)	39	46	10 DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.T. Norman) J. Careaga, W. Holfield, Tree Ensign, United Artists/Ideas Of March, BMI/ASCAP, Liberty 1505	74		MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra Asylum, BMI, Warner Bros. 7-29486
11	16	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Subar, Warner House of Music, BMI/WB Gold, ASCAP, Warner Bros. 7-29522	40	47	11 WHEN THE NEWBIES ARE OFF OUR LOVE—The Whites (R. Skaggs) P. Craft, Black Sheep, BMI, Warner Curb 7-29513	75	77	3 DIDN'T WE DO IT GOOD—Brenda Lee (J. Crutchfield) B. Rice, M.S. Rice, Swallowtail, April, ASCAP, MCA 52268
12	17	MIDNIGHT FIRE—Steve Wariner (M. Wilson, T. Brown)	41	48	12 TELL ME A LIE—Janie Friske (B. Montgomery) B. Wyrick, M. Buckins, R. Hobbs, ASCAP, Fame, BMI, Columbia 38-04091	76	80	3 THE LETTER—Ronnie René (W. Carson) W. Carson, Rosebridge, BMI, EMI 00024
13	9	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson)	42	23	13 WHISKEY SKIES—John Denver & Emmioly Harris (J. Denver, B. Wyrick, G. Watson, R. Hobbs, ASCAP, MCA 52243)	77	86	2 LET'S SING ABOUT LOVE—Big Al Downing (T. Borgiovi, L. Quinn) B. A. Downing, L. Quinn, Matador, BMI, Team 1003
14	21	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield)	43	51	14 HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Free, R. Seeger, J.D. Souther, Cass County/Red Cloud, Gear, Ice Age, ASCAP, Warner Bros. 7-29505	78	60	3 GOIN' DOWN HILL—John Anderson (J. Jones, J. Anderson) J. Anderson, X. Clinton, John Anderson, B.M.C., Warner Bros. 7-29585
15	22	GUIDE ME—The Statler Brothers (J. Kennedy)	44	49	15 STRANGER AT MY DOOR—Juice Newton (R. Landis) K. Davis, Larry Gatlin, B. Clark, Chappell, ASCAP, Unichappell, BMI, Capitol 5265	79		4 A MILLION LIGHTERS AGO—David Frizzell (S. Garrett, S. Dorff) D. Blackwell, Peso Wallet, BMI, Viva 7-29498
16	6	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (A. Almonte)	45	27	16 DIXIE DREAMING—Atlanta, B. Clark, B. McBride) J.F. Gilbert, West Tunes, BMI, MD 4832	80	64	5 LET'S FIND EACH OTHER TONIGHT—Joe Feliciano (R. Jarrard, J. Feliciano)
17	24	A LINE OF A KIND PAIR OF FOOLS—Barbara Mandrell (T. Cason)	46	45	17 I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posie Golden Bridge, Unichappell/Van Hoy, BMI, ASCAP, MCA 52231	81	85	6 IF YOU BELIEVE—John Schneider (M. Stanton) M. Stanton, Kan Lee, ASCAP, Scotti Bros. 04064
18	25	YOU PUT THE BEAT IN MY HEART—Eddie Rabbitt (D. Mallory)	47	56	18 MY ANGEL'S GOT THE DEVIL IN HER EYES—Ed Tudor-Hogarth (D. Burgess)	82		7 MY ANGEL'S GOT THE DEVIL IN HER EYES—Ed Tudor-Hogarth (D. Burgess)
19	28	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman)	48	54	19 IT HAD TO BE YOU—Texas Vocal Company (B. Mevis) B. Shuler, D. Willis, B. Mevis, Royalhalve, BMI/G.I.D., ASCAP, RIAA 3566	83		8 BREAKIN' DOWN—John Jennings (J. Jennings)
20	29	TENNESSEE WHISKEY—George Jones (B. Sherrill)	49	72	20 I'M GONE SUMMER NIGHT—John Jennings (J. Jennings)	84	58	9 LET'S FIND EACH OTHER TONIGHT—Joe Feliciano (R. Jarrard, J. Feliciano)
21	19	IF IT WAS EASY—Ed Bruce (T. West)	50	59	21 STREET TALK—Kathy Mattea (P. Jenkins, B. Hill)	85	75	10 IF YOU BELIEVE—John Schneider (M. Stanton)
22	26	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall)	51	32	22 WAT' DOWN DEEP—Vern Gosdin (B. Mevis)	86		11 MY DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill)
23	12	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen)	52	16	23 POOR SIDE OF TOWN—Eric Slade (R. Jones)	87	61	12 DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill)
24	18	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark)	53	44	24 LOSIN' LOVE—Conway Twitty (C. Twitty, J. Bowen)	88	88	13 IT DON'T CALL ME BABY—Kenny Taylor Good (T. Spain)
25	36	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley)	54	72	25 IT'S OVER THEM TOGETHER—Moe Bandy (Featuring Becky Bandy) (R. Becker)	89	63	14 AINT YOUR MEMORY GOT NO PRIDE AT ALL—Ray Charles (R. Charles)
26	33	BABY I LIED—Deborah Allen (C. Cottle)	55	59	26 QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.)	90	82	15 AINT YOUR MEMORY GOT NO PRIDE AT ALL—Ray Charles (R. Charles)
27	34	THE BOY GETS AROUND—You (T. Collins)	56	61	27 WILDWOOD FLOWER—Roy Clark (R. Clark, A.P. Carter, Peer International, BMI, Churchhill 34025 (MCA))	91	82	16 IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham)
28	30	AFTER YOU—Dan Seals (K. Lehman)	57	62	28 LOVING YOU—Hugsie Hardin (R. Hall)	92	70	17 IT'S OVER THEM TOGETHER—Moe Bandy (Featuring Becky Bandy) (R. Becker)
29	35	LOST BUT ONLY FOR YOU—Sissy Spacek (R. Crowell)	58	69	29 LOVING YOU—Hugsie Hardin (R. Hall)	93	68	18 SHOT FULL OF LOVE—Nitty Gritty Dirt Band (R. Landis)
		R. Bourke, C. Black, K.T. Oslin, Chappell/ASCAP/Tri-Chappell, SESAC, Atlantic America 7-39847	59	50	30 ANYTIME YOU'RE AWAY—Navel Feltz (J. Morris)	94	89	19 ANYTIME YOU'RE AWAY—Navel Feltz (J. Morris)
			60	73	31 LOVING YOU—Hugsie Hardin (R. Hall)	95	87	20 YOU'VE GOT THAT TOUCH—Lloyd David Foster (B. Montgomery)
			61	76	32 KEEPIN' POWER—Crystal Gayle (A. Reynolds)	96	91	21 IT AIN'T REAL (IF IT AIN'T YOU)—Mark Gray (B. Montgomery, S. Buckingham)
			62		33 DANCE LITTLE JEAN—Nitty Gritty Dirt Band (R. Putnam, J. Ibbotson, Unance, ASCAP, Liberty 1507)	97	79	22 LOVING YOU—Hugsie Hardin (R. Hall)
					34 YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	98	94	23 IT'S OVER THEM TOGETHER—Moe Bandy (Featuring Becky Bandy) (R. Becker)
					35 FLAMES—Brice Henderson (S. Tutti)	99	92	24 LOVING YOU—Hugsie Hardin (R. Hall)
					36 YOU'RE GONNA RUIN MY BAD REPUTATION—Ronnie McDowell (B. Kilen)	100	93	25 A COWBOY'S DREAM—Mel Tillis (H. Shedd)
					37 J. Crossan, Tree, BMI, Epic 34-03946			26 A FREE ROAMIN' MIND—Sonny James (H. James)
					38 M. True, Good Take, ASCAP, Union Station 1003			27 C. Smith, S. James, Marion, BMI, Dimension 1045

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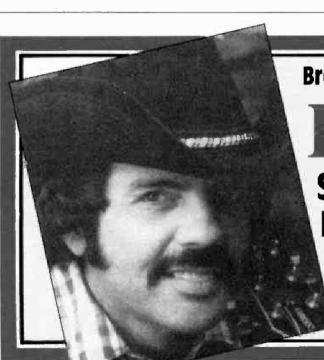
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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WAS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WAS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WAS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	
<b>1</b>	2	14	<b>PARADISE TONIGHT</b> —Charlie McLean & Mickey Gilley (Cuchs Productions)	M. Wright, B. Kenner, Unarl/Land Of Music/Blue Texas, BMI; Epic 34-04007	<b>31</b>	39	6	<b>DON'T COUNT THE RAINY DAYS</b> —Michael Martin Murphy	J. Careaga, W. Holfield, Tree/Ensign/United Artists/ides Of March, BMI/ASCAP; Liberty 1505	<b>65</b>	63	19	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> —Ronnie McDowell (B. Killeen) J. Crossan, Tree/BMI; Epic 34-03946	EVR' HEART SHOULD HAVE ONE—Charley Pride (N. Wilson) B. Shore, B. Gammie, Royalhaven, BMI/Dejamus, ASCAP; RCA 13648	
<b>2</b>	5	9	<b>LADY DOWN ON LOVE</b> —Alabama (H. Shedd, Alabama)	R. Owen, Maypop Buzzher, BMI; RCA 13590	<b>32</b>	41	5	<b>TELL ME A LIE</b> —Janie Friske (R. Montgomery)	B. Wyrick, M. Buckins, R. Hall, ASCAP/Cass, BMI; Columbia 38-04091	<b>66</b>	<b>NEW ENTRY</b>		<b>FLIGHT 309 TO TENNESSEE</b> —Shelly West (S. Garrett, S. Dorff)	R. Scott, Peso/Mighty, BMI; Viva 7-25957	
<b>3</b>	4	12	<b>NOBODY'S GOT YOU</b> —Don Williams (J. Jarrard, D.J. Martin)	D. Williams, G. Funds, Alabama Band/Music Corp. of America (MCA), ASCAP; BMI; MCA 52245	<b>33</b>	37	8	<b>MOVIN' TRAIN</b> —The Kendall's (B. Mevis)	T. Rocco, C. Black, Bibb (Welk Music); Chappell, ASCAP; Mercury 814-3057	<b>67</b>	51	16	<b>LET'S SING ABOUT LOVE</b> —Big Al Downing (T. Bongiovanni)	L. Quinn, B. A. Downing, L. Quinn, Mataphor, BMI; Team 1003	
<b>4</b>	3	14	<b>WHAT AM I GONA DO</b> —Merle Haggard (R. Baker, M. Haggard)	M. Haggard, Shada Tree, BMI; Epic 34-04006	<b>34</b>	16	15	<b>HOW COULD I LOVE HER SO MUCH</b> —Johnny Rodriguez (R. Albright)	H. Moffatt, Boquillas, Canyon/Atlantic, BMI; Epic 34-03972	<b>68</b>	77	3	<b>DIET SONG</b> —Bob Bare (B. Bare)	S. Silverstein, Evil Eye, BMI; Columbia 38-04092	
<b>5</b>	6	12	<b>SCARLETT FEVER</b> —Kenny Rogers (M. Dakake)	K. Rogers; Welbeck, ASCAP; Liberty 1503	<b>35</b>	40	6	<b>WHEN THE NEW WEARS OFF OUR LOVE</b> —The Whites (R. Skaggs) P. Craft, Libby Shep, BMI; Warner/Curb 7-29513	S. Earle, High Chaparral, ASCAP; Epic 34-04070	<b>69</b>	69	3	<b>NOTHIN' BUT YOU</b> —Steve Earle 8. The Dukes (R. Dea, P. Carter)	S. Earle, D. Blackwell, Peso/Wallet, BMI; Viva 7-29498	
<b>6</b>	8	7	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galien)	B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unchappell, Admin./BMI; RCA 13615	<b>36</b>	43	4	<b>HEARTACHE TONIGHT</b> —Conway Twitty (C. Twitty, J. Bowen)	D. Henley, G. Frey, B. Seger, J.D. Souther; Cass County/Red Cloud/Gear/Ice Age, ASCAP; Warner Bros. 7-29505	<b>70</b>	73	3	<b>A MILLION LIGHT BERS AGO</b> —David Frizzell (S. Garrett, S. Dorff)	D. Blackwell, Peso/Wallet, BMI; Viva 7-29498	
<b>7</b>	7	10	<b>YOU'VE GOT A LOVER</b> —Ricky Skaggs (R. Staggs)	S. Russell; Shake Russell/Bug, BMI; Epic 34-04044	<b>37</b>	44	6	<b>DIXIE DREAMING</b> —Atlanta (M. Bogdan, L. McBride)	J. F. Gilbert, Texas Tunes, BMI; MDJ 4832	<b>71</b>	79	2	<b>THE SIGN OF THE TIMES</b> —Donna Fargo (S. Silver)	D. Fago, Prima-Donna, BMI; Columbia 38-04047	
<b>8</b>	10	12	<b>WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE</b> —Reba McEntire (D. King, D. Woodward)	J. Kennedy; Kings X; Reba McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 812532-7	<b>38</b>	23	14	<b>BABY WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen)	J. Lee, W. Waldman, Elektra/Alysium, Mopage/Cotillion, Moon & Stars, BMI; Warner Bros. 7-29582	<b>72</b>	72	3	<b>WHY DO I HAVE TO CHOOSE</b> —Willie Nelson (C. Monan)	W. Nelson; Willie Nelson, BMI; Columbia 38-03965	
<b>9</b>	11	11	<b>THE WIND BEENEATH THE WINGS</b> —Gary Morris (J. Bowen)	L. Henley, J. Silbar, Warner House of Music, WB/WB Gold; ASCAP; Warner Bros. 7-29523	<b>39</b>	47	4	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)</b> —Larry Gatlin & The Gatlin Brothers Band (J. Critchfield, L. Gatlin)	L. Gatlin, Larry Gatlin, B.M.C. 38-04105	<b>73</b>	52	18	<b>HEY BARTENDER</b> —Johnny Lee (J. Bowen)	F. Dixon, El Camino, BMI; Full Moon 7-29605 (WEA)	
<b>10</b>	12	10	<b>MIDNIGHT FIRE</b> —Steve Wariner (M. Wilson, T. Brown)	L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	<b>40</b>	48	4	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley)	D. Darst, R. Allman, Al Gallico/Algee/John Anderson, BMI; Warner Bros. 7-29497	<b>74</b>	67	19	<b>MY ANGEL'S GOT THE DEVIL IN HER EYES</b> —Ed Hunningcutt (D. Burgess)	E. Burton, D. Knutson, D. Burgess; Barnwood, BMI; MCA 52262	
<b>11</b>	14	9	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. Crutchfield)	D. Cook, R. Van Hoy, Cross Keys/Unchappell/Via Hoy, ASCAP/BMI; MCA 52257	<b>41</b>	49	7	<b>KISS ME DARLING</b> —Stephanie Winslow (R. Ruff)	S. Winslow, Checkmate, BMI; Curb 1060	<b>75</b>	82	2	<b>YOU'RE A HARD DOG(TO KEEP UNDER THE PORCH)</b> —Gail Davies (G. Davies)	H. Howard, S. Clark, Tree, BMI; April, ASCAP; Warner Bros. 7-29472	
<b>12</b>	1	14	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (R. Milsap, T. Collins)	D. E. Williams, M. Stewart, Kelso Herston, R. Milsap, T. Collins, BMI; RCA PB-13564	<b>42</b>	28	10	<b>AFTER YOU</b> —Dan Seals (K. Lehning)	P.R. Battle, B. Jones, C. Waters, Tree/Cross Keys (Tree Group), BMI/ASCAP; Liberty 1504	<b>76</b>	<b>NEW ENTRY</b>		<b>WINDIN' DOWN</b> —Lacy Dalton (B. Sherrill)	L.J. Dalton, M. Sherrill, F. Koller, Old Friends, BMI; Columbia 38-04133	
<b>13</b>	15	10	<b>GUILTY</b> —The Statler Brothers (J. Kennedy)	H. Reid, D. Reid; American Cowboy, BMI; Mercury 812-988-7	<b>43</b>	24	14	<b>WHAT I LEARNED FROM LOVING YOU</b> —Lynn Anderson (M. Clark)	R. Smith, J. Hoeker, WB/Russell Smith, ASCAP; Permanent 82001	<b>77</b>	<b>NEW ENTRY</b>		<b>STREET TALK</b> —Kathy Mattea (F. Peoples, B. Hill)	R. Whiteley, L. Domann, Criterion/Space Case, ASCAP; Mercury 814-375	
<b>14</b>	17	8	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom Collins)	R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, BMI/ASCAP; MCA 52258	<b>44</b>	54	3	<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Bowen, H. Williams, Jr.)	H. Williams, Jr.; Boecepho, BMI; Warner/Curb 7-29500	<b>78</b>	86	2	<b>A FIRE I CAN'T PUT OUT</b> —George Strait (B. Mevis)	D. Staedter; Music City, ASCAP, MCA 52225	
<b>15</b>	18	7	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbitt (D. Malloy)	D. Rammie, R. Giles, Malvern/Cottonpatch/Diamond, ASCAP; Warner Bros. 7-29512	<b>45</b>	31	14	<b>TOO HOT TO SLEEP</b> —Louise Mandrell (E. Kilroy)	R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, ASCAP; RCA 13567	<b>79</b>	71	19	<b>WOUNDED HEARTS</b> —Mark Gray (B. Montgomery, S. Buckingham)	S. Harrington, M. Gray, Warner-Tamerlane/Daticabo, BMI/W/Sante Fe, ASCAP; Columbia 38-04137	
<b>16</b>	19	7	<b>YOU LOVE SHINES THROUGH</b> —Elvis Gilley (J.E. Norman)	M. Wylie, D. Nichols, Eddie Adcox; Mo's March/Cross Keys, ASCAP; Epic 34-04016	<b>46</b>	30	11	<b>HOLD ON, I'M COMIN'</b> —Waylon Jennings & Jerry Reed (R. Hall, C. Moran)	I. Hayes, D. Porter, Irving/Cohillion, BMI; RCA 13580	<b>80</b>	<b>NEW ENTRY</b>		<b>IN MY EYES</b> —John Conlee (D. Logue)	B. Wyrick; Intersong-U.S.A., ASCAP, MCA 52282	
<b>17</b>	20	6	<b>TENNESSEE WHISKEY</b> —George Jones (B. Sherrill)	D. Dillon, L. Markey, Red Cement/Agave, BMI; Epic 34-04008	<b>47</b>	58	3	<b>I WONDER WHERE WE'D BE TONIGHT</b> —Vern Gosdin (B. Mevis)	J. Godwin, J. Sales, Hookit, BMI; Corporate CP-712 (Polygram)	<b>81</b>	<b>NEW ENTRY</b>		<b>IT HAD TO BE YOU</b> —Texas Vocal Company (B. Mevis)	D. Staedter; Music City, ASCAP, MCA 52225	
<b>18</b>	9	15	<b>NEW LOOKS FROM AN OLD LOVER</b> —J. Thomas (P. Drake)	G. Thomas, Linton, R. Lane, Honey Man/Trees/Billie/Petewicks, ASCAP; Cleveland International 34-0385 (CBS)	<b>48</b>	62	1	<b>YOU LOOK SO GOOD IN LOVE</b> —George Jones (R. Clark)	R. Bourque, K. Chater, Chappell/MCA/Vogue (Welk Music); ASCAP/BMI; MCA 52279	<b>82</b>	83	2	<b>WOUNDED HEARTS</b> —Mark Gray (B. Montgomery, S. Buckingham)	S. Harrington, M. Gray, Warner-Tamerlane/Daticabo, BMI/W/Sante Fe, ASCAP; Columbia 38-04137	
<b>19</b>	22	10	<b>ANYBODY ELSE'S HEART BUT MINE</b> —Terri Gibbs (R. Hall)	W. Aldridge, Rick Hall, ASCAP; MCA 52252	<b>49</b>	56	4	<b>LOVING YOU</b> —Hank Williams (H. Kilroy)	A. Monroe, J. Richardson, Muscle Shoals Sound, BMI; RCA 13591	<b>83</b>	<b>NEW ENTRY</b>		<b>BEFORE WE KNEW IT</b> —Mark Gray (R. Childs)	L. Anderson, F. Koller, Old Friends, BMI; James 45-011	
<b>20</b>	25	6	<b>HELLO AND I'VE LOVING YOU</b> —Earl Thomas Conley (N. Larkin, E.T. Conley)	W. Aldridge, T. Bradfield, Rick Hall, ASCAP; RCA 13596	<b>50</b>	42	15	<b>WILD WONTANA SKIES</b> —John Denver & Emmylou Harris (J. Denver, J. Wycott) J. Denver, Clever Mountain, ASCAP; RCA 13562	J. Denver, C. Sigmund, L. Spier, Major Songs, ASCAP; MCA 52276	<b>84</b>	53	17	<b>LET'S GET OVER THEM TOGETHER</b> —Lisa (Band) (F. Band, F. Band, K. Regal, Screen Gems/BMI; Blackwood, BMI; Columbia 38-0379)	W. Jackson, R. Kilian (J. Crossan, Tree, BMI; Epic 34-04011)	
<b>21</b>	26	9	<b>BABY I LIED</b> —Deborah Allen (C. Calliole) D. Allen, R. Bourke, R. Van Hoy, Posey/Unchappell/Via Hoy, BMI; RCA 13600	D. Allen, R. Bourke, K. T. Olson, Chappell, ASCAP/Tr-Chappell, SESAC; Atlantic America 7-29847	<b>51</b>	61	1	<b>DANCE LITTLE JEAN</b> —Nitty Gritty Dirt Band (A. Putnum)	J. Dalton, L. Dunn, ASCAP; Liberty 1507	<b>85</b>	<b>NEW ENTRY</b>		<b>YOU MADE A WANTED MAN OF ME</b> —Ronnie McDowell (B. Kilian)	J. Crossan, Tree, BMI; Epic 34-04011	
<b>22</b>	27	8	<b>THE BOY GETS AROUND</b> —Sylvia (T. Collins)	R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589	<b>52</b>	57	5	<b>LOVERS ON THE REBOUND</b> —James & Michael Younger (R. Chancey)	K. Chater, Chappell/MCA/Vogue (Welk Music); ASCAP/BMI; MCA 52263	<b>86</b>	<b>NEW ENTRY</b>		<b>LONESOME</b> —Darrel Clinton (C. Hawari)	J. Tubb, Cedarwood, BMI; Audiotrax 45-077	
<b>23</b>	32	5	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman)	Black, Bourke, Hocco, Chappell/Bibb, ASCAP; Capitol 5264	<b>53</b>	70	2	<b>TAKE IT TO THE LIMIT</b> —Willie Nelson With Waylon Jennings (C. Moran)	R. Meisner, D. Henley, G. Frey, Cass Cloud/Country Red Cloud/Nebraska, ASCAP; Columbia 38-04131	<b>87</b>	76	4	<b>THE LETTER</b> —Ronnie Reino (W. Carson)	W. Carson, Rosedale, BMI; EMH 0624	
<b>24</b>	29	9	<b>ONLY BUT ONLY</b> —Sissy Spacek (R. Crowell)	R. Bourke, H. Belm, Blue Creek/Booth & Watson/BMI; ASCAP; SESAC; Atlantic America 7-29847	<b>54</b>	68	2	<b>BABY I'M YOURS</b> —Tanya Tucker (D. Malloy)	J. Ramirez, Glenda, BMI; 13454	<b>88</b>	84	16	<b>BREAKIN' DOWN DEEP</b> —Vern Gosdin (B. Mevis)	N. Wilson, B. Mevis, Royalhaven, BMI/G.I.D., ASCAP; Columbia 38-0379	
<b>25</b>	13	13	<b>SOMETIMES I GET LUCKY AND FORGET</b> —Gene Watson (R. Houser, W. Watson)	E. Rowell, B. House, Blue Creek/Booth & Watson/BMI; ASCAP; MCA 52243	<b>55</b>	60	4	<b>IT'S ALL IN THE GAME</b> —Merle Haggard (M. Haggard)	C. G. Davis, C. Sigmaan, L. Spier, Major Songs, ASCAP; MCA 52276	<b>89</b>	59	13	<b>BABY I'M RIGHT</b> —Tanya Tucker (D. Malloy)	V.A. McCoy, Blackwood, BMI; Arista ASI-0046-SB	
<b>26</b>	21	11	<b>IF IT WAS EASY</b> —Ed Bruce (T. West)	L. Kingston, H. Sanders; Window, BMI; MCA 52521	<b>56</b>	38	10	<b>KEEPIN' THE FAITH</b> —Crystal Gayle (A. Reynolds)	R. Cook, B. Wood, Roger Cook/Chiswick, BMI; Columbia 38-04093	<b>90</b>	78	17	<b>GOIN' DOWN HILL</b> —John Anderson (F. Jones, J. Anderson)	J.D. Anderson, X. Lincoln, John Anderson, BMI; Warner Bros. 7-29585	
<b>27</b>	33	8	<b>THE MAN IN THE MIRROR</b> —Jim Glaser (D. Tolie)	T. Atala, Grandison/Hacienda, ASCAP; Noble Visions 103	<b>57</b>	46	7	<b>STRANGER AT MY DOOR</b> —Jane Newton (R. Landis)	K. Chater, R. Bourke, C. Black; Chappell, ASCAP/Unchappell, BMI; Capital 5265	<b>91</b>	64	5	<b>FLAMES</b> —Brice Henderson (S. Tutt)	M. True, Good Token, ASCAP, Union Station 1003	
<b>28</b>	35	6	<b>STRONG WEAKNESS</b> —Bellamy Brothers (J. Brown, D. Bellamy)	D. Bellamy, Bellamy Brothers/Famous, ASCAP; Warner, Curb 7-29514	<b>58</b>	45	17	<b>I'M ONLY IN IT FOR THE LOVE</b> —John Conlee (B. Logue)	D. Allen, K. Brooks, R. Van Hoy, Posey/Golden Bridge/Unchappell/Van Hoy, BMI/ASCAP; MCA 52231	<b>92</b>	87	20	<b>WAD DOWN DEEP</b> —Vern Gosdin (B. Mevis)	M. D. Barnes, M.T. Barnes, AT/Hot/Kool, BMI; Compleat 108 (Polygram)	
<b>29</b>	36	7	<b>OUTSIDE LOOKIN'</b> IN—Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Sam Cornelius/Hosier, ASCAP; Warner Bros. 7-29524	D. 60	66	5	<b>MY I GOT A HEART FOR YOU</b> —Shirley (L. Morton, D. Morgan) K. Stegall, M. Morrow, April, ASCAP/Blackwood, BMI; F & L 5274	D. 61	<b>NEW ENTRY</b>		<b>DIDN'T WE DO IT GOOD</b> —Brenda Lee (J. Critchfield)	B. Rice, M. Rice, Swallowbird/Apple, April, ASCAP; MCA 52268			
<b>30</b>	34	9	<b>HIGH COST OF LEAVING</b> —Exile (B. Killen)	J.P. Pennington, S. LeMaire, M. Gray, Chinchnap, BMI; Epic 34-04041	<b>62</b>	55	8	<b>WILDFLOW FLOWER</b> —Roy Clark (R. Clark)	A.P. Carter; Peer International, BMI; Churchill 94025 (MCA)	<b>93</b>	75	4	<b>LET'S FIND EACH OTHER TONIGHT</b> —Jose Feliciano (P. Larrard, J. Feliciano)	J. Feliciano, J. Feliciano, Jobete (Deadly Dyle, ASCAP; Motown 1674)	
				<b>63</b>	65	3	<b>STILL IN THE RING</b> —Tammy Wynette (G. Richey)	M. Garvin, B. Jones, Tree/Billie/Cross Roads, ASCAP; Epic 34-04101	<b>94</b>	80	7	<b>DREAM BABY (HOW LONG MUST I DREAM)</b> —Lacy J. Dalton (B. Sherrill) C. Walker, Combie, BMI; Columbia 38-03926	J. Dalton, C. Walker, Combie, BMI; Columbia 38-03926		
				<b>64</b>	74	2	<b>MY BABY DON'T SLOW DANCE</b> —Johnny Lee (J. Bowen)	B. Lamb, P. Wood, Elektra/Alysium, BMI; Warner Bros. 7-29486	<b>95</b>	92	19	<b>HOT TIME IN THE OLD TOWN TONIGHT</b> —Mel McDaniel (P. B. McCullough)	H. McCullough, Bibb/Partnership/Weik, ASCAP; Capitol P-8-5259		
									<b>LOST IN THE FEELING</b> —Conway Twitty (C. Twitty, J. Bowen)	L. Anderson, Old Friends, BMI; Warner Bros. 7-29636	<b>96</b>	94	12	<b>IF YOU BELIEVE</b> —John Schneider (M. Stanton)	M. Stanton, Karl Lee, ASCAP; Scotti Bros. 4-04064
									<b>I'M RAGGED BUT I'M RIGHT</b> —Jimmy Cash (B. Ahern Not Listed, Song Of Cash, ASCAP; Columbia 38-04060)	J. Rivers, L. Ader, EMP, BMI; Epic 34-03966	<b>97</b>	89	21	<b>POOR SIDE OF TOWN</b> —Stanley (R. Baker)	J. Rivers, L. Ader, EMP, BMI; Epic 34-03966

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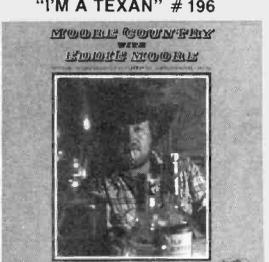
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WEEK ON CHART	TITLE—Artist (Producer)
			Writer/Publisher/Licensee/Label & Number (Dist./Label)				Writer/Publisher/Licensee/Label & Number (Dist./Label)				Writer/Publisher/Licensee/Label & Number (Dist./Label)
1	2	18	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypole/Buzzherb, BMI, RCA 13590	33	35	7	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R Skaggs) P. Craft, Black Sheep, BMI, Warner Curb 7-29513	66	80	2	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamerlane Daticabo, BMI/WB Sanfte Fe, ASCAP, Columbia 38-54137
2	3	13	Nobody BUT YOU—Don Williams (J. Jarrard, J.D. Martin) D. Williams, G. Fundis, Alabama Band Music Corp. of America (MCA), ASCAP, BMI, MCA 52245	34	18	16	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane, Hooper, Main Tree, BMI, Petetwood, ASCAP, Onebeat International 38-33985 (CBS)	67	75	3	MY ANGEL'S GOT THE DEVIL IN HER EYES—Ed Hunnington (D. Burgess) E. Burton, D. Knutson, D. Burgess, Barnwood, BMI, MCA 52262
3	6	8	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galuter) B. Gibb, G. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin: BMI: RCA 13615	35	39	5	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin, The Gatlin Boys, Billie Euclid, Ruthie, L. Gatlin, Larry Gatlin, BMI, Columbia 38-04105	68	77	2	WINDIN' DOWN—Lucy J. Dalton (B. Sherrill) J. Dalton, M. Sherrill, F. Kotler, Agee Old Friends, BMI, Columbia 38-04133
4	7	11	YOU'VE GOT A LOVER—Ricki Skaggs (R. Skaggs) S. Russell, Shake Russell/Bug, BMI, Epic 34-00404	36	40	5	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman, Al Gallico, John Anderson, BMI, Warner Bros. 7-29497	69	78	3	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whiteaway, L. Domann, Criterion Case, ASCAP, Mercury 814-375
5	9	12	THE WIND BEHNEAT MY WINGS—Gary Morris (J. Bowen) L. Hennig, J. Silbar, Warner House of Music, BMI, WB Gold, ASCAP, Warner Bros. 7-29532	37	41	8	KISS ME DARLING—Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI, MCA 1960	70	63	4	STILL IN THE RING—Tammy Wynette (G. Richey) M. Garvin, B. Jones, Tree/BMI, Cross Keys, ASCAP, Epic 34-04101
6	10	11	MIDNIGHT FIRE—Steve Wariner (Wilson, T. Brown) L. Anderson, O. Gibson, Old Friends/Silverline, BMI, RCA 13588	38	25	14	SOMETIMES I GET LUCKY AND FORGET—Gene Watson (R. Reeder, G. Watson) E. Brown, B. House, Blue Creek Booth & Watson On The House, BMI, MCA 52248	71	83	2	BEFORE WE KNEW IT—Janey Gray (R. Childs) L. Anderson, F. Kotler, Old Friends, BMI, Janex 45-011
7	8	13	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward) J. Kennedy, Kings X Reba McEntire/Multimedia Group, ASCAP, Mercury 812632-7	39	44	4	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, BMI, Warner Curb 7-29500	72	58	18	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan) D. Allen, K. Brooks, R. Van Hoy, Posey Golden Bridge, Unichappell/Van Hoy, BMI/ASCAP, MCA 52231
8	11	10	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys, Unichappell/Van Hoy, ASCAP, BMI, MCA 52258	40	48	2	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Ballad, Chater, Chappell/MCA/Vogue (Welk Music Group), ASCAP, BMI, MCA 52279	73	45	15	TOO HOT TO SLEEP—Louise Mandrell (F. Kilby) R.C. Bannon, J. Bettis, Warner-Tamla, Three Ships, John Bettis, ASCAP, RCA 13567
9	1	15	PARADISE TONIGHT—Charley McClain & Mickey Gilley (Chuck Proffitons) M. Wright, B. Kenner, Unart, Land Of Music, Blue Texas, BMI, Epic 34-04007	41	53	3	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Monae) R. Meisner, D. Healey, G. Frey, Cass County, Red Cloud, Nebraska, ASCAP, Columbia 38-04131	74	86	2	LONESOME 7-7203—Durrell Clinton (C. Haward) J. Tubbs, Cedarwood, BMI, Autograph 45-274
10	14	9	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins) R.C. Bannon, J. Bettis, Warner-Tamla/Three Ships, John Bettis, BMI, ASCAP, MCA 52258	42	47	4	I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B. Mayes) V. Gosdin, J. Sales, Hookit, BMI, Compleat CP-115 (Polygram)	75	56	11	THE LADY, SHE'S RIGHT—Leon Everett (R. Dean, L. Everett) C. Ryder, V. Haywood, Window, BMI, RCA 13584
11	13	11	GUILTY—The Statler Brothers (J. Bowen) H. Reid, D. Reid, American Cowboy, BMI, Mercury 812 988-7	43	51	4	DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam) J. Johnston, Usami, ASCAP, Library 1507	76	65	20	YOU'RE GONA RUIN MY BAD REPUTATION—Ronnie Moseley (D. Moore) C. White, BMI, Epic 34-03946
12	15	8	YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Mayes) D. Dillon, L. Hargrove, Hall-Clement Algee, BMI, Epic 34-04082	44	49	5	LOVING YOU HURTS—Cap, Hardin (R. Hall) A. Adridge, C. Richardson, Muscle Shoals Sound, BMI, RCA 13597	77	74	20	HEY BARTENDER—Johnny Lee (J. Bowen) F. Dixot, E. Camino, BMI, Full Moon 7-29605 (WEA)
13	16	8	YOUR LOVE SHINES THROUGH—Micky Gulyer (J.E. Norman) W. Heyfield, G. Nicholson, United Artists Ides Of March, Cross Keys (Tree), ASCAP, Epic 34-04018	45	26	12	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, N. Sanders, Window, BMI, MCA 52251	78	66	1	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (O. Bowen) J. Williams, Jr., W. Jennings, R. Albright, Bocephus, Richway, BMI, RCA 13631
14	17	7	TENNESSEE WHISKEY—George Jones (B. Sherrill)	46	60	2	SLOWBURN—I, The Shepard (J.E. Norman) T. Recco, C. Black, Bobbi (Welk Group), Chappell, ASCAP, Warner Curb 7-29469	79	67	17	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dorff) R. Scott, Peso Mighty, BMI, Visa 7-29597
15	20	7	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Brafield, Rick Hall, ASCAP, BMI, Columbia 38-04096	47	38	15	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen) J. Lee, W. Waldman, Elektra/Alysium/Mopage Collision, Moon & Stars, BMI, Warner Bros. 7-29582	80	73	19	WHO DO I HAVE TO CHOOSE—Willie Nelson (C. Monae) W. Nelson, J. Nelson, BMI, Columbia 38-03965
16	5	13	SCARLET FEVER—Kenny Rogers (M. DeRosa, K. Rogers, Webster), ASCAP, Library 1503	48	66	2	EV'RY HEART SHOULD HAVE ONE—Charley Pride (N. Williams, B. Gallimore) Royalhaven, BMI, Deamus, ASCAP, RCA 13648	81	NEW ENTRY		WE REALLY GOT A HOLD ON LOVE—Family Brown (N. T. Brown)
17	19	11	ANYBODY ELSE'S HEART BUT MINE—John Gibbs (W. Aldridge, T. Hall, C. Hall) C. Hall, ASCAP, BMI, Columbia 38-04097	49	52	6	LOVERS ON THE REBOUND—Lynn & Model Youngster (R. Williams, G. Timm) Old Friends, BMI, MCA 52263	82	69	4	DIET SONG—Bobby Bare (B. Bare) S. Swettstein, Evil Eye, BMI, Columbia 38-04092
18	21	10	BABY I LIED—Deborah Allen (C. Caleto) D. Allen, R. Allen, R. Van Hoy, Posy, Unichappell, Van Hoy, BMI, RCA 38-04090	50	55	5	KEEPIN' POWER—Crystal Gayle (A. Reynolds) P. Cook, R. Hall, Roger Cook, Crystal Gayle, BMI, Columbia 38-04043	83	59	18	NIGHT GAMES—Charlie Price (N. Wilson) N. Wilson, J. Morris, Royalhaven, BMI, G.I.D., ASCAP, RCA 13542
19	23	6	A LITTLE GOOD NEWS—Ann Murray (J. E. Norman) Black, Bourque, Posco, Chappell/Bibo, ASCAP, Capitol 5264	51	34	16	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Albrecht) R. Moffatti, Souillas Canyon, Atlantic, BMI, Epic 34-03972	84	70	1	BRAVE HEART—Frankie Ford (D. Mallory) Schuyler, Dave, Brixpath, BMI, Capitol 5281
20	22	9	THE BOY GETS AROUND—Sylvia (T. C. Cade) R. Fleming, D. M. McCall, T. Collins, BMI, RCA 38-04087	52	64	1	NOTHIN' BUT YOU—The Oak Ridge Boys (R. Charney) R. Charney, S. Anderson, Blackwood, The Castle Boys, BMI, 52265	85	70	1	NOTHIN' BUT YOU—Stevie Earle & The Dixies (R. Dea, P. Carter) S. Earle, High Chaparral, ASCAP, Epic 34-04040
21	24	10	LONELY BUT NOT FOR YOU—Spare Space (R. Crowell) R. Bourke, C. Black, K.T. Oslin, Chapel/Tru/Chappell, SESAC, Atlantic America 7-79847	53	54	3	BABY DON'T SLOW DOWN—Diana Ross (J. Bowen) C.G. Doves, C. Sigma, L. Spier, Major Songs, ASCAP, MCA 52276	86	70	1	EVERY DAY YOU TAKE—Mason Dixon, D. Schaefer, R. Dixon, The Sting, Magnetic, BMI, Epic 35-502
22	4	15	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard) S. Shadie, Tree, BMI, Epic 34-04006	54	42	11	AFTER YOU—Dan Seals (K. Lehning) P.R. Battle, B. Jones, C. Waters, Tree, Cross Keys (Tree Group), BMI, ASCAP, Liberty 1504	87	70	1	THE AIR THAT I BREATHE—Rey Allred, Boker Productions) A. Hammontree, M. Hazelwood, April, ASCAP, Moon Shine 3017
23	32	6	TELL ME A LIE—Jane Friske (B. Montgomery)	55	81	2	TELL ME WHEN I'M HOT—George Strait (B. C. Craddock, J. Diamond) L. Palas, D. Hupp, Music City, ASCAP, Cee Cee 5400	88	NEW ENTRY		TELL ME WHEN I'M HOT—Billy "Crash" Craddock (B. C. Craddock, J. Diamond)
24	27	9	THE MAN IN THE MIRROR—In Glaze (D. Tolz) T. Arata, Grandison, Materna, ASCAP, Noble Visions 103	56	50	16	CRAZZ OLD SOLDIER—David Allen Cox (B. Sherrill)	89	84	18	CRAZZ OLD SOLDIER—David Allen Cox (B. Sherrill) T. Seals, P. Kennedy, WB Two Sons Rondo, ASCAP, Columbia 38-04136
25	28	7	STRONG WEAKNESS—The Bayless Brothers (J. Brown, H. Bellamy, H. Bellamy)	57	50	16	LET'S GET OVER THEM TOGETHER—Moe Bandy (Featuring M. Davis, C. Stigall, Screen Gems/EMI, Blackwood, BMI, Columbia 38-03970)	90	79	20	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis) D. Starrett, Music City, ASCAP, MCA 52225
26	29	8	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana)	58	43	15	WHAT I NEED IS YOU—Lynn Anderson (M. Clark) R. Smith, J. Hooker, WB Russell Smith, ASCAP, Permian 82001	91	79	20	A STRANGER IN HER BED—Randy Parton (S. Gibson) B. Shore, D. Wills, B. Mevis, G.O.D., Royalhaven, ASCAP, BMI, RCA 13608
27	31	7	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J. E. Norman) J. Careaga, W. Heyfield, Tree Ensign United Artists Ides Of March, BMI, ASCAP, Library 1503	59	57	8	STRANGER AT MY DOOR—Juice Newton (R. Landis) K. Carter, R. Bourke, Black, Chappell, ASCAP/Unichappell, BMI, Capitol 265	92	88	17	BREAKIN' DOWN—Waylon Jennings (J. Jennings) J. Rainey, Giesen, BMI, RCA 13543
28	30	10	HIGH COST OF LEAVING—Exile (B. Killen) J.P. Pennington, S. LeMaire, M. Gray, Chinchip, BMI, Epic 34-04041	60	61	6	HAVE I GOT A HEART FOR YOU—chastity (L. Merton, D. Morgan) K. Stegall, M. Morrow, April, ASCAP/Blackwood, BMI, F & L 527	93	88	17	BABY I'M YOURS—Tanya Tucker (J. Malley) V.A. McCoy, Blackwood, BMI, Arista AS1, 9016-SB
29	37	7	DIXIE DREAMING—Atlanta (Bogdan, L. McBride)	61	71	3	A MILLION LIGHTERS AGO—David Frizzell (\$ Garrett, S. Dorff) D. Blackwell, Peso Wallet, BMI, Visa 7-29498	94	89	14	THE SIGN OF THE TIMES—Dionne F. Silver) D. Fargo, Prima Donna, BMI, Columbia 38-04937
30	33	9	MOVIN' TRAIN—The Kendalls (B. Mevis)	62	76	2	YOU'RE A HARD DOG TO KEEP UNDER THE PORCH—Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI, April, ASCAP, Warner Bros. 7-29472	95	72	4	WILDWOOD FLOWER—Roy Clark (R. Clark) A.P. Carter, Peer International, BMI, Churchil 90-04205 (MCA)
31	36	5	HARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seeger, J.D. Souther, Cass County Red, Cloud Gear Ice Age, ASCAP, Warner Bros. 7-29505	63	46	12	LET'S SING ABOUT LOVE—Big Al Downing (T. Bongiovi, L. Quinn, B. Downing, L. Quinn, Mataphor, BMI, Team 1903) J. Hayes, D. Porter, Irving, Colliton, BMI, RCA 13580	96	62	9	WE'VE GOT A GOOD THING GOIN'—L.W. Thompson (B. McCracken) J. M. Johnson, G. Barber, Tree Cross Keys, BMI, ASCAP, USA Country 1001
32	12	15	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Miller (R. Miller, T. Collins) D.E. Williams, M. Stewart, Keiko Herston, R. Miller, BMI, RCA PB-13564	64	68	4	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Killen) J. Crossan, Tree, BMI, Epic 34-04167	97	92	21	WAY DOWN DEEP—Vern Gosdin (B. Mevis)
				65	85	2		98	92	3	IT HAD TO BE YOU—Texas Vocal Company (B. Mevis) B. Shore, D. Wills, B. Mevis, Royalhaven, BMI/G.I.D., ASCAP, RCA 13566
								99	82	3	DREAM BABY (HOW LONG MUST I DREAM)—Lacy J. Dalton (B. Sherrill)
								100	95	20	C. Walker, Combine, BMI, Columbia 38-03926

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## "SWEET COUNTRY MUSIC" # 192



## "I'M A TEXAN" # 196



## "BIG CITY TURN ME LOOSE" # 197



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NASHVILLE, TENNESSEE 37212

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	WEEKS AT #1	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	WEEKS AT #1	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	WEEKS AT #1
1	3	9	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galuten)	1	34	37	9	KISS ME DARLING—Stephanie Winslow (R. Ruff)	3	66	71	3	BEFORE WE KNEW IT—Jan Gray (R. Childs)	1
2	4	12	YOU'VE GOT A LOVER—Rick Skaggs (R. Staggs)	S. Russell, Shake Russel/Bug, BMI; Epic 34-04044	35	39	5	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.)	1	67	74	3	LONESOME 7-7263—Darrell Clanton (C. Howard)	1
3	8	11	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield)	D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP; BMI; MCA 1365	36	40	3	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	1	68	59	9	STRANGER AT MY DOOR—Juice Newton (R. Landis)	1
4	5	13	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen)	H. Henley, J. Sibar, Warner House of Music, BMI; WB Gold; ASCAP; Warner Bros. 7-29532	37	22	16	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard)	1	69	57	17	WILD MONTANA SKIES—John Denver & Emmylou Harris (J. Denver, B. Wyckoff)	1
5	6	12	MIDNIGHT FIRE—Steve Wariner (M. Wilson, T. Brown)	L. Anderson, D. Gibson, Old Friends/Silverline, BMI; RCA 13588	38	41	4	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Norman)	1	70	60	7	HAVE I GOT A HEART FOR YOU—Chantilly (L. Morton, D. Morgan)	1
6	1	11	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama)	R. Owen, Maypop/Buzzbelle, BMI; RCA 13598	39	42	5	R. Meisner, D. Henley, G. Frey, Cass County Red Cloud/Nebraska, ASCAP; Columbia 38-04131	1	71	81	2	K. Chater, R. Bourie, C. Black, Chappell/MCA/Vegete (Unichappell, BMI; Capitol 5265)	1
7	10	10	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Calvert)	R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships; John Bettis, BMI; ASCAP; MCA 52258	40	43	6	DANCE LITTLE JEAN—Nerly Gritty Dirt Band (N. Putnam)	1	72	84	2	BRAVE HEART—Thom Schuyler (D. Maloy)	1
8	2	14	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin)	D. Williams, G. Funds, Alabama Band/Music Corp. of America (MCA), ASCAP; BMI; MCA 52245	41	46	7	T. Hobson, Unison; ASCAP; Library 1507	1	73	64	5	T. Schuyler, Deb Brannigan, BMI; Capitol 5281	1
9	11	12	GUILTY—The Statler Brothers (J. Kennedy)	F. Kotek, R. Kotek, American Cowboy, BMI; Mercury 812-988-7	42	44	8	SLOWBURN—I.G. Shepard (I.E. Norman)	1	74	87	2	LET'S SING ABOUT LOVE—Big Al Downing (T. Bongiovi, L. Quinn)	1
10	12	9	YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Melody)	D. Pinniger, R. Giles, Malvern/Cottonpatch/Dajamus, ASCAP; Warner Bros. 7-29512	43	32	16	E. Aldridge, C. Richardson, MeLois Shuls Sound, BMI; RCA 13597	1	75	58	16	B. A. Downing, L. Quinn, Matapher, BMI; Team 1003	1
11	13	9	YOUR LOVE SHINES THROUGH—Vickey Gilley (J.E. Norman)	W. Holleyfield, G. Nicholson, United Artists/Ides of March; Cross Keys (Tree), ASCAP; Epic 34-04108	44	48	9	LOVING YOU HURTS—Gus Hardin (R. Hall)	1	76	72	19	THE AIR THAT I BREATHE—Ree Allen, Jr. (Boxer Productions)	1
12	18	8	TENNESSEE WHISKEY—George Jones (B. Sherrill)	B. Shore, B. Gillmore; Royalhaven, BMI; Deejamus, ASCAP; RCA 13648	45	52	10	D. E. Williams, M. Stewart, Keiso Herston, R. Millsap, T. Collins, BMI; R. Millsap (R. Millsap, T. Collins)	1	77	63	13	A. Hammond, M. Hazelwood, April, ASCAP; Moon Shine 3017	1
13	5	8	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley)	W. Aldridge, T. Braefield, Rick Hall, ASCAP; RCA 13596	46	56	11	IN MY EYES—John Conlee (B. Logan)	1	78	76	21	WHAT I LEARNED FROM LOVING YOU—Lynn Anderson (M. Clark)	1
14	7	14	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward)	K. Kennedy, Kings X, Reba McEntire/Multimedia (Multimedia Group), ASCAP; Epic 161832-7	47	53	12	D. E. Williams, R. Lamb, Elektra/Asylum, BMI; Warner Bros. 7-29486	1	79	86	2	R. Smith, J. Hooker, WB/Russell Smith, ASCAP; Perman 82001	1
15	18	11	BABY I LIED—Deborah Allen (C. Calelio)	D. Allen, R. Bourie, Van Hoy, Posey/Unichappell/Van Hoy, BMI; RCA 13600	48	49	13	LOVERS ON THE REBOUND—James & Michael Younger (R. Chantay)	1	80	79	18	I'M ONLY IN IT FOR THE LOVE—John Conlee (B. Logan)	1
16	19	7	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman)	B. Black, Bourke, Rocca, Chappell/B, ASCAP; Capitol 5264	49	50	14	F. Kotek, C. Timm, Old Friends, BMI; MCA 52263	1	81	80	20	REBORN—Reba McEntire (B. Kullen)	1
17	9	16	PARADISE TONIGHT—Charley McClain & Mickey Gilley (Chuck Provenzano)	G. Thomas, Lathan, R. Lane, Honey Mountain, BMI; Peterson/ASCAP; Cleveland International 38-03853 (WEA)	50	34	15	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake)	1	82	77	21	J. Crossan, Tree, BMI; Epic 34-03946	1
18	20	10	THE BOY GETS HIS GIRL—Lynn Anderson	G. Thomas, Lathan, R. Lane, Honey Mountain, BMI; Peterson/ASCAP; Cleveland International 38-03853 (WEA)	51	61	16	A MILLION LIGHT BERRIES—G.O.D./David Frizzell (S. Garrett, S. Dorn)	1	83	NEW ENTRY	EVERY BREATH YOU TAKE—Mason Dixon (D. Schafer, R. Dixon)	1	
19	21	11	LOONEY—Lynn Anderson (Lynn Anderson)	D. Blackwell, Peso/Wallet, BMI; Jiva 3-29598	52	62	17	YOU'RE A HARD DOG TO KEEP UNDER THE PORCH—Gail Davies (G. Davies)	1	84	NEW ENTRY	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dornf)	1	
20	23	7	THE BOY GETS HIS GIRL—Lynn Anderson	J. Howard, S. Clark, Tree, BMI; Epic 34-03947	53	65	18	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)	1	85	85	WHY DO I HAVE TO CHOOSE—Willie Nelson (C. Monae)	1	
21	21	11	LOONEY—Lynn Anderson (Lynn Anderson)	G. Davies, C. Sigman, L. Sper, Major Signs, ASCAP; MCA 52276	54	68	19	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Miller)	1	86	86	HEY BARTENDER—Johnny Lee (J. Bowen)	1	
22	24	10	TELL ME A LIE—Jane Friske (B. Montgomery)	E. Crossin, Tree, BMI; Epic 34-03948	55	78	20	SOMETIMES I GET LUCKY AND FORGET—Paul Watson (R. Watson)	1	87	NEW ENTRY	THE STING—Mason Dixon (D. Schafer, R. Dixon)	1	
23	25	8	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy)	E. Roselli, B. House, Blue Creek, Booth & Watson; On the House, BMI; MCA 52243	56	54	21	FOOT PRINTS IN THE SAND—Larry Gatlin, L. Stoller)	1	88	88	EVERY BREATH YOU TAKE—The Sting, Magnetic, BMI; Texas 5502	1	
24	26	9	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana)	L. Kingstone, H. Window, BMI; MCA 52251	57	45	22	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)	1	89	89	FLIGHT 309 TO TENNESSEE—Shelly West (S. Garrett, S. Dornf)	1	
25	27	8	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J. E. Norman, W. Holley, Tree, Ensign/United Artists/Ides of March, BMI; ASCAP; Liberty 1500)	C. G. Davies, C. Sigman, L. Sper, Major Signs, ASCAP; MCA 52276	58	66	23	IF IT WAS EASY—I.E. Bruce (I. West)	1	90	90	WHY DO I MEANT FOREVER WHEN SHE SAID GOODBYE—B. Cannon, Sabal ASCAP; MCA 52285	1	
26	29	8	DIXIE DREAMING—Atlanta (M. Bogdan, L. McBride)	L. Kingstone, H. Window, BMI; MCA 52251	59	51	24	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham)	1	91	83	BACKSTREET BALLET—Savannah (S. Linbo, S. MacLean)	1	
27	28	11	HIGH COST OF LEAVING—Exile (B. Kilmer)	S. Harrington, M. Gray, Whitey/Tamerlane; Dalcabe, BMI; WB/Saints, ASCAP; Columbia 38-03853 (WEA)	60	47	25	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)	1	92	91	NIGHT GAMES—Charlie Pride (N. Wilson)	1	
28	30	10	MOVIN' TRAIN—The Kendall's (B. Mevis)	J. Lee, W. Waldman; Elektra/Asylum/Mopage Coalition/Moon & Stars, BMI; Warner Bros. 7-29582	61	69	26	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)	1	93	73	A FIRE I CAN'T PUT OUT—George Strait (B. Mevis)	1	
29	6	6	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley)	R. Whitely, L. Domani, Criterion/City, ASCAP; Mercury 814-195-7	62	67	27	STREET TALK—Kathy Mattea (R. Peoples, B. Hill)	1	94	75	THE LADY, SHE'S RIGHT—Leon Everett (R. Dean, L. Everett)	1	
30	35	6	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin & The Gatlin Brothers (J. Crutchfield, L. Gatlin)	E. Burton, D. Knutson, D. Burgess, Banwood, BMI; MCA 52262	63	68	28	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)	1	95	82	DIET SONG—Baby Bare (B. Bare)	1	
31	33	8	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Staggs)	L. Dalton, M. Sherrill, F. Kotek, Algee Old Friends, BMI; Columbia 38-04133	64	55	29	WINDIN' DOWN—Lucy J. Dalton (B. Sherrill)	1	96	70	STILL IN THE RING—Tammy Wynette (G. Richery)	1	
32	17	12	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall)	P.R. Battle, B. Jones, Trees/Water, Tree/Cross Keys (Tree Group), BMI; ASCAP; Liberty 1504	65	55	30	AFTER YOU—Dan Seals (K. Lehman)	1	97	93	BREAKIN' DOWN—Waylon Jennings (W. Jennings)	1	
33	16	14	SCARLETT FEVER—Kenny Rogers (M. Dekie)	C. Belter, D. Smith, WindSong/Lyresong, BMI; Epic 34-04173	66	55	31	P.R. Battle, B. Jones, Trees/Water, Tree/Cross Keys (Tree Group), BMI; ASCAP; Liberty 1504	1	98	92	A STRANGER IN HER BED—Randy Rand (G. Richery)	1	
					67	67	32	AFTER YOU—Dan Seals (K. Lehman)	1	99	94	BABY I'M YOURS—Tanya Tucker (D. Maloy)	1	
					68	68	33	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J. Stampley, Lobo)	1	100	98	WAY DOWN DEEP—Vern Gosdin (B. Mevis)	1	
					69	69	34	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J. Stampley, Lobo)	1			M.D. Barnes, T.M. Barnes, ATVs/Hookit, BMI; Compleat 108 (Polygram)	1	

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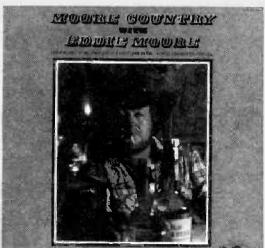
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# Billboard Hot Country Singles

Survey For Week Ending 11/12/83

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
<b>1</b>	<b>2</b>	<b>13</b>	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield)	D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI, MCA 5225	<b>33</b>	<b>38</b>	<b>5</b>	EV'RY HEART SHOULD HAVE ONE—Charley Pride (N. Wilson)	B. Shore, B. Gallimore, Royalhaven, BMI/Dejimus, ASCAP; RCA 13648
2	1	11	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Parton, R. Richardson, A. Galuten)	B. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin./BMI; RCA 13615	<b>34</b>	<b>40</b>	<b>4</b>	OZARK MOUNTAIN JUBILEE—The Oak Ridge Boys (R. Chancey)	R. Murrah, S. Anders, Blackwood/Magic Castle, BMI; MCA 52288
3	4	12	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins)	R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, BMI/ASCAP, MCA 52258	<b>35</b>	<b>39</b>	<b>8</b>	LOVING YOU HURTS—Gus Harder (R. Hall)	A. Aldridge, C. Richardson, Muscle Shoals Sound, BMI; RCA 13557
4	5	10	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley)	W. Aldridge, T. Braefield; Rick Hall, ASCAP; RCA 13596	<b>36</b>	<b>41</b>	<b>5</b>	IN MY EYES—John Conlee (B. Logan)	B. Wyrick, InterSong-USA, ASCAP; MCA 52282
5	7	10	TENNESSEE WHISKEY—George Jones (B. Starnell)	D. Morris, R. Morris, Hill-Campbell, BMI; Epic 34-0482	<b>37</b>	<b>18</b>	<b>12</b>	THE BOY GETS AROUND—Sylvia (T. Collins)	R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13589
6	8	11	YOUR LOVE SHINES THROUGH—Mickey Gilley (J. Norman)	M. Hollyfield, C. Netherton, United Artists/Ides Of March/Cross Keys (Tree), ASCAP; Epic 34-04818	<b>38</b>	<b>43</b>	<b>6</b>	MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen)	B. Lamb, P. Wood, Elektra/Asylum, BMI; Warner Bros. 7-29486
7	11	9	A LITTLE GOOD NEWS—Anne Murray (J. Norman)	J. Crossan, Tree/BMI; Epic 34-04617	<b>39</b>	<b>48</b>	<b>5</b>	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (J. Cossan)	J. Crossan, Tree/BMI; Epic 34-04617
8	10	13	BABY I LIED—Deborah Allen (C. Calelio)	D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappell/Van Hoy, BMI; RCA 13600	<b>40</b>	<b>26</b>	<b>14</b>	GUILTY—The Statler Brothers (J. Kennedy)	H. Redd, D. Reid, American Cowboy, BMI; Mercury 82-988-7
9	3	14	YOU'VE GOT A LOVER—Rocky Skaggs (R. Staggs)	S. Russell; Shirel Russell/Bug, BMI; Epic 34-04044	<b>41</b>	<b>46</b>	<b>6</b>	A MILLION LIGHTBERS AGO—David Frizzell (S. Garrett, S. Dorff)	D. Blackwell; Pepe/Wallet, BMI; Visa 7-29498
10	13	9	TELL ME A LIE—Janie Friske (B. Montgomery)	B. Wyrick, M. Buckins, R. Hall, ASCAP/Fame, BMI; Columbia 38-04093	<b>42</b>	<b>51</b>	<b>3</b>	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen)	H. Preswell Parquet/Lawyers Daughter/BMI; Warner Bros. 7-29452
11	14	8	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen)	J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 812632-7	<b>43</b>	<b>47</b>	<b>4</b>	YOU'RE A HARD DOG TO KEEP UNDER THE PORCH—Gail Davies (G. Davies)	H. Howard, S. Clark, Tree/BMI; ASCAP; Warner Bros. 7-29472
12	6	15	THE WIND BEHNEATH MY WINGS—Gary Morris (J. Bowen)	J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 812632-7	<b>44</b>	<b>28</b>	<b>16</b>	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE—Reba McEntire (D. King, D. Woodward)	J. Kennedy, Kings X/Reba McEntire/Multimedia (Multimedia Group), ASCAP; Mercury 812632-7
13	17	10	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman)	J. Carrasco, Heyfield, Tree/Ensign/United Artists/Ides Of March, BMI/ASCAP; Liberty 1508	<b>45</b>	<b>49</b>	<b>4</b>	THE CONVERSATION—Waylon Jennings with Hank Williams Jr. (J. Bowen)	J. Carrasco, Heyfield, Tree/Ensign/United Artists/Ides Of March, BMI/ASCAP; Liberty 1508
14	21	8	BLACK SHEEP—John Anderson (L. Bradley)	D. Darsil, R. Altman, Al Gallico/Ageless, BMI; Warner Bros. 7-29497	<b>46</b>	<b>36</b>	<b>16</b>	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin)	D. Williams, G. Finch, Alabama Band/Music Corp. of America (MCA), ASCAP; BMI; MCA 52245
15	16	13	LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell)	R. Bourke, C. Black, K.T. Olson, Chapolet/ASCAP/Tri-Chappell, SESAC, Atlantic America 7-99847	<b>47</b>	<b>52</b>	<b>5</b>	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham)	S. Harrington, M. Gray, Warner-Tamerlane/Dallicabo, BMI/WB/Same Fe, ASCAP; Columbia 38-04137
16	24	8	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin)	L. Gatlin, Larry Gatlin, BMI; Columbia 38-04846	<b>48</b>	<b>54</b>	<b>3</b>	DOUBLE SHOT (OF MY BABY'S LOVE)—Joey Stampley (J. Stampley, Lobo)	C. Better, D. Smith, Windsong/Lyresong, BMI; Epic 34-04173
17	19	10	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy)	D. Bellamy, Bellamy Brothers, R. Bellamy, J. Brown, D. Bellamy, H. Bellamy	<b>49</b>	<b>53</b>	<b>6</b>	STREET TALK—Kathy Mattea (P. Peoples, B. Hill)	D. Bellamy, Bellamy Brothers, R. Bellamy, J. Brown, D. Bellamy, H. Bellamy
18	20	12	THE MAN IN THE MIRROR—Jim Croce (D. Toll)	J. Arata, Armonica/Hackens, ASCAP; Nobis Records 103	<b>50</b>	<b>32</b>	<b>13</b>	HIGH COST OF LEAVING—Sylvia (J. Wilson)	J. Arata, Armonica/Hackens, ASCAP; Nobis Records 103
19	23	10	DIXIE DREAMING—Atlanta (M. Boggs, L. McBride)	J. Gilbert, Tex, Tuna, BMI; MCA 4823	<b>51</b>	<b>42</b>	<b>14</b>	PARADISE TONIGHT—Chris McLean & Jerry Gentry Chucko (D. Wright, B. Kenner, Unart/Lind Of Music/Blue Texas, BMI; Epic 34-04007)	J. Arata, Armonica/Hackens, ASCAP; Nobis Records 103
20	22	11	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, B. Daniel, J. Foy, S. Cornelius/Houser, ASCAP; Wynne Bros. 7-29471)	J. Foy, S. Cornelius, B. Daniel, J. Foy, S. Cornelius/Houser, ASCAP; Wynne Bros. 7-29471	<b>52</b>	<b>NEW ENTRY</b>	<b>5</b>	SHOW ME YOUR MIKE—Robby Mikap (R. Mihap, T. Collins)	D. Reid; John Hall, ASCAP; RCA 3656
21	9	13	LADY DOWN ON LOVE—Alabamas (U. Sheed, Alabama)	R. Owen, Maynord/Guthrie, BMI; RCA 13598	<b>53</b>	<b>5</b>	<b>5</b>	LOONEY TUNES—Darrell (C. Howard)	J. Lubbock, Cedarwood, BMI; Audiomax 45-474
22	25	12	MOVIN' TRAIN—The Kendall's (B. Mevis)	J. Reccio, C. Black, Blue (Welk Music)/Chappell, ASCAP; Mercury 814-195-7	<b>54</b>	<b>56</b>	<b>5</b>	WINNIN' DOWN—Lacy J. Dalton, Lacy J. Dalton, Sherrill (F. Koller, A. Koller, Old Friends, BMI; Columbia 814-04133)	J. Dalton, L. Sherrill, F. Koller, A. Koller, Old Friends, BMI; Columbia 814-04133
23	30	7	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.)	R. Williams, Jr.; Bechups, BMI; Warner/Curb 7-29506	<b>55</b>	<b>58</b>	<b>5</b>	BEFORE WE KNEW IT—Jan Gray (R. Childs)	L. Anderson, F. Koller, Old Friends, BMI; James 45-011
24	31	5	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker, R. Bourke, G. Ballard, K. Chater, Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI; MCA 52279)	R. Baker, G. Ballard, K. Chater, Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI; MCA 52279	<b>56</b>	<b>70</b>	<b>2</b>	RUNAWAY FRIEND—Louise Mandrell (E. Kilroy)	S. Pippin, M. Spragg, Warner-Tamerlane/Writers House, BMI; RCA 13639
25	27	10	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs)	P. Craft; Black Sheep, BMI; Warner/Curb 7-29513	<b>57</b>	<b>77</b>	<b>2</b>	SENTIMENTAL OL' YOU—Charly McClain (Chuckie II)	P. McNamee, B. DiPiero, Combe, BMI/Music City, ASCAP; Epic 34-04172
26	33	5	SLOWBURN—T.L. Shepard (J.E. Norman)	T. Shepard, C. Black, Blue (Welk Music)/Chappell, ASCAP; Warner/Curb 7-29469	<b>58</b>	<b>63</b>	<b>4</b>	BRAVE HEART—Thom Schuyler (D. Mallory)	T. Schuyler; Deb/Dee/Brightpath, BMI; Capitol 5281
27	29	11	KISS ME DARLING—Stephanie Winston (R. Ruff)	S. Winston, Checkers, BMI; MCA/Curb 1060	<b>59</b>	<b>65</b>	<b>4</b>	THE AIR THAT I BREATHE—Rez Allen, Jr. (Baker Productions)	A. Hammond, M. Hazelwood, April, ASCAP; Moon Shoe 3017
28	34	6	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Monson)	R. Meisner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska, ASCAP; Columbia 38-04311	<b>60</b>	<b>44</b>	<b>14</b>	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall)	W. Aldridge; Rick Hall, ASCAP; MCA 52255
29	12	14	MIDNIGHT FIRE—Steve Wariner (M. Wilson, T. Brown)	L. Anderson, D. Gibson, Old Friends/Silverline, BMI; Columbia 13588	<b>61</b>	<b>74</b>	<b>2</b>	ANOTHER MOTHER MEMORY—Shelly West (S. Garrett, S. Dorff)	C. Black, T. Rocca, Chappell/Intersong, ASCAP; Visa 7-29451 (WEA)
30	15	11	YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. McNamee, B. McNamee, R. Giles, Malven/Cottonpatch/Dajamus, ASCAP; Warner Bros. 7-29512)	D. McNamee, B. McNamee, R. Giles, Malven/Cottonpatch/Dajamus, ASCAP; Warner Bros. 7-29512	<b>62</b>	<b>69</b>	<b>3</b>	SHE MEANT FOREVER WHEN SHE SAID GOODBYE—Mel Tillis (H. Shedd)	B. Cannon Sabal, ASCAP; MCA 52285
31	35	7	I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B. Mevis)	V. Gosdin, J. Sales, Hookit, BMI; Compact PC-115 (Polygram)	<b>63</b>	<b>79</b>	<b>2</b>	I CALL IT LOVE—Mel McDaniel (M. McDaniel)	B. McDill; Hall/Clement (Welk Group), BMI; Capitol 5298
32	37	7	DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam)	J. Hobson, Unami, ASCAP, Liberty 1507	<b>64</b>	<b>78</b>	<b>2</b>	YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R. Baker)	P. Forman, W. Forman, Bee Natural, SESAC/Baray, BMI; Columbia 58-04204
					<b>65</b>	<b>73</b>	<b>3</b>	THIS IS JUST THE FIRST DAY—Ricky Bailey (R. Bailey)	R. Bailey, H. Cochran, R. Porter, Sandy-Port, ASCAP/TREE, BMI; RCA 13630
					<b>66</b>	<b>50</b>	<b>16</b>	SCARLETT FEVER—Kenny Rogers (R. Dekle)	K. Rogers, B. Beckel, ASCAP; Liberty 1503
					<b>67</b>	<b>60</b>	<b>6</b>	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)	C. G. Dawes, C. Sigman, L. Spier/Major Songs, ASCAP; MCA 52276

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)
1	3	13	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins)	34	39	6	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Miller)	68	73	3	UNDER LOVED & OVER LONELY—Kathy Matteff (J. Crutchfield)
2	4	11	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larlin, E.T. Conley)	35	21	14	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama)	69	NEW ENTRY	DRIVIN' WHEEL—Emmylou Harris (B. Ahern)	
3	5	11	W. ALDRIDGE, T. BRADFORD; Rick Hall, ASCAP; RCA 13596	36	42	4	R. Drown; Maypop; Blackberry; BMI; RCA 13590	70	82	2	T. Burnett, B. Swan; Black Tent/Bug; BMI; Warner Bros. 7-29443
4	7	10	TENNESSEE WHISKEY—George Jones (B. Sherrill)	37	12	16	H. Prestwood Parquet/Lawyers Daughter BMI; Warner Bros. 7-29452	71	51	19	I'M A SLAVE—Jerry Reed (R. Hall)
5	6	12	THE GOOD NEWS—Anne Murray (J.E. Norman)	38	43	6	The Wind Beneath My Wings—Cary Morris (J. Bowen)	72	66	17	J. Reed; Guitar Man; BMI; RCA 13663
6	8	14	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman)	39	41	7	YOU'RE A HARD DOG TO KEEP UNDER THE PORCH—Gail Davies (G. Davies)	73	81	2	PARADISE TONIGHT—Charley McClain & Mickey Gilley (Chuck Productions)
7	2	12	BLACK SHEEP—Black Sheep/Chappell/Bibo; ASCAP; Capitol 5264	40	45	5	H. Howard, S. Clark; Tree; BMI/April; ASCAP; Warner Bros. 7-29472	74	79	2	K. Rogers; Welbeck, ASCAP; Liberty 1503
8	10	10	BABY I HOPE—I Dedah Allen (C. Caleo)	41	47	6	A MILLION LIGHT BEERSAGO—David Frizzell (S. Garrett, S. Dorff)	75	55	6	SCARLETT FEVER—Kenny Rogers (M. Dekle)
9	11	9	D. Allen, R. Bourke, R. Van Hoy; Unichappell/Van Hoy, BMI; RCA 13601	42	48	4	D. Blackwell; Peso/Wallet, BMI; Viva 7-29488	76	67	7	HEART ON THE LINE (OPERATOR, OPERATOR)—Larry Wiloughby, (R. Crowell)
10	14	9	ISLANDS IN THE STREAM—Kenny Rogers with Dolly Parton (D. Parton, R. Richardson, A. Galante)	43	29	15	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen)	77	50	14	W. Hargrove, G. Williams, Jr., W. Jennings, R. Albright; Bocephus/Richway, BMI; RCA 13631
11	13	11	TELL ME A LIE—Janie Friske (B. Montgomery)	44	52	2	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham)	78	84	3	FAMOUS LAST WORDS OF A FOOL—Dean Dillon (B. Mevis)
12	1	14	B. Wyrick, M. Buckini; R. Hall; ASCAP; BMI; Columbia 38-04091	45	49	7	S. Harrington, M. Gray; Warner-Tamerlane/Dalicabone, BMI/NB/Sante Fe, ASCAP; Columbia 38-04037	79	NEW ENTRY	BEFORE WE KNEW IT—Janie Friske (R. Childs)	
13	16	9	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley)	46	30	12	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley (J. Stampley, Lobo)	80	72	19	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)
14	19	10	D. Darsi, R. Altman; Al Gallico/Algee/John Anderson; BMI; Warner Bros. 7-29497	47	53	6	MIDNIGHT FIRE—Steve Wariner (M. Wilson, T. Brown)	81	NEW ENTRY	HIGH COST OF LEAVING—Exile (B. Kilmer)	
15	17	11	DO N'T COUNT THE RAINY DAYS—Michael Martin Murphy (J. Carson, W. Holmstrom, Tree/Ensign/United Artists/Ideas Of March, BMI/ASCAP; Liberty 1505)	48	56	3	L. Anderson, D. Old Friends; Silverline, BMI; RCA 13588	81	79	2	J.P. Pennington, S. LeMaire, M. Gray; Chinchipin, BMI; Epic 34-04041
16	24	14	SOMEBODY'S GONA LOVE YOU—Lee Greenwood (J. Crutchfield)	49	57	3	SHOW HER—Ronnie Milsap (R. Milsap, T. Collins)	82	69	5	ONLY THE NAMES HAVE BEEN CHANGED—Penny DeHaen, (M. Sherrill)
17	11	14	D. Cook, R. Van Hoy; Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 5257	50	37	13	STREET TALK—Kathy Mattea (R. Peoples, B. Hill)	83	60	15	K. Robbins; Kent Robbins; Main Street 93015
18	20	12	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	51	58	5	YOU PUT THE BEAT IN MY HEART—Eddie Rabbitt (O. Malley)	84	72	19	YOU REALLY GO FOR THE HEART—Don Seals (K. Lehning)
19	23	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29514	52	63	3	THE BOY GETS AROUND—Sylvia (T. Collins)	85	NEW ENTRY	IT'S ANOTHER SILENT NIGHT—Lan Brody (C. Moran)	
20	22	13	DOXIE DREAMIN'—Bogdan, L. McBride	53	68	2	THE BRAVE HEART—Thom Sawyer (C. M. Wilson)	86	71	2	B. Bell, T. Skinner, Hall-Clement, BMI; Liberty 1509
21	26	11	STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy)	54	61	2	THE COAL IT LOVE—Mel McDaniel (McDaniel)	87	75	16	EVERY BREATH YOU TAKE—Mason Dixon (D. Schafer, R. Burman, B. St. John)
22	28	7	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	55	59	5	THE OTHER SIDE OF LOVE—Shelly Garrett (S. Garrett, S. Dorff)	88	76	19	THE STING; Magenic; BMI; Texas 5502
23	15	14	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	56	64	4	ANOTHER MOTEL MEMORY—Shelly Garrett (S. Garrett, S. Dorff)	89	70	19	IT'S ANOTHER SILENT NIGHT—Lan Brody (C. Moran)
24	32	8	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	57	62	4	LOVIN' TRAIL—The Daniels (B. Mevis)	90	74	9	IT WAS EASY—Ed Bruce (T. West)
25	27	12	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	58	54	6	MISS UNDERSTANDING—David Wills (B. Mevis)	91	76	5	L. Kingdon, H. Sanders; Warner, BMI; MCA 52521
26	31	8	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	59	40	15	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)	92	89	18	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. Rodriguez)
27	33	6	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	60	44	17	WHY DO WE WANT WHAT WE CAN'T HAVE—Reba McEntire (D. Kingdon, G. Woodward)	93	90	4	HOW DO YOU TELL SOMEONE YOU LOVE—Rod Richard (R. Gibson, P. Powers)
28	34	5	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	61	77	2	W. ALDRIDGE, T. D. DAVIS, J. J. DAVIS, T. DAVIS (Interprise)	94	86	3	THE DEVIL IS A WOMAN—David Rogers (N. L. Shields)
29	9	15	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	62	65	4	THE AIR THAT I BREATHE—Johnnie Rodriguez (R. Rodriguez)	95	76	19	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard)
30	36	6	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	63	71	4	YOU'RE GONA LOSE HER LYNN—T. Moore (T. Moore, P. Forman, W. Forman, Bee Natural, SESAC/Baray, BMI; Columbia 38-04202)	96	93	12	BABY WHAT ABOUT YOU—Crystal Gayle (J. Bowen)
31	38	7	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	64	62	4	SHE MEANT FOREVER WHEN SHE SAID GOODBYE—Mel Tillis (H. Shedd)	97	87	4	BACKSTREET BALLET—Savannah (S. Limbo, S. Macellan)
32	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	65	54	6	WINDIN' DOWN—Lacy J. Dalton (B. Sherrill)	98	94	5	THEIR NOBODY LOVIN' AT HOME—Randy Wright (E. Kilroy)
33	25	11	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	66	46	17	MISS UNDERSTANDING—David Wills (B. Mevis)	99	98	19	FOOTPRINTS IN THE SAND—Cristy Lane (L. Stoller, D. Willis, Cristy Lane ASCAP/Lane 1508)
34	7	7	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	67	71	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)	100	85	7	CRAZY OLD SOLDIER—David Allen Cole (B. Burgess)
35	9	15	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	68	62	4	NOBODY BUT YOU—Don Williams (J. Jarrett, D. Martin)				TOO HOT TO SLEEP—Louise Mandrell (E. Kilroy)
36	6	6	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	69	66	4	ON THE AIR THAT I BREATHE—Johnnie Rodriguez (R. Rodriguez)				MY ANGEL'S GOT THE DEVIL IN HER EYES—Ed Hunsuck (D. Burgess)
37	38	7	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	70	63	4	YOU WERE A GOOD FRIEND—Kenny Rogers (L. Butler, K. Rogers)				E. Button, D. Knutson, D. Burgess; Barnwood, BMI; MCA 52262
38	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	71	66	4	THIS IS JUST THE FIRST DAY—Randy Bailey (R. Bailey)				ADDENDUM
39	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	72	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				© 1974 BY LANCE PRODUCTIONS INC.
40	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	73	64	4	S. D. Shaver, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226				Country International Records
41	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	74	64	4	BACK ON THE AIR AGAIN—Johnnie Rodriguez (R. Rodriguez)				1010 17th AVENUE SOUTH
42	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	75	64	4	YOU WERE A GOOD FRIEND—Kenny Rogers (L. Butler, K. Rogers)				NASHVILLE, TENNESSEE 37212
43	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	76	64	4	THIS IS JUST THE FIRST DAY—Randy Bailey (R. Bailey)				(615) 327-4656
44	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	77	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				Sherman Ford, President
45	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	78	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				Tom Dean, V.P. Promo & Sales
46	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	79	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
47	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	80	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
48	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	81	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
49	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	82	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
50	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	83	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
51	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	84	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
52	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	85	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
53	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	86	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
54	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	87	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
55	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	88	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
56	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	89	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
57	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	90	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
58	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	91	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
59	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	92	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
60	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	93	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
61	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	94	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
62	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	95	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
63	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	96	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
64	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	97	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
65	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	98	64	4	MISS UNDERSTANDING—David Wills (B. Mevis)				
66	35	9	DO YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)	99	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				
67	35	9	P. Bourke, G. Ballard, K. Chater; Chappell/Curb 7-29524	100	64	4	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)				

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). □ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

- SLEEPER OF THE YEAR -

FROM THE PEN OF WILD BILL EMERSON

"I'M A TEXAN"

By EDDIE MOORE

ADDITIONAL COPIES BY REQUEST

# 196

# Billboard® Hot Country Singles™

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Survey For Week Ending 11/26/83

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STK	WEEKS	TITLE—Artist (Producer)	WEEKS AT #1	STK	WEEKS	TITLE—Artist (Producer)	WEEKS AT #1	STK	WEEKS	TITLE—Artist (Producer)	WEEKS AT #1
1	2	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Braden, Rick Hall, ASCAP, RCA 13596	1	33	20	MOVIN' TRAIN—The Kendalls (B. Mevis) F. Black, C. Black, Bibo (Web Music) Chappell, ASCAP, Mercury 816-1995		68	67	DON'T LEAVE ME LONELY LOVING YOU—Randy Barlow (F. Mevis) R. Dooley, F. Kelly, Frobar Billie Gazzelle 001 (NSD)	
2	3	TENNESSEE WHISKEY—George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hal Clement, Algee, BMI; Epic 34-0082		34	41	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamerlane/Datcapo, BMI; WB/Sante Fe, ASCAP, Columbia 38-04137	7	69	FAMOUS LAST WORDS OF A FOOL—Jane Dillon (B. Mevis) D. Dillon, R. Huston, Tree Forrest Hills, BMI; RCA 13528		
3	4	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) B. Sherrill, R. Rocco, Chappell, Bono, ASCAP, Capitol 5284		35	42	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley (J. Stampley, Lobo) C. Better, D. Smith, WindSong Lyresong, BMI; Epic 34-04173	5	70	WHY LADY WHY—Gary Morris (B. Montgomery) J. Morris, E. Setzer, WB/Gary Morris, ASCAP Warner-Tamerlane, BMI; Warner Bros. 7-23940		
4	6	BABY I LIED—Deborah Allen (C. Calelo) D. Henley, R. Bourke, Van Hoy, Posey, Unchappell/Van Hoy, BMI; RCA 13600		36	44	SHOW HER MISTAP (R. Mistap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA 13568	3	71	IT'S ANOTHER SILENT NIGHT—Lane Brady (C. Moran) K. Bell, T. Skinner, Hall-Clement, BMI; Liberty 1599		
5	8	TELL ME I LAIE—Janie Fricke (B. Montgomery) B. Wyrick, M. Burkett, R. Hall, ASCAP, Fame, BMI; Columbia 38-04091		37	32	LOVING YOU HURTS—Geri Hardin (R. Hall) A. Aldridge, C. Richardson, Muscle Shoals Sound, BMI; RCA 13597	10	72	DOES HE EVER MENTION MY NAME—Rich & Janis Carnes (C. Hardy) R. Carnes, C. Hardy, Refuge, ASCAP Elektra Asylum, BMI; Warner Bros. 7-23946		
6	9	HEARTACHE TONIGHT—Conway Twitty (T. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Souther, Cass County Red Cloud/Gear, Ice Age, ASCAP; Warner Bros. 7-29505		38	45	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whiteway, L. Doman, Criterion, Space Case, ASCAP; Mercury 816-1997	8	73	DRINKIN' MY WAY BACK HOME—Gene Watson & His Farewell Party Band (F. Watson, G. Watson) Gene Watson & His Farewell Party Band (Weik Group), BMI; MCA 5289		
7	10	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Darsi, R. Altman, Al Gallico, Algee, John Anderson, BMI; Warner Bros. 7-29497		39	49	SENTIMENTAL OL' YOU—Charly McClain (Chicco II) P. McElroy, B. DiPietro, Combine, BM/C Music City, ASCAP, Epic 34-04172		74	ONLY THE NAMES HAVE BEEN CHANGED—Penny Dehaven (M. Sherrill) K. Robbins, Kent Robbins, BM/C Main Street 93015		
8	5	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Holley, G. Nelson, United Artists; Ideas Of March, Cross Keys (Tree), ASCAP; Epic 34-00818		40	48	RUNAWAY HEART—Louise Mandrell (E. Kotroy) S. Pagan, M. Spriggs, Warner-Tamerlane, Writers House, BMI; RCA 13549	4	75	WINDIN' DOWN—Lucy Dalton (D. Sherrill) L.J. Dalton, M. Sherrill, F. Koller, Alley Old Friends, BMI; Columbia 38-04133		
9	11	DON'T COUNT THE RAINY DAYS—Michael Martin Murphey (J. Cason, W. Holleyfield, Tree, Ensign) United Artists; Ideas Of March, BMI; Republic 1505		41	53	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce, Gingraham, ASCAP, MCA 52295	3	76	GUILTY—The Statler Brothers (J. Kennedy) H. Reid, D. Reid, American Cowboy, BMI; Mercury 812-9887		
10	13	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin & The Gatlin Brothers (J. Crutchfield, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-04015		42	47	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco, Chappell/Intersong, ASCAP, Viva 7-29461 (WEA) 13549		77	WALKING WITH MY MEMORIES—Loretta Lynn (O. Bradley) F. Koller, M. Pace, Coal Miners, King Coal, BMI; ASCAP, MCA 52289		
11	14	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collier) R.C. Anderson, J. Bettis, Warner-Tamerlane/Three Ships, John Bettis, BMI; ASCAP, MCA 5285		43	54	LESOMESOME—Blackie 7-2703—Darrell Clinton (C. Howard) J. Taft, Cedewood, BMI; Audiograph 45-474		78	TWO CAR GARAGE—B. J. Thomas (P. Drake) D. Martin, G. Harrison, Music Corp. of America, Dick James, BMI; Cleveland International 38-04237 (CBS)		
12	14	DIXIE DREAMIN'—(M. Bogdan, L. McBride) J. Gilbert, Tedeschi Bros., B. Bogdan, L. McBride		44	39	I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McDaniel, Hall-Clement (Weik Group), BMI; Capitol 5298		79	FOR YOUR HEART'S A ROLLING STONE—Helen Cornelius (B. McEvoy) B. Shore, D. Willis, B. Mevis, G.I.D., ASCAP, Royalhaven, BMI; Ameri-Can 11-1011		
13	16	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Balardi, X. Crater, Chappell/MCA/Vogue (Weik Music Group), ASCAP/BMI; MCA 52279		45	52	RAVE HEART—Thom Schuyler (D. Miller) T. Schuyler, Deb Dore, Brapricht, BMI; Capitol 5281		80	DO YOU DO IT TO MAKE SOMEONE ELSE LOVE YOU—Rod Richard (J. Gibson, J. Payne) J. Payne, J. Swanson, Nikit, Sun Belt, ASCAP, Soundwaves 4717 (NSD)		
14	7	ISLANDS IN THE STREAM—Kenny Rogers with Dolly Parton (B. Gibb, K. Richardson, A. Caliente) B. Gibb, M. Gibb, Gibb Brothers, Unchappell, Admin., BMI; RCA 13615		46	51	YOU'RE GONNA LOSE HER LIKE THAT—Mandy (R. Baker) P. Forman, W. Forman; Bee Natural, SESAC, Barbra, BMI; Columbia 38-04204		81	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard) C. G. Dawes, C. Sigmund, L. Spier, Major Songs, ASCAP, MCA 52275		
15	19	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, BMI; Warner Bros. 7-29500		47	56	THE AIR THAT I BREATHE—Rex Allen, Jr. (Boxer Productions) A. Hammond, M. Hazelwood, April, ASCAP, Moon Shine 3017		82	THE LADY IN MY LIFE—Tony Joe White (P. Reeds) T. White, Tennessee Swing Fox, ASCAP, Columbia 38-04134		
16	21	SLOWBURN—T.G. Sheppard (J.E. Norman) T. Gosselin, C. Black, Bobbi Weil Group, Chappell, ASCAP; Warner/Curb 7-29553		48	35	YOU'VE GOT A LOVER—Ricky Skaggs (R. Skaggs) S. Russell, Shake Russell, BUG, BMI; Epic 34-04044		83	PARADE TONIGHT—Charly McClain & Mickey Gilley (Chukko Production) T. West, L. Williams, Bocephus, BMI; Epic 34-04067		
17	22	TAKE IT TO THE LIMIT—Willie Nelson with Waylon Jennings (C. Crossen, D. Henley, J. Nelson, D. Nelson, C. Crossen, D. Henley) D. Henley, J. Nelson, C. Crossen, D. Nelson, C. Crossen, D. Henley, ASCAP, MCA 38-04133		49	55	LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell) R. Bourke, C. Black, K. T. Oslin, Chappell/ASCAP/Tri-Chappell, SESAC, Atlantic; 7-98847		84	NOBODY BUT YOU—Don Williams (J. Jarrard, J.D. Martin) D. Williams, J. Jarrard, Aladdin Band/Music Corp. of America (MCA), ASCAP, BMI; MCA 52245		
18	24	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Balardi, X. Crater, Chappell/MCA/Vogue (Weik Music Group), ASCAP/BMI; MCA 52279		50	29	THAT'S HOW LOVE GOES—Merle Haggard (M. Haggard, J. Murray, Schuyler, L. Sherrill, Hall-Clement, BMI; Epic 34-04225		85	DON'T TAKE MUCH—Peter Jackson (J. Murray, Schuyler, L. Sherrill, Hall-Clement, BMI; Epic 34-04225)		
19	26	DANCE A LITTLE TEAR—Nitty Gritty Dr. Band (N. Nittym) Ibbotson, Umar, BMI; Republic 1507		51	23	SHE MEANT FOREVER WHEN SHE SAID GOODBYE—LeAnn Rimes (H. Shedd) B. Cannon, Boil ASCAP, MCA 52245		86	EVERY BREATH YOU TAKE—Miles Dixon (D. Schafer, R. Dixon) The Sing Magnetic, BMI; Texas 5502		
20	27	WONDER WHERE WE'VE BEEN TOUGHT—Vern Gosdin (B. Mevis) V. Gosdin, J. Saks, Hooker, BMI; Compart, CP-15 (Polygram)		52	63	YOU WERE A GOOD FRIEND—Kenny Rogers (L. Miller, K. Rogers) D. Ellington, Almo/Almo Quotient, ASCAP, Liberty 1511		87	HOW COULD I LOVE HER SO MUCH—Johnny Rodriguez (R. H. Maffei, Boquillas Canyon, Atlantic, BMI; Epic 34-04032)		
21	17	EVERY' THING SHOULD BE ONE—Sharley Conine, N. Nittym, B. Shire, B. Gamble, Maybachen, BMI; Compart, ASCAP, RIAA 3221		53	57	MISSED UNDERSTANDING—(S. Corneilus, M. Daniel, L. Wilson, J. Fox, Star Corneilus/Hosier, ASCAP; Warner Bros. 7-29524)		88	ANYBODY ELSE'S HEART BUT MINE—Lynne Gibbs (R. Hall) W. Allende, Rick Hall, ASCAP, MCA 52246		
22	14	SONGBIRD'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys, Unchappell/Van Hoy, ASCAP/BMI; MCA 52257		54	65	BACK ON HER MIND AGAIN—Johnnie Rodriguez (R. Albright) J. Rodriguez, Rodriguez, BMI; Epic 34-04206		89	THE DEVIL IS A WOMAN—David Rogers (H. L. Shields) B. Borchers, H. Gott, Unchappell, BMI; Mr. Music 810 (Future Sound)		
23	30	IN MY EYES—John Conlee (J. Logue) B. Wyrick, Intertron, USA, ASCAP, MCA 52282		55	61	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs) P. Craft, Black Sheep, BMI; Warner Bros. 7-29513		90	WHY DO YOU WANT WHAT WE KNOW WE CAN'T HAVE—Rob McEntire (O. King, D. Woodward) J. Kennedy, Kings X, Rob McEntire Multimedia (Multimedia Group), ASCAP, Mercury 812632-7		
24	12	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy, Cross Keys, Unchappell/Van Hoy, ASCAP/BMI; MCA 52257		56	64	DRIVIN' WHEEL—Emmylou Harris (B. Ahern) T. B. Barnett, C. Swain, Black Tent/Bug, BMI; Warner Bros. 7-29443		91	HIGH COST OF LEAVING—Ex (B. Kilian) J. Pennington, S. LeMarie, M. Gray, Chinimack, BMI; Epic 34-04041		
25	31	MY BABY DON'T SLOW DANCE—Johnnie Lee (J. Bowen) B. Lamb, P. Wood, Elektra/Astylum, BMI; Warner Bros. 7-29486		57	33	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Silbar, Warner House of Music, BMI; WB Gold, ASCAP; Warner Bros. 7-29522		92	NEW LOOKS FROM AN OLD LOVER—B.J. Thomas (P. Drake) G. Thomas, Lathan, R. Lane, Honey Man/Tree, BMI; Petewood, ASCAP; Cleveland International 38-0398 (CBS)		
26	18	OUTSIDE LOOKIN' IN—Bandana (S. Corneilus, M. Daniel, L. Wilson, J. Fox, Star Corneilus/Hosier, ASCAP; Warner Bros. 7-29524)		58	69	I'M A SLAVE—Jerry Reed (R. Hall) J. Reed, Guitar Man, BMI; ASCAP 13663		93	SCARLETT FEVER—Kenny Rogers (M. Dekle) K. Rogers, Welbeck, ASCAP, Liberty 1503		
27	34	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Nailed) J. Crosson, Tree, BMI; Epic 34-04167		59	37	THIS IS JUST THE FIRST DAY—Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter Sandy-Port, ASCAP, TREE, BMI; RCA 13630		94	BEFORE WE KNEW IT—Jan Gray (R. Childs) L. Anderson, F. Koller, Old Friends, BMI; James 45-011		
28	36	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet, Lawyers Daughter/BMI; Warner Bros. 7-29452		60	46	PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Malloy) D. Phimister, R. Giles, Malvern Cottontop, Dajamus, ASCAP; Warner Bros. 7-29512		95	DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie McDowell (P. Drake) L. Collins, D. Stewart, Keltos Herston, R. Millsap, T. Collins, BMI; RCA PB-13564		
29	25	KISS ME DARLING—Stephanie Winship (R. Ruff) S. Winship, Checkmate, MCA; Curb 1069		61	43	MIDNIGHT FIRE—Steve Warner (M. Wilson, T. Brown) L. Anderson, D. Gibson, Old Friends, Silverline, BMI; RCA 13588		96	IF IT WAS EASY—Ed Bruce (T. West) L. Kingston, H. Sanders, Window, BMI; RCA 13521		
30	40	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright, Bocephus, Rickway, BMI; RCA 13631		62	70	I'M A SLAVE—Jerry Reed (R. Hall) J. Reed, Guitar Man, BMI; ASCAP 13663		97	GIVE IT BACK—Brenda Lee (W. Carson) C. Chalmers, S. Chalmers, B. Barnett, L. Palas, Mammoth Springs, BMI; Comstock 1726		
31	15	STRONG WEAKNESS—The Bellamy Brothers (J. Brown) D. Bellamy, H. Bellamy, The Bellamy Brothers, Famous, ASCAP; Warner Bros. 7-29514		63	62	THIS IS JUST THE FIRST DAY—Razzy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter Sandy-Port, ASCAP, TREE, BMI; RCA 13630		98	WHAT AM I GONNA DO—Merle Haggard (R. Baker, M. Haggard) M. Haggard, Shade Tree, BMI; Epic 34-04006		
32	38	YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH)—Gax Davis (G. Davis) H. Howard, S. Clark, Tree, BMI; April, ASCAP; Warner Bros. 7-29472		64	73	YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehman) C. Black, J. Gillespie, T. Rocco, Somebody's Boy/Chappell, SESAC; ASCAP, Liberty 1312		99	BACKSTREET BALLET—Savannah (S. Limbo, S. MacLean) J. Willis, G. Willis, S. Limbo Lowery, Hilly-Berry BMI; Mercury 136-360		
				65	50	THE BOY GETS AROUND—Synta (T. Collins) R. Miller, D. Morgan, Tom Collins, BMI; ASCAP 13589		100	STRANGER AT MY DOOR—Juice Newton (R. Landis) K. Chater, R. Bourke, C. Black; Chappell, ASCAP; Unchappell, BMI; Capitol 5265		

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NOVEMBER 26, 1983 BILLBOARD

# Billboard® Hot Country Singles

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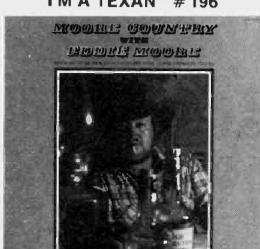
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	Writer, Publisher, Licensee, Label & Number (Dist. Label)
33	38	9	STREET TALK—Kathy Mattea (R. Peoples, B. Hill)	R. Whiteley, L. Domanni, Criterion Case, ASCAP, Mercury 814-375	67	69	4	FAMOUS LAST WORDS OF A FOOL—Dean Dillon (B. Mevis)	D. Dillon, R. Huston, Tree Forrest Hills, BMI, RCA 13628
34	40	5	RUNAWAY HEART—Louise Mandrell (E. Kilroy)	S. Pippin, M. Spiegel, Warner-Tamerlane, Writers House, BMI, RCA 13649	68	50	17	YOU'VE GOT A LOVER—Ricky Skaggs (R. Skaggs)	S. Russell, Shake Russell, Big, BMI, Epic 34-0444
35	41	4	AFTER ALL—Ed Bruce (T. West)	E. Bruce, P. Bruce, Gingham, ASCAP, MCA 52295	69	77	2	WALKING WITH MY MEMORIES—Loretta Lynn (D. Bradley)	F. Koller, M. Price, Coal Miners, King Coal, BMI/ASCAP, MCA 52289
36	42	8	LOONESOME 7-2303—Darrell Clinton (C. Howard)	J. Tubb, Cedarwood, C.M., Columbia 45 474	70	57	13	WHEN THE NEW WEARS OFF OUR LOVE—The Whites (R. Skaggs)	P. Craft, Black Sheep, BMI, Warner/Curb 7-29513
37	43	5	ANOTHER MOLE MEMORY—Shelly West (S. Garrett, S. Dorff)	C. Black, T. Rocca, Chappell, ASCAP, Visa 7-2961 (WEA)	71	37	11	LOVING YOU HURTS—Gus Hardin (R. Hall)	A. Aldridge, C. Richardson, Muscle Shoals Sound, BMI, RCA 13597
38	21	15	THE MAN IN THE MIRROR—Jim Glaser (D. Tolle)	T. Arata, Grandison-Hacienda, ASCAP, Noddy Vision 103	72	NEW ENTRY	WAKE UP IN LOVE—Exile (B. Killen)	J. P. Pennington, Pacific Island, BMI, Epic 34-04247	
39	45	5	I CALL IT LOVE—Mel McDaniels (M. McDaniels)	B. McDowell, Hall-Clement (Weil Group), BMI, Capitol 5298	73	82	2	THE LADY IN MY LIFE—Tone Joe White (R. Reynolds)	T. J. White, Tennessee Swap Fox, ASCAP, Columbia 88-18134
40	52	3	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Haggard, D. Shaver)	M. Haggard, R. Haggard, D. Shaver, L. Frizzell, Acuff-Rose, BMI, Epic 34-04226	74	79	2	IF YOUR HEART'S A ROLLING STONE—HeLEN Cornelius (B. Shore, D. Wills, B. Mevis, G.I.D., ASCAP, Royalhaven, BMI, America 11-101)	B. Shore, D. Wills, B. Mevis, G.I.D., ASCAP, Royalhaven, BMI, America 11-101
41	26	14	OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana)	L. Wilson, J. Fox, Stan Cornelius, Hoosier, ASCAP, Warner Bros. 7-29524	75	80	3	HOW DO YOU TELL SOMEONE YOU LOVE—Rod Rishard (J. Gibson, J. Payne)	J. Payne, J. Swanson, Hitki, BMI, Sun Belt, ASCAP, Soundwaves 4717 (NSD)
42	47	5	YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R. Baker)	P. Forman, W. Forman, Bee Natural, SESAC, Baray, BMI, Columbia 38-42042	76	NEW ENTRY	I NEVER QUOTE GOT BACK (FROM LOVING YOU)—Sylvia Tyson (S. Tutt)	D. Pfimmer, M. Re, Collins Court, Lodge Hall, ASCAP, RCA 13689	
43	46	7	BEAR BRAVE—Thom Schuyler (D. Malloy)	T. Schuyler, Deb Dave, Briraparch, BMI, Capitol 5281	77	63	6	THIS IS JUST THE FIRST DAY—Bailey, Ray (R. Bailey)	R. Bailey, H. Cochran, R. Porter, Sandy-Port, ASCAP/TREE, BMI, RCA 13630
44	49	7	THE AIR THAT I BREATHE—Alexen, Jr. (Bother Productions)	A. Hammond, M. Hazelwood, April, ASCAP, Moon Shine 3017	78	60	14	YOU PUT THE BEAT IN MY HEART—Eddie Rabbitt (D. Mevis, R. Gilmer, M. Malvern, Cottonpatch/Dajamus, ASCAP, Warner Bros. 7-29512)	D. Pfimmer, R. Gilmer, Malvern, Cottonpatch/Dajamus, ASCAP, Warner Bros. 7-29512
45	31	13	STRONG WEAKNESS—Bellamy Brothers (J. Brown, D. Bellamy, Bellamy Brothers, Famous, ASCAP, Warner/Curb 7-29514)	D. Bellamy, Bellamy Brothers, Famous, ASCAP, Warner/Curb 7-29514	79	85	2	DON'T TAKE MUCH—Peter Isaacson (S. Tutt)	J. Murray, Scott Tutt, BMI, Union Station 1004
46	54	3	YOU WERE A GOOD FRIEND—Kenny Rogers (L. Butler, K. Rogers)	K. Barnes, Elton John, Almo Appan, Quixote, ASCAP, Liberty 1511	80	66	5	UNDER LOVED & OVER LONELY—Kathy Moffatt (J. Crutchfield)	M. D. Barnes, K. Westberry, ATV/Bud 'N' Beth, BMI/ASCAP, Permian 82002
47	33	15	MOVIN' TRAIN—the Kendalls (B. Mevis)	T. Rocca, C. Black, Bibb (Weil Music), Chappell, ASCAP, Mercury 814-1957	81	NEW ENTRY	HAVE YOU LOVED YOUR WOMAN TODAY—Crag Dillingham (S. Sherrill)	K. Robbins, D. Wills, Kent Robbins, Jack & Bill, BMI/ASCAP, MCA, Curb 52801	
48	58	3	DRIVIN' WHEEL—Emmylou Harris (B. Aheren)	T. B. Burnett, B. Swan, Black Ten/Bug, BMI, Warner Bros. 7-29443	82	61	17	MIDNIGHT FIRE—Steve Warner (M. Wilson, T. Brown)	L. Anderson, D. Gibson, Old Friends Silverlin, BMI, RCA 13588
49	55	4	MISS UNDERSTANDING—David Wills (B. Mevis)	B. Shert, D. Wills, B. Mevis, B. Gallimore, G.I.D., Demajus, ASCAP/Royal Haven, BMI, RCA 13653	83	NEW ENTRY	TELL MAMA—Terri Gibbs (R. Hall)	C. Carter, W. Terrell, M. Daniel, Fane, BMI, MCA 52308	
50	56	3	BACK ON HER MIND AGAIN—Johnny Rodriguez (R. Albright)	J. Rodriguez, Rodriguez, BMI, Epic 34-04206	84	NEW ENTRY	LOUISIANA ANNA—The Maines Brothers Band (J. Kennedy, R. Peoples)	K. Bell, T. Skinner, J. L. Walker, Hall-Clement, BMI, Mercury 814-561-7	
51	70	2	WHY LADY WHY—Gary Morris (B. Montgomery)	G. Morris, E. Setzer, B. Gary Morris, ASCAP/Warner-Tamerlane, BMI, B.W. 7-29429	85	NEW ENTRY	THERE AINT NO FUTURE IN THIS—Reba McEntire (J. Kennedy)	B. Rice, M. Rice, S. Sherrill, Patti, ASCAP/Mercury 44-629-7	
52	48	16	LAY DOWN ON LOVE—Alabama (H. Shedd, Alabama)	R. Dunn, Mapoy, Buzzard, BMI, BMG 13590	86	65	15	THE BODY GETS AROUND—Sylvia Tyson (S. Tutt)	R. Clement, Morgan, Tom Collins, BMI, Columbia 44-1355
53	44	9	A MILLION LIGHT BEERS AWAY—David Frizzell (S. Garrett, D. Blackwell, D. Wills, BMI, Visa 7-29498)	D. Blackwell, D. Wills, BMI, Visa 7-29498	87	NEW ENTRY	HEART OF DIXIE—Tennessee Overstreet (B. Franklin)	B. McDaniel, Hall-Clement, BMI, AM 1317	
54	29	14	KISS ME DARLING—Stephanie Cresson (R. Buff)	S. Womble, Checkmate, BMI, MCA 1050	88	NEW ENTRY	I'D SAY ES—Paulette Carlson (W. W. Johnson, T. Brody)	C. Waterman, Garvin, T. Shapiro, C. W. Johnson, D. Wills, BMI, RCA 13599	
55	53	6	SHE MEANT FOREVER WHEN SHE SAID GOODBYE—B. Barnes, Bobbie, ASCAP 52285	B. Barnes, Bobbie, ASCAP 52285	89	81	9	IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)	C. G. Dawes, C. Sigman, L. Spier, Major Songs, ASCAP, MCA 52276
56	73	2	DRINKIN' MY WAY BACK HOME—Gene Watson & His Farewell Party Band (G. Watson, R. Reeder)	R. Scare, R. Scale, P. Thomas, Vogue, Partner (Weil Group), BMI, MCA 52286	90	74	5	NOT THE NAMES HAVE BEEN CHANGED—Penny Delakoun (M. Sverrlid)	K. Robbins, BMI, Main Street 33015
57	64	3	YOU'RE REALLY GOING FOR THE HEART—Dan Seals (K. Lehming)	C. Black, J. Gilligan, T. Rocca, Somebody's, Bibo, Chappell, SESAC, ASCAP, Liberty 1512	91	83	21	PARADISE TONIGHT—Charlie McClain & Mickey Gilley (Chucko Productions)	M. Wright, B. Kenner, Unlit, Land Of Music/Bleu Texas, BMI, Epic 34-04097
58	62	4	I'M A SLAVE—Jerry Reed (R. Hall)	J. Reed, G. Reed, BMI, RCA 13653	92	NEW ENTRY	ONE STEP CLOSER—The Cannons (E. Kilroy)	B. Rice, S. Rice, April Swallow, ASCAP, Complete 116 (Polygram)	
59	72	2	DOES HE EVER MENTION MY NAME—Rich & Janis Carnes (C. Hardy)	R. Carnes, J. Carnes, C. Hardy, Refuge, ASCAP/Elektra Asylum, BMI, Warner Bros. 7-2944	93	75	8	WINDIN' DOWN—Luzi, Dalton (B. Sherrill)	J. Dalton, M. Sherrill, F. Koller, Alpine Old Friends, BMI, Columbia 38-04133
60	NEW ENTRY	1	DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R. Skaggs)	R. Pennington, R. Marcus, Ft. Knox, BMI, Epic 34-04245	94	84	19	Nobody But You—Don Williams (J. Jarrett, D. J. Martin)	D. Williams, G. Funds, Alabama Band, Music Corp. of America (MCA), ASCAP, BMI, MCA 52245
61	NEW ENTRY	1	STAY YOUNG—Don Williams (D. Williams, G. Jundis)	B. Gallagher, G. Lyle, Rondo, PWS/Irving, BMI, MCA 52310	95	88	17	ANYBODY ELSE'S HEART BUT MINE—Terri Gibbs (R. Hall)	W. Aldridge, Rock Hill, ASCAP, MCA 52525
62	78	2	TWO CAR GARAGE—B. J. Thomas (P. Drake)	J. D. Martin, G. Harrison, Music Corp. of America/Dick James, BMI, Cleveland International 38-04235 (CBDS)	96	68	6	DON'T LEAVE ME LONGLY LOVING YOU—Randy Barlow (F. Kelly)	J. R. Dooley, F. Kelly, Frebar BMI Gazette 001 (NSD)
63	51	16	LONGLY BUT ONLY FOR YOU—Sisqo (R. Crowell)	R. Bourke, C. Black, Bibb, Chappell, ASCAP/Tru Chappell, SESAC, Atlantic America 7-29847	97	76	17	GUILTY—The Staller Brothers (J. Kennedy)	H. Reid, D. Red, American Cowboy, BMI, Mercury 812-988-7
64	71	3	IT'S ANOTHER SILENT NIGHT—Lane Brady (C. Momau)	K. Reid, C. Shedd, Hall-Clement, BMI, Liberty 1505	98	86	7	EVERY BREATH YOU TAKE—Mason Dixon (D. Schafer, R. Dixon)	The String, Magnetic, BMI, Texas 5502
65	67	4	HEART ON THE LINE (OPERATOR, OPERATOR)—Larry Whilby, J. Whilby, Goldline/Granite, ASCAP, Atlantic America 7-9826	Whilby, J. Whilby, Goldline/Granite, ASCAP, Atlantic America 7-9826	99	91	16	HIGH COST OF LEAVING—Exile (B. Killen)	J.P. Pennington, S. LeMaire, M. Gray, Chinachip, BMI, Epic 34-04041
66	59	18	THE WIND BEATS MY HEART—Gary Morris (J. Bowen)	L. Henry, J. Silbar, Warner House of Music, BMI, WB/Gold, ASCAP	100	89	4	THE DEVIL IS A WOMAN—Dad Rogers (N. L. Shields)	L. Henry, J. Silbar, Warner House of Music, BMI, WB/Gold, ASCAP

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS AT #1	145. WEEK	151. WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
<b>1</b>	<b>2</b>	<b>13</b>	<b>TELL ME—Jane Friske (B. Montgomery)</b> B. Wyrick, M. Buckins, R. Hall, ASCAP, BMI; Columbia 38-04091	1	<b>34</b>	<b>36</b>	<b>9</b>	<b>LONESOME 7-7203—Darren Clanton (C. Howard)</b> J. Tubb, Cedarwood, BMI, Audiograph 45-474	<b>67</b>	<b>79</b>	<b>3</b>	<b>DON'T TAKE MUCH—Pete Isaacson (S. Tutt)</b> J. Murray, Scott Tutt, BMI, Union Station 1004
<b>2</b>	<b>5</b>	<b>12</b>	<b>BLACK SHEEP—John Anderson (J. Anderson, L. Bradley)</b> D. Darin R. Altman, Al Gallico, John Anderson, BMI, Warner Bros. 7-29497		<b>35</b>	<b>20</b>	<b>15</b>	<b>ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton</b> B. Gibb, K. Richardson, A. Galante	<b>68</b>	<b>55</b>	<b>7</b>	<b>SHE MEANT FOREVER WHEN SHE SAID GOODBYE—</b> Met Tills (H. Shedd)
<b>3</b>	<b>7</b>	<b>12</b>	<b>HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—</b> Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin)		<b>36</b>	<b>39</b>	<b>6</b>	<b>B. Gibb, K. Gibb, G. Gibb, Gibb Brothers, Unchappell, Admin./BMI; RCA 13615</b>	<b>69</b>	<b>53</b>	<b>10</b>	<b>A MILLION LIGHT BEERS AGO—David Frizzell (S. Garrett, S. Dorff)</b> Buckwell, Peso Wallet, BMI, Visa 7-29498
<b>4</b>	<b>1</b>	<b>13</b>	<b>A LITTLE GOOD NEWS—Anne Murray (J.E. Norman)</b> Black, Bourke, Rocco, Chappell/Bibz, ASCAP, Capitol 5264		<b>37</b>	<b>42</b>	<b>6</b>	<b>I CALL IT LOVE—Mel McDaniel (M. McDaniel)</b> B. McDaniel, Hall-Clement (Web Group), BMI, Capitol 5298	<b>70</b>	<b>74</b>	<b>3</b>	<b>IF YOUR HEART'S A ROLLING STONE—Helen Cornelius (B. Morris, J. Morris)</b> B. Shore, D. Wilts, B. Mevis, G.I.D., ASCAP, Royalhaven, BMI; AmeriCan 11-1011
<b>5</b>	<b>10</b>	<b>10</b>	<b>YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker)</b> R. Bourke, B. Kallner, K. Chater, Chappell/MCA/Vogue (Webs Music Group); ASCAP, BMI; MCA 52279		<b>38</b>	<b>24</b>	<b>16</b>	<b>ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins)</b> R.C. Bannon, J. Bettis, Warner-Tamerlane/Three Ships/John Bettis, BMI; ASCAP, MCA 52358	<b>71</b>	<b>88</b>	<b>2</b>	<b>I'D SAY YES—Paulette Carlson (N. Wilson, T. Brown)</b> C. Waters, M. Garvin, T. Shaper, Tee O'lyric, BMI, RCA 13599
<b>6</b>	<b>13</b>	<b>9</b>	<b>SLOWBURN—T.G. Sheppard (J.E. Norman)</b> T. Rocca, C. Black, Bibz/Web Group, Chappell, ASCAP, Warner/Curb 7-29495		<b>39</b>	<b>46</b>	<b>4</b>	<b>YOU'RE A GOOD FRIEND—Kenny Rogers (L. Butler, K. Morris, J. Morris)</b> K. Morris, D. Ellington, Almo Appar, Quixote, ASCAP, Liberty 1511	<b>72</b>	<b>83</b>	<b>2</b>	<b>TELL MAMA—Terri Gibbs (R. Hall)</b> C. Carter, W. Terrell, M. Daniel, Fame, BMI; MCA 52308
<b>7</b>	<b>12</b>	<b>11</b>	<b>QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.)</b> B. Gibbons, Bocephus, BMI, Warner/Curb 7-29500		<b>40</b>	<b>44</b>	<b>8</b>	<b>THE AIR THAT I BREATHE—Rey Allen, Jr. (Boxer Productions)</b> A. Hammond, M. Hazlewood, April, ASCAP, Moon Shine 3017	<b>73</b>	<b>NEW ENTRY</b>	<b>LONELY WOMEN MAKE GOOD LOVERS—Steve Warner (Nora Morris, Tony Brown)</b> Steve Warner, Jennifer Olcham, Young World Music, BMI; RCA 13591 (8)	
<b>8</b>	<b>14</b>	<b>10</b>	<b>TAKE IT TO THE LIMIT—Willie Nelson (With Waylon Jennings (C. Norman))</b> R. Meisner, D. Henley, G. Frey, Cass County, Moon Cloud/Nebraska, ASCAP, Columbia 38-04133		<b>41</b>	<b>26</b>	<b>15</b>	<b>YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman)</b> W. Hollyfield, C. Nicholson, United Artists/Ideas Of March/Cross Keys (Tree), ASCAP, Epic 34-04041	<b>74</b>	<b>75</b>	<b>4</b>	<b>HOW DO YOU TELL SOMEONE YOU LOVE—Rod Rishard (J. Gibson, J. Payne)</b> J. Payne, J. Swanson, Hitki, BMI/Sun Belt, ASCAP, Soundwaves 4717 (NSD)
<b>9</b>	<b>6</b>	<b>12</b>	<b>HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen)</b> D. Henley, G. Frey, B. Seger, J.D. Souther, Cass County/Red Cloud/Gear/Ice Age, ASCAP, Warner Bros. 7-29505		<b>42</b>	<b>51</b>	<b>3</b>	<b>WHY LADY WHY—Gary Morris (B. Montgomery)</b> C. Morris, E. Setzer, WB/Gary Morris, ASCAP/Warner Tamerlane, BMI; Warner Bros. 7-29505	<b>75</b>	<b>84</b>	<b>2</b>	<b>TEXAS ANNA—The Manes Brothers Band (J. Kennedy, R. Peoples)</b> B. Bell, Skinner, J. L. Wallace, Hall-Clement, BMI, Mercury 814-561-7
<b>10</b>	<b>16</b>	<b>9</b>	<b>EVERY HEART SHOULD HAVE ONE—Charley Pride (N. Williams, Jr.)</b> W. Aldridge, T. Brasfield, Rick Hall, ASCAP, RCA 13596		<b>43</b>	<b>48</b>	<b>4</b>	<b>DRIVIN' WHEEL—Emmylou Harris (B. Ahern)</b> T. B. Burnett, B. Swan, Black Tent/Bug, BMI, Warner Bros. 7-29443	<b>76</b>	<b>NEW ENTRY</b>	<b>FOOL—Navel Feltz (Johnny Morris)</b> Terry Skunk, Hall-Clement, BMI, Evergreen 1014	
<b>11</b>	<b>15</b>	<b>11</b>	<b>DANCE LITTLE JEAN—Nelly Gritty Dirt Band (N. Putnam)</b> J. Hobson, Usami, ASCAP, Liberty 1507		<b>44</b>	<b>49</b>	<b>5</b>	<b>MISS UNDERSTANDING—David Wills (B. Mevis)</b> B. Short, D. Wills, B. Mevis, B. Gallimore, G.I.D./Oejamus, ASCAP/Royal Haven, BMI, RCA 13653	<b>77</b>	<b>NEW ENTRY</b>	<b>I'VE BEEN RAINED ON TOO—Tom Jones (Gordon Mills, Steve Popovich)</b> John Philpott, Pyle/Polyline Co. I Love Music, ASCAP/PRS Polygram 814-8207	
<b>12</b>	<b>18</b>	<b>8</b>	<b>OZARK MOUNTAIN JUBILEE—The Oak Ridge Boys (R. Conley, J. Conley, R. Murrah, S. Anders, Blackwood/Magpie Castle, BMI; MCA 52288)</b>		<b>45</b>	<b>50</b>	<b>4</b>	<b>BACK ON HER MIND AGAIN—Johnny Rodriguez (R. Albright)</b> J. Rodriguez, Rodriguez, BMI, Epic 34-04206	<b>78</b>	<b>NEW ENTRY</b>	<b>ELIZABETH—Staller Brothers (Jerry Kennedy)</b> Jimmy Fortune, American Cowboy Music, BMI; Mercury 814-881-7	
<b>13</b>	<b>19</b>	<b>9</b>	<b>IN MY EYES—John Conlee (B. Logan)</b> B. Wyrick, InterSong USA, ASCAP, MCA 52282		<b>46</b>	<b>31</b>	<b>17</b>	<b>SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield, L. Gatlin)</b> D. Morris, R. Van Hoy, Cross Keys/Uncchappell/Van Hoy, ASCAP/BMI, MCA 52575	<b>79</b>	<b>66</b>	<b>19</b>	<b>THE WIND BENEATH MY WINGS—Morris (J. Bowen)</b> L. Henley, J. Silbar, Warner House of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29532
<b>14</b>	<b>17</b>	<b>11</b>	<b>I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B. Mevis)</b> V. Gosdin, J. Sales, Hookit, BMI; Compleat CP-115 (Polygram)		<b>47</b>	<b>61</b>	<b>2</b>	<b>STAY YOUNG—Don Williams (O. Williams, G. Funds)</b> B. Gallagher, B. Lyle, Roder, PRS/Irving, BMI, MCA 52310	<b>80</b>	<b>67</b>	<b>5</b>	<b>FAMOUS LAST WORDS OF A FOOL—Dean Dillon (B. Mevis)</b> D. Dillon, R. Huston, Tree Forest Hills, BMI, RCA 13628
<b>15</b>	<b>4</b>	<b>14</b>	<b>HOLDING HER &amp; LOVING YOU—Earl Thomas Conley (N. Larkin, ET Conley)</b>		<b>48</b>	<b>43</b>	<b>8</b>	<b>BRAVE HEART—Thom Schager (O. Malley)</b> T. Schager, Deb Dave, Bravitch, BMI, Capitol 5281	<b>81</b>	<b>54</b>	<b>15</b>	<b>KISS ME DARLING—Stephanie (Stephanie Huff)</b> S. Vandiver, Checkmate, BMI, MCA 1066
<b>16</b>	<b>8</b>	<b>17</b>	<b>BABY I LIED—Deborah Allen (C. Catello)</b> D. Allen, R. Bourke, R. Van Hoy, Posey/Uncchappell Van Hoy, BMI; RCA 13608		<b>49</b>	<b>60</b>	<b>2</b>	<b>DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R. Skaggs)</b> R. Pennington, R. Marcus, Ft. Knox, BMI, Epic 34-04245	<b>82</b>	<b>NEW ENTRY</b>	<b>THE LOOK OF A LOVIN' LADY—Tom Alexander (Nelson Clegg, G. Clegg)</b> D. Blake Mevis, Bill Anderson, G.I.B. Music Inc., ASCAP, Gevalas SP 653 (A)	
<b>17</b>	<b>22</b>	<b>9</b>	<b>YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Kellerman, J. Clegg)</b> J. Clegg, B. Mevis, BMI, Epic 34-04167		<b>50</b>	<b>56</b>	<b>3</b>	<b>DRINKIN' MY WAY BACK HOME—Gene Watson &amp; His Farewell Party Band (G. Watson, R. Reeder)</b> D. Scanlan, R. Scale, P. Thomas, Vogue/Partner (Webs Group), BMI; MCA 52309	<b>83</b>	<b>NEW ENTRY</b>	<b>TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield)</b> Bill Rice, Mary Sharon Rice; Swallowfoot Music, Inc., April Music, ASCAP; RCA PB 13692	
<b>18</b>	<b>21</b>	<b>7</b>	<b>THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen)</b> H. Greenwell, Harrel Law, ASCAP, Warner Bros. 7-29504		<b>51</b>	<b>38</b>	<b>16</b>	<b>THE MAN IN THE MIRROR—Jim Glaser (D. Tole)</b> J. Arista Grandison, Nascena, ASCAP, Vision 111	<b>84</b>	<b>87</b>	<b>2</b>	<b>HEART OF DIXIE—Tammie Street (B. Fisher)</b> B. McCall, Hall-Clement, BMI, AM 1317
<b>19</b>	<b>3</b>	<b>14</b>	<b>TENNESSEE WHISKEY—Peter Jones (O. Shennan)</b> O. Dalton, L. Kershaw, Bill Clinton/Algiers, BMI, Epic 34-04042		<b>52</b>	<b>62</b>	<b>3</b>	<b>TWO BRAIN BURGERS—B. Thomas (P. Thomas)</b> D. Martin, C. Harrison, Music Corp. of America/Dick James, BMI; Cleveland International 38-04231 (CBS)	<b>85</b>	<b>NEW ENTRY</b>	<b>WHERE DID HE GO RIGHT—Roy Head (D. East)</b> D. Aldridge, Roy Head, Roy Head & The Royals, Roy Head & The Royals, Avion AS 105	
<b>20</b>	<b>25</b>	<b>8</b>	<b>HI CONVERSATION—Waylon Jennings With Hank Williams Jr. (J. Bowen)</b> H. Williams, Jr., J. Bowen, R. Albright, Bocephus, Richway, BMI; RIA 13631		<b>53</b>	<b>57</b>	<b>1</b>	<b>YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning)</b> R. Clark, R. Morris, T. Rocca, Soberly/Bob, Bibz/Chappell/SESAC, ASCAP, Liberty 1512	<b>86</b>	<b>66</b>	<b>5</b>	<b>HEART ON THE LINE (OPERATOR, OPERATOR)—Larry Wiloughby (R. Wiloughby)</b> J. Wiloughby, B. Wiloughby, Goldmine/Granite, ASCAP, Atlantic America 7-9828
<b>21</b>	<b>9</b>	<b>14</b>	<b>DON'T COUNT THE RAINY DAYS—Mark Martin/Wheatey (J. Norman)</b> J. Norman, Wheatey, Tree Ensign/United Artists/Ideas Of March, BMI/ASCAP, Liberty 1505		<b>54</b>	<b>59</b>	<b>3</b>	<b>DOES HE EVER MENTION MY NAME—Janie &amp; Jannie (J. Morris, J. Morris)</b> J. Morris, J. Morris, C. Hardy, Refuge, ASCAP/Interscope Asylum, BMI; Warner Bros. 7-29448	<b>87</b>	<b>68</b>	<b>18</b>	<b>YOU'VE GOT A LOVER—Ricky Skaggs (R. Skaggs)</b> S. Russel, Shake Russell, Bug, BMI, Epic 34-04044
<b>22</b>	<b>29</b>	<b>5</b>	<b>SHOW HER—Ronnie Milsap (R. Wilks, T. Collins)</b> M. Reid, Lodge Hall, ASCAP, RCA 13658		<b>55</b>	<b>41</b>	<b>15</b>	<b>OUTSIDE LOOKIN' IN—Bandana (S. Cornelius, M. Daniel, Bandana)</b> L. Wilson, J. Fox, Stan Cornelius, Hoosier, ASCAP, Warner Bros. 7-29524	<b>88</b>	<b>NEW ENTRY</b>	<b>WHATCHA' GOT COOKIN' IN YOUR OVEN TONIGHT—</b> Jim Foglesong (Pal Manus, Wood Bommer, City Music); ASCAP, MCA 52279	
<b>23</b>	<b>27</b>	<b>9</b>	<b>YOU'RE A HARD DOG TO KEEP UNDER THE PORCH—Gail Davis (C. Davis)</b> H. Howard, G. Davis, Tree, BMI; April, Warner Bros. 7-29472		<b>56</b>	<b>52</b>	<b>17</b>	<b>LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama)</b> R. Owen, Maypop, Buzzbucker, BMI; RCA 13590	<b>89</b>	<b>NEW ENTRY</b>	<b>WHEN THE NEW WEARS OFF OUR LOVE—The Whales (R. Skaggs)</b> P. Craft, Black Sheep, BMI; Warner Bros. 7-29513	
<b>24</b>	<b>28</b>	<b>7</b>	<b>DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley (J. Stampley, L. Stampley)</b> C. Vetter, D. Smith, Windson, Lyresong, BMI, Epic 34-04173		<b>57</b>	<b>72</b>	<b>2</b>	<b>WAKE UP IN LOVE—Exile (B. Kilian)</b> J. Pennington, Pacific Island, BMI, Epic 34-04247	<b>90</b>	<b>92</b>	<b>2</b>	<b>ONE STEP CLOSER—The Cannons (E. Kilroy)</b> B. Kilroy, M. Kilroy, The Cannons, Compatible 116 (Polygram)
<b>25</b>	<b>30</b>	<b>9</b>	<b>WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham)</b> S. Harrington, M. Gray, Warner Tamerlane/Oatico, BMI/WB Santa Fe, ASCAP, Columbia 38-04137		<b>58</b>	<b>76</b>	<b>2</b>	<b>LOVING YOU HURTS—Harden (R. Harden)</b> A. Andrus, C. Richardson, Muscle Shoals, BMI; RCA 13597	<b>91</b>	<b>71</b>	<b>12</b>	<b>THIS IS JUST THE FIRST DAY—Ricky Bailey (R. Bailey)</b> R. Bailey, H. Cochran, R. Porter, Sandy Port, ASCAP/TREE, BMI; RIA 13630
<b>26</b>	<b>11</b>	<b>14</b>	<b>DIXIE DREAMING—Alton (L. McBride)</b> J. Gilbert, Texas Tunes, BMI, MDI 4832		<b>59</b>	<b>47</b>	<b>16</b>	<b>MOVIN' TRAIN—The Kendals (B. Mevis)</b> T. Kendal, C. Black, Bibz (Webs Music); Chappell, ASCAP, Mercury 155-7	<b>92</b>	<b>63</b>	<b>17</b>	<b>LONELY BUT ONLY FOR YOU—Sissy Spacek (R. Crowell)</b> R. Crowell, J. Williams, Muscle Shoals, BMI; RIA 13597
<b>27</b>	<b>32</b>	<b>10</b>	<b>SENTIMENTAL OL' YOU—Charly McClain (Chuck II)</b> P. McNamee, B. Dipiero, Combie, BMI/Music, ASCAP; Epic 34-04226		<b>60</b>	<b>64</b>	<b>4</b>	<b>IT'S ANOTHER SILENT NIGHT—Lane (C. Moran)</b> K. Bell, T. Skinner, Hall-Clement, BMI; Liberty 1509	<b>93</b>	<b>77</b>	<b>7</b>	<b>THIS IS JUST THE FIRST DAY—Ricky Bailey (R. Bailey)</b> R. Bailey, H. Cochran, R. Porter, Sandy Port, ASCAP/TREE, BMI; RIA 13630
<b>28</b>	<b>40</b>	<b>4</b>	<b>THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker)</b> S. D. Shaffer, Acuff-Rose, BMI, Epic 814-829-7		<b>61</b>	<b>85</b>	<b>2</b>	<b> THERE AIN'T NO FUTURE IN THIS—Doris McEntire (J. Kennedy)</b> B. Rice, M. S. Rice, Swallowfoot, April, ASCAP, Mercury 814-829-7	<b>94</b>	<b>78</b>	<b>15</b>	<b>YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Eddie)</b> J. Primmer, R. Giles, Malvern Cottonpatch/Dajamus, ASCAP; Warner Bros. 7-29512
<b>29</b>	<b>37</b>	<b>6</b>	<b>ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff)</b> C. Black, T. Rocca, Chappell/Intersong, ASCAP; Visa 7-79461 (WEA)		<b>62</b>	<b>73</b>	<b>3</b>	<b>THE LADY IN MY LIFE—Tony Joe White (R. Reynolds)</b> T. J. White, Tennessee Swap Fox, ASCAP, Columbia 38-04134	<b>95</b>	<b>70</b>	<b>14</b>	<b>WHEN THE NEW WEARS OFF OUR LOVE—The Whales (R. Skaggs)</b> P. Craft, Black Sheep, BMI; Warner Bros. 7-29513
<b>30</b>	<b>33</b>	<b>10</b>	<b>STREET TALK—Kathy Mattea (R. Peoples, B. Hill)</b> R. Whitmore, L. DeMann, Criterion/Space Case, ASCAP, Mercury 814-375-7		<b>63</b>	<b>69</b>	<b>3</b>	<b>HAVING WALK WITH MY MEMORIES—Loretta Lynn (O. Bradley)</b> F. Koller, Pace, Coal Miners/King Coal, BMI; ASCAP; MCA 52289	<b>96</b>	<b>86</b>	<b>16</b>	<b>THE BOY GETS AROUND—Sylvia (T. Collins)</b> R. Fleming, D. Morgan, Tom Collins, BMI; RIA 13598
<b>31</b>	<b>34</b>	<b>6</b>	<b>RUNAWAY HEART—Linda Mandrell (E. Kilroy)</b> S. Poppin, M. Spriggs, Warner Bros., BMI; Warner Bros. 7-29486		<b>64</b>	<b>45</b>	<b>14</b>	<b>STRONG WEAKNESS—The Bellamy Brothers (J. Brown, D. Bellamy, H. Bellamy)</b> D. Bellamy, Bellamy Brothers, Famous, ASCAP, Warner Bros. 7-29514	<b>97</b>	<b>92</b>	<b>18</b>	<b>MIDNIGHT FIRE—Steve Wariner (M. Wilson, T. Brown)</b> L. Anderson, D. Gibson, Old Friends Silverline, BMI; RIA 13588
<b>32</b>	<b>23</b>	<b>10</b>	<b>MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen)</b> B. Lamb, P. Wood, Elektra, Asylum, BMI; Warner Bros. 7-29486		<b>65</b>	<b>58</b>	<b>5</b>	<b>IT'S ALL IN THE GAME—Merle Haggard (M. Haggard)</b> C. Gaines, C. Sigma, L. Spier, Major Songs, ASCAP; MCA 52276	<b>98</b>	<b>89</b>	<b>10</b>	<b>UNDER LOVED &amp; OVER LONELY—Kathy Mattea (I. Crichton)</b> D. Barnes, K. Westberry, AT/BU; Bud N' Beth, BMI; ASCAP; Permian 8202
<b>33</b>	<b>35</b>	<b>5</b>	<b>AFTER ALL—Ed Bruce (T. West)</b> E. Bruce, P. Bruce, Ginghams, ASCAP, MCA 52295		<b>66</b>	<b>81</b>	<b>2</b>	<b>HAVE YOU LOVED YOUR WOMAN TODAY—Craig Dillingham (M. Sherman)</b> K. Robbins, D. Wills, Kent Robbins, Jack & Bill, BMI; ASCAP, MCA 52301	<b>99</b>	<b>80</b>	<b>6</b>	<b>PARADISE TONIGHT—Charly McClain &amp; Mickey Gilley (Chuck Productions)</b> M. Wright, B. Kenner, Unart; Land Of Music, Blue Texas, BMI, Epic 34-04007

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**THE LOOK OF A LOVIN' LADY**  
(SP 662)

Produced by Nelson Larkin and Steve Scruggs  
Written by Blake Mevis and Bill Anderson

**BILLBOARD—82★**

**THE NEW SINGLE FROM WYVON ALEXANDER ON**

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# Billboard® Hot Country Singles™

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer)
1	2	13	BLACK SHEEP—John Anderson (J. Anderson) Bradley, D. Gibbons, R. Attaran, Al Galicchio John Anderson, BMI; Warner Bros. 7-2949	34	37	7	YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R. Baker) P. Forman, W. Forman, Ben Natural, SESAC/Baray, BMI; Columbia 38-0204	67	71	3	I'D SAY YES—Pauline Carlson (N. Wilson, T. Brown) C. Waters, M. Garvin, T. Shapiro, Eric O'Byrne, BMI; RCA 13599
2	3	13	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin, L. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 38-04105	35	39	5	IT'S ANOTHER SILENT NIGHT—Lane Bradly (C. Monahan) K. Bell, T. Skinner, Hall-Clement, BMI; Liberty 1509	68	60	5	IT'S ANOTHER SILENT NIGHT—Lane Bradly (C. Monahan) K. Bell, T. Skinner, Hall-Clement, BMI; Liberty 1509
3	5	11	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, C. Ballard, K. Chater, Chapell/Bible, MCA/Vogel (Weik Music Group), ASCAP/BMI; MCA 52279	36	35	16	ISLANDS IN THE STREAM—Kenny Rogers (L. Butler, K. Rogers) K. Carnes, O. Ellington, Almo/Aopian/Quixotic, ASCAP, Liberty 1511	69	77	2	I'VE BEEN RAINED ON TOO—Troy Jones (Gordon Mills, Steve Popovich) John Philbert, Palleybow Co., I Love Music; ASCAP-PRS Polygram 814-8207
4	6	10	SLOW BURN—T.G. Sheppard (J.E. Norman) T. Rocca, C. Black, Bibo/Weik Group/Chappell, ASCAP, Warner/Curb 7-29469	37	40	9	THE AIR THAT I BREATHE—Ree Allen, Jr. (Boyer Productions) A. Hammond, M. Hazelwood, April, ASCAP; Moon Shine 3017	70	NEW ENTRY		GIVE ME BACK THAT OLD FAMILIAR FEELING—The Whites (R. Skaggs) B.C. Graham; Allianced, BMI; Warner/Curb 7-29411
5	7	12	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr., Bocephus, BMI; Warner/Curb 7-29500	38	42	4	FOOL—Marvin Petts (Johnny Morris) Terry Skinner, Hall-Clement, BMI; Evergreen 1014 (NSD)	71	76	2	LOUISIANA ANNA—The Maines Brothers Band (J. Kennedy, R. Peoples) K. Bell, T. Skinner, J. L. Wallace, Hall-Clement, BMI; Mercury 814 561-7
6	1	14	TELL ME A LIE—Jane Friske (B. Montgomery) B. Wyrick, M. Buckins, R. Hall, ASCAP/Fame, BMI; Columbia 38-04091	39	43	5	WATERLOO—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) B. Shore, B. Gallimore, Royallhaven, BMI/Deejamus, ASCAP; RCA 52291	72	75	3	TELL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bobby Hatfield, Linda Ronstadt, Swallowtail Music, Inc., April Music, Inc./ASCAP; RCA PB 13692
7	10	10	EV'R YOUTH SHOULD HAVE ONE—Charley Pride (N. Williams, Jr.) B. Shore, B. Gallimore, Royallhaven, BMI/Deejamus, ASCAP; RCA 52282	40	44	4	BRAVE HEART—Thom Schuyler (D. Malloy) T. Schuyler, Deb Dore, Brapbrace, BMI; Capitol 5281				
8	8	11	TAKE IT TO THE LIMIT—Willie Nelson with Waylon Jennings (C. Momma) R. Meisner, D. Henley, G. Frey, Cass County Red Cloud/Nebraska, ASCAP; Columbia 38-04131	41	45	4	WE DIDN'T SEE A THING—Charles & George Jones (B. Sherrill) G. Gentry, Algee, BMI; Columbia 38-0297				
9	12	9	OZARK MOUNTAIN JUBILEE—The Oak Ridge Boys (R. Chancey) R. Murrah, S. Anders, Blackwood/Magic Castle, BMI; MCA 52288	42	47	3	HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde, Combie, BMI; RCA/Curb 13673				
10	11	12	DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam) J. Ibbotson, Unam, ASCAP; Liberty 1507	43	26	15	THE LOOK OF A LOVIN' LADY—Wayne Alexander (Nelson Larkin, Steve Scruggs, Jim Gervasi Exec. Prod.) Blake Mevis, Bill Anderson, G.I.B. Music Inc./ASCAP; Gervasi SP 663 (A)				
11	13	10	IN MY EYES—John Conlee (B. Logue) B. Wyrick, InterSong USA, ASCAP; MCA 52282	44	50	4	DRINKIN' MY WAY BACK HOME—Gene Watson & His Family Pals (D. Williams, R. Reeder) D. Scott, R. Scottie, P. Thomas, Vogue/Patent (Web Group), BMI; MCA 52309				
12	14	12	I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B. Mevis) V. Gosdin, J. Sales, Hoski, BMI; Complete PC-115 (Polygram)	45	52	4	YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary Morris (M. Clark) J. L. Henley, B. Henley, Bocephus/Wright, House Of Gold, BMI; Permian 8203 (MCA)				
13	4	14	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bible, ASCAP; Capitol 5264	46	52	4	WHERE DID HE GO RIGHT—Roy Head (Don Cart) Walf Aldridge, Tommy Brasfield, Rick Hall, BMI; ASCAP; Avon AS 105				
14	17	10	YOU MADE A WANTEL MAN OF ME—Ronnie McDowell (B. K. Crossan, Tex, B. Mevis) J. Crossan, Tex, BMI; Epic 34-04167	47	32	11	WEDDING BELLS—Marge Smith (Andy DiMarino, Brian Fisher) Claude Boone, Merley Music/ASCAP; Moonshine MS-3019				
15	18	8	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI; Warner Bros. 7-29452	48	57	3	WHATCHA GOT COOKIN' IN YOUR OVEN TONIGHT— Theresa Bros. (Jim Foglesong)				
16	20	9	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Abricht, Bocephus/Richway, BMI; RCA 13631	49	53	5	Pat McManus, Woody Banar, Music City Music/ASCAP; MCA 52297				
17	22	6	SHOW HER—Ronnie Milsap (R. Milsap, C. Collins) V. Hall, Lodge Hall, ASCAP; RCA PB 13658	50	54	4	LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen, Maypop/Buzzard, BMI; RCA 1359				
18	16	18	BABY I LIED—Debbie Allen, Caprice	51	58	3	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Sibar, Warner House of Music, BMI; WB Gold; ASCAP; Warner Bros. 7-29525				
19	23	10	YOU'RE A DOG (DO KEEP UNDER THE PORCH)—Gal, David (G. Davis) D. Allen, R. Bourke, R. Van Houten, Unimpeachables, Van Houten, BMI; RIAA 13609	52	38	17	SWEET & EASY TO LOVE—Mike Campbell (A. Reynolds) S. Phillips, Know, BMI; Columbia 38-04225				
20	24	8	DOUBLE SHOT (OF MY LOVE)—Joe Sample (J. Sample, L. Sample, L. Sample, Wedding/Lyresong, BMI; Epic 34-04122)	53	61	3	SHE MEANT FOREVER WHEN SHE SAID GOODBYE— Met Tills, H. Smith, C. Williams, BMI; Columbia 38-02285				
21	27	7	SENTIMENTAL ALONE—Kathy McLean (Chuckie II) P. Mann, B. DiPietro, Combine, BMI/Music City, ASCAP; Epic 34-04172	54	46	18	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom Collins) C. Black, J. Gilspie, T. Rocca; Somebody's Bible/Chappell/ASCAP; ASCAP; Liberty 1512				
22	25	10	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner/Tamerlane/Dalicane, BMI/WB/Sainte Fe, ASCAP; Columbia 38-04137	55	73	2	WAKE UP IN PACIFIC ISLAND—(B. Kilien) J. P. Pennington, Pacific Island, BMI; Epic 34-04247				
23	15	15	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; RCA 13596	56	62	4	YOU REALLY GO FOR THE HEART—Oan Seals (K. Lehning) C. Black, J. Gilspie, T. Rocca; Somebody's Bible/Chappell/ASCAP; ASCAP; Liberty 1512				
24	28	5	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker) S. D. Shafer, L. Frizzell, Acuff-Rose, BMI; Epic 34-04226	57	41	16	YOU'RE LOVING SHINES THROUGH—Mickey Gilley (J.E. Norman) H. Wolford, Fredrickson, Unimpeachables Artist/Ideas Of March/Cross Keys (Tree), ASCAP; Epic 34-04018				
25	29	7	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocca, Chappell/Intersong, ASCAP; Viva 7-29461 (WEA)	58	66	3	DO YOU AINT NO FUTURE IN THIS—Bob McDowell (J. Kornbluth, J. Kornbluth, M. Rice); Swallowtail/Advo/SEAS; Mercury 81-4297				
26	33	6	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce, Gingham, ASCAP; MCA 52295	59	63	4	SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Euchkin) D. Cook, R. Van Hoy, Cross Keys/Uncinapp/Univ. Hay, ASCAP/BMI; MCA 52257				
27	30	11	STREET TALK—Kathy Matte (R. Peoples, B. Hill) H. Whiteway, C. Domann, Criterion/Space Case, ASCAP; Mercury 81-375-375	60	55	16	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tony Brown) Freddy West, Spiller Oldham; Young World Music, BMI; RCA PB 13691 (A)				
28	31	7	RUNAWAY HEART—Loiselle Mandrel (E. Kirky) S. P. Morris, M. Springs; Warner/Tamerlane/Writers House, BMI; RCA 13649	61	78	2	THE LADY IN MY LIFE—Troy Lee (W. Reynolds) J. P. Pennington, Swamp Fox, ASCAP; Columbia 38-03434				
29	21	15	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman) J. Careaga, W. Holyfield, Tree/Ensign/United Artists/Ideas Of March, ASCAP; ASCAP; Liberty 1505	62	67	4	DO YOU AINT NO FUTURE IN THIS—Bob McDowell (J. Kornbluth, J. Kornbluth, M. Rice); Swallowtail/Advo/SEAS; Mercury 81-481-817				
30	36	7	I CALL IT LOVE—Mel McDaniel (McDaniel) B. McDaniel, Hall-Clement (Web Group), BMI; Capitol 5298	63	NEW ENTRY		DON'T TAKE MUCH—Peter Isaacson (S. Totti) J. Murray, Scott Tait, BMI; Union Station 1004				
31	34	10	LONESOME 7-7203—Darrell Carlton (C. Howard) J. Tubb, Cedarwood, BMI; Audiograph 45-474	64	NEW ENTRY		GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield, Unimpeachables/Jan Crutchfield, BMI; MCA 52322				
32	9	13	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, T. Troy, B. Seeger, D. Hall, Carter County/Red Clay, Inc., BMI; ASCAP; Warner Bros. 7-29461	65	51	17	NOTHING LIKE FALLING IN LOVE—Eddie Rabbit (D. Malloy) J. A. Schmitz, Schmid, Schmid, D. Hall, Carter County/Red Clay, Inc., BMI; ASCAP; Warner Bros. 7-29431				
33	19	15	TENNESSEE WHISKEY—George Jones (B. Sherrill) D. Dillon, L. Hargrove, Hall-Clement/Algee, BMI; Epic 34-04082	66	72	3	THE MAN IN THE MIRROR—Janis Glaser (D. Tolle) T. Araki, Grandson/Harmonia, ASCAP; Noble Vision 103				
							TELL MAMA—Terri Gibbs (R. Hall) C. Carter, W. Terrell, M. Daniel, Fame, BMI; MCA 52308				YOU PUT THE BEAT IN MY HEART—Eddie Rabbit (D. Malloy) D. Phinney, R. Gile, Malvern/Cottonpatch/Dajamas, ASCAP; Warner Bros. 7-29430

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# Billboard® Hot Country Singles®

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Procedure) Writer, Publisher, Licensee, Label & Number (Dist. Label)
<b>1</b>	2	14	<b>HOUSTON (TO ME) I'M ONE DAY CLOSER TO YOU</b> —Larry Gatlin & The Gatlin Brothers B (J. Cratchfield, L. Gatlin; Larry Gatlin, BMG; Columbia 38-0405)
<b>2</b>	3	12	<b>YOU LOOK SO GOOD IN LOVE</b> —George Strait (R. Baker) R. Bourke, G. Ballard, K. Chater; Chappell/MCA/Vogue (Weik Music Group), ASCAP/BMI; MCA 52279
<b>3</b>	4	11	<b>GLOW BURN</b> —Sheppard (J.E. Norman) T. Rocca, C. Black; Bibo (Weik Group); Chappell, ASCAP; Warner/Curb 7-29469
<b>4</b>	1	14	<b>BLACK SHEEP</b> —John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman; Al/Gallo/Algeo/John Anderson, BMI; Warner Bros. 23920
<b>5</b>	7	11	<b>EVERY HEART SHOULD HAVE ONE</b> —Charley Pride (N. Williams) B. Show, B. Callimmel; Royalhaven, BMI/Dejanus, ASCAP; RCA 52291
<b>6</b>	9	10	<b>OZARK MOUNTAIN JUBILEE</b> —The Oak Ridge Boys (R. Chancey) R. Murray, S. Anders; Blackwood/Magic Castle, BMI; MCA 52288
<b>7</b>	11	11	<b>IN MY EYES</b> —John Conlee (B. Logan) B. Wyrick; Intersong-U.S.A., ASCAP; MCA 52282
<b>8</b>	14	11	<b>YOU MADE A WANTED MAN OF ME</b> —Ronnie McDowell (B. Killen) J. Crossan; Tree, BMI; Epic 34-04167
9	10	13	<b>DANCE LITTLE JEAN</b> —Nitty Gritty Dirt Band (N. Pulman) B. Johnson, Usami, ASCAP; Liberty 1507
10	12	13	<b>I WONDER WHERE WE'D BE TONIGHT</b> —Vern Gosdin (B. Meek) V. Gosdin, J. Sales; Hoskitt, BMI; Compleat CP-115 (Polygram)
<b>11</b>	15	9	<b>THE SOUND OF GOODBYE</b> —Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI; Williams Bros. 7-29452
12	5	13	<b>QUEEN OF MY HEART</b> —Hank Williams, Jr. (J. Williams, Jr.) H. Williams, Jr.; Bopchess, BMI; Warner/Curb 7-29500
<b>13</b>	17	7	<b>SHOW HER</b> —Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658
14	8	12	<b>TAKE IT TO THE LIMIT</b> —Willie Nelson With Waylon Jennings (C. Woman) D. Henley, G. Frey; Cass County/Red Cloud/Nebraska, ASCAP; Columbia 38-04131
<b>15</b>	16	10	<b>THE CONVERSATION</b> —Waylon Jennings With Hank Williams, Jr. (J. Williams, Jr.) H. Williams, Jr., J.W. Jennings, R. Albright; Bopchess/Richway, BMI; RCA 13631
<b>16</b>	20	9	<b>DOUBLE SHOT (OF MY BABY'S LOVE)</b> —Janet Stanley (J. Stampley, Lobo) C. Vetter, D. Smith; Windsong/Lyresong, BMI; Epic 34-04173
<b>17</b>	21	8	<b>SENTIMENTAL LUV YOU</b> —Charly McClain (Chucklo II) P. McClain, B. Digiero; Columbia/BMI; Music City, ASCAP; Epic 34-04174
18	19	11	<b>YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH)</b> —C.J. Boyce (T. Hill) H. Williams, Jr., S. Clark, T. Hill; April, ASCAP; Warner Bros. 7-29472
<b>19</b>	22	11	<b>WOUNDED HEARTS</b> —Mark Gray (B. Montgomery, S. Buchanan) Harrington, M. Gray; Gary-Tamerlane/Datconco, BMI/BMG/Sony, ASCAP; Columbia 38-04125
<b>20</b>	6	7	<b>THAT'S THE WAY LOVE GOES</b> —Merle Haggard (M. Haggard) N. Baker
<b>21</b>	5	8	<b>ANOTHER MOTEL MEMORY</b> —Shelly West (C. Garrett, S. Dorff) D. Shafer, L. Fizzell; Paul Rose, BMI; Epic 34-04126
<b>22</b>	7	7	<b>AFTER ALL</b> —Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295
<b>23</b>	8	8	<b>RUNAWAY HEART</b> —Louise Mandrell (E. Kilroy) S. Pipkin, M. Springs; Warner-Tamerlane/Writers House, BMI; RCA 38-04127
<b>24</b>	30	8	<b>I CALL IT LOVE</b> —Mel McDonald (M. McDonald) B. McDonald; Hall-Clement (Weik Group), BMI; Capitol 5298
<b>25</b>	27	12	<b>STREET TALK</b> —Kathy Martin (R. Peoples, B. Hill) R. Williams, D. Martin; Criterion/Space Case, ASCAP; Mercury 814-375
<b>26</b>	31	11	<b>LONESOME 7-7200</b> —Darrell Clinton (C. Howard) J. Tubbs; Cedarwood, BMI; Autograph 45-474
<b>27</b>	6	15	<b>TELL ME A LIE</b> —Jane Frick (B. Montgomery) B. Wyrick, M. Burkitt; R. Hall, ASCAP/Fame, BMI; Columbia 38-04091
<b>28</b>	13	15	<b>A LITTLE GOOD NEWS</b> —Anne Murray (J.E. Norman) Black, Bourke, Roosa, Chapel/Bibb, ASCAP; Capitol 5264
<b>29</b>	35	6	<b>YOU WERE A GOOD FRIEND</b> —Kenny Rogers (L. Butler, K. Rogers) K. Carson; D. Ellington; Almo/Apico/Quixotic, ASCAP; Liberty 1511
30	18	19	<b>BABY I LIE</b> —Deborah Allen (A. Calelo) D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappel/Van Hoy, BMI; RCA 13608
<b>31</b>	43	4	<b>DON'T CHEAT IN OUR HOMETOWN</b> —Rick Skaggs (R. Pennington, R. Marcus) F. Knox, B. Miller; Sugar Hill/Epic 34-04245
<b>32</b>	23	16	<b> HOLDING HER &amp; LOVING YOU</b> —Earl Thomas Conley (L. Jackson, E.T. Conley) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; RCA 13956
<b>33</b>	38	5	<b>WHY LADY WHY</b> —Gary Morris (B. Montgomery) G. Morris, E. Setzer; WB/Gary Morris, ASCAP; Warner-Tamerlane, BMI; Warner Bros. 7-29450

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producers)
Writer, Publisher, Licensee, Label & Number (Disc. Label)			
34	42	4	STAY YOUNG—Don Williams (D. Young, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310
35	39	6	DRIVIN' WHEEL—Emmylou Harris (B. Ahern) T. B. Burnett; B. Swanson; Black Tent/Bug, BMI; Warner Bros. 7-29443
36	41	6	BACK ON YOUR MIND AGAIN—Johnny Rodriguez (R. Albright) J. Rodriguez, Rodriguez, BMI; Epic 34-02026
37	40	7	MIS UNDERSTANDING—David Willis (B. Mevis) B. Shore, D. Willis, B. Mevis, B. Gallimore, G. D. Dejimus, ASCAP/Royal Haven, BMI; RCA 13651
38	37	10	THE AIR THAT I BREATHE—Rey Allen, Jr. (Boxer Productions) A. Hammond, M. Hazelwood; April, ASCAP; Moon Shine 3017
39	45	5	DINKIN' MY WAY BACK HOME—Gene Watson & His Family Band (C. Watson, R. Reeder) Sarah P. Scarpin, P. Thomas; Voguer/Partier (Weik Group), BMI; MCA 5209
40	46	5	TWO CAR GARAGE—B. J. Thomas (P. Drake) J. D. Martin, G. Harrison; Music Corp. of America/Dick James, BMI; Cleveland International 38-02437 (CBS)
41	34	8	YOU'RE GONA LOSE HER LIKE THAT—Moe Bandy (R. Baker) Forman, W. Forman, Bee Natural, SESAC/Baray, BMI; Columbia 38-0204
42	48	4	WOKE UP IN LOVE—Edie (B. Killen) V. Pennington, Pacific Island, BMI; Epe 34-02427
43	36	17	ISLANDS IN THE STREAM—Kenny Rogers with Dolly Parton (B. Gibb, K. Richardson, A. Galvin) B. Gibb, R. Gibb, M. Gibb; Gib Brothers, Unichappell, Admnr./BMI; RCA 13613
44	51	4	I NEVER QUIT GOT BACK (FROM LOVING YOU)— Sylvia (T. Collins)
45	49	6	YOU REALLY GO FOR THE HEART—Dan Gillespie (K. Lehming) L. P. Pucci, T. Rocco, Somebody's Bibo/Chapelle, SESAC/ASCAP; Liberty 1516
46	50	5	DOES HE EVER MENTION MY NAME—Rich & Janis Carnes (R. Carnes, J. Carnes, C. Hardy; Refuge, ASCAP/Elektra-Asylum, BMI; Warner Bros. 7-29448
47	29	16	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman, M. Holyfield, Tree/Ensign/United Artists/Ides Of March, BMI/ASCAP; Liberty 1505
48	55	3	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tony Brown, Freddy Welker, Spooner Oldham; Young World Music, BMI; RCA PB 13691) (A)
49	53	4	THEIR AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennedy)
50	33	16	B. Rice, M. S. Rice; Swallowtail/April, ASCAP; Mercury 814-629-7
51	32	14	TENNESSEE WHISKEY—George Jones (J. Sherrill) Hank Cochran, Fred Foster, Alan Jackson, Alan, BMI; Mercury 34-00882
52	63	1	HEARTACHE TONIGHT—Conway Twitty (J. Twitty, J. Bowen) L. Cason, G. Frazee, J. Bowen; Conway Twitty, Inc.; Country Roads/Curb (Ice Age, ASCAP); Warner Bros. 7-29589
53	61	3	GONE, GONE, GONE—Lee Greenwood (J. Crutchfield) L. Crutchfield, B. Gibbons; UniChappell, Inc. (UniChappell, BMI; MCA 5232)
54	64	2	LIZABETH—Statie Doster (J. Kennedy) Helen Fortune; American Country Music, BMI; Mercury 81-881-7
55	56	5	NOTHING LIKE FALLING IN LOVE—Jerry Leiber (D. Malley, T. Schuyler; Del De Leon, International, BMI/Malley/International, ASCAP; Warner Bros. 7-29431)
56	58	4	THE LADY IN MY LIFE—Tom Jones (R. Reynolds) T. J. White, Tennessee Swamp Fox, ASCAP; Columbia 38-04134
57	47	12	HAVE YOU LOVED YOUR WOMAN TODAY—Craig Dillingham (M. Sherrill)
58	75	2	WE DIDN'T SEE A THING—Ray Charles & George Jones (B. Sherrill)
59	70	2	GIVE ME BACK THAT OLD FAMILIAR FEELING—The Whites (R. Skaggs)
60	73	3	TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) B.C. Graham; Alanwood, BMI; Warner Bros. 7-29446
61	62	5	DON'T TAKE MUCH—Peter Isaacson (S. Tutt) Maurice Scott, Tutt, BMI; Union Station 1004
62	78	1	YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary Morris (J. Hurl, L. Henley; G. Boatwright; House Of Gold, BMI; Permian 82003 (MCA))
63	76	2	HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde; Comblue, BMI; RCA/Curb 13623
64	69	3	I'VE BEEN RAINED ON TOO—Tom Jones (Gordon Mills, Steve Popovich) John Philbert; Pulsebox Co./I Love Music!/ASCAP-PRS/Polygram 814-00001
65	66	4	TELL MAMA—Merle Travis (B. Hall) F. Carter, W. Forssell, Merle Travis, BMI; MCA 52308
66	71	3	FOOL—Warren Fahey (Johnny Morris) F. Carter, W. Forssell, Merle Travis, BMI; Emerson 1014 (NSM)

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67			<b>WITHOUT A SONG</b> —Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 38-04263
68	44	16	<b>DIXIE DREAMING</b> —Atlanta (M. Bagdon, L. McBride) J.T. Gilbert, Texas Tunes, BMI; MD 4832
69			<b>SAVE THE LAST DANCE FOR ME</b> —Dolly Parton (V. Garay) D. Parton, M. Shuman; Righteous, BMI; RCA 13703
70	59	5	<b>WALKING WITH MY MEMORIES</b> —Loretta Lynn (O. Bradley) F. Koller, M. Pace; Coal Miners' King Coal, BMI/ASCAP; MCA 52289
71			<b>THREE TIMES A LADY</b> —Conway Twitty (C. Twitty, J. Bowen) L. Richie; Jukebox/Libron, ASCAP; Warner Bros. 7-29395
72	77	3	<b>THE LOON OF A LADY</b> —Waylon Jennings (Nelson Larkin, Steve Scruggs, Jim Gervais—Exec. Prod.) Clube Mevis, Bill Anderson, G.M.B. Music Inc./ASCAP; Mercury SP 663 (A)
73	84	2	<b>SWEET &amp; EASY TO LOVE</b> —Mike Campbell (A. Reynolds) S. Phillips, Know, BMI; Columbia 38-04225
74	54	19	<b>SOMEBODY'S GONNA LOVE YOU</b> —Lee Greenwood (J. D. Cook, R. Van Hoy; Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 5257
75	52	18	<b>ONE OF A KIND PAIR OF FOOLS</b> —Barbara Mandrell (Tom R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, BMI/ASCAP; MCA 5258
76	67	4	<b>I'D SAY YES</b> —Paulette Carlson (N. Wilson, T. Brown) C. Waters, M. Garvin, T. Shapiro; Tree/O'ry, BMI; RCA 13599
77	65	18	<b>THE MAN IN THE MIRROR</b> —J. Glaser (D. Tolle) Arata; Grandson/Hacienda, ASCAP; noble Vision 103
78	80	3	<b>WEDDING BELLS</b> —Marg. Smith (Old Gimmarin, Brian Fisher) Claude Boone; Morey Music; ASCAP; Moonglow MS-3019
79	79	3	<b>WHERE DID HE GO RIGHT</b> —Roy Head (Don Gant) M. Jackson, Roy Head; Rick Hall Music; ASCAP; Avion AS 105
80	81	3	<b>WHATCOTAN GOT COOKIN' IN YOUR OWN TONIGHT</b> — The Three Birds, Wynn Barber; Music City Music/ASCAP; MCA 52297
81	86	2	<b>HARVEST MOON</b> —Joe Waters (J. Waters) I. Waters; Latent Water, BMI; New Colony 831
82			<b>RIDE 'EM COWBOY</b> —Dallas Allie (B. Sherrill) P. Davis; Web 19, BMI; Kar-D 64258
83	57	17	<b>YOUR LOVE SHINES THROUGH</b> —Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson; United Artists/Ideas Of March/Cross Keys (Tree), ASCAP; Epic 34-19007
84	74	10	<b>BEAVRE HEARTH</b> —Thom Schuyler (D. Malloy) T. Schuyler; Deb Dave; Briarpatch, BMI; Capitol 5281
85	68	6	<b>IT'S ANOTHER SILENT NIGHT</b> —Lane Brady (C. Moran) K. Bell, T. Skinner; Hall-Clement; BMI; Liberty 1509
86			<b>FALLEN ANGEL (FLYIN' HIGH TONIGHT)</b> —Gus Hardin (R. Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall/ASCAP/Fame, BMI; KC 1000
87			<b>THE MAN I USED TO BE</b> —Bozark Miller (P. Drake) H. Estep, Lathan Widow, BMI; Network, ASCAP; Main Street 3017 (MCA)
88			<b>SHOOT FIRST, ASK QUESTIONS LATER</b> —James & Michael Younger (R. Chance) Anderson, Old Friends; BMI; MCA 52317
89	82	19	<b>LADY DOWN ON LYNN</b> —Nedra C. Sheild, Alabama (Cover); Mayow/Buzzard, BMI; LRC 13590
90	83	21	<b>THE WIND BENEATH MY WINGS</b> —Gary Morris (J. Bowen) L. Henley, J. Silber; Warner Bros. of Music, BMI/WB/Gold, ASCAP; Warner Bros. 7-2952
91	91	2	<b>I LOVE YOU BECAUSE</b> —Roger Whittaker (C. Atkins) L. Payne; Fred, BMI; Main Stream 33016 (MCA)
92	87	5	<b>IF YOUR HEART'S A ROLLING STONE</b> —Helen Cornelius (B. Medoff, J. Shire, D. Wills, B. Mevis; G.I.D., ASCAP/Royalhaven, BMI; American 11-101)
93	72	4	<b>LOUISIANA ANN</b> —The Maines Brothers Band (J. Kennedy, R. Peoples) K. Bell, T. Skinner, J. L. Wallace; Hall-Clement; BMI; Mercury 814-561-7
94	60	17	<b>OUTSIDE LOOKIN' IN</b> —Bandana (S. Cornelius, M. Daniel, Bandana) L. Wilson, J. Fox, Stan Cornelius/Hoosier, ASCAP; Warner Bros. 7-29524
95	90	12	<b>A MILLION LIGHT BEERS AGO</b> —David Frizzell (S. Garrett, S. D. Blackwell); Peso/Wallet, BMI; Visa 7-29498
96	85	9	<b>SHE MEANT FOREVER WHEN SHE SAID GOODBYE</b> — Met Tillis (H. Sheeld)
97	94	9	<b>THIS IS JUST THE FIRST DAY</b> —Raazy Bailey (R. Bailey) R. Bailey, H. Cochran, R. Porter Sandy-Port, ASCAP/TREE, BMI; RCA 13630
98	96	2	<b>I'VE GOT A LOT OF MISSING YOU TO DO</b> —Jerry Max Lane (Stockyard Productions) J.M. Lane; Duchess, BMI; Stockyard 003
99	95	17	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbit (D. Pfrimmer, R. Giles; Maliven/Cottonpatch/Dajamus, ASCAP; Warner Bros. 7-29512)
100	89	18	<bmovin' b="" train<="">—The Kendalls (B. Mevis) T. Rocco, C. Black; Bibb (Web Music); Chappel/ASCAP; Mercury 814-</bmovin'>

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